

nia

*Ex Libris*  
C. K. OGDEN



THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
LOS ANGELES



Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation





A  
C A T A L O G U E

O F

THE PICTURES, &c.

I N T H E

*SHAKSPEARE GALLERY,*

PALL-MALL.

---

LONDON:

PRINTED FOR THE PROPRIETORS,  
AND SOLD AT THE PLACE OF EXHIBITION.

M,DCC,XCIII.

THE HISTORY OF

THE UNITED STATES

OF AMERICA

OF THE

---

OF THE

OF THE UNITED STATES

OF THE

PR  
2770  
B69c

P R E F A C E.

1789.

---

I CANNOT permit this Catalogue to appear before the Public, without returning my sincere thanks to the numerous Subscribers to this Undertaking, who, with a liberality and a confidence unparalleled on any former occasion, have laid me under the most flattering obligations. I hope, upon inspection of what has been done, and is now doing, the Subscribers will be satisfied with the exertions that have been made, and will think that their confidence has not been misplaced; especially when they consider the difficulties that a great undertaking, like the present, has to encounter in a country where Historical Painting is still but in its Infancy—To advance that art towards maturity, and establish an *English School of Historical Painting*, was the great object of the present design.

In the course of many years endeavours, I flatter myself I have somewhat contributed to the establishment of an *English School of Engraving*. These exertions have not been unnoticed at home—But in foreign countries they have been estimated, perhaps, above their value.—When I began the business of publishing and selling Prints,

all the fine Engravings sold in England were imported from foreign countries, particularly from France—Happily, the reverse is now the case: for few are imported, and many are exported, to a great annual amount. I mention this circumstance, because there are of those, who, not putting much value on the advancement of National Taste, still feel the advantage of promoting the Arts, in a commercial point of view.

I flatter myself that the present undertaking, in that, and many other points of view, will essentially serve this country. The more objects of attraction and amusement are held out to Foreigners, that may induce them to visit this Metropolis, the more are our manufactures promoted; for every one, on his return, carries with him some specimen of them: and I believe it will be readily granted, that the Manufactures of this Country need only be seen and compared, to be preferred to those of any other.—To the great number of Foreigners who have of late visited this country, may in some degree be attributed the very flourishing state of our Commerce; and that great demand for English Manufactures, which at present so universally prevails all over the Continent.—At least, I can with certainty say, I feel the effect of this circumstance in my own branch of business.

That the love of the fine Arts is more prevalent abroad than in this country, cannot be denied; but I still hope to see them attain (advanced in years as I am) such a state of perfection in England, that no man in Europe will be entitled to the name of a Connoisseur, who has not personally witnessed their rapid progress—And that their progress has been wonderfully rapid in this country, within these

twenty years, the whole world will readily allow.—This progress we principally owe to his present Majesty; who, sensible of their importance in every point of view, has cultivated the fine Arts with a success that the annals of no other country, in the same space of time, can produce. The enterprise and liberality of several individuals also have not been wanting to contribute to so great an end.—For my own part, I can with truth say, that the Arts have always had my best endeavours for their success; and my countrymen will I hope give me credit, when I assure them, that where I failed, I failed more from want of Power, than from want of Zeal.

In this progress of the fine Arts, though Foreigners have allowed our lately acquired superiority of Engraving, and readily admitted the great Talents of the principal Painters, yet they have said, with some severity, and I am sorry to say with some truth, that the abilities of our best Artists are chiefly employed in painting Portraits of those who, in less than half a century, will be lost in oblivion—While the noblest part of the Art—HISTORICAL PAINTING—is much neglected. To obviate this national reflection was, as I have already hinted, the principal cause of the present undertaking—An undertaking, that originated in a private company, where Painting was the subject of Conversation.—But as some short account of the rise and progress of the whole work may at a future time be given to the Subscribers, it is not now necessary to say, who first promulgated the plan—who has promoted it—or who has endeavoured to impede its success.—Suffice it to say,



at present, that the Artists, in general, have with an ardour that does them credit, contributed their best endeavours to carry into execution an undertaking, where the national honour, the advancement of the Arts, and their own advantage, are equally concerned.

Though I believe it will be readily admitted, that no subjects seem so proper to form an English School of Historical Painting, as the scenes of the immortal Shakspeare; yet it must be always remembered, that he possessed powers which no pencil can reach; for such was the force of his creative imagination, that though he frequently goes beyond nature, he still continues to be natural, and seems only to do that which nature would have done, had she o'erstepp'd her usual limits—It must not, then, be expected, that the art of the Painter can ever equal the sublimity of our Poet. The strength of Michael Angelo, united to the grace of Raphael, would here have laboured in vain—For what pencil can give to his airy beings “a local habitation, and a name.”

It is therefore hoped, that the spectator will view these Pictures with this regard, and not allow his imagination, warmed by the magic powers of the Poet, to expect from Painting, what Painting cannot perform.

It is not however meant, to deprecate Criticism—Candid Criticism is the soul of improvement—and those artists who shut their ears against it, must never expect to improve—At the same time, every artist ought to despise and condemn the cavils of Pseudo-critics, who, rather than not attempt to shew their wit, would crush all merit in its bud—The discerning part of the Public,

however, place all these attempts to the true account—Malignity.—But as the world was never entirely free from such critics, the present undertaking must expect to have its share.

Upon the merits of the Pictures themselves, it is not for me to speak; I believe there never was a perfect Picture, in all the three great requisites of Composition, Colouring, and Design—It must not therefore be expected that such a phenomenon will be found here.—This much, however, I will venture to say, that in every Picture in the Gallery there is something to be praised, and I hope sufficient marks of merit, to justify the lovers of their country, in holding out the fostering hand of Encouragement to native Genius.—I flatter myself, on the present occasion, that the established Masters will support and increase their former reputation, and that the younger Artists will daily improve, under the benign influence of the Public patronage—They all know, that their future fame depends on their present exertions: for here the Painter's labours will be perpetually under the public eye, and compared with those of his cotemporaries—while his other works, either locked up in the cabinets of the curious, or dispersed over the country, in the houses of the different possessors, can comparatively contribute but little, to his present fortune or future fame.

I must again express my hopes, that the Subscribers will be satisfied with the progress made in this arduous undertaking, for it is to be considered, that works of genius cannot be hurried on, like the operations of a manufactory, and that Engraving, in particular, is a work of very slow and

laborious progress—I confess, I am anxious on this subject, for I could wish the Subscribers to be convinced (of what indeed is the fact) that not a moment of time has been lost.

It happens indeed, unavoidably in this undertaking, that the Artists employed on the 2d, 3d, 4th, 5th, and subsequent Numbers, are as far advanced as those employed on the first. And it is difficult to retard the one, or accelerate the other—This much, however, the Subscribers may rely on—that every exertion will be made, consistent with that excellence that is aimed at, to publish the first Number with all possible speed, and that after that, the work will go on uninterruptedly.

I cannot conclude this Address, without mentioning the very great assistance the work receives from the unwearied exertions of my nephew and partner, Mr. Josiah Boydell, whose knowledge in the elementary part of Painting, enables him to be of singular service in conducting this undertaking—Indeed his love and enthusiasm for the fine Arts, peculiarly qualify him for the conduct of works of this nature; and without that Love and Enthusiasm for the Arts, such an undertaking can never be carried on with becoming spirit—His numerous avocations in the management of the various branches of our business, particularly in making drawings from the pictures, for the most capital engravings in our Collection—have not allowed him much time to pursue the practical part of Painting—nevertheless, willing to contribute his mite to this great work—(in the management of which he has so considerable a share) he has



made an attempt in this line of the Art. Under these circumstances, I hope the Public will have the candour to receive his performances.

The Typographical part of the Work (of which a specimen may now be seen) is under the direction of Mr. Nicol, his Majesty's Bookseller, whose zeal for the improvement of Printing in this country is well known—The Types, &c. are made in his own house—and I flatter myself, that, with the assistance he has, in the various branches, upon which the Beauty of Printing depends, he will be able to contribute something towards restoring the reputation of this country in that most useful art.—At present, indeed, to our disgrace be it spoken, we are far behind every neighbouring nation, many of whom have lately brought the Art of Printing to great perfection.—In his present endeavour, he has had the assistance and advice of some gentlemen, who, were I at liberty to mention their names, would do him honour, and the undertaking credit.

The Public are so well acquainted with the merits of Mr. Steevens, in elucidating the text of our author, that it would be impertinent in me to say a syllable on this part of the subject—I cannot, however, omit mentioning the readiness he has always shown, to contribute his labours to this national Edition of the Works of Shakspeare,

*Shakspeare Gallery,  
May 1, 1789.*

JOHN BOYDELL.



# ADVERTISEMENT.

1790.

---

**T**o what has been already said, little is to be added.—The satisfaction that the Subscribers in particular, and the Public in general expressed, at the progress of this arduous Work last year, was highly gratifying: And it certainly has (as indeed it ought) redoubled the ardour, of every one concerned in this great National Undertaking.

The Subscribers therefore it is hoped will be satisfied with the exertions of this year; for beside the New Pictures now exhibited, a great number more are still in the hands of the different Artists.

Of the Engravings several Specimens may be seen, in such forwardness, as it is hoped will secure the Publication of the first Number this season. But it is ever to be remembered, that Excellence is more aimed at in this Undertaking than Dispatch.

With regard to any delay that may have taken place in the Typographical part of this Work—it is to be considered, that when the Paper, the Ink, the Types, and the manner of printing the first Sheet of any Work is fixed, all improvement so far as regards that Work, is at an end, as uniformity must be preserved. The delay, therefore, must be altogether in the beginning of a Work, where considerable improvements are attempted.—The principal object of the improvements in the present Work, has been an endeavour, to retain the beauty of the best Printing, and yet to avoid the dazzling effect,

which is so distressing to the eye of the Reader, in most of the fine Specimens of that Art.—With what success this attempt of uniting Beauty with Utility has been made, the Public alone must finally determine: And, previous to that determination, it is not necessary, nor perhaps proper, to mention the names of several Gentlemen of the first Talents, who have lent their assistance in the present pursuit, nor even to name the Young Man who cut the Types.—If the object of uniting a certain degree of Beauty, with perfect Utility has been attained, the merit is theirs.—If not, the Undertakers are willing to bear the blame.

This much, however, with great truth can be said, that the attempt was made from the most disinterested motives, and has been prosecuted for these two years past at no trifling expence.—All the parties concerned have been much flattered with the approbation of several Gentlemen of the first Taste in the Typographical Art—And, no doubt, the very attempt at improvement will meet the approbation of those who profess Printing; many of whom, but for the hurry of an extensive business, that leaves them no leisure to attend to the improvement of their Art,—would perhaps have performed that with ease, which in the present case has been done with difficulty. The Printing is at present under the direction of a Gentleman, who has already contributed much to the improvement of his profession, and who will now have an opportunity of shewing the World, that we can print as well in England, it is hoped, as they do at Parma, Paris, or Madrid, where undoubtedly they have lately carried the Art to great perfection.

And it will be a peculiar pride to the Undertakers of this Work, if they have been at all instrumental, in establishing a Press in London, that will rival those of foreign Nations.

Concerning the present Exhibition, it is perhaps necessary to say, that several pictures are now added not connected with the Shakspeare plan.—Most of them were painted how-

ever on the same principal, upon which this great Work was originally undertaken—A desire of promoting an Historical School of Painting in England.—There is also added a large Collection of high-finished Drawings, and small Copies, which have been made at a very great expence, from some of the first Cabinets of Pictures in this Kingdom, by various young Artists, several of whom have since risen to great eminence.—Some indeed have paid the Debt of Nature, and, from the present Specimens of their Talents, have left this Country to lament their loss.

As most of these Drawings \* have been engraved, or are now engraving, they have served at once to encourage that Art in England, and to shew foreign Nations, that we are not so destitute of Taste for the fine Arts, nor so poor in the possession of Pictures, as some of their most eminent Writers have been pleased to represent us.—The fact is, that there are in this Country many of the finest Specimens of the best Masters—but not being collected together in public places, nor (as is the case on the Continent ) confined to the Capital, Foreigners cannot see them, without visiting the Houses of the Nobility and Gentry, from one end of the Island to the other.

It is not intended however to be denied, that the fine Arts are yet but in their Infancy in this Country. When that circumstance is taken into consideration, and when the merits of the Drawings and Paintings in this Exhibition are duly weighed, it is hoped the Travelled Connoisseur will admit, that few Countries, under such circumstances, have produced *at one moment* a superior Exhibition of *National Art*.—And as our Taste for the fine Arts is daily encreasing among all ranks of People, this Exhibition will be daily enriched.—There cannot be a stronger proof of this fact, than

\* The Pictures and Drawings here alluded to, are now in the Gallery of Mess. Boydell, No 90, Cheapside.



the very liberal offer of a Lady of high Birth and Accomplishments, to contribute her extraordinary Talents, to add to this Collection—Talents of which her Country ought to be proud, as neither Greece nor Rome, where Sculpture was in its Glory, could, in that department of the fine Arts, boast of a Female Artist.

If by these various additions to the present Exhibition, the entertainment of the Subscribers to THE SHAKSPEARE should be encreased, the Undertakers will be amply rewarded—For though it was not originally held out, in the Proposals of this Work, that the Subscribers should be entitled to see the progress of the Paintings, nor at any period to a free admission to the Gallery, much less to an Exhibition of Art, unconnected with the Undertaking; yet the uncommon Confidence reposed in the Undertakers of this Work, by the Subscribers, naturally inspired them with the ambition, which, they hope is laudable, of wishing not to be outdone, on the score of Liberality.—And they are happy in foreseeing, that the Subscribers will have a perpetual renovation of their Amusement, by the succession of new Pictures, that will be consantly passing from the Painter to the Engraver, during the progress of this Wotk.

*Shakspeare Gallery,*  
*March 15, 1790.*

JOHN BOYDELL.  
JOSIAH BOYDELL.  
GEORGE NICOL.

THE  
ALTO-RELIEVO,

In the Front of the Gallery, towards *Pall-Mall*,

By Mr. BANKS, R A.

Represents SHAKSPEARE seated on a Rock, between  
• *Poetry* and *Painting*. *Poetry* is on his Right-hand, addressing SHAKSPEARE, and presenting him with a Wreath of Bays, while she celebrates his Praise on her Lyre. Her Head is ornamented with a double Mask, to shew she has bestowed the double power of *Tragedy* and *Comedy* upon her favourite Son. SHAKSPEARE is represented as listening to her with Pleasure and Attention. On his Left is *Painting*, who is addressing the Spectator, with one Hand extended towards SHAKSPEARE's Breast, pointing him out as the proper Object of her Pencil, while he leans his Left hand on her shoulder, as if accepting her assistance.





# PICTURES

IN THE

## SHAKSPEARE GALLERY.

---

No. I.

TEMPEST.

ACT IV. SCENE I.

*Prospero's Cell.*

*Prospero, Ferdinand, Miranda, a Masque exhibiting Iris, Ceres, Juno, Nymphs, Caliban, Trinculo, and Stephano, at a distance.*

Painted by Mr. WRIGHT, of Derby.

*Fer.* This is a most majestic vision, and  
Harmonious charmingly: May I be bold  
To think these spirits?

*Pro.* Spirits, which by mine art  
I have from their confines call'd to enact  
My present fancies.

*Fer.* Let me live here ever:  
So rare a wonder'd father, and a wife,  
Make this place paradise.

[*Juno and Ceres whisper, and send Iris on employment.*

*Pro.* Sweet now, silence:  
Juno and Ceres whisper seriously;  
There's something else to do: hush, and be mute,  
Or else our spell is marr'd.

*Iris.* You nymphs, call'd Naiads, of the wand'ring brooks,  
With your sedg'd crowns, and ever-harmless looks,  
Leave your crisp channels, and on this green land  
Answer your summons; Juno does command:

Come, temperate nymphs, and help to celebrate  
A contract of true love : be not too late.

*Enter certain Nymphs.*

You sun-burn'd sicklemen, of August weary,  
Come hither from the furrow and be merry;  
Make holyday : your rye-straw hats put on,  
And these fresh nymphs encounter every one  
In country footing.

*Enter certain Reapers, properly habited : they join with  
the Nymphs in a graceful dance ; towards the end  
whereof Prospero starts suddenly, and speaks ; after  
which, to a strange, hollow, and confused noise, they  
heavily vanish.*

Pro. *I had forgot that foul conspiracy* [Aside.  
*Of the beast Caliban, and his confederates,*  
*Against my life ; the minute of their plot*  
*Is almost come.—[to the Spirits] Well done ; avoid ; — no*  
*more.*

Fer. This is strange : your father's in some passion  
That works him strongly.

Mira. Never, till this day,  
Saw I him touch'd with anger so distemper'd.

Pro. You do look, my son, in a mov'd sort,  
As if you were dismay'd : be cheerful, sir :  
Our revels now are ended : these our actors,  
As I foretold you, were all spirits, and  
Are melted into air, into thin air :  
And, like the baseless fabric of this vision,  
The cloud-capt towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve ;  
And like this insubstantial pageant faded,  
Leave not a rack behind : We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep.—Sir, I am vex'd ;  
Bear with my weakness ; my old brain is troubled ;  
Be not disturb'd with my infirmity :  
If thou be pleas'd, retire into my cell,  
And there repose ; a turn or two I'll walk,  
To still my beating mind.

Fer. Mira. We wish your peace.

## No. II.

## MERRY WIVES OF WINDSOR.

## ACT II. SCENE I.

*Before Page's House.**Mrs. Page with a letter, Mrs. Ford with another.*

Painted by Mr. PETERS.

*Mrs. Page.* What! have I 'scap'd love-letters in the holyday time of my beauty, and am I now a subject for them? Let me see: [Reads.

*Ask me no reason why I love you; for though love use reason for his precision, he admits him not for his counsellor: You are not young, no more am I; go to then, there's sympathy: you are merry, so am I; Ha! ha! then there's more sympathy: You love sack, and so do I; would you desire better sympathy? let it suffice thee, mistress Page (at the least, if the love of a soldier can suffice) that I love thee. I will not say, pity me; 'tis not a soldier-like phrase: but I say, love me. By me,*

*Thine own true knight,  
By day or night,  
Or any kind of light,  
With all my might,  
For thee to fight.*

John Falstaff.

What a Herod of Jewry is this?—O wicked wicked world!—one that is well nigh worn to pieces with age, to shew himself a young gallant! What an unweigh'd behaviour hath this Flemish drunkard pick'd (with the devil's name) out of my conversation, that he dares in this manner assay me? Why, he hath not been thrice in my company!—What should I say to him?—I was then frugal of my mirth:—Heaven forgive me!—Why, I'll exhibit a bill in the parliament for the putting down of fat men. How shall I be revenged on him? for revenged I will be, as sure as his guts are made of puddings.

*Enter Mrs. Ford.*

*Mrs. Ford.* Mistress Page! trust me, I was going to your house.

*Mrs. Page.* And trust me, I was coming to you. You look very ill.

*Mrs. Ford.* Nay, I'll ne'er believe that; I have to shew to the contrary.

*Mrs. Page.* Faith, but you do, in my mind.

*Mrs. Ford.* Well, I do then; yet, I say, I could shew you to the contrary: O, mistress Page, give me some counsel!

*Mrs. Page.* What's the matter, woman?

*Mrs. Ford.* O woman, if it were not for one trifling respect, I could come to such honour!

*Mrs. Page.* Hang the trifle, woman; take the honour: What is it?—dispense with trifles;—what is it?

*Mrs. Ford.* If I would but go to hell, for an eternal moment, or so, I could be knighted.

*Mrs. Page.* What?—thou liest!—Sir Alice Ford!—These knights will hack; and so thou shouldst not alter the article of thy gentry.

*Mrs. Ford.* We burn daylight:—here, read, read;—perceive how I might be knighted.—I shall think the worse of fat men, as long as I have an eye to make difference of men's liking: And yet he would not swear; prais'd women's modesty; and gave such orderly and well-behav'd reproof to all uncomeliness, that I would have sworn his disposition would have gone to the truth of his words: but they do no more adhere, and keep place together, than the hundredth psalm to the tune of *Green Sleeves*. What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor? How shall I be revenged on him? I think the best way were to entertain him with hope, till the wicked fire of lust have melted him in his own grease.—Did you ever hear the like?

*Mrs. Page.* Letter for letter; but that the name of Page and Ford differs!—To thy great comfort in this mystery of ill opinions, here's the twin-brother of thy letter: but let thine inherit first; for, I protest mine never shall. I warrant he hath a thousand of these letters, writ with blank space for different names (sure more) and these are of the second edition; He will print them, out of doubt; for he cares not what he puts into the press, when he would put us two. I had rather be a giantess, and lie under mount Pelion. Well, I will find you twenty lascivious turtles, ere one chaste man.

*Mrs. Ford.* *Why, this is the very same; the very hand, the very words: What doth he think of us?*

*Mrs. Page.* Nay, I know not: It makes me almost ready to wrangle with mine own honesty.—

## No. III.

## MERRY WIVES OF WINDSOR.

## ACT. IV. SCENE II.

*Ford, Shallow, Page, Caius, Sir Hugh Evans,  
Falstaff as the old woman of Brentford, Mrs.  
Ford, and Mrs. Page.*

Painted by Mr. DURNO.

*Ford.* Ay, but if it prove true, master Page, have you any way then to unfool me again?—Set down the basket, villain:—Somebody call my wife:—You, youth in a basket, come out here!—O, you panderly rascals! there's a knot, a gang, a pack, a conspiracy, against me: Now shall the devil be sham'd. What! wife, I say, come, come forth; behold what honest clothes you send forth to bleaching.

*Page.* Why, this passes! Master Ford, you are not to go loose any longer: you must be pinion'd.

*Eva.* Why, this is lunatics! this is mad as a mad dog!

*Shal.* Indeed, master Ford, this is not well; indeed.

*Enter Mrs. Ford.*

*Ford.* So say I too, sir.—Come hither, mistress Ford;—mistress Ford, the honest woman, the modest wife, the virtuous creature, that hath the jealous fool to her husband;—I suspect without cause, mistress, do I?

*Mrs. Ford.* Heaven be my witness, you do, if you suspect me in any dishonesty.

*Ford.* Well said, brazen-face; hold it out.—Come forth, sirrah.

*[Pulls the clothes out of the basket.]*

*Page.* This passes.

*Mrs. Ford.* Are you not ashamed? Let the clothes alone.

*Ford.* I shall find you anon.

*Eva.* 'Tis unreasonable! Will you take up your wife's clothes? come away.

*Ford.* Empty the basket, I say.

*Mrs. Ford.* Why, man, why,——



*Ford.* Master Page, as I am a man, there was one convey'd out of my house yesterday in this basket: Why may not he be there again? In my house I am sure he is: my intelligence is true; my jealousy is reasonable: Pluck me out all the linen.

*Mrs. Ford.* If you find a man there, he shall die a flea's death.

*Page.* Here's no man.

*Sbal.* By my fidelity, this is not well, master Ford; this wrongs you.

*Eva.* Master Ford; you must pray, and not follow the imaginations of your own heart: this is jealousies.

*Ford.* Well, he's not here I seek for.

*Page.* No, nor no where else, but in your brain.

*Ford.* Help to search my house this one time: if I find not what I seek, shew no colour for my extremity, let me for ever be your table-sport; let them say of me, As jealous as Ford, that search'd a hollow walnut for his wife's leman. Satisfy me once more, once more search with me.

*Mrs. Ford.* What hoa, mistress Page! come you and the old woman down; my husband will come into the chamber.

*Ford.* Old woman! what old woman's that!

*Mrs. Ford.* Why, it is my maid's aunt of Brentford.

*Ford.* A witch, a quean, an old cozening quean! Have I not forbid her my house? She comes of errands, does she? We are simple men; we do not know what's brought to pass under the profession of fortune-telling. She works by charms, by spells, by the figure, and such daubery as this is: beyond our element: we know nothing.—Come down, you witch, you hag, you; come down, I say.

*Mrs. Ford.* Nay, good, sweet husband;—good gentlemen, let him not strike the old woman.

*Enter Falstaff in woman's clothes, led by Mrs. Page.*

*Mrs. Page.* Come, mother Prat, come, give me your hand.

*Ford.* I'll prat her:—Out of my door, you witch! [Beats him.] you rag, you baggage, you poulcat, you ronyon! out! out! I'll conjure you, I'll fortune-tell you. [Exit. Fal.]

*Mrs. Page.* Are you not ashamed? I think you have kill'd the poor woman.

*Mrs. Ford.* Nay, he will do it:—'Tis a goodly credit for you.

*Ford.* Hang her, witch!

*Eva.* By yea and no, I think, the 'oman is a witch in-

deed; I like not when a 'oman has a great peard; I spy a great peard under her muffler.

*Ford.* Will you follow, gentlemen? I beseech you follow; see but the issue of my jealousy; if I cry out thus upon no trail, never trust me when I open again.

*Page.* Let's obey his humour a little further: Come, gentlemen. [*Exeunt.*]

## No. IV.

### MEASURE FOR MEASURE.

#### ACT V. SCENE I.

*Duke in a Friar's habit, Varrius, Lords, Angelo, Escalus, Lucio, and Citizens. Isabella, Peter, Mariana, Provost, &c.*

Painted by Mr. KIRK.

*Escal.* I will go darkly to work with her.

*Lucio.* That's the way; for women are light at midnight.

*Escal.* Come on, mistress [*to Isabella.*]; here's a gentlewoman denies all that you have said.

*Lucio.* My lord, here comes the rascal I spoke of; here with the provost.

*Escal.* In very good time:—speak not you to him till we call upon you.

*Lucio.* Mum.

*Escal.* Come, sir; Did you set these women on to slander lord Angelo? they have confess'd you did.

*Duke.* 'Tis false.

*Escal.* How! know you where you are?

*Duke.* Respect to your great place! and let the devil Be sometimes honour'd for his burning throne:—Where is the duke? 'tis he should hear me speak.

*Escal.* The duke's in us; and we will hear you speak: Look you speak justly.

*Duke.* Boldly, at least :—But, O poor souls,  
Come you to seek the lamb here of the fox?  
Good night to your redress : Is the duke gone ;  
Then is your cause gone too. The duke's unjust  
Thus to retort your manifest appeal,  
And put your trial in the villain's mouth,  
Which here you come to accuse.

*Lucio.* This is the rascal ; this is he I spoke of.

*Escal.* Why, thou unreverend and unhallow'd friar !  
Is't not enough, thou hast suborn'd these women  
To accuse this worthy man ; but in foul mouth,  
And in the witness of his proper ear,  
To call him villain ?

And then to glance from him to the duke himself,  
To tax him with injustice ?—Take him hence ;  
To the rack with him :—We'll touze you joint by joint,  
But we will know this purpose ?—What, unjust ?

*Duke.* Be not so hot ; the duke  
Dare no more stretch this finger of mine, than he  
Dare rack his own ; his subject am I not,  
Nor here provincial : My business in this state  
Made me a looker-on here in Vienna,  
Where I have seen corruption boil and bubble  
Till it o'er-run the stew : laws for all faults ;  
But faults so countenanc'd, that the strong statutes  
Stand like the forfeits in a barber's shop,  
As much in mock as mark.

*Escal.* Slander to the state ! Away with him to prison.

*Ang.* What can you vouch against him, signior Lucio ?  
Is this the man that you did tell us of ?

*Lucio.* 'Tis he, my lord. Come hither, good man bald-  
pate : Do you know me ?

*Duke.* I remember you, sir, by the sound of your voice :  
I met you at the prison in the absence of the duke.

*Lucio.* O, did you so ? And do you remember what you  
said of the duke ?

*Duke.* Most notably, sir.

*Lucio.* Do you so, sir ? And was the duke a fleshmonger,  
a fool, and a coward, as you then reported him to be ?

*Duke.* You must, sir, change persons with me, ere you  
make that my report : you, indeed, spoke so of him ; and  
much more, much worse.

*Lucio.* O thou damnable fellow ! Did not I pluck thee  
by the nose for thy speeches ?

*Duke.* I protest, I love the duke as I love myself.



*Ang.* Hark! how the villain would close now, after his treasonable abuses.

*Escal.* *Such a fellow is not to be talk'd withal: Away with him to prison; — Where is the provost? — away with him to prison; lay bolts enough upon him: let him speak no more: — away with those giglots too, and with the other confederate companion.*

[The Provost lays hands on the Duke.

*Duke.* Stay, sir; stay a while.

*Ang.* *What! resists he? Help him, Lucio.*

*Lucio.* Come, sir; come sir; come, sir; fob, sir: *Why, you bald-pated, lying rascal! you must be hooded, must you? show your knave's visage, with a pox to you! show your sheep-biting face, and be hang'd an hour! Will't not off?*

[Pulls off the friar's hood, and discovers the Duke.

*Duke.* *Thou art the first knave that e'er made a duke. — First, provost, let me bail these gentle three: — Sneak not away, sir; [to Lucio.] for the friar and you Must have a word anon. Lay hold on him.*

*Lucio.* This may prove worse than hanging.

*Duke.* What you have spoke, I pardon; sit you down. —  
[To Escalus.

We'll borrow place of him: — Sir, by your leave:

[To Angelo.

Hast thou or word, or wit, or impudence,  
That yet can do thee office? if thou hast,  
Rely upon it till my tale be heard,  
And hold no longer out.

*Ang.* O my dread lord,  
I should be guiltier than my guiltiness,  
To think I can be undiscernible,  
When I perceive your grace, like power divine,  
Hath look'd upon my passes: Then, good prince,  
No longer session hold upon my shame,  
But let my trial be mine own confession;  
Immediate sentence then, and sequent death,  
Is all the grace I beg.

*Duke.* Come hither, Mariana: —  
Say, wast thou e'er contracted to this woman?

*Ang.* I was, my lord.

*Duke.* Go take her hence, and marry he      tantly: —  
Do you the office, friar; which consummate,  
Return him here again: — Go with him, provost.

## No. V.

## COMEDY OF ERRORS.

## ACT V. SCENE I.

*A Street before the Priory.*

*Merchant, Angelo, Lady Abbess, Adriana, Courtezan, Duke, Ægeon, Antipholus and Dromio of Syracuse, Antipholus and Dromio of Ephesus, Headsman, &c.*

Painted by Mr. RIGAUD, R. A.

*Ægeon.* Not know my voice ! O, time's extremity !  
 Hast thou so crack'd and splitted my poor tongue,  
 In seven short years, that here my only son  
 Knows not my feeble key of untun'd cares ?  
 Though now this grained face of mine be hid  
 In sap-consuming winter's drizzled snow,  
 And all the conduits of my blood froze up ;  
 Yet hath my night of life some memory,  
 My wasting lamps some fading glimmer left,  
 My dull deaf ears a little use to hear :  
 All these old witnesses (I cannot err)  
 Tell me thou art my son Antipholus.

*Ant. E.* I never saw my father in my life.

*Ægeon.* But seven years since, in Syracuse, boy,  
 Thou knowest, we parted : but, perhaps, my son,  
 Thou sham'st to acknowledge me in misery.

*Ant. E.* The duke, and all that know me in the city,  
 Can witness with me that it is not so ;  
 I ne'er saw Syracuse in my life.

*Duke.* I tell thee, Syracusan, twenty years  
 Have I been patron to Antipholus,  
 During which time he ne'er saw Syracuse :  
 I see, thy age and dangers make thee dote.

*Enter Abbess, with Antipholus Syracusan, and Dromio Syracusan.*

*Abb. Most mighty duke, behold a man much wrong'd.*

[All gather to see him,

*Adr. I see two husbands, or mine eyes deceive me.*

*Duke. One of these men is Genius to the other.*

*And so of these: which is the natural man,  
And which the spirit? who deciphers them?*

*Dro. S. I, sir, am Dromio; command him away.*

*Dro. E. I, sir, am Dromio; pray, let me stay.*

*Ant. S. Ægeon, art thou not? or else his ghost?*

*Dro. S. O, my old master! who hath bound him here?*

*Abb. Whoever bound him, I will loose his bonds,  
And gain a husband by his liberty:—*

*Speak, old Ægeon, if thou be'st the man  
That hadst a wife once call'd Æmilia,  
That bore thee at a burden two fair sons?  
O, if thou be'st the same Ægeon, speak,  
And speak unto the same Æmilia!*

*Ægeon. If I dream not, thou art Æmilia;  
If thou art she, tell me, where is that son  
That floated with thee on the fatal raft?*

*Abb. By men of Epidamnum, he, and I,  
And the twin Dromio, all were taken up;  
But, by and by, rude fishermen of Corinth  
By force took Dromio and my son from them,  
And me they left with those of Epidamnum:  
What then became of them, I cannot tell;  
I, to this fortune that you see me in.*

*Duke. Why, here begins his morning story right;  
These two Antipholuses, these two so like,  
And these two Dromios, one in semblance,—  
Besides her urging of her wreck at sea,—  
These are the parents to these children,  
Which accidentally are met together.  
Antipholus, thou cam'st from Corinth first.*

*Ant. S. No, sir, not I; I came from Syracuse.*

*Duke. Stay, stand apart; I know not which is which.*

*Ant. E. I came from Corinth, my most gracious lord.*

*Dro. E. And I with him.*

*Ant. E. Brought to this town by that most famous warrior,*

*Duke Menaphon, your most renowned uncle.*

*Adr. Which of you two did dine with me to-day?*

- Ant. S.* I, gentle mistress.  
*Adr.* And are not you my husband?  
*Ant. E.* No, I say, Nay, to that.  
*Ant. S.* And so do I, yet did she call me so:  
 And this fair gentlewoman, her sister here,  
 Did call me brother:—What I told you then,  
 I hope I shall have leisure to make good;  
 If this be not a dream, I see, and hear.  
*Ang.* That is the chain, sir, which you had of me.  
*Ant. S.* I think it be, sir, I deny it not.  
*Ant. E.* And you, sir; for this chain arrested me.  
*Ang.* I think I did, sir; I deny it not.  
*Adr.* I sent you money, sir, to be your bail,  
 By Dromio; but I think he brought it not.  
*Dro. E.* No, none by me.  
*Ant. S.* This purse of ducats I receiv'd from you;  
 And Dromio, my man, did bring them me:  
 I see, we still did meet each other's man;  
 And I was ta'en for him, and he for me;  
 And thereupon these Errors are arose.  
*Ant. E.* These ducats pawn I for my father here.  
*Duke.* It shall not need; thy father hath his life.  
*Court.* Sir, I must have that diamond from you.  
*Ant. E.* There, take it; and much thanks for my good  
 cheer.
- 

## No. VI.

### MUCH ADO ABOUT NOTHING.

#### ACT III. SCENE I.

*An Orchard.*

*Hero, Ursula, and Beatrice.*

Painted by Mr. PETERS.

*Enter Hero, Margaret, and Ursula.*

*Hero.* Good Margaret, run thee into the parlour:  
 There shalt thou find my cousin Beatrice  
 Proposing with the Prince and Claudio:  
 Whisper her ear, and tell her, I and Ursula

Walk in the orchard, and our whole discourse  
Is all of her; say, that thou overheard'st us:  
And bid her steal into the pleached bower,  
Where honey-suckles, ripen'd by the sun,  
Forbid the sun to enter;—like favourites,  
Made proud by princes, that advance their pride  
Against that power that bred it:—there will she hide her  
To listen our propose: This is thy office,  
Bear thee well in it, and leave us alone.

*Marg.* I'll make her come, I warrant you, presently.

[*Exit.*]

*Hero.* Now, Ursula, when Beatrice doth come,  
As we do trace this alley up and down,  
Our talk must only be of Benedick:  
When I do name him, let it be thy part  
To praise him more than ever man did merit:  
My talk to thee must be, how Benedick  
Is sick in love with Beatrice: Of this matter  
Is little Cupid's crafty arrow made,  
That only wounds by hear-say. Now begin;

*Enter Beatrice, behind.*

For look where Beatrice, like a lapwing, runs  
Close by the ground, to hear our conference.

*Urs.* The pleasant'st angling is to see the fish  
Cut with her golden oars the silver stream,  
And greedily devour the treacherous bait:  
So angle we for Beatrice; who even now  
Is couched in the woodbine coverture.  
Fear you not my part of the dialogue.

*Hero.* Then go we near her, that her ear lose nothing  
Of the false sweet bait that we lay for it.—

[*They advance to the bower.*]

*No, truly, Ursula, she is too disdainful;  
I know, her spirits are as coy and wild  
As baggards of the rock.*

*Urs.* But are you sure  
That Benedick loves Beatrice so entirely?

*Hero.* So says the prince, and my new-trothed lord.

*Urs.* And did they bid you tell her of it, madam?

*Hero.* They did intreat me to acquaint her of it;  
But I persuaded them, if they lov'd Benedick,  
To wish him wrestle with affection,  
And never to let Beatrice know of it.



*Urs.* Why did you so? Doth not the gentleman  
Deserve as full, as fortunate a bed,  
As ever Beatrice shall couch upon?

*Hero.* O God of love! I know he doth deserve  
As much as may be yielded to a man:  
But nature never fram'd a woman's heart  
Of prouder stuff than that of Beatrice;  
Disdain and scorn ride sparkling in her eyes,  
Misprising what they look on; and her wit  
Values itself so highly, that to her  
All matter else seems weak: she cannot love,  
Nor take no shape nor project of affection,  
She is so self-endear'd.

*Urs.* Sure, I think so;  
And therefore, certainly, it were not good  
She knew his love, lest she made sport at it:

*Hero.* Why, you speak truth: I never yet saw man,  
How wise, how noble, young, how rarely featur'd,  
But she would spell him backward: if fair-fac'd,  
She'd swear, the gentleman should be her sister;  
If black, why, nature drawing of an antick,  
Made a foul blot: if tall, a lance ill-headed;  
If low, an agate very vilely cut:  
If speaking, why, a vane blown with all winds:  
If silent, why, a block moved with none.  
So turns she every man the wrong side out;  
And never gives to truth and virtue, that  
Which simpleness and merit purchaseth.

*Urs.* Sure, sure, such carping is not commendable;

*Hero.* No; not to be so odd, and from all fashions,  
As Beatrice is, cannot be commendable:  
But who dare tell her so? If I should speak,  
She'd mock me into air; O, she would laugh me  
Out of myself, press me to death with wit.  
Therefore let Benedick, like cover'd fire,  
Consume away in sighs, waste inwardly:  
It were a better death than die with mocks;  
Which is as bad as die with tickling.

*Urs.* Yet tell her of it; hear what she will say,

*Hero.* No; rather I will go to Benedick,  
And counsel him to fight against his passion:  
And, truly, I'll devise some honest slanders  
To stain my cousin with. One doth not know,  
How much an ill word may empoison liking.

*Urs.* O, do not do your cousin such a wrong,

She cannot be so much without true judgment  
 (Having so swift and excellent a wit  
 As she is priz'd to have,) as to refuse  
 So rare a gentleman as signior Benedick.

*Hero.* He is the only man of Italy,  
 Always excepted my dear Claudio.

*Urs.* I pray you, be not angry with me, madam,  
 Speaking my fancy; signior Benedick,  
 For shape, for bearing, argument, and valour,  
 Goes foremost in report through Italy.

*Hero.* Indeed he hath an excellent good name.

*Urs.* His excellence did earn it, ere he had it.—  
 When are you married, madam?

*Hero.* Why every day;—to-morrow. Come, go in,  
 I'll shew thee some attires; and have thy counsel  
 Which is the best to furnish me to-morrow.

*Urs.* She's lim'd, I warrant you; we have caught her,  
 madam.

## No. VII.

### MUCH ADO ABOUT NOTHING.

#### ACT IV. SCENE I.

##### *A Church.*

*Don Pedro, Don John, Leonato, Friar, Claudio,  
 Benedick, Hero, and Beatrice.*

Painted by Mr. HAMILTON, R. A.

*Claud.* Leonato, stand I here?  
 Is this the prince? Is this the prince's brother?  
 Is this face Hero's? Are our eyes our own?

*Leon.* All this is so: But what of this, my lord?

*Claud.* Let me but move one question to your daughter:  
 And by that fatherly and kindly power  
 That you have in her, bid her answer truly.

*Leon.* I charge thee do so, as thou art my child.

*Hero.* O God defend me! how am I beset!—  
What kind of catechising call you this?

*Claud.* To make you answer truly to your name.

*Hero.* Is it not Hero? Who can blot that name  
With any just reproach?

*Claud.* Marry, that can Hero;  
Hero itself can blot out Hero's virtue.  
What man was he talk'd with you yesternight  
Out at your window, betwixt twelve and one?  
Now, if you are a maid, answer to this.

*Hero.* I talk'd with no man at that hour, my lord.

*Pedro.* Why, then are you no maiden.—Leonato,  
I am sorry you must hear. Upon mine honour,  
Myself, my brother, and this griev'd count,  
Did see her, hear her, at that hour last night,  
Talk with a ruffian at her chamber window;  
Who hath, indeed, most like a liberal villain,  
Confess'd the vile encounters they have had  
A thousand times in secret.

*John.* Fie, fie! they are  
Not to be nam'd, my lord, not to be spoke of;  
There is not chastity enough in language,  
Without offence, to utter them: Thus, pretty lady,  
I am sorry for thy much misgovernment.

*Claud.* O Hero! what a Hero hadst thou been  
If half thy outward graces had been plac'd  
About the thoughts and counsels of thy heart!  
But, fare thee well, most foul, most fair! farewell,  
Thou pure impiety, and impious purity!  
For thee I'll lock up all the gates of love,  
And on my eyelids shall conjecture hang  
To turn all beauty into thoughts of harm,  
And never shall it more be gracious.

*Leon.* *Hath no man's dagger here a point for me?*

[*Hero swoons.*]

*Beat.* *Why, how now, cousin! wherefore sink you down?*

*John.* *Come, let us go: these things, come thus to light,  
Smother her spirits up.* [*Exeunt D. Ped. D. John, and Claud.*]

*Bene.* How doth the lady?

*Beat.* Dead, I think;—Help, uncle;—  
*Hero!* why, *Hero!*—uncle!—signior Benedick!—  
*Friar!*

*Leon.* O fate! take not away thy heavy hand!  
Death is the fairest cover for her shame  
That may be wish'd for.



## No. VIII.

## MUCH ADO ABOUT NOTHING.

## ACT IV. SCENE II.

*A Prison.*

*Dogberry, Verges, Borachio, Conrade, the Town-Clerk, and Sexton.*

Painted by Mr. SMIRKE.

*Dogb.* Is our whole dissembly appear'd?

*Verg.* O, a stool and a cushion for the sexton!

*Sexton.* Which be the malefactors?

*Dogb.* Marry, that am I and my partner.

*Verg.* Nay, that's certain; we have the exhibition to examine.

*Sexton.* But which are the offenders that are to be examined? let them come before master constable.

*Dogb.* Yea, marry, let them come before me.—What is your name, friend?

*Bora.* Borachio.

*Dogb.* Pray, write down—Borachio.—Yours, sirrah?

*Conr.* I am a gentleman, sir; and my name is Conrade.

*Dogb.* Write down—master gentleman Conrade.—Masters, do you serve God?

*Both.* Yea, sir, we hope.

*Dogb.* Write down—that they hope they serve God:—and write God first: for God defend but God should go before such villains!—Masters, it is proved already that you are little better than false knaves; and it will go near to be thought so shortly. How answer you for yourselves?

*Conr.* Marry, sir, we say, we are none.

*Dogb.* A marvellous witty fellow, I assure you; but I will go about with him.—Come you hither, sirrah; a word in your ear, sir; I say to you, it is thought you are false knaves.

*Bora.* Sir, I say to you, we are none.

*Dogb.* Well, stand aside.—'Fore God, they are both in a tale:—Have you writ down—that they are none?

*Sexton.* Master constable, you go not the way to examine ; you must call forth the watch that are their accusers.

*Dogb.* Yea, marry, that's the eftest way:—Let the watch come forth:—Masters, I charge you, in the prince's name, accuse these men.

*1 Watch.* This man said, sir, that Don John, the prince's brother, was a villain.

*Dogb.* Write down—prince John a villain.—Why this is flat perjury, to call a prince's brother—villain.

*Bora.* Master constable—

*Dogb.* Pray thee, fellow, peace ! I do not like thy look, I promise thee.

*Sexton.* What heard you him say else ?

*2 Watch.* Marry, that he had received a thousand ducats of Don John, for accusing the lady Hero wrongfully.

*Dogb.* Flat burglary as ever was committed.

*Verg.* Yea, by the mass, that it is.

*Sexton.* What else, fellow ?

*1 Watch.* And that count Claudio did mean, upon his words, to disgrace Hero before the whole assembly, and not marry her.

*Dogb.* O villain ! *thou wilt be condemned into everlasting redemption for this.*

*Sexton.* What else ?

*2 Watch.* This is all.

*Sexton.* And this is more, masters, than you can deny. Prince John is this morning secretly stolen away : Hero was in this manner accused, in this very manner refused, and upon the grief of this, suddenly died.—Master constable, let these men be bound, and brought to Leonato's ; I will go before, and shew him their examination. -[Exit.]

*Dogb.* Come, let them be opinion'd.

*Verg.* Let them be in the hands.

*Conr.* Off ; coxcomb !

*Dogb.* God's my life ! where's the sexton ? let him write down—the prince's officer, coxcomb.—Come, bind them:—Thou naughty varlet !

*Conr.* Away ! you are an ass, you are an ass.

*Dogb.* Dost thou not suspect my place ? Dost thou not suspect my years ? O that he were here to write me down—an ass !—but, masters, remember, that I am an ass !—though it be not written down, yet forget not that I am an ass:—No, thou villain, thou art full of piety, as shall be proved upon thee by good witness : I am a wise fellow ; and,

which is more, an officer; and, which is more, a householder; and, which is more, as pretty a piece of flesh as any is in Messina; and one that knows the law, go to; and a rich fellow enough, go to; and a fellow that hath had losses; and one that hath two gowns, and every thing handsome about him.—Bring him away. O, that I had been writ down—an ass! [Exeunt.]

## No. IX.

## LOVE'S LABOUR'S LOST.

## ACT IV. SCENE I.

*A Pavilion in the Park near the Palace.*

*Princess, Rosaline, Maria, Katharine, Lords, Attendants, and a Forester.*

Painted by Mr. HAMILTON, R. A.

*Prin.* Was that the king that spurr'd his horse so hard  
Against the steep uprising of the hill?

*Boy.* I know not; but, I think, it was not he.

*Prin.* Whoe'er he was, he shew'd a mounting mind.  
Well, lords, to-day we shall have our dispatch;  
On Saturday we will return to France.—

*Then, forester, my friend, where is the bush  
That we must stand and play the murderer in?*

*For.* Here by upon the edge of yonder coppice;  
*A stand, where you may make the fairest shoot.*

*Prin.* I thank my beauty; I am fair that shoot,  
And thereupon thou speak'st, the fairest shoot.

*For.* Pardon me, madam, for I meant not so.

*Prin.* What, what? first praise me, and again say, no?  
O short-liv'd pride! Not fair? alack for woe!

*For.* Yes, madam, fair.

*Prin.* Nay, never paint me now;  
Where fair is not, praise cannot mend the brow.  
Here, good my glass, take this for telling true;

[Giving him money.]

Fair payment for foul words is more than due.

## No. X.

## MIDSUMMER-NIGHT'S DREAM.

## ACT IV. SCENE I.

*A Wood.**Titania, Queen of the Fairies, Bottom, Fairies attending, &c. &c. &c.*

Painted by Mr. FUSELI, R. A.

*Tita.* Come sit thee down upon this flow'ry bed,  
 While I thy amiable cheeks do coy,  
 And stick musk-roses in thy sleek smooth head,  
 And kiss thy fair large ears, my gentle joy.

*Bot.* Where's Pease-blossom?

*Pease.* Ready.

*Bot.* *Scratch my head, Pease-blossom.—Where's monsieur Cobweb.*

*Cob.* Ready.

*Bot.* *Monsieur Cobweb; good monsieur, get your weapons in your hand, and kill me a red-bip'd humble bee on the top of a thistle; and, good monsieur, bring me the honey-bag. Do not fret yourself too much in the action, monsieur; and, good monsieur, have a care the honey-bag break not; I would be loth to have you overflown with a honey-bag, signior.—Where's monsieur Mustard-seed?*

*Must.* Ready.

*Bot.* *Give me your neif, monsieur Mustard-seed. Pray you, leave your courtesey, good monsieur.*

*Must.* *What's your will.*

*Bot.* *Nothing, good monsieur, but to help cavalero Cobweb to scratch. I must to the barber's, monsieur; for methinks, I am marvellous bairy about the face: and I am such a tender ass, if my hair do but tickle me, I must scratch.*

*Tita.* What, wilt thou hear some music, my sweet love?

*Bot.* I have a reasonable good ear in music: let us have the tongs and the bones.

*Tita.* Or say, sweet love, what thou desir'st to eat.

*Bot.* Truly, a peck of provender: I could munch your good dry oats. Methinks I have a great desire to a bottle of hay: good hay, sweet hay, hath no fellow.

*Tita.* I have a venturous fairy that shall seek The squirrel's hoard, and fetch thee new nuts.

*Bot.* I had rather have a handful or two of dried pease. But, I pray you, let none of your people stir me; I have an exposition of sleep come upon me.

*Tita.* Sleep thou, and I will wind thee in my arms. Fairies, be gone, and be all ways away.

So doth the woodbine the sweet honey-suckle

Gently entwist;—the female ivy so

Enrings the barky fingers of the elm.

O, how I love thee! how I dote on thee.

[*They sleep.*]

## No. XI.

### MIDSUMMER-NIGHT'S DREAM.

#### ACT IV. SCENE I.

##### *A Wood.*

*Theseus, Egeus, Hippolita and train, Demetrius, Lysander, Hermia, and Helena.*

Painted by Mr. WHEATLEY, R. A.

*The.* Go, one of you, find out the forester;—  
For now our observation is perform'd:

And since we have the vaward of the day,  
My love shall hear the music of my hounds.—

Uncouple in the western valley; go:—

Dispatch, I say, and find the forester.—

We will, fair queen, up to the mountain's top,

And mark the musical confusion

Of hounds and echo in conjunction.

*Hip.* I was with Hercules and Cadmus once,  
When in a wood of Crete they bay'd the bear  
With hounds of Sparta: never did I hear



Such gallant chiding; for, besides the groves,  
The skies, the fountains, every region near,  
Seem'd all one mutual cry; I never heard  
So musical a discord, such sweet thunder.

*The.* My hounds are bred out of the Spartan kind,  
So flew'd, so sanded; and their heads are hung  
With ears that sweep away the morning dew;  
Crook-knee'd, and dew-lap'd like Thessalian bulls:  
Slow in pursuit, but match'd in mouth like bells,  
Each under each. A cry more tuneable  
Was never holla'd to, nor cheer'd with horn,  
In Crete, in Sparta, nor in Thessaly:  
Judge when you hear.—But, soft; what nymphs are these?

*Ege.* My lord, this is my daughter here asleep;  
And this, Lysander; this Demetrius is;  
This Helena, old Nedar's Helena:

I wonder of their being here together,

*The.* No doubt, they rose up early, to observe  
The rite of May; and, hearing our intent,  
Came here in grace of our solemnity.—  
But, speak, Egeus; is not this the day  
That Hermia should give answer of her choice?

*Ege.* It is, my lord.

*The.* Go, bid the huntsmen wake them with their horns.

[*Horns, and shout within; Demetrius, Lysander,  
Hermia, and Helena, wake, and start up.*]

*The.* Good-morrow, friends. Saint Valentine is past;  
Begin these wood-birds but to couple now?

*Lys.* Pardon, my lord. [*He and the rest kneel to Theseus.*]

*The.* I pray you all, stand up.

I know, you two are rival enemies;  
How comes this gentle concord in the world,  
That hatred is so far from jealousy,  
To sleep by hate, and fear no enmity?

*Lys.* My lord, I shall reply amazedly,  
Half 'sleep, half waking: But as yet, I swear,  
I cannot truly say how I came here;  
But, as I think, (for truly would I speak,—  
And now I do bethink me, so it is)  
I came with Hermia hither: our intent  
Was, to be gone from Athens, where we might be  
Without the peril of the Athenian law.

## No. XII.

## AS YOU LIKE IT.

## ACT I. SCENE II.

*Before the Duke's Palace.*

*Rosalind, Celia, Orlando, Duke, and Attendants.  
&c. Charles carried off.*

Painted by Mr. DOWNMAN.

*Ros.* Young man, have you challenged Charles the wrestler?

*Orla.* No, fair princess? he is the general challenger: I come but in, as others do, to try with him the strength of my youth.

*Cel.* Young gentleman, your spirits are too bold for your years: You have seen cruel proof of this man's strength: if you saw yourself with your eyes, or knew yourself with your judgment, the fear of your adventure would counsel you to a more equal enterprise. We pray you, for your own sake, to embrace your own safety, and give over this attempt.

*Ros.* Do, young sir; your reputation shall not therefore be misprised: we will make it our suit to the duke, that the wrestling might not go forward.

*Orla.* I beseech you, punish me not with your hard thoughts; wherein I confess me much guilty, to deny so fair and excellent ladies any thing. But let your fair eyes and gentle wishes go with me to my trial: wherein, if I be foil'd, there is but one shamed that was never gracious; if kill'd, but one dead that is willing to be so: I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing; only in the world I fill up a place, which may be better supplied when I have made it empty.

*Ros.* The little strength that I have, I would it were with you.

*Cel.* And mine to eke out hers.

*Ros.* Fare you well. Pray heaven I be deceived in you!

*Cel.* Your heart's desires be with you!

*Cba.* Come, where is this young gallant, that is so desirous to lie with his mother earth?

*Orla.* Ready, sir; but his will hath in it a more modest working.

*Duke.* You shall try but one fall.

*Cba.* No, I warrant your grace; you shall not intreat him to a second, that have so mightily persuaded him from a first.

*Orla.* You mean to mock me after; you should not have mocked me before: but come your ways.

*Ros.* Now, Hercules be thy speed, young man!

*Cel.* I would I were invisible, to catch the strong fellow by the leg. *[Charles and Orlando wrestle.]*

*Ros.* O excellent young man!

*Cel.* If I had a thunderbolt in mine eye, I can tell who should down. *[Charles is thrown. Shout.]*

*Duke.* No more, no more.

*Orla.* Yes, I beseech your grace; I am not yet well breathed.

*Duke.* How dost thou, Charles?

*Le Beau.* He cannot speak, my lord.

*Duke.* Bear him away. What is thy name, young man?

*Orla.* Orlando, my liege; the youngest son of sir Rowland de Boys.

*Duke.* I would thou hadst been son to some man else.  
The world esteem'd thy father honourable,  
But I did find him still mine enemy:  
Thou shouldst have better pleas'd me with this deed,  
Hadst thou descended from another house.  
But fare thee well; thou art a gallant youth;  
I would, thou hadst told me of another father.

*[Exeunt Duke, train, and Le Beau.]*

*Cel.* Were I my father, coz, would I do this?

*Orla.* I am more proud to be sir Rowland's son,  
His youngest son;—and would not change that calling  
To be adopted heir to Frederick.

*Ros.* My father lov'd sir Rowland as his soul,  
And all the world was of my father's mind:  
Had I before known this young man his son,  
I should have given him tears unto entreaties,

Ere he should thus have ventur'd.

*Cel.* Gentle cousin,  
Let us go thank him, and encourage him :  
My father's rough and envious disposition  
Sticks me at heart.—Sir, you have well deserv'd :  
If you do keep your promises in love  
But justly as you have exceeded all promise,  
Your mistress shall be happy.

*Ros. Gentleman,*

[ Giving him a chain from her neck.

*Wear this for me; one out of suits with fortune;  
That could give more, but that her hand lacks means.  
Shall we go, coz ?*

*Cel.* Ay :—Fare you well, fair gentleman.

*Orla.* Can I not say, I thank you ? My better parts  
Are all thrown down; and that which here stands up,  
Is but a quintaine, a mere lifeless block.

## No. XIII.

### AS YOU LIKE IT.

#### ACT II. SCENE I.

*Forest of Arden.*

*Jaques, Amiens, &c.*

Painted by Mr. HODGES, R. A.

*Duke Sen.* Come, shall we go and kill us venison ?  
And yet it irks me, the poor dappled fools,  
Being native burghers of this desert city,  
Should, in their own confines, with forked heads  
Have their round haunches gor'd.

*1 Lord.* Indeed, my lord,  
The melancholy Jaques grieves at that ;  
And, in that kind, swears you do more usurp  
Than doth your brother that hath banish'd you.

*To-day, my lord of Amiens and myself  
 Did steal behind him, as he lay along  
 Under an oak, whose antique root peeps out  
 Upon the brook that brawls along this wood:  
 To the which place a poor sequest'ed stag,  
 That from the hunters' aim had ta'en a hurt,  
 Did come to languish; and, indeed, my lord,  
 The wretched animal heav'd forth such groans,  
 That their discharge did stretch his leathern coat  
 Almost to bursting; and the big round tears  
 Cours'd one another down his innocent nose  
 In piteous chase: and thus the bairy fool,  
 Much marked of the melancholy Jaques,  
 Stood on the extremest verge of the swift brook,  
 Augmenting it with tears.*

*Duke Sen.* But what said Jaques?  
 Did he not moralize this spectacle?

*1 Lord.* O, yes, into a thousand similes.  
 First, for his weeping in the needless stream;

*Poor deer, quoth he, thou mak'st a testament  
 As worldlings do, giving thy sum of more  
 To that which had too much: Then, being there alone,  
 Left and abandon'd of his velvet friends,  
 'Tis right, quoth he; thus misery doth part  
 The flux of company: Anon, a careless herd,  
 Full of the pasture, jumps along by him,  
 And never stays to greet him: Ay, quoth Jaques,  
 Sweep on, you fat and greasy citizens;  
 'Tis just the fashion: Wherefore do you look  
 Upon that poor and broken bankrupt there?*

*Thus most invectively he pierceth through  
 The body of country, city, court;  
 Yea, and of this our life; swearing, that we  
 Are mere usurpers, tyrants, and what's worse,  
 To fright the animals, and to kill them up,  
 In their assign'd and native dwelling-place.*

*Duke Sen.* And did you leave him in this contemplation?

*2 Lord.* We did, my lord, weeping and commenting  
 Upon the sobbing deer.

*Duke Sen.* Shew me the place;  
 I love to cope him in these sullen fits;  
 For then he's full of matter.

*1 Lord.* I'll bring you to him straight.

[*Exeunt.*]



## No. XIV.

## AS YOU LIKE IT.

## ACT. V. SCENE IV.

*Forest.*

*Duke Senior, Amiens, Jaques, Orlando, Oliver,  
Celia, Rosalind, Audrey, Clown, Silvius, Phebe,  
and Hymen.*

Painted by Mr. HAMILTON, R. A.

## STILL MUSIC.

*Hym.* Then is there mirth in heaven  
When earthly things made even  
Atone together.

Good duke, receive thy daughter;  
Hymen from heaven brought her,  
Yea, brought her hither,  
That thou might'st join her hand with his,  
Whose heart within her bosom is,

*Ros.* *To you I give myself, for I am yours.* [To the Duke.  
*To you I give myself, for I am yours.* [To Orlando.

*Duke Sen.* If there be truth in sight, you are my daughter.

*Orl.* If there be truth in sight, you are my Rosalind.

*Pbe.* If sight and shape be true,

Why then,—my love adieu!

*Ros.* I'll have no father, if you be not he:—

[To the Duke.

I'll have no husband, if you be not he:—

[To Orlando,

Nor ne'er wed woman, if you be not she.

[To Phebe.

*Hym.* Peace, ho! I bar confusion:

'Tis I must make conclusion

Of these most strange events:

Here's eight that must take hands,

To join in Hymen's bands,

If truth holds true contents.

You and you no cross shall part; [*To Orlando and Rosalind,*  
 You and you are heart in heart:      [*To Oliver and Celia,*  
 You [*To Phebe.*] to his love must accord,  
 Or have a woman to your lord.—  
 You and you are sure together, [*To the Clown and Audrey,*  
 As the winter to foul weather.  
 Whiles a wedlock-hymn we sing,  
 Feed yourselves with questioning;  
 That reason wonder may diminish,  
 How thus we met, and these things finish.

---

## No. XV.

## TAMING OF THE SHREW.

## ACT III. SCENE II.

*Baptista's house.*

*Petruchio, Katharine, Bianca, Hortensio, Baptista,  
 Grumio, and Train.*

Painted by Mr. WHEATLEY, R. A.

*Pet.* Gentlemen and friends, I thank you for your pains:  
 I know you think to dine with me to-day,  
 And have prepar'd great store of wedding cheer:  
 But so it is, my haste doth call me hence,  
 And therefore here I mean to take my leave.

*Bap.* Is't possible you will away to-night?

*Pet.* I must away to-day, before night come:—  
 Make it no wonder: if you knew my business,  
 You would intreat me rather go than stay.  
 And, honest company, I thank you all,  
 That have beheld me give away myself  
 To this most patient, sweet, and virtuous wife:  
 Dine with my father, drink a health to me;  
 For I must hence, and farewell to you all.

*Tra.* Let us intreat you stay till after dinner.

*Pet.* It may not be.

*Gre.* Let me intreat you.

*Pet.* It cannot be.

*Kath.* Let me intreat you.

*Pet.* I am content.

*Kath.* Are you content to stay?

*Pet.* I am content you shall intreat me stay;

But yet not stay, intreat me how you can.

*Kath.* Now, if you love me, stay.

*Pet.* Grumio, my horse.

*Gru.* Ay, sir, they be ready; the oats have eaten the horses.

*Kath.* Nay, then,

Do what thou canst, I will not go to-day;

No, nor to-morrow, nor till I please myself,

The door is open, sir, there lies your way,

You may be jogging whiles your boots are green;

For me, I'll not be gone till I please myself:

'Tis like, you'll prove a jolly surly groom,

That take it on you at the first so roundly.

*Pet.* O Kate, content thee; pr'ythee be not angry.

*Kath.* I will be angry: What hast thou to do?—

Father, be quiet, he shall stay my leisure.

*Gre.* Ay, marry, sir; now it begins to work.

*Kath.* Gentlemen, forward to the bridal dinner:—

I see, a woman may be made a fool,

If she had not a spirit to resist.

*Pet.* They shall go forward, Kate, at thy command:—

Obeys the bride, you that attend on her:

Go to the feast, revel and domineer,

Carouse full measure to her maidenhead,

Be mad and merry,—or go hang yourselves;

*But for my bonny Kate, she must with me.*

*Nay, look not big, nor stamp, nor stare, nor fret:*

*I will be master of what is mine own:*

*She is my goods, my chattels; she is my house,*

*My household stuff, my field, my barn,*

*My horse, my ox, my ass, my any thing;*

*And here she stands, touch her whoever dare;*

*I'll bring mine action on the proudest he*

*That stops my way in Padua.—Grumio,*

*Draw forth thy weapon, we're beset with thieves;*

*Rescue thy mistress, if thou be a man:*

*Fear not, sweet wench, they shall not touch thee, Kate;*

*I'll buckler thee against a million.*

[Exeunt *Pet.* *Kath.* and *Gru.*

*Bap.* Nay, let them go, a couple of quiet ones.

*Gre.* Went they not quickly, I should die with laughing.

*Tra.* Of all mad matches, never was the like!

*Luc.* Mistress, what's your opinion of your sister?

*Bian.* That, being mad herself, she's madly mated.

*Gre.* I warrant him, Petruchio is Kated.

## No. XVI.

### WINTER'S TALE.

#### ACT II. SCENE III.

##### *A Palace.*

*Leontes, Antigonus, Lords, Attendants, and the infant Perdita.*

Painted by Mr. OPIE, R. A.

*Leo.* Thou, traitor, hast set on thy wife to this.—  
My child? away with't!—even thou, that hast  
A heart so tender o'er it, take it hence,  
And see it instantly consum'd with fire;  
Even thou, and none but thou. Take it up straight;  
Within this hour bring me word 'tis done,  
(And by good testimony) or I'll seize thy life,  
With what thou else call'st thine. If thou refuse,  
And wilt encounter with my wrath, say so;  
The bastard brains with these my proper hands  
Shall I dash out. Go, take it to the fire;  
For thou sett'st on thy wife.

*Ant.* I did not, sir:  
These lords, my noble fellows, if they please,  
Can clear me in't.

*1 Lord.* We can. My royal liege,  
He is not guilty of her coming hither.

*Leo.* You are liars all.

*1 Lord.* 'Beseech your highness, give us better credit;  
We have always truly serv'd you; and beseech  
So to esteem of us: And on our knees we beg



(As recompense of our dear services,  
Past, and to come,) that you do change this purpose;  
Which, being so horrible, so bloody, must  
Lead on to some foul issue: We all kneel.

*Leo.* I am a feather for each wind that blows:—  
Shall I live on, to see this bastard kneel  
And call me father? better burn it now  
Than curse it then. But, be it: let it live:  
It shall not neither.—You, sir, come you hither:

[*To Antigonus.*]

You that have been so tenderly officious  
With lady Margery, your midwife, there,  
To save this bastard's life:—for 'tis a bastard,  
So sure as this beard's grey—what will you adventure  
To save this brat's life?

*Ant.* Any thing, my lord,  
That my ability may undergo,  
And nobleness impose: at least, thus much;  
I'll pawn the little blood which I have left,  
To save the innocent: any thing possible.

*Leo.* *It shall be possible: Swear by this sword,  
Thou wilt perform my bidding.*

*Ant.* *I will, my lord.*

*Leo.* *Mark, and perform it; (seest thou?) for the fail  
Of any point in't shall not only be  
Death to thyself, but to thy lewd-tongu'd wife;  
Whom, for this time, we pardon. We enjoin thee,  
As thou art liegeman to us, that thou carry  
This female bastard hence; and that thou bear it  
To some remote and desert place, quite out  
Of our dominions; and that there thou leave it,  
Without more mercy, to its own protection,  
And favour of the climate. As by strange fortune  
It came to us, I do in justice charge thee—  
On thy soul's peril, and thy body's torture—  
That thou commend it strangely to some place,  
Where chance may nurse, or end it. Take it up.*

*Ant.* I swear to do this; though a present death  
Had been more merciful.—Come on, poor babe:  
Some powerful spirit instruct the kites and ravens  
To be thy nurses! Wolves and bears, they say,  
Casting their savageness aside, have done  
Like offices of pity.—Sir, be prosperous  
In more than this deed does require! and blessing,



Against this cruelty, fight on thy side,  
 Poor thing, condemn'd to loss! [Exit, with the child.  
*Leo.* No, I'll not rear  
 Another's issue.

---

## No. XVII

### WINTER'S TALE.

#### ACT III. SCENE III.

*A desert place near the Sea.*

*Antigonus torn by a Bear; Old Shepberd, Clown,  
 and the infant Perdita, at a distance.*

Painted by Mr. HODGES, R. A.

*Enter Clown.*

*Clo.* Hilloa, loa!

*Shep.* What, art so near? If thou'lt see a thing to talk on when thou art dead and rotten, come hither. What ail'st thou, man?

*Clo.* I have seen two such sights, by sea, and by land:—but I am not to say it is a sea, for it is now the sky; betwixt the firmament and it you cannot thrust a bodkin's point.

*Shep.* Why, boy, how is it?

*Clo.* I would you did but see how it chafes; how it rages, how it takes up the shore! but that's not to the point: O, the most piteous cry of the poor souls! sometimes to see 'em, and not to see 'em: now the ship boring the moon with her main-mast; and anon swallow'd with yest and froth, as you'd thrust a cork into a bogshead. And then for the land-service—To see how the bear tore out his shoulder-bone; how he cry'd to me for help, and said his name was Antigonus, a nobleman:—But to make an end of the ship;—to see how the sea flap-dragon'd it:—but, first, how the poor souls roar'd, and the sea mock'd them;—and how the poor gentleman roar'd, and the bear mock'd him, both roaring louder than the sea, or weather.

*Shep.* 'Name of mercy, when was this, boy?

*Clo.* Now, now; I have not winked since I saw these sights: the men are not yet cold under water, nor the bear half dined on the gentleman; he's at it now.

*Shep.* Would I had been by, to have helped the old man!

*Clo.* I would you had been by the ship side, to have helped her; there your charity would have lacked footing.

[*Aside.*

*Shep.* Heavy matters! heavy matters! but look thee here, boy. Now bless thyself; thou met'st with things dying, I with things new born. Here's a sight for thee; look thee, a bearing-cloth for a 'squire's child! Look thee here; take up, take up, boy; open't. So, let's see;—It was told me I should be rich by the fairies: this is some changeling——Open't: What's within, boy?

*Clo.* You're a made old man; if the sins of your youth are forgiven you, you're well to live. Gold! all gold!

*Shep.* This is fairy gold, boy, and 'twill prove so: up with it, keep it close; home, home, the next way. We are lucky, boy; and to be so still, requires nothing but secrecy.——Let my sheep go:—Come, good boy, the next way home.

## No. XVIII.

### WINTER'S TALE.

#### ACT IV. SCENE III.

*Before a Shepherd's Cottage.*

*Florizel, Perdita, Shepherd, Clown, Mopsa, Dorcas, Servants, Polixenes and Camillo disguised.*

Painted by Mr. WHEATLEY, R. A.

*Flo.* See, your guests approach:  
Address yourself to entertain them sprightly,  
And let's be red with mirth.

*Shep.* Fye, daughter! when my old wife liv'd, upon  
This day she was both pantler, butler, cook;  
Both dame and servant: welcom'd all, serv'd all:

Would sing her song, and dance her turn : now here,  
 At upper end o'the table, now, i'the middle ;  
 On his shoulder, and his : her face o'fire  
 With labour ; and the thing she took to quench it  
 She would to each one sip : You are retir'd  
 As if you were a feasted one, and not  
 The hostess of the meeting : Pray you, bid  
 These unknown friends to us welcome ; for it is  
 A way to make us better friends, more known.  
 Come, quench your blushes, and present yourself  
 That which you are, mistress o'the feast. Come on,  
 And bid us welcome to your sheep-shearing,  
 As your good flock shall prosper.

*Per. Sir, welcome!*

[To Pol.

*It is my father's will, I should take on me  
 The hostessship o'the day:—You're welcome, sir! [To Cam.  
 Give me those flowers there, Dorcas.—Reverend sirs.  
 For you there's rosemary, and rue; these keep  
 Seeming and savour all the winter long :  
 Grace and remembrance be to you both,  
 And welcome to our shearing!*

*Pol. Shepherdess,  
 (A fair one are you) well you fit our ages  
 With flowers of winter.*

*Per. Sir, the year growing ancient,—  
 Not yet on summer's death, nor on the birth  
 Of trembling winter—the fairest flowers o'the season  
 Are our carnations and streak'd gilly-flowers,  
 Which some call nature's bastards : of that kind  
 Our rustic garden's barren ; and I care not  
 To get slips of them.*

## No. XIX.

## M A C B E T H.

## ACT I. SCENE III.

*A Heath.**Macbeth, Banquo, and three Witches.*

Painted by Mr. FUSELI, R. A.

*Macb.* So foul and fair a day I have not seen.*Ban.* How far is't call'd to Forres?—What are these,  
So wither'd, and so wild in their attire,  
That look not like the inhabitants o'the earth,  
And yet are on't? Live you? or are you aught  
That man may question? You seem to understand me,  
By each at once her choppy finger laying  
Upon her skinny lips. You should be women,  
And yet your beards forbid me to interpret  
That you are so.*Macb.* Speak, if you can;—What are you?*1 Witch.* All hail, Macbeth! hail to thee, thane of Glamis!*2 Witch.* All hail, Macbeth! hail to thee, thane of Cawdor!*3 Witch.* All hail, Macbeth! that shalt be king hereafter.*Ban.* Good sir, why do you start, and seem to fear  
Things that do sound so fair?—I'the name of truth,  
Are ye fantastical, or that indeed  
Which outwardly ye shew? My noble partner  
You greet with present grace, and great prediction  
Of noble having, and of royal hope,  
That he seems rapt withal; to me you speak not:  
If you can look into the seeds of time,  
And say which grain will grow, and which will not,  
Speak then to me, who neither beg nor fear  
Your favours, nor your hate.

1 *Witch.* Hail!

2 *Witch.* Hail!

3 *Witch.* Hail!

1 *Witch.* Lesser than Macbeth, and greater.

2 *Witch.* Not so happy, yet much happier.

3 *Witch.* Thou shalt get kings, though thou be none.

So all hail, Macbeth and Banquo.

1 *Witch.* Banquo and Macbeth, all hail!

*Macb.* Stay, you imperfect speakers, tell me more:  
By Sinel's death, I know I am thane of Glamis;  
But how of Cawdor? the thane of Cawdor lives,  
A prosperous gentleman; and to be king,  
Stands not within the prospect of belief,  
No more than to be Cawdor. Say, from whence  
You owe this strange intelligence? or why  
Upon this blasted heath you stop our way  
With such prophetic greeting?—Speak, I charge you.

[Witches vanish,

*Ban.* The earth hath bubbles, as the water has,  
And these are of them:—Whither are they vanish'd?

*Macb.* Into the air; and what seem'd corporal melted,  
As breath into the wind.—'Would they had staid!

*Ban.* Were such things here as we do speak about?  
Or have we eaten of the insane root  
That takes the reason prisoner?

*Macb.* Your children shall be kings.

*Ban.* You shall be king.

*Macb.* And thane of Cawdor too; went it not so?

*Ban.* To the self-same tune and words. 'Who's here?



## No. XX.

## K I N G J O H N.

## ACT IV. SCENE I.

*A Prison.**Arthur, Hubert, and Attendants.*

Painted by Mr. NORTHCOTE, R. A.

*Hub.* Heat me these irons hot; and look thou stand  
 Within the arras: when I strike my foot  
 Upon the bosom of the ground, rush forth,  
 And bind the boy, which you shall find with me,  
 Fast to the chair: be heedful: hence, and watch.

*Atten.* I hope your warrant will bear out the deed.—

*Hub.* Uncleanly scruples! Fear not you; look to't.—

[*Exeunt Attendants.*]

Young lad, come forth; I have to say with you.

*Enter Arthur.*

*Artb.* Good morrow, Hubert.

*Hub.* Good morrow, little prince.

*Artb.* As little prince (having so great a title  
 To be more prince) as may be.—You are sad.

*Hub.* Indeed I have been merrier.

*Artb.* Mercy on me!

Methinks, nobody should be sad but I:  
 Yet, I remember, when I was in France,  
 Young gentlemen would be as sad as night,  
 Only for wantonness. By my christendom,  
 So I were out of prison, and kept sheep,  
 I should be as merry as the day is long;  
 And so I would be here, but that I doubt  
 My uncle practises more harm to me:  
 He is afraid of me, and I of him:  
 Is it my fault that I was Geoffrey's son?  
 No, indeed, is't not; and I would to heaven  
 I were your son, so you would love me, Hubert.

*Hub.* If I talk to him, with his innocent prate  
 He will awake my mercy, which lies dead;

Therefore I will be sudden, and dispatch. [*Aside.*]

*Artb.* Are you sick, Hubert? you look pale to-day.  
In sooth, I would you were a little sick,  
That I might sit all night, and watch with you.  
I warrant, I love you more than you do me.

*Hub.* His words do take possession of my bosom.—  
Read here, young Arthur. [*Shewing a paper.*] How now,  
foolish rheum! [*Aside.*]

Turning spiteous torture out of door!  
I must be brief, lest resolution drop  
Out at mine eyes, in tender womanish tears.—  
Can you not read it? is it not fair writ?

*Artb.* Too fairly, Hubert, for so foul effect.  
Must you with hot irons burn out both mine eyes?

*Hub.* Young boy, I must.

*Artb.* And will you?

*Hub.* And I will.

*Artb.* Have you the heart? When your head did but ache,  
I knit my handkerchief about your brows  
(The best I had, a princess wrought it me)  
And I did never ask it you again:  
And with my hand at midnight held your head;  
And, like the watchful minutes to the hour,  
Still and anon cheer'd up the heavy time;  
Saying, What lack you? and, Where lies your grief?  
Or, What good love may I perform for you;  
Many a poor man's son would have lain still,  
And ne'er have spoke a loving word to you;  
But you, at your sick service had a prince.  
Nay, you may think my love was crafty love,  
And call it cunning. Do, an if you will:  
If heaven be pleas'd that you must use me ill,  
Why then you must.—Will you put out mine eyes?  
These eyes that never did, nor never shall,  
So much as frown on you?

*Hub.* I have sworn to do it;  
And with hot irons must I burn them out.

*Artb.* Ah, none, but in this iron age, would do it!  
The iron of itself though heat red-hot,  
Approaching near these eyes, would drink my tears,  
And quench this fiery indignation,  
Even in the matter of mine innocence:  
Nay, after that, consume away in rust,  
But for containing fire to harm mine eye.  
Are you more stubborn-hard than hammer'd iron?

An if an angel should have come to me,  
And told me, Hubert should put out mine eyes,  
I would not have believ'd him ; no tongue but Hubert's.

*Hub.* Come forth.

[*Stamps.*

[*Re-enter Attendants, with cord, irons, &c.*

Do as I bid you.

*Arth.* O save me, Hubert, save me ! my eyes are out,  
Even with the fierce looks of these bloody men.

*Hub.* Give me the iron, I say, and bind him here.

*Arth.* Alas, what need you be so boisterous-rough ?  
I will not struggle, I will stand stone-still.

For heaven's sake, Hubert, let me not be bound !

Nay, bear me, Hubert ! drive these men away,

And I will sit as quiet as a lamb ;

I will not stir, nor wince, nor speak a word,

Nor look upon the iron angrily :

Thrust but these men away, and I'll forgive you,

Whatever torment you do put me to.

*Hub.* Go, stand within ; let me alone with him.

*Atten.* I am best pleas'd to be from such a deed,

[*Exeunt Attendants.*

*Arth.* Alas ! I then have chid away my friend ;  
He hath a stern look, but a gentle heart ;—  
Let him come back, that his compassion may  
Give life to yours.

*Hub.* Come, boy, prepare yourself.

*Arth.* Is there no remedy ?

*Hub.* None but to lose your eyes.

*Arth.* O heaven !—that there were but a moth in yours,  
A grain, a dust, a gnat, a wand'ring hair,  
Any annoyance in that precious sense !  
Then, feeling what small things are boisterous there,  
Your vile intent must needs seem horrible.

*Hub.* Is this your promise ? go to, hold your tongue.

*Arth.* Hubert, the utterance of a brace of tongues  
Must needs want pleading for a pair of eyes :  
Let me not hold my tongue ; let me not, Hubert !  
Or, Hubert, if you will cut out my tongue,  
So I may keep mine eyes ; O, spare mine eyes ;  
Though to no use but still to look on you !  
Lo ! by my troth, the instrument is cold,  
And would not harm me.

*Hub.* I can heat it, boy.

*Arth.* No, in good sooth ; the fire is dead with grief,

Being create for comfort, to be us'd  
In undeserv'd extremes : See else yourself ;  
There is no malice in this burning coal ;  
The breath of heaven hath blown his spirit out,  
And strew'd repentant ashes on his head.

*Hub.* But with my breath I can revive it, boy.

*Artb.* And if you do, you will but make it blush,  
And glow with shame of your proceedings, Hubert :  
Nay, it, perchance, will sparkle in your eyes ;  
And, like a dog that is compell'd to fight,  
Snatch at his master that doth tarre him on.  
All things that you should use to do me wrong  
Deny their office : only you do lack  
That mercy, which fierce fire and iron extends,  
Creatures of note for mercy-lacking uses.

*Hub.* Well, see to live ; I will not touch thine eye  
For all the treasure that thine uncle owes :  
Yet am I sworn, and I did purpose, boy,  
With this same very iron to burn them out.

*Artb.* O, now you look like Hubert ! all this while  
You were disguised.

*Hub.* Peace : no more. Adieu ;  
Your uncle must not know but you are dead :  
I'll fill these dogged spies with false reports.  
And, pretty child, sleep doubtless and secure,  
That Hubert, for the wealth of all the world,  
Will not offend thee.

*Artb.* O heaven !—I thank you, Hubert.

*Hub.* Silence ! no more. Go closely in with me ;  
Much danger do I undergo for thee. [Exeunt.

## No. XXI.

SECOND PART OF  
KING HENRY IV.

## ACT III. SCENE II.

*Justice Shallow's Seat in Gloucestershire.**Shallow, Silence, Falstaff, Bardolph, Boy, Mouldy,  
Shadow, Wart, Feeble, and Bull-calf.*

Painted by Mr. DURNO.

*Bull.* Good master corporate Bardolph, stand my friend; and here is four Harry ten shillings in French crowns for you. In very truth, sir, I had as lief be hang'd, sir, as go: and yet for mine own part, sir, I do not care; but, rather, because I am unwilling, and, for mine own part, have a desire to stay with my friends; else, sir, I did not care, for mine own part, so much.

*Bard.* Go to; stand aside.

*Mouldy.* And good master corporal captain, for my old dame's sake, stand my friend; she has nobody to do any thing about her, when I am gone; and she is old, and cannot help herself: you shall have forty, sir.

*Bard.* Go to; stand aside.

*Feeble.* By my troth I care not;—a man can die but once:—we owe God a death;—I'll ne'er bear a base mind:—an't be my destiny, so; an't be not, so: No man's too good to serve his prince: and, let it go which way it will, he that dies this year, is quit for the next.

*Bard.* Well said: thou'rt a good fellow.

*Feeble.* Faith, I'll bear no base mind.

*Re-enter Falstaff, and Justices.*

*Fal.* Come, sir, which men shall I have?

*Shal.* Four of which you please.

*Bard.* Sir, a word with you:—I have three pound to free Mouldy and Bull-calf.

*Fal.* Go to; well.



*Sbal.* Come, sir John, which four will you have ?

*Fal.* Do you choose for me.

*Sbal.* Marry, then, ——Mouldy, Bull-calf, Feeble, and Shadow.

*Fal.* Mouldy, and Bull-calf :—For you, Mouldy, stay at home till you are past service :—and for your part, Bull-calf,—grow till you come unto it ; I will none of you.

*Sbal.* Sir John, sir John, do not yourself wrong ; they are your likeliest men ; and I would have you served with the best.

*Fal.* Will you tell me, master Shallow, how to choose a man ? Care I for the limb, the thewes, the stature, bulk and big assemblance of a man ! Give me the spirit, master Shallow.—Here's Wart ;—you see what a ragged appearance it is : he shall charge you, and discharge you, with the motion of a pewterer's hammer ; come off, and on, swifter than he that gibbets-on the brewer's-bucket. And this same half-fac'd fellow, Shadow,—give me this man ; he presents no mark to the enemy ; the foeman may with as great aim level at the edge of a pen-knife ; And, for a retreat, — how swiftly will this Feeble, the woman's tailor, run off ? O, give me the spare men, and spare me the great ones.—Put me a caliver into Wart's hand, Bardolph.

*Bard.* Hold, Wart, fraverse ; thus, thus, thus.

*Fal.* Come, manage me your caliver. So :—very well :—go to :—very good :—exceeding good.—O, give me always a little lean, old, choppy'd, bald sbot. —Well said, i'faith, Wart : thou'rt a good scab : bold, there's a tester for thee.

*Sbal.* He is not his craft's-master, he doth not do it right. I remember at Mile-end Green (when I lay at Clement's Inn, I was then Sir Dagonet in Arthur's show) there was a little quiver fellow, and 'a would manage you his piece thus : and 'a would about and about, and come you in, and come you in ; *rab, tab, tab*, would 'a say ; *bounce*, would 'a say : and away again would 'a go, and again would 'a come ;—I shall never see such a fellow.

*Fal.* These fellows will do well, master Shallow.—God keep you, master Silence ; I will not use many words with you :—Fare you well, gentlemen both : I thank you : I must a dozen mile to-night. —Bardolph, give the soldiers coats.

*Sbal.* Sir John, heaven bless you, and prosper your affairs, and send us peace ! As you return, visit my house ; let

our old acquaintance be renew'd: peradventure, I will with you to the court.

*Fal.* I would you would, master Shallow.

*Sbal.* Go to; I have spoke, at a word. Fare you well.

[*Exeunt Shallow and Silence.*]

*Fal.* Fare you well, gentle gentleman.—On, Bardolph; lead the men away.—[*Exeunt Bardolph, Recruits, &c.*]—As I return, I will fetch off these justices: I do see the bottom of Justice Shallow. Lord, lord, how subject we old men are to this vice of lying! This same starv'd justice hath done nothing but prate to me of the wildness of his youth, and the feats he hath done about Turnbull-street; and every third word a lie, duer paid to the hearer than the Turk's tribute. I do remember him at Clement's Inn, like a man made after supper of a cheese-paring: when he was naked, he was, for all the world, like a fork'd radish; with a head fantastically carved upon it with a knife; he was so forlorn, that his dimensions to any thick sight were invincible: he was the very genius of famine, yet lecherous as a monkey, and the whores call'd him—Mandrake: he came ever in the rearward of the fashion, and sung those tunes to the over-scutch'd huswives, that he heard the carmen whistle; and sware—they were his fancies, or his good-nights. And now is this vice's dagger become a 'squire; and talks as familiarly of John of Gaunt, as if he had been sworn brother to him: and I'll be sworn, he never saw him but once in the Tilt-yard: and then he burst his head for crowding among the marshal's men. I saw it; and told John of Gaunt he beat his own name: for you might have truss'd him, and all his apparel, into an eel-skin; the case of a treble hautboy was a mansion for him, a court: and now he has land and beeves. Well; I will be acquainted with him, if I return: and it shall go hard, but I will make him a philosopher's two stones to me: if the young dace be a bait for the old pike, I see no reason in the law of nature, but I may snap at him. Let time shape, and there an end.

[*Exeunt.*]

SHAKSPEARE GALLERY.

No. XXII.

FIRST PART OF  
KING HENRY VI.

ACT II. SCENE IV.

*London. The Temple Garden.*

*Earls of Somerset, Suffolk, and Warwick; Richard  
Plantagenet, Vernon, and another Lawyer.*

Painted by Mr. J. BOYDELL.

*Plant.* Great lords, and gentlemen, what means this  
silence?

Dare no man answer in a case of truth.

*Suf.* Within the Temple-hall we were too loud;  
The garden here is more convenient.

*Plant.* Then say at once, if I maintain'd the truth;  
Or, else, was wrangling Somerset in the error?

*Suf.* 'Faith, I have been a truant in the law;  
I never yet could frame my will to it;  
And, therefore, frame the law unto my will.

*Som.* Judge you, my lord of Warwick, then between us.

*War.* Between two hawks, which flies the higher pitch;  
Between two dogs, which hath the deeper mouth;  
Between two blades, which bears the better temper;  
Between two horses, which doth bear him best;  
Between two girls, which hath the merriest eye,—  
I have, perhaps, some shallow spirit of judgment:  
But in these nice sharp quilllets of the law,  
Good faith, I am no wiser than a daw.

*Plant.* Tut, tut, here is a mannerly forbearance:  
The truth appears so naked on my side,  
That any purblind eye may find it out.

*Som.* And on my side it is so well apparell'd,  
So clear, so shining, and so evident,  
That it will glimmer through a blind man's eye.

*Plant.* Since you are tongue-ty'd, and so loth to speak,  
*In dumb significants proclaim your thoughts:*  
*Let him that is a true-born gentleman,*  
*And stands upon the honour of his birth,*  
*If he suppose that I have pleaded truth,*  
*From off this briar pluck a white rose with me.*

*Som.* Let him that is no coward, nor no flatterer,  
*But dare maintain the party of the truth,*  
*Pluck a red rose from off this thorn with me.*

*War.* I love no colours; and without all colour  
 Of base insinuating flattery,  
 I pluck this white rose with Plantagenet.

*Suf.* I pluck this red rose with young Somerset,  
 And say withal, I think he held the right.

*Ver.* Stay, lords, and gentlemen, and pluck no more,  
 Till you conclude— that he upon whose side  
 The fewest roses are cropp'd from the tree,  
 Shall yield the other in the right opinion.

*Som.* Good master Vernon, it is well objected;  
 If I have fewest, I subscribe in silence.

*Plant.* And I.

*Ver.* Then for the truth and plainness of the case,  
 I pluck this pale and maiden blossom here,  
 Giving my verdict on the white rose side.

*Som.* Prick not your finger as you pluck it off;  
 Lest, bleeding, you do paint the white rose red,  
 And fall on my side so against your will.

*Ver.* If I, my lord, for my opinion bleed,  
 Opinion shall be surgeon to my hurt,  
 And keep me on the side where still I am.

*Som.* Well, well, come on. Who else?

*Lawyer.* Unless my study and my books be false,  
 The argument you held was wrong in you; [*To Somerset.*  
*In sign whereof, I pluck a white rose too.*

*Plant.* Now, Somerset, where is your argument?

*Som.* Here, in my scabbard; meditating that,  
 Shall dye your white rose in a bloody red.

## No. XXIII.

SECOND PART OF  
KING HENRY VI.

## ACT III. SCENE III.

*Cardinal Beaufort's Bed Chamber.**King Henry, Salisbury, and Warwick.*

Painted by Sir JOSHUA REYNOLDS,

LATE PRESIDENT OF THE ROYAL ACADEMY.

*K. Henry.* How fares my lord? speak, Beaufort, to thy sovereign.*Car.* If thou be'st death, I'll give thee England's treasure,Enough to purchase such another island,  
So thou wilt let me live, and feel no pain.*K. Henry.* Ah, what a sign it is of evil life,  
When death's approach is seen so terrible!*War.* Beaufort, it is thy sovereign speaks to thee,*Car.* Bring me unto my trial when you will.  
Dy'd he not in his bed? where should he die?  
Can I make men live, whe'r they will or no?—  
O! torture me no more, I will confess.—  
Alive again? then shew me where he is;  
I'll give a thousand pound to look upon him.—  
He hath no eyes, the dust hath blinded them.—  
Comb down his hair; look! look! it stands upright,  
Like lime-twigs set to catch my winged soul!—  
Give me some drink; and bid the apothecary  
Bring the strong poison that I bought of him.*K. Henry.* O thou eternal Mover of the heavens,  
Look with a gentle eye upon this wretch!  
O, beat away the busy meddling fiend,  
That lays strong siege unto this wretch's soul,  
And from his bosom purge this black despair!



*War.* See, how the pangs of death do make him grin!

*Sal.* Disturb him not; let him pass peaceably.

*K. Henry.* Peace to his soul, if God's good pleasure be!—  
*Lord Cardinal,* if thou think'st on heaven's bliss,  
 Hold up thy band, make signal of thy hope.—  
*He dies, and makes no sign:—O God, forgive him!*

*War.* So bad a death argues a monstrous life.

*K. Henry.* Forbear to judge, for we are sinners all.—  
 Close up his eyes, and draw the curtain close;  
 And let us all to meditation [Exeunt.]

## No. XXIV.

### THIRD PART OF KING HENRY VI.

#### ACT V. SCENE VII

*The Palace in London.*

*King Edward, the Queen, with the young Prince,  
 Clarence, Gloster, and Hastings.*

Painted by Mr. NORTHCOTE, R. A.

*K. Edw.* Once more we sit in England's royal throne,  
 Re-purchas'd with the blood of enemies.  
 What valiant foemen, like to autumn's corn,  
 Have we mow'd down, in tops of all their pride!  
 Three dukes of Somerset, three-fold renown'd  
 For hardy and undoubted champions:  
 Two Cliffords, as the father and the son,  
 And two Northumberlands; two braver men  
 Ne'er spurr'd their coursers at the trumpet's sound:  
 With them, the two brave bears, Warwick and Montague,  
 That in their chains fetter'd the kingly lion,  
 And made the forest tremble when they roar'd.

Thus have we swept suspicion from our seat,  
And made our footstool of security.—

*Come hitber, Bess, and let me kiss my boy.—*

[Taking the child.

*Young Ned, for thee, thine uncles, and myself  
Have in our armours watch'd the winter's night;  
Went all afoot in summer's scalding beat,  
That thou might'st reposess the crown in peace;  
And of our labours thou shalt reap the gain.*

*Glo. I'll blast his barvest, if your head were laid;  
For yet I am not look'd on in the world.*

*This shoulder was ordain'd so thick, to beave;  
And beave it shall some weight, or break my back:—  
Work thou the way,—and thou shalt execute.*

[Aside.

*K. Edw. Clarence and Gloster, love my lovely queen;  
And kiss your princely nephew, brothers both.*

*Clar. The duty that I owe unto your majesty,  
I seal upon the lips of this sweet babe.*

*K. Edw. Thanks, noble Clarence; worthy brother, thanks.*

*Glo. And that I love the tree from whence thou sprangst,  
Witness the loving kiss I give the fruit:—*

*To say the truth, so Judas kiss'd his master;  
And cry'd—all hail! when as he meant—all harm. }*

[Aside.

*K. Edw. Now am I seated as my soul delights,  
Having my country's peace, and brothers loves.*

*Clar. What will your grace have done with Margaret?  
Reignier, her father, to the king of France  
Hath pawn'd the Sicils and Jerusalem,  
And hither have they sent it for her ransom.*

*K. Edw. Away with her, and waft her hence to France.  
And now what rests, but that we spend the time  
With stately triumphs, mirthful comic shows,  
Such as befit the pleasures of the court;—  
Sound, drums and trumpets!—farewell, sour annoy!  
For here, I hope, begins our lasting joy.*

[Exeunt.

## No. XXV.

## KING RICHARD III.

## ACT III. SCENE I.

*London.*

*Prince of Wales, Duke of York his brother, Dukes of Gloster and Buckingham, Cardinal Bourchier, Lord Hastings, Lord Mayor, and his train.*

Painted by Mr. NORTHCOTE, R. A.

*Buck.* Now, in good time, here comes the Duke of York.

*Prince.* Richard of York! how fares our loving brother?  
*York.* Well, my dread lord; so must I call you now.

*Prince.* Ay, brother, to our grief, as it is yours:  
*Too late he died that might have kept that title,*  
*Which by his death hath lost much majesty.*

*Glo.* How fares our cousin, noble lord of York?

*York.* I thank you, gentle uncle. O, my lord,  
You said that idle weeds are fast in growth:  
The prince, my brother, hath outgrown me far.

*Glo.* He hath my lord.

*York.* And therefore is he idle?

*Glo.* O, my fair cousin, I must not say so.

*York.* Then is he more beholden to you than I.

*Glo.* He may command me, as my sovereign;  
But you have power in me, as in a kinsman.

*York.* I pray you, uncle, give me this dagger.

*Glo.* My dagger, little cousin? with all my heart.

*Prince.* A beggar, brother?

*York.* Of my kind uncle, that I know will give;  
And being but a toy, which is no grief to give.

*Glo.* A greater gift than that I'll give my cousin.

*York.* A greater gift! O! that's the sword to it.

*Glo.* Ay, gentle cousin, were it light enough.

*York.* O then, I see, you'll part but with light gifts ;  
In weightier things you'll say a beggar nay.

*Glo.* It is too weighty for your grace to wear.

*York.* I weigh it lightly, were it heavier.

*Glo.* What, would you have my weapon, little lord ?

*York.* I would, that I might thank you as you call me.

*Glo.* How ?

*York.* Little.

*Prince.* My lord of York will still be cross in talk :—  
Uncle, your grace knows how to bear with him.

*York.* You mean to bear me, not to bear with me.—

Uncle, my brother mocks both you and me ;

Because that I am little, like an ape,

He thinks that you should bear me on your shoulders.

*Buck.* With what a sharp-provided wit he reasons !

To mitigate the scorn he gives his uncle,

He prettily and aptly taunts himself.

So cunning, and so young, is wonderful.

*Glo.* My gracious lord, will't please you pass along ?

Myself and my good cousin Buckingham,

Will to your mother, to entreat of her

To meet you at the Tower, and welcome you.

*York.* What, will you go unto the Tower, my lord ?

*Prince.* My lord protector needs will have it so.

*York.* I shall not sleep in quiet at the Tower.

*Glo.* Why, what should you fear ?

*York.* Marry, my uncle Clarence' angry ghost :  
My grandam told me, he was murder'd there.

*Prince.* I fear no uncles dead.

*Glo.* Nor none that live, I hope.

*Prince.* An if they live, I hope I need not fear.

But come, my lord, and with a heavy heart,  
Thinking on them, go I unto the Tower.

## No. XXVII.

## KING RICHARD III.

## ACT IV. SCENE III.

*The Royal Children; Dighton and Forrest, the Murderers.*

Painted by Mr. NORTHCOTE, R. A.

*Tyr.* The tyrannous and bloody act is done;  
The most arch deed of piteous massacre  
That ever yet this land was guilty of.  
Dighton and Forrest, whom I did suborn  
To do this piece of ruthless butchery,  
Albeit they were flesh'd villains, bloody dogs,  
Melting with tenderness and mild compassion,  
Wept like two children in their deaths' sad story.

*O thus, quoth Dighton, lay the gentle babes.—*  
*Thus, thus, quoth Forrest, girdling one another*  
*Within their alabaster innocent arms:*  
*Their lips were four red roses on a stalk,*  
*Which in their summer beauty, kiss'd each other.*  
*A book of prayers on their pillow lay;*  
*Which once, quoth Forrest, almost chang'd my mind:*  
*But, O, the devil—there the villain stopp'd;*  
*When Dighton thus told on—we smother'd*  
*The most replenished sweet work of nature*  
*That, from the prime creation, e'er she fram'd.—*

Hence both are gone with conscience and remorse;  
They could not speak: and so I left them both,  
To bear this tidings to the bloody king.

N. B. This picture was painted before the present work was undertaken; but has been deemed by the best judges highly deserving of a place in it.



## No. XXVIII.

## TITUS ANDRONICUS.

## ACT IV. SCENE I.

*Titus's House.*  
*Titus Andronicus, Marcus Andronicus, and young*  
*Lucius, pursued by Lavinia.*

Painted by Mr. KIRK.

*Boy. Help, grandsire, help! my aunt Lavinia*  
*Follows me every where, I know not why.—*  
*Good uncle Marcus, see how swift she comes!*  
*Alas, sweet aunt, I know not what you mean.*

*Mar. Stand by me, Lucius; do not fear thine aunt.*

*Tit. She loves thee, boy, too well to do the harm.*

*Boy. Ay, when my father was in Rome, she did.*

*Mar. What means my niece Lavinia by these signs?*

*Tit. Fear her not, Lucius:—Somewhat doth she mean;*  
*See, Lucius, see, how much she makes of thee:*  
*Somewhither would she have thee go with her.*

*Ah, boy, Cornelia never with more care*

*Read to her sons, than she hath read to thee,*

*Sweet poetry, and Tully's orator.*

*Canst thou not guess wherefore she plies thee thus?*

*Boy. My lord, I know not, I, nor can I guess,*  
*Unless some fit of frenzy do possess her:*

*For I have heard my grandsire say full oft,*

*Extremity of griefs would make men mad;*

*And I have read, that Hecuba of Troy*

*Ran mad, through sorrow: That made me to fear;*

*Although, my lord, I know my noble aunt*

*Loves me as dear as e'er my mother did,*

*And would not, but in fury, fright my youth:*

*Which made me down to throw my books, and fly,*

*Causeless, perhaps. But pardon me, sweet aunt:*

And, madam, if my uncle Marcus go,  
I will most willingly attend your ladyship.

*Mar.* Lucius, I will. [*Lavinia turns over the books which  
Lucius has let fall.*]

*Tit.* How now, Lavinia?—Marcus, what means this?  
Some book there is that she desires to see:—  
Which is it, girl, of these? open them, boy.—  
But thou art deeper read, and better skill'd;  
Come, take choice of all my library,  
And so beguile thy sorrow, till the heavens  
Reveal the damn'd contriver of this deed.—  
Why lifts she up her arms in sequence thus?

*Mar.* I think she means, that there was more than one  
Confederate in the fact.—Ay, more there was:—  
Or else to heaven she heaves them for revenge.

*Tit.* Lucius, what book is it that she tosseth so?

*Boy.* Grandsire, 'tis Ovid's *Metamorphosis*;  
My mother gave it me.

*Mar.* For love of her that's gone,  
Perhaps she cull'd it from among the rest.

*Tit.* Soft! see how busily she turns the leaves?  
Help her: What would she find? Lavinia, shall I read?  
This is the tragic tale of Philomel,  
And treats of Tereus' treason and his rape;  
And rape, I fear, was root of thine annoy.

*Mar.* See, brother, see; note how she quotes the leaves.

*Tit.* Lavinia, wer't thou thus surpriz'd, sweet girl,  
Ravish'd and wrong'd, as Philomela was,  
Forc'd in the ruthless, vast, and gloomy woods!—  
See, see!—

Ay, such a place there is, where we did hunt,

(O, had we never, never hunted there!)

Pattern'd by that the poet here describes,

By nature made for murders and for rapes.

*Mar.* O, why should nature build so foul a den,  
Unless the gods delight in tragedies!

## No. XXIX.

## K I N G L E A R.

## ACT I. SCENE I.

*Lear's Palace.*

*Lear, Cornwall, Albany, Goneril, Regan, Cordelia, King of France, Kent, Attendants, &c.*

Painted by Mr. FUSELI, R. A.

*Lear.* To thee and thine, hereditary ever,  
Remain this ample third of our fair kingdom;  
No less in space, validity, and pleasure,  
Than that confirm'd on Goneril.—Now, our joy,  
Although the last, not least; to whose young love  
The vines of France and milk of Burgundy  
Strive to be interest'd, what can you say to draw  
A third, more opulent than your sisters? Speak.

*Cor.* Nothing, my lord.

*Lear.* Nothing?

*Cor.* Nothing.

*Lear.* Nothing can come of nothing: speak again.

*Cor.* Unhappy that I am, I cannot heave  
My heart into my mouth. I love your majesty  
According to my bond; nor more nor less.

*Lear.* How, how, Cordelia? mend your speech a little,  
Lest it may mar your fortunes.

*Cor.* Good my lord,  
You have begot me, bred me, lov'd me: I  
Return those duties back as are right fit;  
Obey you, love you, and most honour you.  
Why have my sisters husbands, if they say  
They love you, all? Haply, when I shall wed,  
That lord whose hand must take my plight, shall carry  
Half my love with him, half my care and duty.  
Sure, I shall never marry like my sisters,  
To love my father all.

*Lear.* But goes this with thy heart?

Cor. Ay, my good lord.

Lear. So young, and so untender?

Cor. So young, my lord, and true.

Lear. *Let it be so—Tby truth then be thy dower:*

*For, by the sacred radiance of the sun,*

*The mysteries of Hecate, and the night;*

*By all the operations of the orbs,*

*From whom we do exist and cease to be;*

*Here I disclaim all my paternal care,*

*Propinquity, and property of blood;*

*And as a stranger to my heart and me,*

*Hold thee, from this for ever. The barbarous Scythian,*

*Or he that makes his generation messes*

*To gorge his appetite, shall to my bosom*

*Be as well neighbour'd, pitied, and reliev'd*

*As thou, my sometime daughter.*

Kent. Good my liege,—

Lear. Peace, Kent!

*Come not between the dragon and his wrath!*

*I lov'd her most, and thought to set my rest*

*On her kind nursery.—Hence, and avoid my sight!*

[To Cordelia.

*So be my grave my peace, as here I give*

*Her father's heart from her!—Call France.—Who stirs?*

*Call Burgundy.—Cornwall and Albany,*

*With my two daughters' dowers digest this third:*

*Let pride, which she calls plainness, marry her.*

*I do invest you jointly with my power,*

*Pre-eminence, and all the large effects*

*That troop with majesty. Ourself, by monthly course,*

*With reservation of an hundred knights,*

*By you to be sustain'd, shall our abode*

*Make with you by due turns. Only we still retain*

*The name, and all the additions to a king;*

*The sway, revenue, execution of the rest,*

*Beloved sons, be yours: which to confirm,*

*This coronet part between you.*

[Giving the crown.

Kent. Royal Lear,

*Whom I have ever honour'd as my king,*

*Lov'd as my father, as my master follow'd,*

*As my great patron thought on in my prayers,—*

Lear. The bow is bent and drawn, make from the shaft.

Kent. Let it fall rather, though the fork invade  
The region of my heart: be Kent unmannerly

When Lear is mad.



## No. XXX.

## K I N G L E A R.

## ACT III. SCENE IV.

*Part of a Heath, with a Hovel.**Lear, Kent, Fool; Edgar disguised as a Madman,  
and Gloster, with a Torch.*

Painted by Mr. WEST, R. A.

PRESIDENT OF THE ROYAL ACADEMY.

*Kent.* Here is the place, my lord; good my lord, enter;  
The tyranny of the open night's too rough  
For nature to endure. *[Storm still.*

*Lear.* Let me alone.

*Kent.* Good my lord, enter here.

*Lear.* Wilt break my heart?

*Kent.* I'd rather break mine own: Good my lord, enter.

*Lear.* Thou think'st 'tis much, that this contentious storm  
Invades us to the skin: so 'tis to thee;  
But where the greater malady is fix'd,  
The lesser is scarce felt. Thou'dst shun a bear;  
But if thy flight lay toward the raging sea,  
Thou'dst meet the bear i' the mouth. When the mind's free,  
The body's delicate: the tempest in my mind  
Doth from my senses take all feeling else,  
Save what beats there.—Filial ingratitude!  
Is it not as this mouth should tear this hand  
For lifting food to't?—But I will punish home:—  
No, I will weep no more.—In such a night  
To shut me out!—Pour on, I will endure—  
In such a night as this! O Regan, Goneril!—  
Your old kind father, whose frank heart gave you all—  
O, that way madness lies; let me shun that;  
No more of that—



*Kent.* Good my lord, enter here.

*Lear.* Pr'ythee, go in thyself; seek thine own ease;  
This tempest will not give me leave to ponder  
On things would hurt me more.—But I'll go in—  
In, boy; go first.—[*To the fool.*] You houseless poverty,—  
Nay, get thee in. I'll pray, and then I'll sleep.—

[*Fool goes in.*]

Poor naked wretches, wheresoe'er you are,  
That bide the pelting of this pitiless storm,  
How shall your houseless heads and unfed sides,  
Your loop'd and window'd raggedness, defend you  
From seasons such as these? O, I have ta'en  
Too little care of this! Take physic, pomp;  
Expose thyself to feel what wretches feel;  
That thou may'st shake the superflux to them,  
And shew the heavens more just.

*Edg.* [*within.*] Fathom and half, fathom and half! Poor  
Tom!

[*The Fool runs out from the bovel.*]

*Fool.* Come not in here, nuncle; here's a spirit.  
Help me, help me!

*Kent.* Give me thy hand.—Who's there?

*Fool.* A spirit, a spirit; he says his name's poor Tom.

*Kent.* What art thou that dost grumble there i'the straw?  
Come forth.

*Enter Edgar, disguised as a madman.*

*Edg.* Away! the foul fiend follows me!—  
Through the sharp hawthorn blows the cold wind.—  
Humph! go to thy cold bed and warm thee.

*Lear.* Hast thou given all to thy two daughters?  
And art thou come to this?

*Edg.* Who gives any thing to poor Tom? whom the foul  
fiend hath led through fire and through flame, through ford  
and whirlpool, over bog and quagmire; that hath laid  
knives under his pillow, and halters in his pew; set rats-  
bane by his porridge; made him proud of heart to ride on  
a bay trotting-horse over four-inch'd bridges, to course his  
own shadow for a traitor:—Bless thy five wits! Tom's a-  
cold.—O, do, de, do, de, do, dē.—Bless thee from whirlwinds,  
star-blasting, and taking! Do poor Tom some charity, whom  
the foul fiend vexes:—There could I have him now,—and  
there,—and there,—and there again, and there. [*Storm still.*]

*Lear.* What, have his daughters brought him to this  
pass?—  
Couldst thou save nothing? Didst thou give them all?

*Fool.* Nay, he reserv'd a blanket, else we had been all shamed.

*Lear.* Now, all the plagues that in the pendulous air  
Hang fated o'er men's faults, light on thy daughters!

*Kent.* He hath no daughters, sir.

*Lear.* Death, traitor! nothing could have subdu'd nature  
To such a lowness, but his unkind daughters.—

Is it the fashion, that discarded fathers  
Should have thus little mercy on their flesh?  
Judicious punishment! 'twas this flesh begot  
Those pelican daughters.

*Edg.* Pillicock sat on pillicock's hill;—  
Halloo, halloo, loo, loo!

*Fool.* This cold night will turn us all to fools and madmen.

*Edg.* Take heed o'the foul fiend: Obey thy parents:  
keep thy word justly; swear not; commit not with man's  
sworn spouse; set not thy sweet heart on proud array.—  
Tom's a-cold.

*Lear.* What hast thou been?

*Edg.* A serving-man, proud in heart and mind; that  
curl'd my hair, wore gloves in my cap, serv'd the lust of my  
mistress's heart, and did the act of darkness with her: swore  
as many oaths as I spake words, and broke them in the  
sweet face of heaven: one that slept in the contriving of  
lust, and wak'd to do it. Wine lov'd I deeply; dice dear-  
ly; and in women out-paramour'd the Turk: false of heart,  
light of ear, bloody of hand; hog in sloth, fox in stealth,  
wolf in greediness, dog in madness, lion in prey. Let not  
the creaking of shoes, nor the rustling of silks, betray thy  
poor heart to women: Keep thy foot out of brothels, thy  
hand out of plackets, thy pen from lender's books, and  
defy the foul fiend.—Still through the hawthorn blows the  
cold wind; Says suum, mun, ha no nonny, dolphin my boy,  
my boy, sessa; let him trot by. [Storm still.]

*Lear.* *Why, thou were better in thy grave than to answer  
with thy uncovered body this extremity of the skies.—Is man  
no more than this? Consider him well: Thou owest the worm  
no silk, the beast no hide, the sheep no wool, the cat no per-  
fume:—Ha! here's three of us are sophisticated!—Thou art  
the thing itself: unaccommodated man is no more but such a  
poor, bare, forked animal as thou art.—Off, off, you lend-  
ings:—Come, unbutton here.—*

[Tearing off his clothes.]

*Fool.* Pr'ythee, nuncle, be contented; this is a naughty night to swim in—Now a little fire in a wild field were like an old lecher's heart; a small spark, all the rest of his body cold.—Look, here comes a walking fire.

*Edg.* This is the foul fiend *Flibbertigibbet*: he begins at curfeu, and walks till the first cock; he gives the web and the pin, squints the eye, and makes the hare-lip; mildews the white wheat, and hurts the poor creature of earth.

Saint Withold footed thrice the wold;

He met the night-mare and her ninefold;

Bid her alight,

And her troth plight,

And, Aroint thee, witch, aroint thee!

*Kent.* How fares your grace?

*Enter Gloster, with a torch.*

*Lear.* What's he?

*Kent.* Who's there? what is't you seek?

*Glo.* What are you there? Your names?

*Edg.* Poor Tom, that eats the swimming frog, the toad, the tadpole, the wall-newt, and water; that in the fury of his heart, when the foul fiend rages, eats cow-dung for sallads; swallows the old rat, and the ditch-dog; drinks the green mantle of the standing pool; who is whipt from tything to tything, and stock'd, punish'd, and imprison'd; who hath had three suits to his back, six shirts to his body, horse to ride, and weapon to wear,—

But mice, and rats, and such small deer,

Have been Tom's food for seven long year.

Beware my follower:—Peace, Smolkin! peace, thou fiend!

*Glo.* What, hath your grace no better company?

*Edg.* The prince of darkness is a gentleman;  
Medo he's call'd, and Mahu.

*Glo.* Our flesh and blood, my lord, is grown so vile,  
That it doth hate what gets it,

*Edg.* Poor Tom's a-cold.

*Glo.* Go in with me; my duty cannot suffer  
To obey in all your daughters hard commands;  
Though their injunction be to bar my doors,  
And let this tyrannous night take hold upon you;  
Yet have I ventur'd to come seek you out,  
And bring you where both fire and food is ready.

## No. XXXI.

## K I N G L E A R.

## ACT V. SCENE III.

*A Camp, near Dover.**Lear, with Cordelia dead; Edgar, Albany, and Kent. Regan, Goneril, and Edmund, dead.*

Painted by Mr. BARRY, R. A.

PROFESSOR OF PAINTING TO THE ROYAL ACADEMY.

*Enter a Gentleman hastily, with a bloody knife.**Gent.* Help! help! O help!*Edg.* What kind of help?*Alb.* Speak, man.*Edg.* What means that bloody knife?*Gent.* 'Tis hot, it smokes;

It came even from the heart of——

*Alb.* Who, man? speak.*Gent.* Your lady, sir, your lady: and her sister  
By her is poison'd; she hath confess'd it.*Edm.* I was contracted to them both; all three  
Now marry in an instant.*Alb.* Produce their bodies, be they alive or dead!—  
This judgment of the heavens, that makes us tremble,  
Touches us not with pity.——[*Exit Gent.*]*Enter Kent.**Edg.* Here comes Kent, sir.*Alb.* O! 'tis he.The time will not allow the compliment  
Which very manners urges.*Kent.* I am come  
To bid my king and master aye good-night;  
Is he not here?*Alb.* Great thing of us forgot!——  
Speak, Edmund, where's the king? and where's Cordelia?—

Seest thou this object, Kent? [*The bodies of Goneril and*

*Kent.* Alack, why thus? *Regan are brought in.*

*Edm.* Yet Edmund was belov'd:

The one the other poison'd for my sake,  
And after slew herself.

*Alb.* Even so.—Cover their faces.

*Edm.* I pant for life:—Some good I mean to do,

Despite of mine own nature. Quickly send,—

Be brief in it,—to the castle; for my writ

Is on the life of Lear, and on Cordelia.—

Nay, send in time.

*Alb.* Run, run, O, run——

*Edg.* To whom, my lord? —Who has the office? send  
Thy token of reprieve.

*Edm.* Well thought on; take my sword,  
Give it the captain.

*Alb.* Haste thee for thy life. [*Exit Edgar.*

*Edm.* He hath commission from thy wife and me,

To hang Cordelia in the prison, and

To lay the blame upon her own despair.

*Alb.* The gods defend her! Bear him hence awhile.

[*Edmund is borne off.*

*Enter Lear, with Cordelia dead in his arms; Edgar, Officer,  
and others.*

*Lear.* Howl, howl, howl, howl! —O, you are men of  
stones!

*Had I your tongues and eyes, I'd use them so*

*That heaven's vault should crack: O, she is gone for ever!—*

I know when one is dead, and when one lives;

She's dead as earth:—Lend me a looking-glass;

If that her breath will mist or stain the stone,

Why, then she lives.



## No. XXXII.

## ROMEO AND JULIET.

## ACT I. SCENE V.

*A Hall in Capulet's House.**Romeo, Juliet, Nurse, Capulet, &c. with the  
Guests and the Maskers.*

Painted by Mr. MILLER.

1 *Cap.* Welcome, gentlemen! ladies, that have their toes  
Unplagu'd with corns, will have a bout with you.—  
Ah ha, my mistress; which of you all  
Will now deny to dance? she that makes dainty, she,  
I'll swear, hath corns. Am I come near you now?  
You are welcome, gentlemen! I have seen the day,  
That I have worn a visor; and could tell  
A whispering tale in a fair lady's ear,  
Such as would please:—'tis gone, 'tis gone, 'tis gone.  
You are welcome, gentlemen.—Come, musicians, play.  
A hall! a hall! give room, and foot it, girls.

*[Music plays, and they dance.]*

More light, ye knaves; and turn the tables up,  
And quench the fire, the room is grown too hot.—  
Ah, sirrah, this unlook'd-for sport comes well.  
Nay, sit, nay, sit, good cousin Capulet;  
For you and I are past our dancing days.  
How long is't now since last yourself and I  
Were in a mask?

2 *Cap.* By'r lady, thirty years.

1 *Cap.* What, man! 'tis not so much, 'tis not so much:  
'Tis since the nuptial of Lucentio,  
Come Pentecost as quickly as it will,  
Some five-and-twenty years, and then we mask'd.

2 *Cap.* 'Tis more, 'tis more: his son is elder, sir;  
His son is thirty.

1 *Cap.* Will you tell me that?  
His son was but a ward two years ago.

*Rom.* What lady's that which doth enrich the hand  
Of yonder knight?

*Serv.* I know not, sir.

*Rom.* O, she doth teach the torches to burn bright!  
It seems she hangs upon the cheek of night  
Like a rich jewel in an Ethiop's ear:—  
Beauty too rich for use; for earth too dear!  
So shows a snowy dove trooping with crows,  
As yonder lady o'er her fellows shows.  
The measure done, I'll watch her place of stand,  
And, touching hers, make happy my rude hand.  
Did my heart love till now? forswear it, sight!  
For I ne'er saw true beauty till this night.

*Tyb.* This, by his voice, should be a Montague:—  
Fetch me my rapier, boy.—What, dares the slave  
Come hither, cover'd with an antick face,  
To flier and scorn at our solemnity?  
Now, by the stock and honour of my kin,  
To strike him dead I hold it not a sin.

*Cap.* Why, how now, kinsman? wherefore storm you  
so?

*Tyb.* Uncle, this is a Montague, our foe;  
A villain, that is hither come in spite,  
To scorn at our solemnity this night.

*Cap.* Young Romeo, is't?

*Tyb.* 'Tis he, that villain Romeo.

*Cap.* Content thee, gentle coz; let him alone;  
He bears him like a portly gentleman;  
And, to say truth, Verona brags of him  
To be a virtuous and well-govern'd youth:  
I would not, for the wealth of all this town,  
Here in my house, do him disparagement:  
Therefore be patient, take no note of him;  
It is my will, the which if thou respect,  
Shew a fair presence, and put off these frowns:  
An ill beseeming semblance for a feast.

*Tyb.* It fits, when such a villain is a guest,  
I'll not endure him.

*Cap.* He shall be endur'd;  
What, Goodman boy:—I say, he shall:—Go to:—  
Am I the master here, or you? go to.  
You'll not endure him!—God shall mend my soul—  
You'll make a mutiny among my guests!  
You will set cock-a-hoop; you'll be the man!

*Tyb.* Why, uncle, 'tis a shame.

*1 Cap.* Go to, go to,

You are a saucy boy :—Is't so, indeed ?—

This trick may chance to scathe you—I know what.

You must contrary me! marry, 'tis time—

Well said, my hearts :—You are a princox ; go :—

Be quiet, or—More light, more light, for shame!

I'll make you quiet ; What !—Cheerly, my hearts.

*Tyb.* Patience perforce, with wilful choler meeting,

Makes my flesh tremble in their different greeting.

I will withdraw : but this intrusion shall,

Now seeming sweet, convert to bitter gall.

[*Exit.*

*Rom.* *If I profane with my unworthy band* [To *Juliet.*

*This holy shrine, the gentle fine is this—*

*My lips, two blushing pilgrims, ready stand*

*To smooth that rough touch with a tender kiss.*

*Jul.* Good pilgrim, you do wrong your hand too much,

Which mannerly devotion shews in this ;

For saints have hands that pilgrims hands do touch,

And palm to palm is holy palmer's kiss.

*Rom.* Have not saints lips, and holy palmers too ?

*Jul.* Ay, pilgrim, lips that they must use in prayer.

*Rom.* O then, dear saint, let lips do what hands do ;

They pray, grant thou, lest faith turn to despair.

*Jul.* Saints do not move, though grant for prayers' sake.

*Rom.* Then move not while my prayers' effect I take.

Thus from my lips, by yours, my sin is purg'd. [*Kissing her.*

*Jul.* Then have my lips the sin that they have took.

*Rom.* Sin from my lips ? O trespass sweetly urg'd !

Give me my sin again.

*Jul.* You kiss by the book.

*Nurse.* Madam, your mother craves a word with you.

*Rom.* What is her mother ?

*Nurse.* Marry, bachelor,

Her mother is the lady of the house,

And a good lady, and a wise, and virtuous :

I nurs'd her daughter, that you talk'd withal ;

I tell you—he that can lay hold of her,

Shall have the chinks.

*Rom.* Is she a Capulet ?

O dear account ! my life is my foe's debt.

*Ben.* Away, begone ; the sport is at the best.

*Rom.* Ay, so I fear ; the more is my unrest.

*1 Cap.* Nay, gentlemen, prepare not to be gone ;

We have a trifling foolish banquet towards—

Is it e'en so? Why, then I thank you all:  
 I thank you, honest gentleman; good night.  
 More torches here!—Come on then, let's to bed.  
 Ah, sirrah, [*To 2 Cap.*] by my fay, it waxes late:  
 I'll to my rest. [*Exeunt.*]

---

## No. XXXIII.

## ROMEO AND JULIET.

## ACT IV. SCENE V.

*Juliet on her Bed.*

*Capulet, Lady Capulet, Paris, Friar, Nurse, Musicians, &c.*

Painted by Mr. OPIE, R. A.

*La. Cap.* What noise is here?

*Nurse.* O lamentable day!

*La. Cap.* What's the matter?

*Nurse.* Look, look! O heavy day!

*La. Cap.* O me! O me!—my child, my only life!

Revive, look up, or I will die with thee!—

Help, help!—call help.

*Enter Capulet.*

*Cap.* For shame, bring Juliet forth; her lord is come.

*Nurse.* She's dead, deceas'd; she's dead, alack the day!

*La. Cap.* Alack the day! she's dead, she's dead, she's dead.

*Cap.* Ha! let me see her:—Out, alas! she's cold;

Her blood is settled, and her joints are stiff;

Life and these lips have long been separated:

Death lies on her, like an untimely frost

Upon the sweetest flower of all the field.

Accursed time! unfortunate old man.

*Nurse.* O lamentable day!

*La. Cap.* O woeful time!

*Cap.* Death, that hath ta'en her hence to make me wail,  
Ties up my tongue, and will not let me speak.

*Enter Friar Lawrence and Paris, with Musicians.*

*Fri.* Come, is the bride ready to go to church?

*Cap.* Ready to go, but never to return.

O son, the night before thy wedding-day  
Hath Death lain with thy bride.—See, there she lies,  
Flower as she was, deflower'd by him.

Death is my son-in-law, Death is my heir;  
My daughter he hath wedded! I will die,  
And leave him all; life leaving, all is Death's.

*Par.* Have I thought long to see this morning's face,  
And doth it give me such a sight as this?

*La. Cap.* Accurs'd, unhappy, wretched, hateful day!  
Most miserable hour that e'er time saw  
In lasting labour of his pilgrimage!

But one, poor one, one poor and loving child,  
But one thing to rejoice and solace in,  
And cruel Death hath catch'd it from my sight.

*Nurse.* O woe! O woeful, woeful, woeful day!  
Most lamentable day! most woeful day  
That ever, ever I did yet behold!  
O day! O day! O day! O hateful day!  
Never was seen so black a day as this!  
O woeful day! O woeful day!

*Par.* Beguil'd, divorced, wrong'd, spighted, slain!  
Most detestable Death, by thee beguil'd,  
By cruel, cruel thee, quite overthrown!——  
O love! O life!—not life, but love in death!

*Cap.* Despis'd distressed, hated, martyr'd, kill'd!——  
Uncomfortable time! why cam'st thou now  
To murder, murder our solemnity?  
O child! O child!—my soul, and not my child!  
Dead art thou!—alack! my child is dead;  
And, with my child, my joys are buried!

*Fri.* Peace, ho, for shame! confusion's cure lives not  
In these confusions. Heaven and yourself  
Had part in this fair maid: now heaven hath all,  
And all the better is it for the maid:  
Your part in her you could not keep from death,  
But heaven keeps his part in eternal life.  
The most you sought was—her promotion:  
For 'twas your heaven she should be advanc'd;  
And weep ye now, seeing she is advanc'd



*Above the clouds, as high as heaven itself?  
 O, in this love, you love your child so ill,  
 That you run mad, seeing that she is well:  
 She's not well marry'd that lives marry'd long?  
 But she's best marry'd that dies marry'd young.  
 Dry up your tears, and stick your rosemary  
 On this fair corse; and as the custom is,  
 In all her best array bear her to the church:  
 For though fond nature bids us all lament,  
 Yet nature's tears are reason's merriment.*

*Cap.* All things that we ordained festival,  
 Turn from their office to black funeral;  
 Our instruments to melancholy bells;  
 Our wedding cheer to a sad burial feast;  
 Our solemn hymns to sullen dirges change;  
 Our bridal flowers serve for a bury'd corse,  
 And all things change them to the contrary.

*Fri.* Sir, go you in,—and, madam, go with him;—  
 And go, sir Paris;—every one prepare  
 To follow this fair corse unto her grave:  
 The heavens do lowr upon you for some ill;  
 Move them no more, by crossing their high will.

## No. XXXIV.

### H A M L E T, PRINCE OF DENMARK.

#### ACT I. SCENE IV.

*The Platform before the Palace at Elsinour.*

*Hamlet, Horatio, Marcellus, and the  
 Ghost.*

Painted by Mr. FUSELI, R. A.

*Ham.* The air bites shrewdly; it is very cold.

*Hor.* It is a nipping and an eager air.

*Ham.* What hour now?

*Hor.* I think, it lacks of twelve.

*Mar.* No, it is struck.

*Hor.* Indeed I heard it not: it then draws near the season  
Wherein the spirit held his wont to walk.

[*A flourish of trumpets, and ordnance shot off, within.*  
What does this mean, my lord?

*Ham.* The king doth wake to-night, and takes his rouse,  
Keeps wassel, and the swaggering up-spring reels;  
And, as he drains his draughts of Rhenish down,  
The kettle-drum and trumpet thus bray out  
The triumph of his pledge.

*Hor.* Is it a custom?

*Ham.* Ay, marry, is't;  
But to my mind,—though I am native here,  
And to the manner born,—it is a custom  
More honour'd in the breach than the observance.  
This heavy-headed revel, east and west,  
Makes us traduc'd, and tax'd of other nations:  
They clepe us drunkards, and with swinish phrase  
Soil our addition; and, indeed, it takes  
From our achievements, though perform'd at height,  
The pith and marrow of our attribute.  
So, oft it changes in particular men,  
That for some vicious mole of nature in them,  
As, in their birth (wherein they are not guilty,  
Since nature cannot choose his origin)  
By the o'ergrowth of some complexion,  
Oft breaking down the pales and forts of reason;  
Or, by some habit, that too much o'er-leavens  
The form of plausible manners!—that these men,—  
Carrying, I say, the stamp of one defect;  
Being nature's livery, or fortune's star,—  
Their virtues else (be they as pure as grace,  
As infinite as man may undergo)  
Shall, in the general censure, take corruption  
From that particular fault: The dram of base  
Doth all the noble substance of worth doubt,  
To his own scandal.

*Enter Ghost.*

*Hor.* Look, my lord, it comes!

*Ham.* Angels and ministers of grace defend us!  
Be thou a spirit of health, or goblin damn'd,  
Bring with thee airs from heaven, or blasts from hell,  
Be thy intents wicked, or charitable,  
Thou com'st in such a questionable shape,

That I will speak to thee : I'll call thee, Hamlet,  
 King, father, royal Dane ; O, answer me !  
 Let me not burst in ignorance ! but tell,  
 Why thy canoniz'd bones, hears'd in death,  
 Have burst their cerements ? why the sepulchre,  
 Wherein we saw thee quietly in-urn'd,  
 Hath op'd his ponderous and marble jaws,  
 To cast thee up again ? What may this mean,—  
 That thou, dead corse, again, in complete steel,  
 Revisit'st thus the glimpses of the moon,  
 Making night hideous ; and we, fools of nature,  
 So horribly to shake our disposition  
 With thoughts beyond the reaches of our souls ?  
 Say, why is this ? wherefore ? what should we do ?

*Hor.* It beckons you to go away with it,  
 As if it some impartment did desire  
 To you alone.

*Mar.* Look, with what courteous action  
 It waves you to a more removed ground :  
 But do not go with it.

*Hor.* No, by no means.

*Ham.* It will not speak ; then I will follow it.

*Hor.* Do not, my lord.

*Ham.* Why, what should be the fear ?  
 I do not set my life at a pin's fee ;  
 And, for my soul, what can it do to that,  
 Being a thing immortal as itself ?  
 It waves me forth again :—I'll follow it.

*Hor.* What, if it tempt you toward the flood, my lord ?  
 Or to the dreadful summit of the cliff,  
 That beetles o'er his base into the sea ?  
 And there assume some other horrible form,  
 Which might deprive your sovereignty of reason,  
 And draw you into madness ? Think of it :  
 The very place puts toys of desperation,  
 Without more motive into every brain,  
 That looks so many fathoms to the sea,  
 And hears it roar beneath.

*Ham.* It waves me still :—  
 Go on, I'll follow thee.

*Mar.* You shall not go, my lord.

*Ham.* Hold off your hands.

*Hor.* Be rul'd ; you shall not go.

*Ham.* My fate cries out,  
 And makes each petty artery in this body

As hardy as the Némean lion's nerve.—[*Ghost beckons.*  
*Still am I call'd.—unband me, gentlemen;*

[*Breaking from them.*

*By heaven, I'll make a ghost of him that lets me:—*

*I say, away;—Go on,——I'll follow thee.*

[*Exeunt Ghost and Hamlet.*

*Hor.* He waxes desperate with imagination.

*Mar.* Let's follow; 'tis not fit thus to obey him.

*Hor.* Have after:—To what issue will this come?

*Mar.* Something is rotten in the state of Denmark.

*Hor.* Heaven will direct it.

*Mar.* Nay, let's follow him.

[*Exeunt.*

1790.

---

No. XXXV.

T E M P E S T.

ACT I. SCENE I.

*The incbanted Island : before the Cell of Prospero.  
Prospero and Miranda.*

Painted by Mr. ROMNEY.

*Mira.* If by your art, my dearest father, you have  
Put the wild waters in this roar, allay them :  
The sky, it seems, would pour down stinking pitch,  
But that the sea, mounting to the welkin's cheek,  
Dashes the fire out. O, I have suffer'd  
With those that I saw suffer ! a brave vessel,  
Who had, no doubt, some noble creature in her,  
Dash'd all to pieces. O, the cry did knock  
Against my very heart ! Poor souls ! they perish'd.  
Had I been any god of power, I would  
Have sunk the sea within the earth, or ere  
It should the good ship so have swallow'd, and  
The freighting souls within her.

*Pro.* Be collected ;  
No more amazement : tell your piteous heart  
There's no harm done.

\* \* \* \* \*

*Enter Ariel.*

*Ari.* All hail, great master ! grave sir, hail ! I come  
To answer thy best pleasure ; be't to fly,



To swim, to dive into the fire, to ride  
On the curl'd clouds : to thy strong bidding, task  
Ariel, and all his quality.

*Pro.* Hast thou, spirit,  
Perform'd to point the tempest that I bade thee ?

*Ari.* To every article.

I boarded the king's ship ; now on the beak,  
Now in the waist, the deck, in every cabin,  
I flam'd amazement : Sometimes I'd divide,  
And burn in many places ; on the top-mast,  
The yards and boltsprit, would I flame distinctly,  
Then meet and join : Jove's lightnings, the precursors  
O' the dreadful thunder-claps, more momentary  
And sight out-running were not : the fire, and cracks  
Of sulphurous roaring, the most mighty Neptune  
Seem'd to besiege, and make his bold waves tremble,  
Yea, his dread trident shake.

*Pro.* My brave spirit !

Who was so firm, so constant, that this coil  
Would not infect his reason ?

*Ari.* Not a soul

But felt a fever of the mad, and play'd  
Some tricks of desperation : All, but mariners,  
Plung'd in the foaming brine, and quit the vessel,  
Then all a-fire with me : the king's son, Ferdinand,  
With hair up-starting (then like reeds, not hair)  
Was the first man that leap'd ; cry'd, *Hell is empty,*  
*And all the devils are here.*

*Pro.* Why, that's my spirit !  
But was not this nigh shore ?

*Ari.* Close by, my master.

## No. XXXVI.

## T E M P E S T.

## ACT I. SCENE II.

*The enchanted Island: before the Cell of Prospero.*

*Prospero, Miranda, Caliban, and Ariel.*

Painted by Mr. FUSELI, R. A.

*Pro.* Thou poisonous slave, got by the devil himself  
Upon thy wicked dam, come forth!

*Enter Caliban.*

*Cal.* As wicked dew as e'er my mother brush'd  
With raven's feather from unwholesome fen,  
Drop on you both! a south-west blow on ye,  
And blister you all o'er!

*Pro.* For this, be sure, to-night thou shalt have cramps,  
Side-stitches that shall pen thy breath up; urchins  
Shall, for that vast of night that they may work,  
All exercise on thee: thou shalt be pinch'd  
As thick as honey-combs, each pinch more stinging  
Than bees that made them.

*Cal.* I must eat my dinner.  
This island's mine, by Sycorax my mother,  
Which thou tak'st from me. When thou camest first,  
Thou strok'st me, and mad'st much of me; would'st give me  
Water with berries in't; and teach me how  
To name the bigger light, and how the less,  
That burn by day and night: and then I lov'd thee,  
And shew'd thee all the qualities o' the isle,  
The fresh springs, brine-pits, barren place, and fertile;  
Curs'd be I, that did so!—All the charms  
Of Sycorax, toads, beetles, bats, light on you!  
For I am all the subjects that you have,  
Which first was mine own king: and here you sty me  
In this hard rock, whiles you do keep from me  
The rest of the island.

*Pro.* *Thou most lying slave,  
Whom stripes may move, not kindness: I have us'd thee,  
Filth as thou art, with human care; and lodg'd thee  
In mine own cell, till thou didst seek to violate  
The honour of my child.*

*Cal.* *Oh ho, oh ho!—would it had been done!  
Thou didst prevent me; I had peopled else  
This isle with Calibans.*

*Pro.* *Abhorred slave;  
Which any print of goodness will not take,  
Being capable of all ill! I pity'd thee,  
Took pains to make thee speak, taught thee each hour  
One thing or other: when thou didst not, savage,  
Know thine own meaning, but would'st gabble like  
A thing most brutish, I endow'd thy purposes  
With words that made them known: But thy vild race,  
Though thou didst learn, had that in't which good natures  
Could not abide to be with; therefore wast thou  
Deservedly confin'd into this rock,  
Who hadst deserv'd more than a prison.*

*Cal.* *You taught me language; and my profit on't  
Is, I know how to curse. The red plague rid you  
For learning me your language!*

*Pro.* *Hag-seed, hence;  
Fetch us in fewel; and be quick, thou wert best  
To answer other business. Shrug'st thou, malice?  
If thou neglect'st, or dost unwillingly  
What I command, I'll rack thee with old cramps,  
Fill all thy bones with aches; make thee roar,  
That beasts shall tremble at thy din.*

*Cal.* *No, 'pray thee!—  
I must obey: his art is of such power,  
It would controul my dam's god, Setebos,  
And make a vassal of him.* *[Aside.]*

*Pro.* *So, slave, hence!* *[Exit. Cal.]*

No. XXXVII.  
T E M P E S T,  
ACT V. SCENE I.

*The Entrance of the Cell opens, and discovers Ferdinand and Miranda playing at Chess.*

Painted by Mr, WHEATLEY, R. A,

Mira. Sweet lord, you play me false.

Fer. No, my dearest love,

*I would not for the world.*

Mira Yes, for a score of kingdoms, you should wrangle ;  
And I would call it fair play.

---

No. XXXVIII.  
TWO GENTLEMEN OF VERONA.  
ACT. V. SCENE III.

*A Forest.*

*Valentine, Proteus, Silvia, and Julia.*

Painted by Mrs. ANGELICA KAUFFMAN  
ZUCCHI, R. A.

*Enter Valentine.*

Val. How use doth breed a habit in a man !  
This shadowy desert, unfrequented woods,  
I better brook than flourishing peopled towns ;  
Here can I sit alone, unseen of any,  
And, to the nightingale's complaining notes,  
Tune my distresses, and record my woes.

O thou, that dost inhabit in my breast,  
 Leave not the mansion so long tenantless,  
 Lest growing ruinous, the building fall,  
 And leave no memory of what it was!  
 Repair me with thy presence, Silvia;  
 Thou gentle nymph, cherish thy forlorn swain!—  
 What hallooing and what stir is this to-day?  
 These are my mates, that make their wills their law,  
 Have some unhappy passenger in chace:  
 They love me well; yet I have much to do  
 To keep them from uncivil outrages.  
 Withdraw thee, Valentine. Who's this comes here?  
[Steps aside.]

*Enter Proteus, Silvia, and Julia.*

*Pro.* Madam, this service I have done for you  
 (Though you respect not aught your servant doth)  
 To hazard life, and rescue you from him  
 That would have forc'd your honour and your love.  
 Vouchsafe me for my meed, but one fair look;  
 A smaller boon than this I cannot beg:  
 And less than this, I'm sure you cannot give.

*Val.* How like a dream is this I see and hear!  
 Love, lend me patience to forbear awhile. [Aside.]

*Sil.* O miserable, unhappy that I am!

*Pro.* Unhappy were you, madam, ere I came;  
 But, by my coming, I have made you happy.

*Sil.* By thy approach thou mak'st me most unhappy.

*Ful.* And me, when he approacheth to your presence.  
[Aside.]

*Sil.* Had I been seized by a hungry lion,  
 I would have been a breakfast to the beast,  
 Rather than have false Proteus rescue me.  
 O, heaven be judge, how I love Valentine,  
 Whose life's as tender to me as my soul;  
 And full as much (for more there cannot be)  
 I do detest false, perjur'd Proteus:  
 Therefore be gone, solicit me no more.

*Pro.* What dangerous action, stood it next to death,  
 Would I not undergo, for one calm look!  
 O, 'tis the curse in love, and still approv'd,  
 When women cannot love, where they're belov'd!

*Sil.* When Proteus cannot love where he's belov'd.  
 Read over Julia's heart, thy first best love,  
 For whose dear sake thou didst then rend thy faith



Into a thousand oaths : and all those oaths  
 Descended into perjury, to love me.  
 Thou hast no faith left now, unless thou had'st two,  
 And that's far worse than none ; better have none  
 Than plural faith, which is too much by one :  
 Thou counterfeit to thy true friend !

*Pro.* In love,  
 Who respects friend ?

*Sil.* All men but Protheus.

*Pro.* Nay, if the gentle spirit of moving words  
 Can no way change you to a milder form,  
 I'll woo you, like a soldier, at arm's end ;  
 And love you 'gainst the nature of love, force you.

*Sil.* O heaven !

*Pro.* I'll force thee yield to my desire.

*Val.* *Ruffian, let go that rude uncivil touch ;  
 Thou friend of an ill fashion !*

*Pro.* *Valentine !*

*Val.* *Thou common friend, that's without faith or love  
 ( For such is a friend now ) ; treacherous man !*

*Thou hast beguil'd my hopes ; nought but mine eye  
 Could have persuaded me : Now I dare not say  
 I have one friend alive ; thou would'st disprove me.*

*Who should be trusted, when one's own right hand  
 Is perjur'd to the bosom ? Protheus,*

*I am sorry, I must never trust thee more,  
 But count the world a stranger for thy sake.*

*The private wound is deepest ! O time, most accurst !  
 'Mongst all foes, that a friend should be the worst !*

## No. XXXIX.

## MERRY WIVES OF WINDSOR.

## ACT I. SCENE I.

*Anne Page, Slender, and Simple.*

Painted by Mr. SMIRKE.

*Re-enter Anne Page.*

*Sbal.* Here comes fair mistress Anne;—would I were young, for your sake, mistress Anne!

*Anne.* The dinner is on the table; my father desires your worship's company.

*Sbal.* I will wait on him, fair mistress Anne.

*Eva.* Od's plessed will! I will not be absence at the grace.

[*Exeunt Sbal. and Evans.*]

*Anne.* Will't please your worship so come in, sir?

*Slen.* No, I thank you, forsooth, heartily; I am very well.

*Anne.* The dinner attends you, sir.

*Slen.* I am not a hungry, I thank you, forsooth:—Go sir-rab, for all you are my man, go wait upon my cousin Shallow. [Exit Simple.] A justice of peace sometime may be beholden to his friend for a man:—I keep but three men and a boy yet, till my mother be dead: But what though? yet I live like a poor gentleman born.

*Anne.* I may not go in without your worship: they will not sit till you come.

*Slen.* I'faith I'll eat nothing: I thank you as much as tho' I did.

*Anne.* I pray you, sir, walk in.

*Slen.* I had rather walk here, I thank you: I bruised my shin the other day with playing at sword and dagger with a master of fence; three venes for a dish of stew'd prunes; and, by my troth, I cannot abide the smell of hot meat since. Why do your dogs bark so? be there bears i'the town?

*Anne.* I think, there are, sir; I heard them talk'd of.

*Slen.* I love the sport well; but I shall as soon quarrel at it as any man in England.—You are afraid, if you see the bear loose, are you not?

*Anne.* Ay, indeed, sir.

*Slen.* That's meat and drink to me now: I have seen Sackerson loose twenty times, and have taken him by the chain: but, I warrant you, the women have so cried and shriek'd at it, that it pass'd:—but women, indeed, cannot abide 'em! they are very ill-favour'd rough things.

---

## No. XL.

### MEASURE FOR MEASURE.

#### ACT II. SCENE I.

##### *Angelo's House.*

*Escalus, a Justice, Elbow, Froth, Clown, Officers, &c.*

Painted by Mr. SMIRKE.

*Elb.* Come, bring them away: if these be good people in a commonweal, that do nothing but use their abuses in common houses, I know no law: bring them away.

*Ang.* How now, sir! What's your name? and what's the matter?

*Elb.* If it please your honour, I am the poor Duke's constable, and my name is Elbow: I do lean upon justice, sir, and do bring in here before your good honour two notorious benefactors.

*Ang.* Benefactors? Well; what benefactors are they? are they not malefactors?

*Elb.* If it please your honour, I know not well what they are: but precise villains they are, that I am sure of; and void of all profanation in the world that good christians ought to have.

*Escal.* This comes off well; here's a wise officer.

*Ang.* Go to: What quality are they of? Elbow is your name? Why dost thou not speak, Elbow,

*Clown.* He cannot, sir; he's out at elbow.

*Ang.* What are you, sir?

*Elb.* He, sir? a tapster, sir; parcel-bawd; one that serves a bad woman; whose house, sir, was, as they say, pluck'd down in the suburbs; and now she professes a hot-house, which, I think, is a very ill house too.

*Escal.* How know you that?

*Elb.* My wife, sir, whom I detest before heaven and your honour—

*Escal.* How! thy wife?

*Elb.* Ay, sir; whom, I thank heaven, is an honest woman;—

*Escal.* Dost thou detest her therefore?

*Elb.* I say, sir, I will detest myself also, as well as she, that this house, if it be not a bawd's house, it is pity of her life, for it is a naughty house.

*Escal.* How dost thou know that, constable?

*Elb.* Marry, sir, by my wife; who, if she had been a woman cardinally given, might have been accused in fornication, adultery, and all uncleanness there.

*Escal.* By the woman's means?

*Elb.* Ay, sir, by mistress Overdone's means: but as she spit in his face, so she defy'd him.

*Clown.* Sir, if it please your honour, this is not so,

*Elb.* Prove it before these varlets here, thou honourable man; prove it.

*Escal.* Do you hear how he misplaces? [To Angelo.

*Clown.* Sir, she came in great with child; and longing (saving your honour's reverence) for stew'd prunes; sir, we had but two in the house, which at that very distant time stood, as it were, in a fruit-dish, a dish of some three-pence; your honours have seen such dishes; they are not China dishes, but very good dishes.

*Escal.* Go to, go to; no matter for the dish, sir.

*Clown.* No, indeed, sir, not of a pin; you are therein in the right: but, to the point:—As I say, this mistress Elbow, being, as I say, with child, and being great-belly'd, and longing, as I said, for prunes; and having but two in the dish, as I said, master Froth here, this very man, having eaten the rest, as I said, and, as I say, paying for them very honestly;—for, as you know, master Froth, I could not give you three-pence again.

*Froth.* No, indeed.

*Clown.* Very well: you being then, if you be remembered, cracking the stones of the foresaid prunes.

*Froth.* Ay, so I did, indeed.

*Clown.* Why, very well: I telling you then, if you be remembered, that such a one, and such a one, were past cure of the thing you wot of, unless they kept very good diet, as I told you.

*Froth.* All this is true.

*Clown.* Why, very well, then.

*Escal.* Come, you are a tedious fool: to the purpose.—What was done to Elbow's wife, that he hath cause to complain of? come me to what was done to her.

*Clown.* Sir, your honour cannot come to that yet.

*Escal.* No, sir, nor I mean it not.

*Clown.* Sir, but you shall come to it, by your honour's leave: And I beseech you, look into master Froth, here, sir; a man of fourscore pound a year; whose father died at Hallowmas.—Was't not at Hallowmas, master Froth?

*Froth.* All-hallond eve.

*Clown.* Why, very well; I hope here be truths: He, sir, sitting, as I say, in a lower chair, sir;—'twas in the *Bunch of Grapes*, where indeed you have a delight to sit: Have you not?

*Froth.* I have so? because it is an open room, and good for winter.

*Clown.* Why, very well then;—I hope here be truths.

*Ang.* 'This will last out a night in Russia,  
When nights are longest there.—I'll take my leave,  
And leave you to the hearing of the cause;  
Hoping, you'll find good cause to whip them all.

*Escal.* I think no less: Good-morrow to your lordship.

[*Exit Angelo.*]

Now, sir, come on; what was done to Elbow's wife, once more?

*Clown.* Once, sir? there was nothing done to her once.

*Elb.* I beseech you, sir, ask him what this man did to my wife.

*Clown.* I beseech your honour, ask me.

*Escal.* Well, sir, What did this gentleman to her?

*Clown.* I beseech you, sir, look in this gentleman's face:—Good master Froth, look upon his honour; 'tis for a good purpose: Doth your honour mark his face?

*Escal.* Ay, sir, very well.

*Clown.* Nay, I beseech you, mark it well.



*Escal.* Well, I do so.

*Clown.* Doth your honour see any harm in his face?

*Escal.* Why, no.

*Clown.* I'll be supposed upon a book, his face is the worst thing about him: Good then; if his face be the worst thing about him, how could master Froth do the constable's wife any harm? I would know that of your honour.

*Escal.* He's in the right. Constable, what say you to it?

*Elb.* First, an it like you, the house is a respected house; next, this is a respected fellow; and his mistress is a respected woman.

*Clown.* By this hand, sir, his wife is a more respected person than any of us all.

*Elb.* *Varlet, thou liest; thou liest, wicked varlet; the time is yet to come that she was ever respected with man, woman, or child.*

*Clown.* *Sir, she was respected with him before he marry'd with her.*

*Escal.* *Which is the wiser here? Justice or Iniquity?—Is this true?*

*Elb.* *O thou caitiff! O thou varlet! O thou wicked Han-nibal! I respected with her before I was marry'd to her! If ever I was respected with her, or she with me, let not your worship think me the poor duke's officer.—Prove this, thou wicked Hanibal, or I'll have mine action of battery on thee.*

*Escal.* If he took you a box o'the ear, you might have your action of slander too.

*Elb.* Marry, I thank your good worship for it: What's't your worship's pleasure I shall do with this wicked caitiff?

*Escal.* Truly, officer, because he has some offences in him, that thou would'st discover if thou couldst, let him continue in his courses till thou knowest what they are.

*Elb.* Marry, I thank your worship for it:—Thou seest, thou wicked varlet now, what's come upon thee; thou art to continue now, thou varlet; thou art to continue.

*Escal.* Where were you born, friend?

[*To Froth.*

*Froth.* Here in Vienna, sir.

*Escal.* Are you of fourscore pounds a year?

*Froth.* Yes, an't please you, sir.

*Escal.* So.—What trade are you of, sir? [*To the Clown.*

*Clown.* A tapster; a poor widow's tapster.

*Escal.* Your mistress's name?

*Clown.* Mistress Overdone.

*Escal.* Hath she had any more than one husband?

*Clown.* Nine, sir: Overdone by the last.

*Escal.* Nine! Come hither to me, master Froth. Master Froth, I would not have you acquainted with tapsters; they will draw you, master Froth, and you will hang them. Get you gone, and let me hear no more of you.

## No. XLI.

### MIDSUMMER-NIGHT'S DREAM.

#### ACT II. SCENE I.

*Puck.*

Painted by Mr. FUSELI, R. A.

*Puck.* Thou speak'st aright;  
 I am that merry wanderer of the night.  
 I jest to Oberon, and make him smile,  
*When I a fat and bean-fed horse beguile,*  
*Neigbing in likeness of a silly foal.*  
 And sometime lurk I in a gossip's bowl,  
 In very likeness of a roasted crab;  
 And, when she drinks, against her lips I bob;  
 And on her wither'd dew-lap pour the ale:  
 The wisest aunt telling the saddest tale,  
 Sometimes for three-foot stools mistaketh me;  
 Then slip I from her bum, down topples she,  
 And *taylor* cries, and falls into a cough,  
 And then the whole quire hold their hips, and loffe,  
 And waxen in their mirth, and neeze, and swear.  
 A merrier hour was never wasted there.——  
 But room, Faery, here comes Oberon.

## No. XLII.

## MIDSUMMER-NIGHT'S DREAM.

## ACT II. SCENE II.

*Puck.*

Painted by Sir JOSHUA REYNOLDS,

LATE PRESIDENT OF THE ROYAL ACADEMY.

*Puck* *Through the forest have I gone,  
But Athenian found I none,  
On whose eyes I might approve  
This flower's force in stirring love.*

---

## No. XLIII.

## MERCHANT OF VENICE.

## ACT V. SCENE I.

*Belmont. A Grove, and Lawn, before Portia's  
House.*

*Jessica, Lorenzo, and Stephano.*

Painted by Mr. HODGES, R. A.

*Lor.* Sweet soul, let's in, and there expect their coming.  
And yet no matter; why should we go in?  
My friend Stephano, signify, I pray you,  
Within the house, your mistress is at hand;  
And bring your music forth into the air.— [*Exit Servant.*]

*How sweet the moon-light sleeps upon this bank!  
Here we will sit, and let the sounds of music  
Creep in our ears; soft stillness and the night  
Become the touches of sweet harmony.*

*Sit, Jessica: Look, how the floor of heaven  
Is thick inlay'd with patines of bright gold;  
There's not the smallest orb which thou behold'st,  
But in this motion like an angle sings,  
Still quiring to the young-ey'd cherubims:  
Such harmony is in immortal souls;*

*But, whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.—*

*Enter Musicians.*

*Come, ho, and wake Diana with a hymn;  
With sweetest touches pierce your mistress' ear,  
And draw her home with music.*

[*Music.*]

*Jes.* I am never merry when I hear sweet music.

*Lor.* The reason is, your spirits are attentive:  
For do but note a wild and wanton herd,  
Or race of youthful and unhandled colts,  
Fetching mad bounds, bellowing, and neighing loud,  
Which is the hot condition of their blood;  
If they but hear perchance a trumpet sound,  
Or any air of music touch their ears,  
You shall perceive them make a mutual stand,  
Their savage eyes turn'd to a modest gaze  
By the sweet power of music: Therefore, the poet  
Did feign that Orpheus drew trees, stones, and floods;  
Since nought so stockish, hard, and full of rage,  
But music for the time doth change his nature.  
The man that hath no music in himself,  
Nor is not mov'd with concord of sweet sounds,  
Is fit for treasons, stratagems, and spoils;  
The motions of his spirit are dull as night,  
And his affections dark as Erebus.  
Let no such man be trusted.—Mark the music.

## No. XLIV.

## ALL'S WELL THAT ENDS WELL.

## ACT V. SCENE III.

*King, Countess, Lafew, Lords, Attendants, &c.  
Bertram guarded, Diana, and Widow.*

Painted by Mr. WHEATLEY, R. A.

*Enter Helena and Widow.*

*King.* Is there no exorcist,  
Beguiles the truer office of mine eyes?  
Is't real that I see?

*Hel.* No, my good lord;  
'Tis but a shadow of a wife you see;  
The name, and not the thing.

*Ber.* Both, both; oh, pardon!

*Hel.* Ob, my good lord, when I was like this maid,  
I found you wond'rous kind. There is your ring;  
And, look you, here's your letter:—*This it says,*  
When from my finger you can get this ring,  
And are by me with child,—*This is done:*  
*Will you be mine now you are doubly won?*

*Ber.* If she, my liege, can make me know this clearly,  
I'll love her dearly, ever, ever dearly.

*Hel.* If it appear not plain, and prove untrue,  
Deadly divorce step between me and you!  
O, my dear mother, do I see you living?

*Laf.* Mine eyes smell onions, I shall weep anon:—Good  
Tom Drum, lend me a handkerchief: So, I thank thee;  
wait on me home, I'll make sport with thee; Let thy  
court'sies alone, they are scurvy ones.

*King.* Let us from point to point this story know,  
To make the even truth in pleasure flow.——  
If thou be'st yet a fresh uncropped flower, [To Diana.  
Choose thou thy husband, and I'll pay thy dower;  
For I can guess, that, by thy honest aid,



Thou kept'st a wife herself, thyself a maid.—  
 Of that, and all the progress, more and less,  
 Resolvedly more leisure shall express:  
 All yet seems well; and, if it end so meet,  
 The bitter past, more welcome is the sweet.

---

## No. XLV.

## TWELFTH NIGHT.

## ACT III. SCENE IV.

*Oliver's House.*

*Olivia, Maria, and Malvolio.*

Painted by Mr. RAMBERG.

*Enter Olivia and Maria.*

*Oli.* I have sent after him: He says he'll come;  
 How shall I feast him? what bestow of him?  
 For youth is bought more oft than begg'd or borrow'd.  
 I speak too loud.—

Where is Malvolio?—he's sad and civil,  
 And suits well for a servant with my fortunes.—  
 Where is Malvolio?

*Mar.* He's coming, madam, but in very strange manner.  
 He is sure possest, madam.

*Oli.* Why, what's the matter? does he rave?

*Mar.* No, madam,  
 He does nothing but smile: your ladyship were best  
 To have some guard about you, if he come;  
 For, sure, the man is tainted in his wits.

*Oli.* Go, call him hither.—I'm as mad as he,

*Enter Malvolio.*

If sad and merry madness equal be.—  
 How now, Malvolio?

Mal. *Sweet lady, ho ho.* [Smiles fantastically.

Oli. *Smil'st thou?*

*I sent for thee upon a sad occasion.*

Mal. *Sad lady? I could be sad: This does make some obstruction in the blood, this cross-gartering—But what of that? if it please the eye of one, it is with me as the very true sonnet is: Please one, and please all.*

Oli. Why, how dost thou, man? what is the matter with thee?

Mal. Not black in my mind, though yellow in my legs. It did come to his hands, and commands shall be executed. I think we do know the sweet Roman hand.

Oli. Wilt thou go to bed, Malvolio?

Mal. To bed? Ay, sweetheart; and I'll come to thee.

Oli. God comfort thee! Why dost thou smile so, and kiss thy hand so oft?

Mar. How do you, Malvolio?

Mal. At your request? Yes; nightingales answer daws.

Mar. Why appear you with this ridiculous boldness before my lady?

Mal. *Be not afraid of greatness: 'Twas well writ.*

Oli. What meanest thou by that, Malvolio?

Mal. *Some are born great,—*

Oli. Ha?

Mal. *Some atchieve greatness,—*

Oli. What say'st thou?

Mal. *And some have greatness thrust upon them.*

Oli. Heaven restore thee!

Mal. *Remember who commended thy yellow stockings;—*

Oli. Thy yellow stockings?

Mal. *And wish'd to see thee cross-garter'd.*

Oli. Cross-garter'd?

Mal. *Go to: thou art made, if thou desir'st to be so;—*

Oli. Am I made?

Mal. *If not, let me see thee a servant still.*

Oli. Why, this is very midsummer madness.

## No. XLVI.

## TWELFTH NIGHT.

## — ACT V. SCENE I.

*The Street.*

*Duke, Viola, Antonio, Officers, Olivia, Priest, and Attendants.*

Painted by Mr. HAMILTON, R. A.

*Enter Olivia and Attendants.*

*Duke.* Here comes the countess ; now heaven walks on earth.——

But for thee, fellow, fellow, thy words are madness :

Three months this youth hath tended upon me ;

But more of that anon.——Take him aside.

*Oli.* What would my lord, but that he may not have,  
Wherein Olivia may seem serviceable ?—

*Cesario,* you do not keep promise with me.

*Vio.* Madam ?

*Duke.* Gracious Olivia.——

*Oli.* What do you say, *Cesario* ?—Good my lord,—

*Vio.* My lord would speak, my duty hushes me.

*Oli.* If it be aught to the old tune, my lord,

It is as fat and fulsome to mine ear

As howling after music.

*Duke.* Still so cruel ?

*Oli.* Still so constant, lord

*Duke.* What ! to perverseness ? you uncivil lady,  
To whose ingrate and inauspicious altars

My soul the faithful'st offerings hath breath'd out,

That e'er devotion tender'd ! What shall I do ?

*Oli.* Even what it please my lord, that shall become him.

*Duke.* Why should I not, had I the heart to do it,  
Like to the Egyptian thief, at point of death,

Kill what I love ; a savage jealousy,

That sometimes savours nobly ? But hear me this :

Since you to non-regardance cast my faith,

And that I partly know the instrument  
 That screws me from my true place in your favour,  
 Live you the marble-breasted tyrant still ;  
 But this your minion, whom, I know, you love,  
 And whom, by heaven I swear, I tender dearly,  
 Him will I tear out of that cruel eye,  
 Where he sits crowned in his master's spight.—  
 Come, boy, with me ; my thoughts are ripe in mischief :  
 I'll sacrifice the lamb that I do love,  
 To spite a raven's heart within a dove. [Going.]

*Vio.* And I, most jocund, apt and willingly, [Following.]  
 To do you rest, a thousand deaths would die.

*Oli.* Where goes Cesario ?

*Vio.* After him I love,  
 More than I love these eyes, more than my life ;  
 More, by all mores, than e'er I shall love wife :  
 If I do feign, you witnesses above,  
 Punish my life for tainting of my love !

*Oli.* Ah me, detested ! how am I beguil'd !

*Vio.* Who does beguile you ? who does do you wrong ?

*Oli.* Hast thou forgot thyself ? Is it so long ?—  
 Call forth the holy father. [Exit an Attendant.]

*Duke.* Come away. [To Viola.]

*Oli.* Whither, my lord ?—Cesario, husband, stay.

*Duke.* Husband ?

*Oli.* Ay, husband ; can he that deny ?

*Duke.* Her husband, sirrah ?

*Vio.* No, my lord, not I.

*Oli.* Alas, it is the baseness of thy fear  
 That makes thee strangle thy propriety :  
 Fear not, Cesario, take thy fortunes up ;  
 Be that thou know'st thou art, and then thou art  
 As great as that thou fear'st.—O welcome, father !

*Re-enter Attendant and Priest.*

*Father, I charge thee by thy reverence,  
 Here to unfold (though lately we intended  
 To keep in darkness what occasion now  
 Reveals before 'tis ripe) what thou dost know  
 Hath newly past between this youth and me.*

*Priest.* A contract of eternal bond of love,  
 Confirm'd by mutual joinder of your hands,  
 Attested by the holy close of lips,  
 Strengthen'd by interchangement of your rings ;  
 And all the ceremony of this compact  
 Seal'd in my function by my testimony :

*Since when, my watch hath told me, toward my grave,  
I have travell'd but two hours.*

*Duke.* O thou dissembling cub! what wilt thou be  
When time hath sow'd a grizzle on thy case?  
Or will not else thy craft so quickly grow,  
That thine own trip shall be thine overthrow?  
Farewell, and take her: but direct thy feet  
Where thou and I henceforth may never meet.

*Vio.* My lord, I do protest,——

*Oli.* O, do not swear;  
Hold little faith, though thou hast too much fear.

---

## No. XLVII.

### FIRST PART OF KING HENRY IV.

#### ACT V. SCENE IV.

*Plain near Shrewsbury.*

*Prince Henry, Hotspur, and Falstaff.*

Painted by Mr. RIGAUD, R. A.

*Enter Hotspur.*

*Hot.* If I mistake not, thou art Harry Monmouth.

*P. Henry.* Thou speak'st as if I would deny my name.

*Hot.* My name is Harry Percy.

*P. Henry.* Why, then I see

A very valiant rebel of the name,

I am the prince of Wales; and think not, Percy,

To share with me in glory any more:

Two stars keep not their motion in one sphere;

Nor can one England brook a double reign

Of Harry Percy and the prince of Wales.



*Hot.* Nor shall it, Harry, for the hour is come  
To end the one of us: And would to God  
Thy name in arms were now as great as mine!

*P. Henry.* I'll make it greater ere I part from thee;  
And all the budding honours on thy crest  
I'll crop, to make a garland for my head.

*Hot.* I can no longer brook thy vanities. [They fight.

*Enter Falstaff.*

*Fal.* Well said, Hal! to it, Hal!—Nay, you shall find no  
boy's play here, I can tell you.

*Enter Douglas; he fights with Falstaff, who falls down as if  
he were dead, and exit Douglas. Hotspur is wounded,  
and falls.*

*Hot.* O, Harry, thou hast robb'd me of my youth:  
I better brook the loss of brittle life  
Than those proud titles thou hast won of me;  
They wound my thoughts worse than the sword my flesh:—  
But thought's the slave of life, and life time's fool;  
And time, that takes survey of all the world,  
Must have a stop. O, I could prophesy,  
But that the earthy and cold band of death  
Lies on my tongue:—No, Percy, thou art dust,  
And food for— [Dies.

*P. Henry.* For worms, brave Percy: Fare thee well, great  
heart!—

I'll weav'd ambition, how much art thou shrunk!  
When that this body did contain a spirit,  
A kingdom, for it was too small a bound;  
But now, two paces of the vilest earth  
Is room enough:—This earth, that bears thee dead,  
Bears not alive so stout a gentleman,  
If thou wert sensible of courtesy,  
I should not make so dear a show of zeal:—  
But let my favours hide thy mangled face;  
And, even in thy behalf, I'll thank myself  
For doing these fair rites of tenderness.  
Adieu, and take thy praise with thee to heaven!  
Thy ignominy sleep with thee in the grave,  
But not remember'd in thy epitaph!—

[He sees Falstaff on the ground.

What! old acquaintance! could not all this flesh  
Keep in a little life? Poor Jack, farewell!

I could have better spar'd a better man.  
 O, I should have a heavy miss of thee,  
 If I were much in love with vanity.  
 Death hath not struck so fat a deer to-day,  
 Though many dearer, in this bloody fray.—  
 Imbowell'd will I see thee by and by :  
 Till then, in blood by noble Percy lie. *[Exit.]*

*Falstaff rising slowly.*

*Fal.* Imbowell'd! If thou imbowel me to-day, I'll give you leave to powder me, and eat me too, to-morrow. 'Sblood, 'twas time to counterfeit, or that hot termagant Scot had paid me scot and lot too. Counterfeit? I lie, I am no counterfeit: To die, is to be a counterfeit; for he is but the counterfeit of a man who hath not the life of a man: but to counterfeit dying, when a man thereby liveth, is to be no counterfeit, but the true and perfect image of life indeed. The better part of valour is—discretion; in the which better part, I have saved my life. Zounds, I am afraid of this gun-powder Percy, though he be dead. How if he should counterfeit too, and rise? I am afraid he would prove the better counterfeit. Therefore, I'll make him sure: yea, and I'll swear I kill'd him. Why may not he rise, as well as I? Nothing confutes me but my eyes; and nobody sees me.—Therefore, sirrah *[stabbing him]* with a new wound in your thigh, come you along with me.

*[Takes Hotspur on his back.]*

## No. XLVIII.

SECOND PART OF  
KING HENRY IV.

## ACT IV. SCENE IV.

*The Palace at Westminster.**King Henry asleep; Prince of Wales.*

Painted by Mr. J. BOYDELL.

*Enter Westmoreland.**West.* Health to my sovereign! and new happiness  
Added to that I am to deliver!

Prince John, your son, doth kiss your grace's hand:

Mowbray, the bishop Scroop, Hastings, and all,

Are brought to the correction of your law;

There is not now a rebel's sword unsheath'd,

But peace puts forth her olive every where.

The manner how this action hath been borne,

Here, at more leisure, may your highness read;

With every course in his particular.

*K. Henry.* O Westmoreland, thou art a summer bird,

Which ever in the haunch of winter sings

The lifting up of day. Look! here's more news.

*Enter Harcourt.**Har.* From enemies heaven keep your majesty;

And, when they stand against you, may they fall

As those that I am come to tell you of!

The earl of Northumberland, and the lord Bardolph,

With a great power of English, and of Scots,

Are by the sheriff of Yorkshire overthrown:

The manner and true order of the fight,

This packet, please it you, contains at large.

*K. Henry.* And wherefore should these good news make  
me sick?

Will fortune never come with both hands full,

But write her fair words still in foulest letters!  
 She either gives a stomach, and no food—  
 Such are the poor in health; or else a feast,  
 And takes away the stomach—Such are the rich  
 That hath abundance, and enjoy it not.  
 I should rejoice now at this happy news;  
 And now my sight fails, and my brain is giddy:—  
 O me! come near me, now I am much ill. [Swoons.

*P. Humpb.* Comfort, your majesty!

*Cla.* O my royal father!

*West.* My sovereign lord, cheer up yourself, look up!

*War.* Be patient, princes; you do know these fits  
 Are with his highness very ordinary.

Stand from him, give him air; he'll straight be well.

*Cla.* No, no; he cannot long hold out these pangs:  
 The incessant care and labour of his mind  
 Hath wrought the mure, that should confine it in,  
 So thin, that life looks through, and will break out.

*P. Humpb.* The people fear me; for they do observe  
 Unfather'd heirs, and loathly births of nature:  
 The seasons change their manners; as the year  
 Had found some months asleep, and leap'd them over.

*Cla.* The river hath thrice flow'd, no ebb between:  
 And the old folk, time's doting chronicles,  
 Say, it did so a little time before

That our great grandsire, Edward, sick'd and dy'd.

*War.* Speak lower, princes, for the king recovers.

*P. Humpb.* This apoplexy will, certain, be his end.

*K. Henry.* I pray you, take me up, and bear me hence  
 Into some other chamber. Softly, pray.

[*They convey the king to an inner part of the  
 room, and place him on a bed.*]

Let there be no noise made, my gentle friends,  
 Unless some dull and favourable hand  
 Will whisper music to my weary spirit.

*War.* Call for the music in the other room.

*K. Henry.* Set me the crown upon my pillow here.

*Cla.* His eye is hollow, and he changes much.

*War.* Less noise, less noise.

*Enter Prince Henry.*

*P. Henry.* Who saw the duke of Clarence?

*Cla.* I am here, brother, full of heaviness.

*P. Henry.* How now! rain within doors, and none  
 abroad!

How doth the king?



*P. Humpb.* Exceeding ill.

*P. Henry.* Heard he the good news yet?  
Tell it him.

*P. Humpb.* He alter'd much upon the hearing it.

*P. Henry.* If he be sick  
With joy, he will recover without physic.

*War.* Not so much noise, my lords:—sweet prince,  
speak low;

The king your father is dispos'd to sleep.

*Cla.* Let us withdraw into the other room.

*War.* Will't please your grace to go along with us?

*P. Henry.* No: I will sit and watch here by the king.

[*Exeunt all but P. Henry.*]

Why doth the crown lie there upon his pillow,  
Being so troublesome a bed-fellow?

O polish'd perturbation! golden care!

That keep'st the ports of slumber open wide

To many a watchful night! sleep with it now!

Yet not so sound, and half so deeply sweet,

As he whose brow with homely biggen bound,

Snores out the watch of night. O majesty!

When thou dost pinch thy bearer, thou dost sit

Like a rich armour worn in heat of day,

That scalds with safety. By his gates of breath

There lies a downy feather, which stirs not:

Did he suspire, that light and weightless down

Perforce must move.—My gracious lord! my father!—

This sleep is sound, indeed; this is a sleep

That from this golden rigol hath divorc'd

So many English kings. *Thy due, from me,*

*Is tears, and heavy sorrows of thy blood;*

*Which nature, love, and filial tenderness,*

*Shall, O dear father, pay thee plenteously:*

*My due from thee is this imperial crown;*

*Which, as immediate from thy place and blood,*

*Derives itself to me. Lo, here it sits—*

[*Putting it on his head.*]

Which heaven shall guard: and put the world's whole strength

Into one giant arm, it shall not force

This lineal honour from me: This from thee.

Will I to mine leave, as 'tis left to me

[*Exit.*]

*K. Henry.* Warwick! Gloster! Clarence!

*Re-enter Warwick, and the rest.*

*Cla.* Doth the king call?

*War.* What would your majesty? How fares your grace?



*K. Henry.* Why did you leave me here alone, my lords?

*Cla.* We left the prince my brother here, my liege,  
Who undertook to sit and watch by you.

*K. Henry.* The prince of Wales? Where is he? let me  
see him :

He is not here.

*War.* This door is open ; he is gone this way.

*P. Humpb.* He came not through the chamber where we  
stay'd.

*K. Henry.* Where is the crown? who took it from my  
pillow?

*War.* When we withdrew, my liege, we left it here.

*K. Henry.* The prince hath ta'en it hence;—go seek  
him out.

Is he so hasty, that he doth suppose

My sleep my death?—

Find him, my lord of Warwick ; chide him hither.

This part of his conjoins with my disease,

And helps to end me.—See, sons, what things you are! ,

How quickly nature falls into revolt

When gold becomes her object!

For this the foolish over-careful fathers

Have broke their sleep with thoughts, their brains with care,

Their bones with industry;

For this they have engrossed and pil'd up

The canker'd heaps of strange-atchieved gold;

For this they have been thoughtful to invest

Their sons with arts and martial exercises;

When, like the bee, tolling from every flower

The virtuous sweets;

Our thighs pack'd with wax, our mouths with honey,

We bring it to the hive; and, like the bees,

Are murder'd for our pains. This bitter taste

Yield his engrossments to the ending father.

*Re-enter Warwick.*

Now, where is he that will not stay so long

Till his friend sickness hath determin'd me?

*War.* My lord, I found the prince in the next room,

Washing with kindly tears his gentle cheeks!

With such a deep demeanour in great sorrow,

That tyranny, which never quaff'd but blood,

Would, by beholding him, have wash'd his knife

With gentle eye-drops. He is coming hither.

*K. Henry.* But wherefore did he take away the crown?

## No. L.

THIRD PART OF  
KING HENRY VI.

## ACT II. SCENE V.

*A Field of battle, near Towton in Yorkshire.*

*King Henry. Son that had killed his Father—  
Father that had killed his Son. Queen, Prince  
of Wales, and Exeter, in the Distance.*

Painted by Mr. J. BOYDELL.

*K. Henry.* This battle fares like to the morning's war,  
When dying clouds contend with growing light;  
What time the shepherd blowing of his nails,  
Can neither call it perfect day nor night.  
Now sways it this way, like a mighty sea,  
Forc'd by the tide to combat with the wind:  
Now sways it that way, like the self-same sea,  
Forc'd to retire by fury of the wind:  
Sometime, the flood prevails; and then, the wind:  
Now, one the better; then, another best;  
Both tugging to be victors, breast to breast,  
Yet neither conqueror, nor conquered:  
So is the equal poise of this fell war.  
Here on this mole-hill will I sit me down.  
To whom God will, there be the victory!  
For Margaret my queen, and Clifford too,  
Have chid me from the battle; swearing both,  
They prosper best of all when I am thence.  
'Would I were dead! if God's good will were so:  
For what is in this world but grief and woe?  
O God! methinks, it were a happy life  
To be no better than a homely swain;  
To sit upon a hill as I do now,  
To carve out dials quaintly point by point,  
Thereby to see the minutes how they run:  
How many make the hour full complete;

How many hours bring about the day;  
 How many days will finish up the year;  
 How many years a mortal man may live.  
 When this is known, then to divide the time;  
 So many hours must I tend my flock;  
 So many hours must I take my rest;  
 So many hours must I contemplate;  
 So many hours must I sport myself;  
 So many days my ewes have been with young;  
 So many weeks ere the poor fools will yearn;  
 So many years ere I shall sheer the fleece:  
 So minutes, hours, days, months, and years,  
 Past over to the end they were created,  
 Would bring white hairs unto a quiet grave.  
 Ah, what a life were this! how sweet! how lovely!  
 Gives not the hawthorn bush a sweeter shade  
 To shepherds looking on their silly sheep,  
 Than doth a rich embroider'd canopy  
 To kings that fear their subjects' treachery?  
 O, yes, it doth; a thousand fold it doth.  
 And to conclude,—the shepherds homely curds,  
 His cold thin drink out of his leather bottle,  
 His wonted sleep under a fresh tree's shade,  
 All which secure and sweetly he enjoys,  
 Is far beyond a prince's delicacies,  
 His viands sparkling in a golden cup,  
 His body couched in a curious bed,  
 When care, mistrust, and treason wait on him.  
*Alarum. Enter a Son that has killed his Father, dragging in  
 the dead body.*

*Son.* Ill blows the wind that profits nobody.—  
 This man whom hand to hand I slew in fight,  
 May be possessed with some store of crowns:  
 And I, that haply take them from him now,  
 May yet ere night yield both my life and them  
 To some man else, as this dead man doth me.—  
 Who's this?—Oh God! it is my father's face,  
 Whom in this conflict I unawares have kill'd.  
 O heavy times, begetting such events!  
 From London by the king was I press'd forth;  
 My father, being the earl of Warwick's man,  
 Came on the part of York, press'd by his master;  
 And I, who at his hands receiv'd my life,  
 Have by my hands of life bereav'd him.—  
 Pardon me, God, I knew not what I did!

And pardon, father, for I knew not thee!  
 My tears shall wipe away these bloody marks;  
 And no more words, till they have flow'd their fill.

*K. Henry.* O piteous spectacle! O bloody times!  
 Whilst lions war, and battle for their dens,  
 Poor harmless lambs abide their enmity.—  
 Weep, wretched man, I'll aid thee tear for tear:  
 And let our hearts and eyes, like civil war,  
 Be blind with tears, and break o'ercharg'd with grief.

*Enter a Father, who has killed his Son, with the body in his arms.*

*Fath.* Thou that so stoutly hast resisted me,  
 Give me thy gold, if thou hast any gold;  
 For I have bought it with an hundred blows.—

*But let me see:—Is this our foeman's face?*

*Ab, no, no, no, it is mine only son!*

Ah, boy, if any life be left in thee,  
 Throw up thine eye; see, see, what show'rs arise,  
 Blown with the windy tempest of my heart,  
 Upon thy wounds, that kill mine eye and heart!—

O, pity, God, this miserable age!  
 What stratagems, how fell, how butcherly,  
 Erroneous, mutinous, and unnatural,  
 This deadly quarrel daily doth beget!

O boy, thy father gave thee life too soon,  
 And hath bereft thee of thy life too late!

*K. Henry.* Woe, above woe! grief, more than common grief!

O, that my death would stay these ruthful deeds!  
 O pity, pity, gentle Heaven, pity!—

The red rose and the white are on his face,  
 The fatal colours of our striving houses:  
 The one, his purple blood right well resembles;  
 The other, his pale cheeks, methinks, present.  
 Wither one rose, and let the other flourish!  
 If you contend, a thousand lives must wither.

*Son.* How will my mother, for a father's death,  
 Take on with me, and ne'er be satisfy'd!

*Fath.* How will my wife, for slaughter of my son,  
 Shed seas of tears, and ne'er be satisfy'd!

*King Henry.* How will the country, for these woeful chances,

Mis-think the king, and not be satisfy'd!

*Son.* Was ever son, so ru'd a father's death?

*Fatb.* Was ever father, so bemoan'd his son?

*K. Henry.* Was ever king so griev'd for subjects' woe?  
Much is your sorrow; mine, ten times so much.

*Son.* I'll bear thee hence, where I may weep my fill.

[*Exit, with the body.*]

*Fatb.* These arms of mine shall be thy winding-sheet;  
My heart, sweet boy, shall be thy sepulchre;  
For from my heart thine image ne'er shall go.  
My sighing breast shall be thy funeral bell;  
And so obsequious will thy father be,  
Sad for the loss of thee, having no more,  
As Priam was for all his valiant sons.  
I'll bear thee hence; and let them fight that will,  
For I have murder'd where I should not kill.

[*Exit, with the body.*]

*K. Henry.* Sad-hearted men, much overgone with care,  
Here sits a king more woeful than you are.

*Alarums. Excursions. Enter Queen Margaret, Prince  
of Wales, and Exeter.*

*Prince.* Fly, father, fly! for all your friends are fled,  
And Warwick rages like a chafed bull:  
Away! for death doth hold us in pursuit.

*Queen.* Mount you, my lord, towards Berwick post amain:  
Edward and Richard, like a brace of greyhounds  
Having the fearful flying hare in sight,  
With fiery eyes, sparkling for very wrath,  
And bloody steel grasp'd in their ireful hands,  
Are at our backs: and therefore hence amain.

*Exe.* Away! for vengeance comes along with them:  
Nay, stay not to expostulate, make speed;  
Or else come after, I'll away before.

*K. Henry.* Nay, take me with thee, good sweet Exeter;  
Not that I fear to stay, but love to go  
Whither the queen intends. Forward; away! [*Exeunt*]



No. LI.  
KING HENRY VIII.

ACT I. SCENE IV.

*York-Place.*

*Cardinal Wolsey, Lord Sands, Anne Bullen,  
King Henry, &c.*

Painted by Mr. STOTHART.

*Wol.* You are welcome, my fair guests: that noble lady,  
Or gentleman, that is not freely merry,  
Is not my friend. This to confirm my welcome;  
And to you all good health. [*Drinks.*]

*Sands.* Your grace is noble:—  
Let me have such a bowl may hold my thanks,  
And save me so much talking.

*Wol.* My lord Sands,  
I am beholden to you: cheer your neighbours.—  
Ladies, you are not merry. Gentlemen,  
Whose fault is this?

*Sands.* The red wine first must rise  
In their fair cheeks, my lord; then we shall have them  
Talk us to silence.

*Anne.* You are a merry gamester, my lord Sands.

*Sands.* Yes, if I make my play.  
Here's to your ladyship; and pledge it, madam,  
For 'tis to such a thing—

*Anne.* You cannot shew me.

*Sands.* I told your grace, they would talk anon.

[*Drum and trumpets within, chambers discharged.*]

*Wol.* What's that?

*Cham.* Look out there, some of you. [*Exit a servant.*]

*Wol.* What warlike voice?

And to what end is this?—Nay, ladies, fear not;  
By all the laws of war, you are privileg'd.

*Re-enter Servant.*

*Cham.* How now? what is't?

*Serv.* A noble troop of strangers;

For so they seem : They have left their barge, and landed,  
And hither make, as great ambassadors  
From foreign princes.

*Wol.* Good lord Chamberlain,

Go, give them welcome, you can speak the French tongue ;  
And, pray receive them nobly, and conduct them  
Into our presence, where this heaven of beauty  
Shall shine at full upon them :—Some attend him.—

[ *All arise, and tables removed.*

You have now a broken banquet ; but we'll mend it.

A good digestion to you all : and, once more,

I shower a welcome on you :—Welcome all.

*Hautboys. Enter the King, and others, as maskers, habited like Shepherds, usher'd by the Lord Chamberlain. They pass directly before the Cardinal, and gracefully salute him.*

A noble company ! What are their pleasures ?

*Cham.* Because they speak no English, thus they pray'd  
To tell your grace :—That, having heard by fame  
Of this so noble and so fair assembly  
This night to meet here, they could do no less,  
Out of the great respect they bear to beauty,  
But leave their flocks ; and, under your fair conduct,  
Crave leave to view these ladies, and entreat  
An hour of revels with them.

*Wol.* Say, lord Chamberlain,

They have done my poor house grace ; for which I pay them  
A thousand thanks, and pray them take their pleasures.

[ *Ladies choose for the dance. King and Anne Bullen.*

*King.* The fairest hand I ever touch'd ! O, beauty,  
Till now I never knew thee. [ *Music. Dance.*

*Wol.* My lord.—

*Cham.* Your grace ?

*Wol.* Pray tell them thus much from me :

There should be one amongst them, by his person,  
More worthy this place than myself ; to whom,  
If I but knew him, with my love and duty  
I would surrender it.

*Cham.* I will, my lord.

[ *Cham. goes to the company, and returns.*

*Wol.* What say they ?

*Cham.* Such a one, they all confess

There is, indeed ; which they would have your grace

Find out, and he will take it.

*Wol.* Let me see then.—

By all your good leaves, gentlemen ;—Here I'll make  
My royal choice.

*King.* You have found him, cardinal :  
You hold a fair assembly ; you do well, lord :  
You are a churchman, or, I'll tell you, cardinal,  
I should judge now unhappily.

*Wol.* I am glad  
Your grace is grown so pleasant.

*King.* My lord chamberlain,  
Pr'ythee, come hither : What fair lady's that ?

*Cham.* An't please your grace, sir Thomas Bullen's  
daughter,

The viscount Rochford, one of her highness' women.

*King.* By heaven, she is a dainty one.—Sweetheart,

*I were unmannerly, to take you out  
And not to kiss you.*—A health, gentlemen ;

Let it go round.

*Wol.* Sir Thomas Lovel, is the banquet ready  
I'the privy chamber ?

*Lov.* Yes, my lord.

*Wol.* Your grace,  
I fear, with dancing is a little heated.

*King.* I fear, too much.

*Wol.* There's fresher air, my lord,  
In the next chamber.

*King.* Lead in your ladies, every one.—Sweet partner,  
I must not yet forsake you :—Let's be merry ;—  
Good my lord cardinal, I have half a dozen healths  
To drink to these fair ladies, and a measure  
To lead them once again ; and then let's dream  
Who's best in favour.—Let the music knock it.

*[Exeunt with trumpets.]*

## No. LII.

## KING HENRY VIII.

## ACT V. SCENE IV.

*The Palace.*

*Enter Trumpets, sounding; then two Aldermen, Lord Mayor, Garter, Cranmer, Duke of Norfolk with his Marshal's staff, Duke of Suffolk, two noblemen bearing great standing bowls for the christening gifts; then four noblemen bearing a canopy, under which the Duchess of Norfolk, godmother, bearing the child richly habited in a mantle, &c. Train borne by a Lady: then follows the Marchioness of Dorset, the other godmother, and ladies. The troop pass once about the stage, and Garter speaks.*

## Painted by Mr. PETERS.

*Gart.* Heaven, from thy endless goodness, send prosperous life, long, and ever happy, to the high and mighty princess of England, Elizabeth!

*Flokrish. Enter King and Train.*

*Cran.* [Kneeling] And to your royal grace, and the good queen,

My noble partners, and myself, thus pray;—  
All comfort, joy, in this most gracious lady,  
Heaven ever laid up to make parents happy,  
May hourly fall upon ye!

*King.* Thank you, good lord archbishop:  
What is her name?

*Cran.* Elizabeth.

*King.* Stand up, lord.— [The King kisses the child.  
With this kiss take my blessing: God protect thee!  
Into whose hand I give thy life.

*Cran.* Amen.

*King.* My noble gossips, ye have been too prodigal:  
I thank ye heartily; so shall this lady,  
When she has so much English.

*Cran.* Let me speak, sir,  
For Heaven now bids me; and the words I utter  
Let none think flattery, for they'll find them truth.  
This royal infant (Heaven still move about her!)

*Though in her cradle, yet now promises  
 Upon this land a thousand thousand blessings,  
 Which time shall bring to ripeness : she shall be  
 ( But few now living can behold that goodness )  
 A pattern to all princes living with her,  
 And all that shall succeed ; Sheba was never  
 More covetous of wisdom and fair virtue  
 Than this pure soul shall be : all princely grace  
 That mould up such a mighty piece as this is,  
 With all the virtues that attend the good,  
 Shall still be doubled on her : truth shall nurse her :  
 Holy and heavenly thoughts still counsel her :  
 She shall be lov'd and fear'd : her own shall bless her ;  
 Her foes shake like a field of beaten corn,  
 And hang their heads with sorrow : Good grows with her :  
 In her days, every man shall eat in safety,  
 Under his own vine, what he plants : and sing  
 The merry songs of peace to all his neighbours :  
 God shall be truly known ; and those about her,  
 From her shall read the perfect ways of honour,  
 And by those claim their greatness, not by blood.  
 Nor shall this peace sleep with her : But as when  
 The bird of wonder dies, the maiden phoenix,  
 Her ashes new create another heir,  
 As great in admiration as herself,  
 So shall she leave her blessedness to one  
 (When Heaven shall call her from this cloud of darkness)  
 Who, from the sacred ashes of her honour,  
 Shall star-like rise, as great in fame as she was,  
 And so stand fix'd : peace, plenty, love, truth, terror,  
 That were the servants to this chosen infant  
 Shall then be his, and like a vine grow to him ;  
 Wherever the bright sun of heaven shall shine,  
 His honour, and the greatness of his name  
 Shall be, and make new nations : He shall flourish,  
 And like a mountain cedar, reach his branches  
 To all the plains about him ;—Our childrens children  
 Shall see this, and bless Heaven.*

*King.* Thou speakest wonders.

*Cran.* She shall be to the happiness of England,  
 An aged princess ; many days shall see her,  
 And yet no day without a deed to crown it.  
 Would I had known no more ! but she must die ;  
 She must, the saints must have her : yet a virgin,  
 A most unspotted lily, shall she pass



To the ground, and all the world shall mourn her.

*King* O, lord archbishop,  
Thou hast made me now a man ; never, before  
This happy child, did I get any thing :  
This oracle of comfort has so pleas'd me,  
That, when I am in heaven, I shall desire  
To see what this child does, and praise my maker.—  
I thank ye all.—To you, my good lord mayor,  
And your good brethren, I am much beholden ;  
I have received much honour by your presence,  
And ye shall find me thankful. Lead the way, lords ;  
Ye must all see the queen, and she must thank ye,  
She will be sick else. This day, no man think  
He has business at his house, for all shall stay ;  
This little one shall make it holiday.

[*Exeunt.*]

## No. LIII.

### ANTONY AND CLEOPATRA.

#### ACT. III. SCENE IX.

##### *The Palace in Alexandria.*

*Antony, Cleopatra, Eros, Charmian, Iras, &c. &c.*

Painted by Mr. TRESHAM.

*Ant.* Hark, the land bids me tread no more upon't :  
It is asham'd to bear me ! Friends, come hither ;  
I am so lated in the world, that I  
Have lost my way for ever :—I have a ship,  
Laden with gold ; take that, divide it ; fly,  
And make your peace with Cæsar.

*Omnes.* Fly ! not we.

*Ant.* I have fled myself ; and have instructed cowards  
To run and shew their shoulders.—Friends, begone :  
I have myself resolv'd upon a course,  
Which has no need of you ; begone :  
My treasure's in the harbour, take it .—O,  
I follow'd that I blush to look upon :  
My very hairs do mutiny ; for the white

Reprove the brown for rashness, and they them  
 For fear and doating.—Friends, be gone ; you shall  
 Have letters from me to some friends, that will  
 Sweep your way for you. Pray you, look not sad,  
 Nor make replies of lothness : take the hint  
 Which my despair proclaims ; let that be left  
 Which leaves itself : to the sea-side straightway :  
 I will possess you of that ship and treasure.  
 Leave me, I pray, a little : pray you now :—  
 Nay, do so ; for, indeed, I have lost command,  
 Therefore I pray you.—I'll see you by and by.

*Enter Eros and Cleopatra, led by Cbarmian and Iras.*

*Eros.* Nay, gentle madam, to him.—Comfort him.

*Iras.* Do, most dear queen.

*Cbar.* Do ! Why, what else ?

*Cleo.* Let me sit down. O Juno !

*Ant.* No, no, no, no, no.

*Eros.* See you here, sir ?

*Ant.* O fye, fye, fye !

*Cbar.* Madam.—

*Iras.* Madam ! O good empress !

*Eros.* Sir, sir,—

*Ant.* Yes, my lord, yes ;—he at Philippi kept  
 His sword even like a dancer, while I struck  
 The lean and wrinkled Cassius ; and 'twas I  
 That the mad Brutus ended : he alone  
 Dealt on lieutenantry, and no practice had  
 In the brave squares of war :—Yet now.—No matter.

*Cleo.* Ah, stand by.

*Eros.* The queen, my lord, the queen.

*Iras.* Go to him, madam ; speak to him ;  
*He is unqualitied with very shame.*

*Cleo.* Well then.—Sustain me :—O !

*Eros.* Most noble sir, arise ; the queen approaches ;  
*Her head's declin'd, and death will seize her : but*  
*Your comfort makes the rescue.*

*Ant.* I have off'nded reputation ;  
*A most unnoble swerving.*

*Eros.* Sir, the queen.

*Ant.* O, whither hast thou led me, Egypt ? See,  
 How I convey my shame out of thine eyes,  
 By looking back on what I have left behind  
 'Stroy'd in dishonour.

*Cleo.* O my lord, my lord !

Forgive my fearful sails! I little thought  
You would have follow'd.

*Ant.* Ægypt, thou knew'st too well,  
My heart was to thy rudder ty'd by the strings,  
And thou should'st tow me after: O'er my spirit  
Thy full supremacy thou knew'st; and that  
Thy beck might from the bidding of the gods  
Command me.

*Cleo.* O! my pardon!

*Ant.* Now I must  
To the young man send humble treaties, dodge  
And palter in the shifts of lowness; who  
With half the bulk o'er the world play'd as I pleas'd,  
Making, and marring fortunes. You did know,  
How much you were my conqueror; and that  
My sword, made weak by my affection, would  
Obey it on all cause.

*Cleo.* Pardon, pardon!

*Ant.* Fall not a tear, I say; one of them rates  
All that is won and lost: Give me a kiss;  
Even this repays me.—We sent our school-master;  
Is he come back?—Love, I am full of lead:—  
Some wine, within there, and our viands:—Fortune knows,  
We scorn her most, when most she offers blows. [*Exeunt.*]

## No. LIV.

### TIMON OF ATHENS.

#### ACT IV. SCENE III.

#### *A Wood.*

*Timon, Alcibiades, Phrynia, and Tymandra.*

Painted by Mr. OPIE, R. A.

*Alc.* What art thou there? speak.

*Tim.* A beast, as thou art. The canker know thy heart,  
For shewing me again the eyes of man!

*Alc.* What is thy name? Is man so hateful to thee,  
That art thyself a man!

*Tim.* I am *misonthropos*, and hate mankind.

For thy part, I do wish thou wert a dog,  
That I might love thee something.

*Alc.* I know thee well ;  
But in thy fortunes am unlearn'd and strange.

*Tim.* I know thee too ; and more, than that I know thee,  
I not desire to know. Follow thy drum ;  
With man's blood paint the ground, gules, gules :  
Religious canons, civil laws are cruel ;  
Then what should war be ? this fell whore of thine  
Hath in her more destruction than thy sword,  
For all her cherubim look.

*Pbry.* Thy lips rot off !

*Tim.* I will not kiss thee ; then the rot returns  
To thine own lips again.

*Alc.* How came the noble Timon to this change ?

*Tim.* As the moon does, by wanting light to give :  
But then renew I could not, like the moon :  
There were no suns to borrow of.

*Alc.* Noble Timon,  
What friendship may I do thee ?

*Tim.* None, but to  
Maintain my opinion.

*Alc.* What is it, Timon ?

*Tim.* Promise me friendship, but perform none : If  
Thou wilt not promise, the gods plague thee,  
For thou art a man ! if thou dost perform,  
Confound thee, for thou art a man !

*Alc.* I have heard in some sort of thy miseries,

*Tim.* Thou saw'st them when I had prosperity,

*Alc.* I see them now ; then was a blessed time.

*Tim.* As thine is now, held with a brace of harlots.

*Tyman.* Is this the Athenian minion, whom the world  
Voic'd so regardfully ?

*Tim.* Art thou Tymandra ?

*Tyman.* Yes.

*Tim.* Be a whore still ! they love thee not, that use thee ;  
Give them diseases, leaving with thee their lust.  
Make use of thy salt hours : season the slaves  
For tubs and baths ; bring down rose-cheek'd youth  
To the tub-fast, and the diet.

*Tyman.* Hang thee, monster !

*Alc.* Pardon him, sweet Tymandra ; for his wits  
Are drown'd and lost in his calamities.—  
I have but little gold of late, brave Timon,  
The want whereof doth daily make revolt  
In my pernicious band : I have heard, and griev'd,

How cursed Athens, mindless of thy worth,  
 Forgetting thy great deeds, when neighbour states,  
 But for thy sword and fortune, trod upon them,—

*Tim.* I pr'ythee beat thy drum, and get thee gone.

*Alc.* I am thy friend, and pity thee, dear Timon.

*Tim.* How dost thou pity him, whom thou dost trouble?  
 I had rather be alone.

*Alc.* Why, fare thee well :

Here is some gold for thee.

*Tim.* Keep it, I cannot eat it.

*Alc.* When I have laid proud Athens on a heap,—

*Tim.* Warr'st thou 'gainst Athens?

*Alc.* Ay, Timon, and have cause.

*Tim.* The gods confound them all in thy conquest! and  
 Thee after, when thou hast conquer'd?

*Alc.* Why me, Timon?

*Tim.* That, by killing of villains, thou wast born  
 To conquer my country.

Put up thy gold : go on—here's gold,—go on ;

Be as a planetary plague, when Jove

Will o'er some high-vic'd city hang his poison

In the sick air : Let not thy sword skip one :

Pity not honour'd age for his white beard ;

He is an usurer : Strike me the counterfeit matron ;

It is her habit only that is honest,

Herself's a bawd : Let not the virgin's cheek

Make soft thy trenchant sword ; for those milk-paps,

That through the window-bars bore at men's eyes,

Are not within the leaf of pity writ ;

But set them down horrible traitors : Spare not the babe,

Whose dimpled smiles from fools exhaust their mercy ;

Think it a bastard, whom the oracle

Hath doubtfully pronounc'd thy throat shall cut,

And mince it sans remorse : Swear against objects :

Put armour on thine ears, and on thine eyes ;

Whose proof, nor yells of mothers, maids, nor babes,

Nor sight of priests in holy vestments bleeding,

Shall pierce a jot. There's gold to pay thy soldiers :

Make large confusion : and, thy fury spent,

Confounded be thyself ! Speak not, begone.

*Alc.* Hast thou gold yet ? I'll take the gold thou giv'st me,  
 Not all thy counsel.

*Tim.* Dost thou, or dost thou not, heav'ns curse upon  
 thee!



*Pbr. and Tym.* Give us some gold, good Timon : Hast thou more ?

*Tim.* Enough to make a whore forswear her trade,  
And to make whores, a bawd. *Hold up, you sluts,*  
*Your aprons mountant : You are not oatbable—*  
*Although, I know, you'll swear, terribly swear,*  
Into strong shudders, and to heavenly agues,  
The immortal gods that hear you,—spare your oaths,  
I'll trust to your conditions : Be whores still ;  
And he whose pious breath seeks to convert you,  
Be strong in whore, allure him, burn him up ;  
Let your close fire predominate his smoke,  
And be no turn-coats : Yet may your pains six months,  
Be quite contrary : And thatch your poor thin roofs  
With burdens of the dead ;—some that were hang'd,  
No matter :—wear them, betray with them : whore still ;  
Paint till a horse may mire upon your face ;  
A pox of wrinkles !

*Pbr. and Tym.* Well, more gold ;—What then ?—  
Believe't, that we'll do any thing for gold.

*Tym.* Consumption sow  
In hollow bones of man ; strike their sharp shins,  
And marr men's spurring. Crack the lawyer's voice,  
That he may never more false titles plead,  
Nor sound his quilllets shrilly : hoar the flamen,  
That scolds against the quality of flesh,  
And not believes himself : down with the nose,  
Down with it flat ; take the bridge quite away  
Of him, that is particular to foresee,  
Smells from the general weal : make curl'd pate ruffians  
bald ;

And let the unscarr'd braggarts of the war  
Derive some pain from you : Plague all ;  
That your activity may defeat and quell  
The source of all erection.—There's more gold :—  
Do you damn others, and let this damn you,  
And ditches grave you all !

*Pbr. and Tym.* More counsel with more money, bounteous Timon.

*Tim.* More whore, more mischief first ; I have given you earnest.

*Alc.* Strike up the drum towards Athens. Farewell, Timon ;

If I thrive well, I'll visit thee again.

*Tim.* If I hope well, I'll never see thee more.

*Alc.* I never did thee harm.

*Tim.* Yes, thou spok'st well of me.

*Alc.* Call 'st thou that harm?

*Tim.* Men daily find it.

Get thee away, and take thy beagles with thee.

*Alc.* We but offend him.—Strike. [*Drum beats. Exeunt.*]

## No. LV.

### TROILUS AND CRESSIDA.

#### ACT V. SCENE II.

*Diomed, Cressida, Troilus, and Ulysses.*

Painted by MRS. ANGELICA KAUFFMAN  
ZUCCHI, R. A.

*Enter Diomed.*

*Dio.* What are you up here, ho? speak.

*Cal.* Who calls?

*Dio.* Diomed.—

*Calchas,* I think. Where's your daughter?

*Cal.* She comes to you.

*Enter Troilus and Ulysses, at a distance.*

*Ulysses.* Stand where the torch may not discover us.

*Enter Cressida.*

*Troi.* Cressid comes forth to him!

*Dio.* How now, my charge?

*Cre.* Now, my sweet guardian!—Hark!

A word with you

[*Whispers.*]

*Troi.* Yea, so familiar!

*Ulys.* She will sing any man at first sight.

*Tber.* And any man  
May sing her, if he can take her cliff; she's noted.

*Dio.* Will you remember?

*Cre.* Remember? yes.

*Dio.* Nay, but do then;

And let your mind be coupled with your words.

*Troi.* What should she remember?

*Ulys.* List!

*Cre.* Sweet honey Greek, tempt me no more to folly.

*Dio.* Nay, then.—

*Cre.* I'll tell you what.

*Dio.* Pho! pho; come tell a pin: You are forsworn.—

*Cre.* In faith I cannot; What would you have me do?

*Dio.* What did you swear you would bestow on me?

*Cre.* I pr'ythee, do not hold me to mine oath;

Bid me do any thing but that, sweet Greek.

*Dio.* Good night.

*Troi.* Hold, patience!

*Ulys.* How now, Trojan?

*Cre.* Diomed.—

*Dio.* No, no, good night: I'll be your fool no more.

*Troi.* Thy better must.

*Cre.* Hark, one word in your ear.

*Troi.* O plague and madness!

*Ulys.* You are mov'd, prince; let us depart, I pray you,  
Lest your displeasure should enlarge itself

To wrathful terms: this place is dangerous;

The time right deadly; I beseech you, go.

*Troi.* Behold, I pray you!

*Ulys.* Now, good my lord, go off:

You flow to great destruction: come, my lord.

*Troi.* I pr'ythee, stay.

*Ulys.* You have no patience; come.

*Troi.* I pray you, stay; by hell, and all hell's torments,  
I will not speak a word.

*Dio.* And so, good night.

*Cre.* Nay, but you part in anger.

*Troi.* Doth that grieve thee?

O wither'd truth!

*Ulys.* Why, how now lord?

*Troi.* By Jove, I will be patient.

*Cre.* Guardian!—why, Greek!

*Dio.* Pho, pho! adieu: you palter.

*Cre.* In faith, I do not; come hither once again.

*Ulys.* You shake, my lord, at something; will you go?  
You will break out.

*Troi.* *She strokes his cheek!*

*Ulys.* Come, come.

*Troi.* Nay, stay; by Jove I will not speak a word:  
There is between my will and all offences  
A guard of patience:—stay a little while.

*Dio.* But will you then?

*Cre.* In faith, I will, la; never trust me else.

*Dio.* Give me some token for the surety of it.

*Cre.* I'll fetch you one.

*Ulys.* You have sworn patience.

*Troi.* Fear me not, my lord;  
I will not be myself, nor have cognition  
Of what I feel; I am all patience.

## No. LVI.

### ROMEO AND JULIET.

#### ACT V. SCENE III.

*Monument belonging to the Capulets.*

*Romeo and Paris dead; Juliet and Friar Laurence.*

Painted by Mr. NORTHCOTE, R. A.

*Rom.* Give me that mattock, and the wrenching iron.  
Hold, take this letter; early in the morning  
See thou deliver it to my lord and father.  
Give me the light: Upon thy life I charge thee,  
Whate'er thou hear'st or seest, stand all aloof,  
And do not interrupt me in my course.  
Why I descend into this bed of death  
Is, partly, to behold my lady's face:

But, chiefly, to take thence from her dead finger  
 A precious ring; a ring, that I must use  
 In dear employment: therefore hence, begone:—  
 But if thou, jealous, dost return to pry  
 In what I further shall intend to do,  
 By heaven, I will tear thee joint by joint,  
 And strew this hungry church-yard with thy limbs.  
 The time and my intents are savage-wild;  
 More fierce, and more inexorable far,  
 Than empty tigers, or the roaring sea.

*Balth.* I will begone, sir, and not trouble you.

*Rom.* So shalt thou show me friendship.—Take thou that:

Live, and be prosperous; and farewell, good fellow.

*Balth.* For all this same, I'll hide me hereabout;  
 His looks I fear, and his intents I doubt. [Retires.]

*Rom.* Thou detestable maw, thou womb of death,  
 Gorg'd with the dearest morsel of the earth,  
 Thus I enforce thy rotten jaws to open.

[Breaking up the monument.]

And, in despite, I'll cram thee with more food!

*Par.* This is that banish'd, haughty Montague,  
 That murder'd my love's cousin! with which grief,  
 It is supposed, the fair creature dy'd,—  
 And here is come to do some villainous shame  
 To the dead bodies: I will apprehend him.—  
 Stop thy unhallow'd toil, vile Montague;  
 Can vengeance be pursu'd further than death?  
 Condemned villain, I do apprehend thee:  
 Obey, and go with me; for thou must die.

*Rom.* I must, indeed; and therefore came I hither.—  
 Good gentle youth, tempt not a desperate man,  
 Fly hence and leave me;—think upon these gone;  
 Let them affright thee. I beseech thee, youth,  
 Heap not another sin upon my head,  
 By urging me to fury: O, be gone!  
 By heaven, I love thee better than myself;  
 For I come hither arm'd against myself:  
 Stay not, be gone;—live, and hereafter say—  
 A madman's mercy bade thee run away.

*Par.* I do defy thy conjurations,  
 And do attach thee as a felon here.

*Rom.* Wilt thou provoke me? then have at thee, boy.

*Page.* O lord! they fight: I will go call the watch.

[Exit Page.]



*Par.* O, I am slain ! [*falls.*]—If thou be merciful,  
Open the tomb, lay me with Juliet. [*Dies.*]

*Rom.* In faith, I will :—Let me peruse this face :—

Mercutio's kinsman, noble county Paris :—  
What said my man, when my betossed soul  
Did not attend him as we rode ? I think,  
He told me, Paris should have marry'd Juliet :  
Said he not so ? or did I dream it so ?  
Or am I mad, hearing him talk of Juliet,  
To think it was so ?—O, give me thy hand,  
One writ with me in sour misfortune's book !  
I'll bury thee in a triumphant grave,—  
A grave ? O, no, a lantern, slaughter'd youth,  
For here lies Juliet, and her beauty makes  
This vault a feasting presence full of light.  
Death, lie thou there, by a dead man interr'd.

[*Laying Paris in the monument.*]

How oft, when men are at the point of death  
Have they been merry ? which their keepers call  
A lightning before death : O, how may I  
Call this a lightning ?—O, my love ! my wife !  
Death, that hath suck'd the honey of thy breath,  
Hath had no power yet upon thy beauty :  
Thou art not conquer'd ; beauty's ensign yet  
Is crimson in thy lips, and in thy cheeks,  
And death's pale flag is not advanced there.—  
Tybalt, ly'st thou there in thy bloody sheet ?  
O, what more favour can I do to thee,  
Than with that hand, that cut thy youth in twain,  
To sunder his that was thine enemy ?  
Forgive me, cousin ?—Ah, dear Juliet,  
Why art thou yet so fair ? Shall I believe  
That unsubstantial death is amorous ;  
And that the lean abhorred monster keeps  
Thee here in dark, to be his paramour ?  
For fear of that, I will still stay with thee ;  
And never from this palace of dim night  
Depart again : here, here will I remain  
With worms that are thy chamber-maids ; O, here  
Will I set up my everlasting rest,  
And shake the yoke of inauspicious stars  
From this world-wearied flesh.—Eyes, look your last !  
Arms, take your last embrace ! and lips, O you  
The doors of breath, seal with a righteous kiss

A dateless bargain to engrossing death!—  
 Come, bitter conduct, come, unsavoury guide!  
 Thou desperate pilot, now at once run on,  
 The dashing rocks thy sea-sick weary bark!  
 Here's to my love!—[*Drinks.*] O, true apothecary!  
 Thy drugs are quick.—Thus, with a kiss I die. [Dies.]

*Enter Friar Laurence, with a lantern, crow, and spade.*

*Lau.* Saint Francis be my speed! how oft to night  
 Have my old feet stumbled at graves! Who's there?  
*Balth.* Here's one, a friend, and one that knows you well.  
*Lau.* Bliss be upon you! Tell me, good my friend,  
 What torch is yond', that vainly lends his light  
 To grubs and eyeless skulls! as I discern,  
 It burneth in the Capels' monument.

*Balth.* It doth so, holy sir; and there's my master,  
 One that you love.

*Lau.* Who is it?

*Balth.* Romeo.

*Lau.* How long hath he been there?

*Balth.* Full half an hour.

*Lau.* Go with me to the vault.

*Balth.* I dare not, sir:

My master knows not, but I am gone hence;  
 And fearfully did menace me with death,  
 If I did stay to look on his intents.

*Lau.* Stay then, I'll go alone:—Fear comes upon me;  
 O, much I fear some ill unlucky thing.

*Balth.* As I did sleep under this yew tree here,  
 I dreamt my master and another fought,  
 And that my master slew him.

*Lau.* Romeo?—

[*Advances.*]

Alack, alack, what blood is this, which stains  
 The stony entrance of this sepulchre?  
 What mean these masterless and gory swords  
 To lie discolour'd by this place of peace?—

[*Enters the monument.*]

Romeo! O, pale!—Who else? what, Paris too?  
 And steep'd in blood? Ah, what an unkind hour  
 Is guilty of this lamentable chance!—  
 The lady stirs.

*Jul.* [*wakening*] O comfortable friar! where is my lord?  
 I do remember well where I should be,  
 And there I am:—Where is my Romeo? [Noise without.]

Lau. *I bear some noise.—Lady, come from that nest  
Of death, contagion, and unnatural sleep;*

A greater power than we can contradict

Hath thwarted our intents; come, come away:

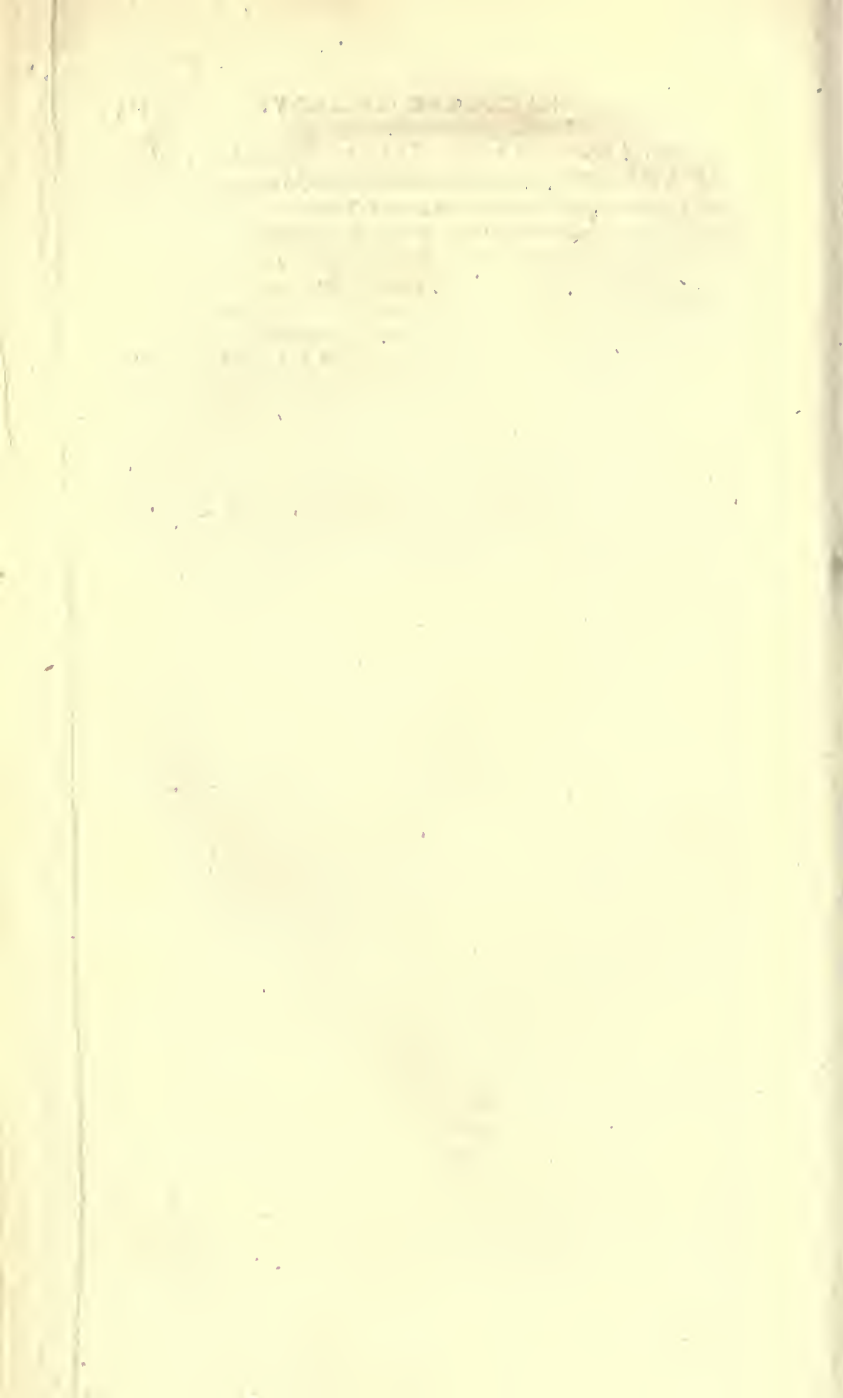
Thy husband in thy bosom there lies dead;

And Paris too; come, I'll dispose of thee

Among a sisterhood of holy nuns;

Stay not to question, for the watch is coming;

Come, go, good Juliet,—[*noise again.*] I dare no longer  
stay. [*Exit.*



1791.

---

No. LVII.

MERRY WIVES OF WINDSOR.

ACT III. SCENE III.

*Mrs. Page, Mrs. Ford, and Falstaff.*

*Falstaff goes into the basket; they cover him with  
foul linen.*

Painted by Mr. PETERS.

*Ford's House.*

*Mrs. Ford.* What, John! what, Robert!

*Mrs. Page.* Quickly, quickly; is the buck-basket—

*Mrs. Ford.* I warrant:—What, Robin, I say.

*Enter Servants, with a basket.*

*Mrs. Page.* Come, come, come.

*Mrs. Ford.* Here, set it down.

*Mrs. Page.* Give your men the charge; we must be brief.

*Mrs. Ford.* Marry, as I told you before, John, and Robert, be ready here hard-by in the brew-house; and when I suddenly call you, come forth, and (without any pause or staggering) take this basket on your shoulders: that done, trudge with it in all haste, and carry it among the whitsters in Datchet mead, and there empty it in the muddy ditch, close by the Thames' side.

*Mrs. Page.* You will do it?

*Mrs. Ford.* I have told them over and over; they lack no direction: Be gone, and come when you are called.

[*Exeunt Servants.*]

*Mrs. Page.* Here comes little Robin.

R



*Enter Robin.*

*Mrs. Ford.* How now, my eyas-musket? what news with you?

*Rob.* My master, sir John, is come in at your back-door, Mrs. Ford; and requests your company.

*Mrs. Page.* You little Jack-a-lent, have you been true to us!

*Rob.* Aye, I'll be sworn: My master knows not of your being here; and hath threatened to put me into everlasting liberty, if I tell you of it; for, he swears, he'll turn me away.

*Mrs. Page.* Thou'rt a good boy; this secrecy of thine shall be a tailor to thee, and shall make thee a new doublet and hose.—I'll go hide me.

*Mrs. Ford.* Do so:—Go tell thy master, I am alone. Mistress Page, remember you your cue. *[Exit Robin.]*

*Mrs. Page.* I warrant thee; if I do not act it, hiss me. *[Exit Mrs. Page.]*

*Mrs. Ford.* Go to then;—we'll use this unwholesome humidity, this gross watry pumpion;—we'll teach him to know turtles from jays.

*Enter Falstaff.*

*Fal.* *Have I caught thee, my heavenly jewel?* Why, now let me die, for I have lived long enough; this is the period of my ambition: O this blessed hour!

*Mrs. Ford.* O sweet sir John!

*Fal.* Mistress Ford, I cannot cog, I cannot prate, mistress Ford. Now shall I sin in my wish: I would thy husband were dead; I'll speak it before the best lord, I would make thee my lady.

*Mrs. Ford.* I your lady, sir John! alas, I should be a pitiful lady.

*Fal.* Let the court of France shew me such another; I see how thine eye would emulate the diamond: Thou hast the right arched bent of the brow, that becomes the ship-tire, the tire-valiant, or any tire of Venetian admittance.

*Mrs. Ford.* A plain kerchief, sir John: my brows become nothing else: nor that well neither.

*Fal.* Thou art a traitor to say so: thou would'st make an absolute courtier: and the firm fixture of thy foot would give an excellent motion to thy gait, in a semi-circled farthingale. I see what thou wert, if fortune thy foe were not; nature is thy friend: Come, thou canst not hide it.

*Mrs. Ford.* Believe me, there's no such thing in me.

*Fal.* What made me love thee? let that persuade thee, there's something extraordinary in thee. Come, I cannot cog, and say, thou art this and that, like a many of these lipping haw-thorn buds, that come like women in men's apparel, and smell like Bucklersbury in simple-time: I cannot: but I love thee; none but thee; and thou deservest it.

*Mrs. Ford.* Do not betray me, sir; I fear you love mistress Page.

*Fal.* Thou might'st as well say, I love to walk by the Counter-gate; which is as hateful to me as the reek of a lime-kiln.

*Mrs. Ford.* Well, heaven knows how I love you; and you shall one day find it.

*Fal.* Keep in that mind; I'll deserve it.

*Mrs. Ford.* Nay, I must tell you, so you do; or else I could not be in that mind.

*Rob.* [*within.*] Mistress Ford, mistress Ford! here's mistress Page at the door, sweating, and blowing, and looking wildly, and would needs speak with you presently.

*Fal.* She shall not see me; I will ensconce me behind the arras.

*Mrs. Ford.* Pray you, do so; she is a very tattling woman.  
[*Falstaff bides himself.*]

*Enter Mistress Page, and Robin.*

What's the matter? how now?

*Mrs. Page.* O mistress Ford, what have you done? you are shamed, you are overthrown, you are undone for ever!

*Mrs. Ford.* What's the matter, good mistress Page?

*Mrs. Page.* O well-a-day, mistress Ford! having an honest man to your husband, to give him such cause of suspicion!

*Mrs. Ford.* What cause of suspicion?

*Mrs. Page.* What cause of suspicion?—Out upon you!—how am I mistook in you!

*Mrs. Ford.* Why, alas! what's the matter?

*Mrs. Page.* Your husband's coming hither, woman, with all the officers in Windsor, to search for a gentleman, that, he says, is here now in the house, by your consent, to take an ill advantage of his absence: You are undone.

*Mrs. Ford.* Speak louder.—[*Aside.*] 'Tis not so, I hope.

*Mrs. Page.* Pray heaven it be not so, that you have such a man here; but 'tis most certain your husband's coming

with half Windsor at his heels, to search for such a one. I come before to tell you: If you know yourself clear, why I am glad of it: but if you have a friend here, convey, convey him out. Be not amaz'd; call all your senses to you; defend your reputation, or bid farewell to your good life for ever.

*Mrs. Ford.* What shall I do?—There is a gentleman, my dear friend; and I fear not mine own shame, so much as his peril: I had rather than a thousand pound he were out of the house.

*Mrs. Page.* For shame, never stand *you bad rather*, and *you bad rather*; your husband's here at hand, be-think you of some conveyance: in the house you cannot hide him.—O, how have you deceived me!—Look, herè is a basket; if he be of any reasonable stature, he may creep in here; and throw foul linen upon him, as if it were going to bucking: Or, it is whiting-time, send him by your two men to Datchet mead.

*Mrs. Ford.* He's too big to go in there: What shall I do?

*Re-enter Falstaff.*

*Fal.* Let me see't, let me see't! O let me see't! I'll in, I'll in;—follow your friend's counsel;—I'll in.

*Mrs. Page.* What, sir John Falstaff? Are these your letters, knight?

*Fal.* *I love thee, and none but thee;—help me away: let me creep in here; I'll never—*

[He goes into the basket; they cover him with foul linen.

*Mrs. Page.* *Help to cover your master, boy: Call your men, mistress Ford:—You dissembling knight!*

*Mrs. Ford.* What, John, Robert, John! Go take up these clothes here, quickly: Where's the cowlstaff? look how you drumble: carry them to the laundress in Datchet mead; quickly, come.

## No. LVIII.

## MIDSUMMER-NIGHT'S DREAM.

## ACT IV. SCENE I.

*Oboron, Queen of the Fairies, Puck, Bottom, and  
Fairies attending, &c.*

Painted by Mr. FUSELI, R. A.

*Ob.* Welcome, good Robin. See'st thou this sweet sight?  
Her dotage now I do begin to pity.

For meeting her of late, behind the wood,  
Seeking sweet savours for this hateful fool,  
I did upbraid her, and fall out with her :  
For she his hairy temples then had rounded  
With coronet of fresh and fragrant flowers :

And that same dew, which sometime on the buds  
Was wont to swell, like round and orient pearls,  
Stood now within the pretty flowret's eyes,  
Like tears, that did their own disgrace bewail.

When I had, at my pleasure, taunted her,  
And she, in mild terms, begg'd my patience,  
I then did ask of her her changeling child ;  
Which straight she gave me, and her fairy sent  
To bear him to my bower in fairy land.

And now I have the boy, I will undo  
This hateful imperfection of her eyes.

And, gentle Puck, take this transformed scalp  
From off the head of this Athenian swain ;

That he awaking when the others do,  
May all to Athens back again repair ;  
And think no more of this night's accidents,  
But as the fierce vexation of a dream.

But first I will release the fairy queen ;

Be as thou wast wont to be ;

*[Touching her eyes with an herb.*

See, as thou wast wont to see :



Dian's bud o'er Cupid's flower  
 Hath such force and blessed power.  
 Now, my Titania; wake you, my sweet queen.

Queen. *My Oberon! what visions have I seen!  
 Methought, I was enamour'd of an ass.*

Ob. *There lies your love.*

Queen. *How came these things to pass?  
 O, how mine eyes do loath his visage now!*

Ob. *Silence, a while.—Robin, take off this bead.—*

Titania, music call; and strike more dead  
 Than common sleep, of all these five the sense.

Queen. Music, ho! music; such as charmeth sleep.

Puck. Now, when thou wak'st, with thine own fool's eyes  
 peep.

Ob. Sound, music. [*Still music.*] Come, my queen, take  
 hands with me,

And rock the ground whereon these sleepers be.

Now thou and I are new in amity;

And will, to-morrow midnight, solemnly,

Dance in duke Theseus' house triumphantly,

And bless it to all fair prosperity:

There shall the pairs of faithful lovers be

Wedded, with Theseus, all in jollity.

Puck. Fairy king, attend, and mark;  
 I do hear the morning lark.

Ob. Then, my queen, in silence sad,  
 Trip we after the night's shade:  
 We the globe can compass soon,  
 Swifter than the wand'ring moon.

Queen. Come, my lord; and in our flight,  
 Tell me how it came this night,  
 That I sleeping here was found,  
 With these mortals, on the ground. [*Exeunt.*]



## No. LIX.

## MERCHANT OF VENICE.

## ACT II. SCENE V.

*Shylock's House.**Shylock, Jessica, and Launcelot.*

Painted by Mr. SMIRKE.

*Sby.* Well, thou shalt see, thy eyes shall be thy judge,  
The difference of old Shylock and Bassanio :—  
What, Jessica !—thou shalt not gormandize,  
As thou hast done with me :—What, Jessica !—  
And sleep and snore, and rend apparel out ;—  
Why, Jessica ! I say.

*Laun.* Why, Jessica !

*Sby.* Who bids thee call ? I do not bid thee call.

*Laun.* Your worship was wont to tell me, I could do nothing without bidding.

*Enter Jessica.*

*Jes.* Call you ? What is your will ?

*Sby.* I am bid forth to supper, Jessica ;  
There are my keys :—But wherefore should I go ?  
I am not-bid for love ; they flatter me :  
But yet I'll go in hate, to feed upon  
The prodigal Christian.—Jessica, my girl,  
Look to my house :—I am right loth to go :  
There is some ill a brewing towards my rest,  
For I did dream of money-bags to-night.

*Laun.* I beseech you, sir, go ; my young master doth expect your reproach.

*Sby.* So do I his.

*Laun.* And they have conspired together,—I will not say, you shall see a masque ; but if you do, then it was not for nothing that my nose fell a bleeding on Black-Monday last,

at six o'clock i'the morning, falling out that year on Ash-Wednesday was four year in the afternoon.

*Shy. What! are there masques? Hear you me, Jessica:  
Lock up my doors; and when you hear the drum,  
And the vile squeaking of the wry-neck'd fife,  
Clamber not you up to the casements then,  
Nor thrust your head into the public street,  
To gaze on Christian fools with varnish'd faces:  
But stop my house's ears, I mean my casements;  
Let not the sound of shallow foppery enter  
My sober house.—By Jacob's staff, I swear,  
I have no mind of feasting forth to-night:  
But I will go.—Go you before me, sirrah;  
Say, I will come.*

*Laun. I will go before, sir.—*

*Mistress, look out at window, for all this;*

*There will come a Christian by,*

*Will be worth a Jewess' eye.*

*[Exit Laun.]*

*Sby. What says that fool of Hagar's offspring, ha?*

*Jes. His words were, farewell, mistress; nothing else.*

*Sby. The patch is kind enough; but a huge feeder,  
Snail-slow in profit, and he sleeps by day  
More than the wild cat; drones hive not with me;  
Therefore I part with him; and part with him  
To one that I would have him help to waste  
His borrow'd purse.—Well, Jessica, go in;  
Perhaps, I will return immediately;  
Do as I bid you,*

*Shut doors after you: Fast bind, fast find;*

*A proverb never stale in thrifty mind.*

*[Exit.]*

*Jes. Farewell; and if my fortune be not crost,  
I have a father, you a daughter, lost.*

*[Exit.]*

## No. LX.

## AS YOU LIKE IT.

## ACT IV. SCENE III.

*A Forest.**Orlando, and Oliver.*Painted by Mr. RAPH<sup>L</sup>. WEST.

*Oli.* When last the young Orlando parted from you,  
 He left a promise to return again  
 Within an hour ; and, pacing through the forest,  
 Chewing the food of sweet and bitter fancy,  
 Lo, what befel ! he threw his eye aside,  
 And, mark, what object did present itself !

*Under an oak, whose boughs were moss'd with age,  
 And high top bald with dry antiquity,  
 A wretched ragged man, o'ergrown with hair,  
 Lay sleeping on his back : about his neck  
 A green and gilded snake had wreath'd itself,  
 Who with her head, nimble in threats, approach'd  
 The opening of his mouth ; but suddenly  
 Seeing Orlando, it unlink'd itself,  
 And with indented glides did slip away  
 Into a bush : under which bush's shade  
 A lioness, with udders all drawn dry,  
 Lay couching, head on ground, with cat-like watch,*

When that the sleeping man should stir ; for 'tis  
 The royal disposition of that beast,  
 To prey on nothing that doth seem as dead :  
 This seen, Orlando did approach the man,  
 And found it was his brother, his elder brother.

*Cel.* O, I have heard him speak of that same brother ;  
 And he did render him the most unnatural  
 That liv'd 'mongst men.

*Oli.* And well he might so do,  
 For well I know he was unnatural.

*Ros.* But to Orlando;—Did he leave him there,  
Food to the suck'd and hungry lioness?

*Oli.* Twice did he turn his back, and purpos'd so:  
But kindness, nobler ever than revenge,  
And nature, stronger than his just occasion,  
Made him give battle to the lioness,  
Who quickly fell before him; in which hurtling,  
From miserable slumber, I awak'd.

*Cel.* Are you his brother?

*Ros.* Was it you he rescu'd?

*Cel.* Was't you that did so oft contrive to kill him?

*Oli.* 'Twas I; but 'tis not I: I do not shame  
To tell you what I was, since my conversion  
So sweetly tastes, being the thing I am.

*Ros.* But, for the bloody napkin?

*Oli.* By and by.

When from the first to last, betwixt us two,  
Tears our recountments had most kindly bath'd,  
As how I came into that desert place;—  
In brief, he led me to the gentle duke,  
Who gave me fresh array, and entertainment,  
Committing me unto my brother's love;  
Who led me instantly unto his cave,  
There stripp'd himself, and here upon his arm  
The lioness had torn some flesh away,  
Which all this while had bled; and now he fainted,  
And cry'd, in fainting, upon Rosalind.  
Brief, I recover'd him; bound up his wound;  
And, after some small space, being strong at heart,  
He sent me hither, stranger as I am,  
To tell this story, that you might excuse  
His broken promise, and to give this napkin,  
Dy'd in this blood, unto the shepherd youth  
That he in sport doth call his Rosalind.

## No. LXI.

## TAMING OF THE SHREW.

## INDUCTION.

## SCENE II.

*A Room in the Lord's House.*

*Sly, with Lord and Attendants; some with apparel, bason, and ewer, and other appurtenances.*

Painted by Mr. SMIRKE.

*Sly.* For God's sake, a pot of small ale.

1 *Serv.* Will't please your lordship drink a cup of sack?

2 *Serv.* Will't please your honour taste of these conserves?

3 *Serv.* What raiment will your honour wear to-day?

*Sly.* I am Christophero Sly; call not me—honour, nor lordship: I ne'er drank sack in my life: and if you give me any conserves, give me conserves of beef: Ne'er ask me what raiment I'll wear; for I have no more doublets than backs, no more stockings than legs, nor no more shoes than feet; nay, sometimes, more feet than shoes, or such shoes as my toes look through the overleather.

*Lord.* Heaven cease this idle humour in your honour!

O, that a mighty man, of such descent,  
Of such possessions, and so high esteem,  
Should be infused with so foul a spirit!

*Sly.* What, would you make me mad? Am not I Christopher Sly, old Sly's son of Burton-heath; by birth a pedlar, by education a card-maker, by transmutation a bear-herd, and now by present profession a tinker? Ask Marian Hacket, the fat ale-wife of Wincot, if she know me not; if she say I am not fourteen pence on the score for sheer ale, score me up for the lying'st knave in Christendom. What, I am not bestraught: Here's—

3 *Serv.* O, this it is that makes your lady mourn.



2 *Serv.* O, this it is that makes your servants droop.

*Lord.* Hence comes it that your kindred shun your house,

As beaten hence by your strange lunacy.

O, noble lord, bethink thee of thy birth ;

Call home thy ancient thoughts from banishment,

And banish hence these abject lowly dreams :

Look how thy servants do attend on thee,

Each in his office ready at thy beck.

Wilt thou have music? hark ! Apollo plays,

[*Music.*

And twenty caged nightingales do sing :

Or wilt thou sleep? we'll have thee to a couch,

Softer and sweeter than the lustful bed

On purpose trimm'd up for Semiramis.

Say, thou wilt walk ; we will bestow the ground :

Or wilt thou ride? thy horses shall be trapp'd,

Their harness studded all with gold and pearl.

Dost thou love hawking? thou hast hawks, will soar

Above the morning lark : Or wilt thou hunt?

Thy hounds shall make the welkin answer them,

And fetch shrill echoes from the hollow earth.

1 *Serv.* Say, thou wilt course: thy greyhounds are as swift

As breathed stags ; ay, fleetier than the roe.

2 *Serv.* Dost thou love pictures? we will fetch thee straight

Adonis, painted by a running brook ;

And Cytherea all in sedges hid ;

Which seem to move and wanton with her breath,

Even as the waving sedges play with wind.

*Lord.* We'll shew thee Io, as she was a maid ;

And how she was beguiled and surpriz'd,

As lively painted as the deed was done.

3 *Serv.* Or Daphne, roaming through a thorny wood ;

Scratching her legs, that one shall swear she bleeds :

And at that sight shall sad Apollo weep,

So workmanly the blood and tears are drawn.

*Lord.* Thou art a lord, and nothing but a lord :

Thou hast a lady far more beautiful

Than any woman in this waining age.

1 *Serv.* And, till the tears, that she hath shed for thee,

Like envious floods, o'er-ran her lovely face,

She was the fairest creature in the world ;

And yet she is inferior to none.

*Sly.* Am I a lord? and have I such a lady?  
 Or do I dream? or have I dream'd till now?  
 I do not sleep: I see; I hear, I speak;  
 I smell sweet savours, and I feel soft things:—  
 Upon my life, I am a lord, indeed;

And not a tinker, nor Christophero Sly.—  
 Well, bring our lady hither to our sight;  
 And once again, a pot o' the smallest ale.

*2 Serv.* Will't please your mightiness to wash your hands?

[*Servants present an ewer, bason and napkin.*]

O, how we joy to see your wit restor'd!  
 O, that once more you knew but what you are!  
 These fifteen years you have been in a dream;  
 Or, when you wak'd, so wak'd as if you slept.

*Sly.* These fifteen years! by my fay, a goodly nap.  
 But did I never speak of all that time?

*1 Serv.* O, yes, my lord: but very idle words:—  
 For though you lay here in this goodly chamber,  
 Yet would you say, ye were beaten out of door;  
 And rail upon the hostess of the house;  
 And say, you would present her at the leet,  
 Because she brought stone jugs, and no seal'd quarts:  
 Sometimes, you would call out for Cicely Hacket.

*Sly.* Ay, the woman's maid of the house.

*3 Serv.* Why, sir, you know no house, nor no such maid;  
 Nor no such men, as you have reckon'd up,—  
 As Stephen Sly, and old John Naps of Greece,  
 And Peter Turf, and Henry Pimpernell;  
 And twenty more such names and men as these,  
 Which never were, nor no man ever saw.

*Sly.* Now, Lord be thanked for my good amends!

*All.* Amen.

*Sly.* I thank thee; thou shalt not lose by it.

*Enter Page, as a lady, with attendants.*

*Page.* How fares my noble lord?

*Sly.* Marry, I fare well; for here is cheer enough.  
 Where is my wife?

*Page.* Here, noble lord; what is thy will with her?

*Sly.* Are you my wife, and will not call me—husband?  
 My men should call me—lord, I am your good man.

*Page.* My husband and my lord, my lord and husband;  
 I am your wife in all obedience.

*Sly.* I know it well: What must I call her?

*Lord.* Madam.

*Sly.* Al'ce Madam, or Joan Madam?

*Lord.* Madam, and nothing else; so lords call ladies.

*Sly.* Madam, wife, they say, that I have dream'd, and slept

Above some fifteen years or more.

*Page.* Ay, and the time seems thirty unto me; Being all this time abandon'd from your bed.

*Sly.* 'Tis much;—Servants, leave me and her alone.—Madam, undress you, and come now to bed.

*Page.* Thrice noble lord, let me entreat of you, To pardon me yet for a night or two; Or, if not so, until the sun be set: For your physicians have expressly charg'd, In peril to incur your former malady, That I should yet absent me from your bed: I hope this reason stands for my excuse.

*Sly.* Ay, it stands so, that I may hardly tarry so long. But I would be loth to fall into my dreams again: I will therefore tarry, in despite of the flesh and the blood.

---

## NO. LXII.

### WINTER'S TALE.

#### ACT V. SCENE III.

##### *Paulina's House.*

*Leontes, Polixenes, Florizel, Perdita, Camillo,  
Paulina, Lords, and Attendants.*

Painted by Mr. W. HAMILTON. R. A.

*Leo.* O grave and good Paulina, the great comfort That I have had of thee.

*Paul.* What, sovereign sir, I did not well, I meant well: All my services You have paid home: but that you have vouchsaf'd, With your crown'd brother, and these your contracted

Heirs of your kingdoms, my poor house to visit ;  
It is a surplus of your grace, which never  
My life may last to answer.

*Leo.* O Paulina,  
We honour you with trouble ; But we came  
To see the statue of our queen : your gallery  
Have we pass'd through, not without much content  
In many singularities ; but we saw not  
That which my daughter came to look upon,  
The statue of her mother.

*Paul.* As she liv'd peerless,  
So her dead likeness, I do well believe,  
Excels what ever yet you look'd upon,  
Or hand of man hath done ; therefore I keep it  
Lonely, apart : But here it is : prepare  
To see the life as lively mock'd as ever  
Still sleep mock'd death : behold ; and say, 'tis well.

*[Paulina undraws a curtain, and discovers a statue.]*

I like your silence, it the more shews off  
Your wonder : But yet speak ;—first, you, my liege,  
Comes it not something near ?

*Leo.* Her natural posture !—  
Chide me dear stone ; that I may say, indeed,  
Thou art Hermione : or, rather, thou art she,  
In thy not chiding ; for she was as tender,  
As infancy, and grace.—But yet, Paulina,  
Hermione was not so much wrinkled ; nothing  
So aged, as this seems.

*Pol.* O, not by much.

*Paul.* So much the more our carver's excellence ;  
Which lets go by some sixteen years, and makes her  
As she liv'd now.

*Leo.* As now she might have done,  
So much to my good comfort, as it is  
Now piercing to my soul. O, thus she stood,  
Even with such life of majesty, (warm life,  
As now it coldly stands) when first I woo'd her !  
I am asham'd : does not the stone rebuke me,  
For being more stone than it ? O, royal piece,  
There's magic in thy majesty ; which has  
My evils conjur'd to remembrance ; and  
From thy admiring daughter took the spirits,  
Standing like stone with thee ?

*Per.* And give me leave ;  
And do not say 'tis superstition, that

I kneel, and then implore her blessing.—Lady,  
Dear queen, that ended when I but began,  
Give me that hand of yours, to kiss.

*Paul.* O, patience;  
The statue is but newly fix'd, the colour's  
Not dry.

*Cam.* My lord, your sorrow was too sore laid on ;  
Which sixteen winters cannot blow away,  
So many summers, dry: scarce any joy  
Did ever so long live ; no sorrow,  
But kill'd itself much sooner.

*Pol.* Dear my brother,  
Let him, that was the cause of this, have power  
To take off so much grief from you, as he  
Will piece up in himself.

*Paul.* Indeed, my lord,  
If I had thought, the sight of my poor image  
Would thus have wrought you, (for the stone is mine)  
I'd not have shew'd it.

*Leo.* Do not draw the curtain.

*Paul.* No longer shall you gaze on't ; lest your fancy  
May think anon, it moves.

*Leo.* Let be, let be.  
Would I were dead, but that, methinks, already—  
What was he, that did make it ?—See, my lord,  
Would you not deem, it breath'd ? and that those veins  
Did verily bear blood ?

*Pol.* Masterly done :  
The very life seems warm upon her lip.

*Leo.* The fixure of her eye has motion in't,  
As we are mock'd with art.

*Paul.* I'll draw the curtain ;  
My lord's almost so far transported, that  
He'll think anon, it lives.

*Leo.* O sweet Paulina,  
Make me to think so twenty years together ;  
No settled senses of the world can match  
The pleasure of that madness. Let't alone.

*Paul.* I am sorry, sir, I have thus far stirr'd you ; but  
I could afflict you further.

*Leo.* Do, Paulina ;  
For this affliction has a taste as sweet  
As any cordial comfort.—Still, methinks,  
There is an air comes from her ; *What fine chisel*  
*Could ever yet cut breath ? Let no man mock me,*



*For I will kiss her.*

Paul. *Good my lord, forbear:  
The ruddiness upon her lip is wet;  
You'll mar it, if you kiss it; stain your own  
With oily painting: Shall I draw the curtain?*

---

## NO. LXIII.

### THIRD PART OF KING HENRY VI.

#### ACT I. SCENE III.

*A Field of Battle, betwixt Sandal Castle and  
Wakefield.*

*Rutland and his Tutor, Clifford and Soldiers.*

Painted by Mr. NORTHCOTE, R. A.

*Rut.* Ah, whither shall I fly, to 'scape their hands!  
Ah, tutor! look, where bloody Clifford comes!

*Enter Clifford and Soldiers.*

*Clif.* Chaplain, away! thy priesthood saves thy life.  
As for the brat of this accursed duke,—  
Whose father slew my father,—he shall die.

*Tutor.* And I, my lord, will bear him company.

*Clif.* Soldiers, away with him.

*Tutor.* *Ab, Clifford! murder not this innocent child,  
Lest thou be bated both of God and man.*

[Exit, dragg'd off.

*Clif.* *How now! is he dead already? Or, is it fear,  
That makes him close his eyes?—I'll open them.*

*Rut.* So looks the pent-up lion o'er the wretch  
That trembles under his devouring paws:  
And so he walks, insulting o'er his prey;  
And so he comes, to rend his limbs asunder.—

Ah, gentle Clifford, kill me with thy sword,  
 And not with such a cruel threat'ning look.  
 Sweet Clifford, hear me speak before I die;—  
 I am too mean a subject for thy wrath,  
 Be thou reveng'd on men, and let me live.

*Clif.* In vain thou speak'st, poor boy; my father's blood  
 Hath stopp'd the passage where thy words should enter.

*Rut.* Then let my father's blood open it again;  
 He is a man, and, Clifford, cope with him.

*Clif.* Had I thy brethren here, their lives, and thine,  
 Were not revenge sufficient for me:

No, if I digg'd up thy forefathers' graves,  
 And hung their rotten coffins up in chains,  
 It could not slake mine ire, nor ease my heart.

The sight of any of the house of York  
 Is as a fury to torment my soul;  
 And 'till I root out their accursed line,  
 And leave not one alive, I live in hell.

Therefore— [Lifting his hand.

*Rut.* O, let me pray before I take my death:  
 To thee I pray; sweet Clifford, pity me!

*Clif.* Such pity as my rapier's point affords.

*Rut.* I never did thee harm: Why wilt thou slay me?

*Clif.* Thy father hath.

*Rut.* But 'twas ere I was born.

Thou hast one son, for his sake pity me;  
 Lest, in revenge thereof,—sith God is just,—  
 He be as miserably slain as I.

Ah, let me live in prison all my days;  
 And when I give occasion of offence,  
 Then let me die, for now thou hast no cause.

*Clif.* No cause?

Thy father slew my father; therefore, die.

[Clifford stabs him.

*Rut.* *Dii faciant, laudis summa sit ista tuæ!* [Dies.

*Clif.* Plantagenet! I come, Plantagenet!  
 And this thy son's blood, cleaving to my blade,  
 Shall rust upon my weapon, 'till thy blood,  
 Congeal'd with this, do make me wipe off both.

[Exit.

## No. LXIV.

THIRD PART OF  
KING HENRY VI.

## ACT IV. SCENE V.

*A Park, near Middleham Castle in Yorkshire.**Gloster, Hastings, Sir William Stanley, King  
Edward, and Huntsman.*

Painted by Mr. MILLER.

*Glo.* Now, my lord Hastings, and sir William Stanley,  
 Leave off to wonder why I drew you hither,  
 Into this chiefest thicket of the park,  
 Thus stands the case : You know, our king, my brother,  
 Is prisoner to the bishop here, at whose hands  
 He hath good usage, and great liberty ;  
 And often, but attended with weak guard,  
 Comes hunting this way to disport himself.  
 I have advertis'd him by secret means,  
 That if, about this hour, he make this way,  
 Under the colour of his usual game,  
 He shall here find his friends, with horse and men,  
 To set him free from his captivity.

*Enter King Edward, and a Huntsman.**Hunt.* *This way, my lord ; for this way lies the game.**K. Edw.* *Nay, this way, man ; see, where the huntsmen  
stand.—*

Now, brother of Gloster, lord Hastings, and the rest,  
 Stand you thus close to steal the bishop's deer ?

*Glo.* Brother, the time and case requireth haste ;  
 Your horse stands ready at the park corner.

*K. Edw.* But whither shall we then ?*Hast.* To Lynn, my lord ; and ship from thence to Flanders.*Glo.* Well guess'd, believe me ; for that was my meaning.*K. Edw.* Stanley, I will requite thy forwardness.*Glo.* But wherefore stay we ? 'tis no time to talk.

*K. Edw.* Huntsman, what say'st thou? wilt thou go along?

*Hunt.* Better do so, than tarry and be hang'd.

*Glo.* Come then, away; let's have no more ado.

*K. Edw.* Bishop, farewell: shield thee from Warwick's frown;

And pray that I may repossess the crown.

[*Exeunt.*]

## No. LXV.

### C O R I O L A N U S.

#### ACT V. SCENE III.

*Coriolanus, Aufidius, Virgilia, Volumnia, Young Marcius, Valeria, and Attendants.*

Painted by Mr. GAVIN HAMILTON.

*Cor.* I beseech you, peace:

Or, if you'd ask, remember this before;  
The things, I have forsworn to grant, may never  
Be held by you denials. Do not bid me  
Dismiss my soldiers, or capitulate  
Again with Rome's mechanics:—Tell me not  
Wherein I seem unnatural: Desire not  
To allay my rage and revenges, with  
Your colder reasons.

*Vol.* O, no more, no more!

You have said, you will not grant us any thing;  
For we have nothing else to ask, but that  
Which you deny already: Yet we will ask;  
That, if you fail in our request, the blame  
May hang upon your hardness: therefore hear us.

*Cor.* Aufidius, and you Volces, mark; for we'll  
Hear naught from Rome in private.—Your request?

*Vol.* Should we be silent and not speak, our raiment  
And state of bodies would bewray what life  
We have led since thy exile. Think with thyself,  
How more unfortunate than all living women  
Are we come hither: since that thy sight, which should

Make our eyes flow with joy, hearts dance with comforts,  
 Constrains them weep, and shake with fear and sorrow;  
 Making the mother, wife, and child, to see  
 The son, the husband, and the father tearing  
 His country's bowels out. And to poor we  
 Thine enmity's most capital: thou barr'st us  
 Our prayers to the gods, which is a comfort  
 That all but we enjoy: for how can we,  
 Alas! how can we for our country pray,  
 Whereto we are bound; together with thy victory,  
 Whereto we are bound; Alack! or we must lose  
 The country, our dear nurse; or else thy person,  
 Our comfort in the country. We must find  
 An evident calamity, though we had  
 Our wish, which side should win: for either thou  
 Must, as a foreign recreant, be led  
 With manacles thorough our streets; or else  
 Triumphantly tread on thy country's ruin;  
 And bear the palm, for having bravely shed  
 Thy wife and children's blood. For myself, son,  
 I purpose not to wait on fortune, 'till  
 These wars determine: if I cannot persuade thee  
 Rather to shew a noble grace to both parts,  
 Than seek the end of one, thou shalt no sooner  
 March to assault thy country, than to tread  
 (Trust to't, thou shalt not) on thy mother's womb,  
 That brought thee to this world.

*Virg.* Aye, and mine,  
 That brought you forth this boy, to keep your name  
 Living to time.

*Boy.* He shall not tread on me:  
 I'll run away till I am bigger, but then I'll fight.

*Cor.* Not of a woman's tenderness to be,  
 Requires nor child nor woman's face to see.  
 I have sat too long.

[*Rising.*]

*Vol.* Nay, go not from us thus.  
 If it were so, that our request did tend  
 To save the Romans, thereby to destroy  
 The Volces, whom you serve, you might condemn us,  
 As poisons of your honour: No; our suit  
 Is, that you reconcile them: while the Volces  
 May say, "This mercy we have shew'd;" the Romans,  
 "This we receiv'd;" and each in either side  
 Give the all-hail to thee, and cry, "Be blest  
 "For making up this peace!" Thou know'st, great son,



The end of war's uncertain; but this certain,  
 That, if thou conquer Rome, the benefit  
 Which thou shalt thereby reap, is such a name,  
 Whose repetition will be dogg'd with curses;  
 Whose chronicle thus writ,—“The man was noble,  
 “But with his last attempt he wip'd it out:  
 “Destroy'd his country, and his name remains  
 “To the ensuing age, abhorr'd.” Speak to me, son:  
 Thou hast affected the fine strains of honour,  
 To imitate the graces of the gods;  
 To tear with thunder the wide cheeks o' the air,  
 And yet to charge thy sulphur with a bolt  
 That should but rive an oak. Why dost not speak?  
 Think'st thou it honourable for a noble man  
 Still to remember wrongs?—Daughter, speak you:  
 He cares not for your weeping.—Speak thou, boy;  
 Perhaps, thy childishness will move him more  
 Than can our reasons.—There is no man in the world  
 More bound to his mother; yet here he lets me prate  
 Like one i' the stocks. Thou hast never in thy life  
 Shew'd thy dear mother any courtesy;  
 When she (poor hen!) fond of no second brood,  
 Has cluck'd thee to the wars, and safely home,  
 Loaden with honours. *Say, my request's unjust,  
 And spurn me back: But, if it be not so,  
 Thou art not honest; and the gods will plague thee,  
 That thou restrain'st from me the duty, which  
 To a mother's part belongs,—He turns away:  
 Down ladies; let us shame him with our knees.  
 To his surname Coriolanus 'longs more pride,  
 Than pity to our prayers.—Down: An end;  
 This is the last:—So we will come to Rome,  
 And die among our neighbours.—Nay, behold us:  
 This boy, that cannot tell what he would have,  
 But kneels, and holds up hands, for fellowship,  
 Does reason our petition with more strength  
 Than thou hast to deny't.—Come, let us go:*  
 This fellow had a Volcian to his mother;  
 His wife is in Corioli, and his child  
 Like him by chance;—Yet give us our dispatch:  
 I am hush'd until our city be afire,  
 And then I'll speak a little.

*Cor. Mother, mother!—*

*[Holding her by the hands, silent.]*

What have you done? Behold, the heavens do ope,  
The gods look down, and this unnatural scene  
They laugh at. O my mother, mother! O!  
You have won a happy victory to Rome:  
But for your son,—believe it, O, believe it,  
Most dangerously you have with him prevail'd,  
If not most mortal to him. But, let it come:—  
Aufidius, though I cannot make true wars,  
I'll frame convenient peace. Now, good Aufidius,  
Were you in my stead, would you have heard  
A mother less? or granted less, Aufidius!

*Auf.* I was mov'd withal.

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

THE JOURNAL OF THE  
THE JOURNAL OF THE  
THE JOURNAL OF THE

1792.

---

No. LXVI.

MERRY WIVES OF WINDSOR.

ACT V. SCENE V.

*Windsor Park.*

*Falstaff (disguised with a buck's head on,) Fairies,  
Mrs. Ford, Mrs. Page, Quickly, Pistol, Sir  
Hugh Evans, Fenton, and Anne Page.*

Painted by Mr. SMIRKE, A. R.

*Fal.* The Windsor bell hath struck twelve ; the minute draws on : Now, the hot-blooded gods assist me !—Remember, Jove, thou wast a bull for thy Europa ; love set on thy horns.—O powerful love ! that, in some respects, makes a beast a man ; in some other, a man a beast.—You were also, Jupiter, a swan, for the love of Leda ;—O omnipotent love ! how near the god drew to the complexion of a goose ?—A fault done first in the form of a beast :—O Jove, a beastly fault ! and then another fault in the semblance of a fowl ; think on't, Jove ; a foul fault.—When gods have hot backs, what shall poor men do ? For me, I am here a Windsor stag ; and the fattest, I think i'the forest : send me a cool rut-time, Jove, or who can blame me to piss my tallow ? Who comes here ? my doe ?

*Enter Mrs. Ford, and Mrs. Page.*

*Mrs. Ford.* Sir John ? art thou there, my deer ? my male deer ?

*Fal.* My doe, with the black scut ?—Let the sky rain potatoes ; let it thunder to the tune of Green Sleeves ; hail

kissing-comfits, and snow eringoes ; let there come a tempest of provocation, I will shelter me here. [*Embracing her.*

*Mrs. Ford.* Mistress Page is come with me, sweet-heart.

*Fal.* Divide me like a bride-buck, each a haunch : I will keep my sides to myself, my shoulders for the fellow of this walk, and my horns I bequeath your husbands. Am I a woodman ? ha ! Speak I like Herne the hunter ? Why, now, is Cupid a child of conscience ; he makes restitution. As I am a true spirit, welcome ! [*Noise within.*

*Mrs. Page.* Alas ! what noise ?

*Mrs. Ford.* Heaven forgive our sins !

*Fal.* What shall this be ?

*Mrs. Ford.* } Away, away.

*Mrs. Page.* } [*They run off.*

*Fal.* I think the devil will not have me damn'd, lest the oil that is in me should set hell on fire ; he would never else cross me thus.

*Enter Sir Hugh Evans, like a satyr ; Mrs. Quickly, and Pistol ; Anne Page, as the Fairy Queen, attended by her brother and others, dressed like fairies, with waxen tapers on their heads.*

*Quick.* Fairies, black, grey, green, and white,

You moon-shine revellers, and shades of night,

You orphan heirs of fixed destiny,

Attend your office and your quality.—

Crier Hobgoblin, make the fairy o-yes.—

*Pist.* Elves, list your names ; silence, you airy toys.

Cricket, to Windsor chimnies shalt thou leap :

Where fires thou find'st unrak'd, and hearths unswept,

There pinch the maids as blue as bilberry :

Our radiant queen hates sluts, and sluttery.

*Fal.* They are fairies ; he that speaks to them, shall die : I'll wink and couch ; No man their works must eye.

[*Lies down upon his face.*

*Evans.* Where's Pede ? Go you, and where you find a maid, That, ere she sleep, hath thrice her prayers said,

Raise up the organs of her fantasy,

Sleep she as sound as careless infancy ;

But those, as sleep, and think not on their sins,

Pinch them, arms, legs, backs, shoulders, sides, and shins.

*Quick.* About, about ;

Search Windsor castle, elves, within and out :

Strew good luck, ouches, on every sacred room ;

That it may stand till the perpetual doom,



In state as wholesome, as in state 'tis fit ;  
 Worthy the owner, and the owner it.  
 The several chairs of order look you scour,  
 With juice of balm, and every precious flower :  
 Each fair instalment coat, and several crest,  
 With loyal blazon, evermore be blest !  
 And nightly, meadow-fairies, look you sing,  
 Like to the Garter's compass, in a ring :  
 The expressure that it bears, green let it be,  
 More fertile-fresh than all the field to see ;  
 And, *Honi Soit Qui Mal y Pense*, write,  
 In emerald tufts, flowers purple, blue, and white ;  
 Like sapphire, pearl, and rich embroidery,  
 Buckled below fair knighthood's bending knee ;  
 Fairies use flowers for their charactery.  
 Away ; disperse : but till 'tis one o'clock,  
 Our dance of custom, round about the oak  
 Of Herne the hunter, let us not forget.

*Evans.* Pray you, lock hand in hand ; yourselves in order set ;

And twenty glow-worms shall our lanterns be,  
 To guide our measure round about the tree.  
 But, stay ; I smell a man of middle earth.

*Fal.* Heavens defend me from that Welch fairy ! lest he transform me to a piece of cheese !

*Pist.* Vile worm, thou wast o'er-look'd even in thy birth.

*Quick.* With trial-fire touch me his finger-end :  
 If he be chaste, the flame will back descend,  
 And turn him to no pain ; but if he start,  
 It is the flesh of a corrupted heart.

*Pist.* *A trial, come.*

*Evans.* *Come, will this wood take fire ?*

[*They burn him with their tapers.*]

*Fal.* *Ob, ob, ob !*

*Quick.* *Corrupt, corrupt, and tainted in desire !  
 About him, fairies, sing a scornful rhyme :  
 And, as you trip, still pinch him to your time.*

#### SONG.

*Fie on sinful fantasy !  
 Fie on lust and luxury !  
 Lust is but a bloody fire,  
 Kindled with unchaste desire,  
 Fed in heart ; whose flames aspire,  
 As thoughts do blow them, higher and bigger.*

*Pinch him, fairies, mutually;  
Pinch him for his villainy;  
Pinch him, and burn him, and turn him about,  
Till candles, and star-light, and moonshine be out.*

[During this song, the fairies pinch Falstaff. Doctor Caius comes one way, and steals away a fairy in green; Slender another way, and takes off a fairy in white; and Fenton comes, and steals away Mrs. Anne Page. A noise of hunting is made within. All the fairies run away. Falstaff pulls off his buck's head, and rises.]

*Enter Page, Ford, Mrs. Page, and Mrs. Ford. They lay bold on him.*

*Page.* Nay, do not fly: I think, we have watch'd you now;

Will none but Herne the hunter serve your turn?

*Mrs. Page.* I pray you, come; hold up the jest no higher:—

Now, good sir John, how like you Windsor wives?

See you these, husband? do not these fair yokes

Become the forest better than the town?

*Ford.* Now, sir, who's a cuckold, now?—Master Brook, Falstaff's a knave, a cuckoldly knave; here are his horns, master Brook: And, master Brook, he hath enjoyed nothing of Ford's but his buck-basket, his cudgel, and twenty pounds of money; which must be paid to master Brook; his horses are arrested for it, master Brook.

*Mrs. Ford.* Sir John, we have had ill luck; we could never meet. I will never take you for my love again, but I will always count you my deer.

*Fal.* I do begin to perceive, that I am made an ass.

*Ford.* Ay, and an ox too; both the proofs are extant.

*Fal.* And these are not fairies? I was three or four times in the thought, they were not fairies; and yet the guiltiness of my mind, the sudden surprise of my powers, drove the grossness of the foppery into a received belief, in despite of the teeth of all rhyme and reason, that they were fairies. See now, how wit may be made a Jack-a-lent, when 'tis upon ill employment!

## No. LXVII.

## RICHARD II.

## ACT IV. SCENE I.

*Parliament House.*

*K. Richard, Bolingbroke, York, Aumerle, North-  
umberland, Percy, Fitzwater, Surrey, Bishop  
of Carlisle, Abbot of Westminster, Herald, &c.  
and Bagot.*

Painted by Mr. M. BROWN.

*Boling.* Fetch hither Richard, that in common view  
He may surrender; so we shall proceed  
Without suspicion,

*York.* I will be his conduct. [Exit.

*Boling.* Lords, you that are here under our arrest,  
Procure your sureties for your days of answer :  
Little are we beholding to your love, [To Carlisle.  
And little look'd for at your helping hands.

*Re-enter York, with King Richard, and Officers bearing  
the Regalia.*

*K. Rich.* Alack, why am I sent for to a king,  
Before I have shook off the regal thoughts  
Wherewith I reign'd ? I hardly yet have learn'd  
To insinuate, flatter, bow, and bend my knee :—  
Give sorrow leave a while to tutor me  
To this submission. Yet I well remember  
The favours of these men : Were they not mine ?  
Did they not sometime cry, all hail ! to me ?  
So Judas did to Christ : but he in twelve,  
Found truth in all, but one ; I, in twelve thousand, none.  
God save the king !—Will no man say, amen ?

Am I both priest and clerk ? well then, amen.  
 God save the king ! although I be not he ;  
 And yet, amen, if heaven do think him me,—  
 To do what service am I sent for hither ?

*York.* To do that office, of thine own good will,  
 Which tried majesty did make thee offer.—  
 The resignation of thy state and crown  
 To Henry Bolingbroke.

*K. Rich.* Give me the crown : Here, cousin, seize the crown ;

*Here, cousin, on this side, my band ; on that side, thine.*  
*Now is this golden crown like a deep well,*  
*That owes two buckets filling one another ;*  
*The emptier ever dancing in the air,*  
*The other down, unseen, and full of water :*  
*That bucket down, and full of tears am I,*  
*Drinking my griefs, whilst you mount up on high.*

*Bol.* I thought, you had been willing to resign.

*K. Rich.* My crown, I am, but still my griefs are mine :  
 You may my glories and my state depose,  
 But not my griefs ; still am I king of those.

*Bol.* Part of your cares you give me with your crown.

## No. LXVIII.

SECOND PART OF  
KING HENRY IV.

## ACT II. SCENE IV.

*Doll Tearsheet, Falstaff, Henry, and Poins.*

Painted by Mr. FUSELI, R. A.

*Page.* The music is come, sir.*Fal.* Let them play ;—Play, sirs.—Sit on my knee, Doll. A rascal bragging slave ! the rogue fled from me like quick-silver.*Dol.* *I'faith, and thou followd'st him like a church. Thou whoreson little tidy Bartholomew boar-pig, when wilt thou leave fighting o'days, and foining o' nights, and begin to patch up thine old body for heaven.**Enter behind, Prince Henry and Poins, disguised like drawers.**Fal.* Peace, good Doll ; do not speak like a death's-head ; do not bid me remember mine end.*Dol.* Sirrah, what humour is the prince of ?*Fal.* A good shallow young fellow : he would have made a good pantler ; he would have chipp'd bread well.*Dol.* They say, Poins has a good wit.*Fal.* He a good wit ? hang him, baboon ! his wit is as thick as Tewkesbury mustard ; there is no more conceit in him, than is in a mallet.*Dol.* Why does the prince love him so then ?*Fal.* Because their legs are both of a bigness : and he plays at quoits well ; and eats conger and fennel ; and drinks off candles' ends for flap-dragons ; and rides the wild mare with the boys ; and jumps upon joint-stools ; and swears with a good grace ; and wears his boot very smooth, like unto the sign of the leg ; and breeds no bate with



telling of discreet stories : and such other gambol faculties he hath, that show a weak mind and an able body, for the which the prince admits him : for the prince himself is such another ; the weight of a hair will turn the scales between their avoirdupois.

*P. Henry.* Would not this nave of a wheel have his ears cut off ?

*Poins.* Jet's beat him before his whore.

*P. Hen.* Look, if the wither'd elder hath not his poll claw'd like a parrot.

*Poins.* Is it not strange, that desire should so many years outlive performance ?

*Fal.* Kiss me, Doll.

*P. Hen.* Saturn and Venus this year in conjunction ! what says the almanack to that ?

*Poins.* And, look, whether the fiery Trigon, his man, be not lipping to his master's old tables ; his note-book, his counsel-keeper.

*Fal.* Thou dost give me flattering busses.

*Doll.* Nay, truly, I kiss thee with a most constant heart.

*Fal.* I am old, I am old.

*Dol.* I love thee better than I love e'er a scurvy young boy of them all.

*Fal.* What stuff wilt have a kirtle of ? I shall receive money on Thursday : thou shalt have a cap to-morrow. A merry song, come : it grows late, we'll to bed. Thou'lt forget me, when I am gone.

*Dol.* By my troth, thou'lt set me a weeping, an thou say'st so : prove that ever I dress myself handsome till thy return.—Well, hearken the end.

*Fal.* Some sack, Francis.

*P. Hen. Poins.* Anon, anon, sir. [advancing.

*Fal.* Ha ! a bastard son of the king's ?—And art not thou Poins his brother ?

*P. Hen.* Why, thou globe of sinful continents, what a life dost thou lead.

*Fal.* A better than thou ; I am a gentleman, thou art a drawer.

*P. Hen.* Very true, sir ; and I come to draw you out by the ears.

*Host.* O, the Lord preserve thy good grace ! by my troth, welcome to London.—Now the Lord bless that sweet face of thine ! O Jesu ! are you come from Wales ?

*Fal.* Thou whoreson mad compound of majesty,—by this light flesh and corrupt blood, thou art welcome.

[Leaning his hand upon Doll.

*Dol.* How ! you fat fool, I scorn you.

*Poins.* My lord, he will drive you out of your revenge, and turn all to a merriment, if you take not the heat.

*P. Hen.* You whor son candle-mine, you, how vilely did you speak of me even now, before this honest, virtuous, civil gentlewoman ?

*Host.* Blessing o'your good heart ! and so she is, by my troth.

*Fal.* Did'st thou hear me ?

*P. Hen.* Yes : and you knew me, as you did when you ran away by Gads-hill : you knew I was at your back ; and spoke it on purpose, to try my patience.

*Fal.* No, no, no ; not so ; I did not think thou wast within hearing.

*P. Hen.* I shall drive you then to confess the wilful abuse ; and then I know how to handle you.

*Fal.* No abuse, Hal, on mine honour ; no abuse.

*P. Hen.* Not ! to dispraise me ; and call me pantler, and bread-chipper, and I know not what ?

*Fal.* No abuse, Hal.

*Poins.* No abuse !

*Fal.* No abuse, Ned, in the world ; honest Ned, none. I disprais'd him before the wicked, that the wicked might not fall in love with him :—in which doing, I have done the part of a careful friend, and a true subject, and thy father is to give me thanks for it. No abuse, Hal ;—none, Ned, none ;—no, boys, none.

## No. LXIX.

FIRST PART OF  
KING HENRY VI.

## ACT II. SCENE V.

*A Room in the Tower,**Mortimer in a chair, Jailor, and Richard Plantagenet.*

Painted by Mr. NORTHCOTE, R. A.

*Mor.* Kind keepers of my weak decaying age,  
 Let dying Mortimer here rest himself.—  
 Even like a man new haled from the rack,  
 So fare my limbs with long imprisonment :  
 And these grey locks, the pursuivants of death,  
 Nestor-like aged, in an age of care,  
 Argue the end of Edmund Mortimer.  
 These eyes.—like lamps whose wasting oil is spent,—  
 Wax dim, as drawing to their exigent :  
 Weak shoulders, over-borne with burth'ning grief ;  
 And pithless arms, like to a wither'd vine  
 That droops his sapless branches to the ground :  
 Yet are these feet—whose strengthless stay is numb,  
 Unable to support this lump of clay,—  
 Swift-winged with desire to get a grave,  
 As witting I no other comfort have.—  
 But tell me, keeper, will my nephew come ?

*Keep.* Richard Plantagenet, my lord, will come :  
 We sent unto the Temple, to his chamber ;  
 And answer was return'd, that he will come.

*Mort.* Enough ; my soul shall then be satisfy'd.—  
 Poor gentleman ! his wrong doth equal mine.  
 Since Henry Monmouth first began to reign,  
 (Before whose glory I was great in arms)  
 This loathsome sequestration have I had ;

And even since then hath Richard been obscur'd,  
 Depriv'd of honour and inheritance :  
 But now, the arbitrator of despairs,  
 Just death, kind umpire of men's miseries,  
 With sweet enlargement doth dismiss me hence ;  
 I would, his troubles likewise were expir'd,  
 That so he might recover what was lost.

*Enter Richard Plantagenet.*

*Keep.* My lord, your loving nephew now is come,

*Mort.* Richard Plantagenet, my friend, is he come ?

*Plan.* *Aye, noble uncle, thus ignobly us'd,  
 Your nephew, late-despised Richard, comes.*

*Mor.* Direct mine arms, I may embrace his neck,  
 And in his bosom spend my latter gasp :  
 O, tell me, when my lips do touch his cheeks,  
 That I may kindly give one fainting kiss.—  
 And now declare, sweet stem from York's great stock,  
 Why didst thou say—of late thou wert despis'd ?

*Plan.* First, lean thine aged back against mine arm ;  
 And, in that ease, I'll tell thee my disease.  
 This day, in argument upon a case,  
 Some words there grew 'twixt Somerset and me :  
 Among which terms, he us'd his lavish tongue,  
 And did upbraid me with my father's death ;  
 Which obloquy set bars before my tongue,  
 Else with the like I had requited him :  
 Therefore, good uncle,—for my father's sake,  
 In honour of a true Plantagenet  
 And for alliance' sake,—declare the cause  
 My father, earl of Cambridge, lost his head.

*Mor.* That cause, fair nephew, that imprison'd me,  
 And hath detain'd me, all my flow'ring youth,  
 Within a loathsome dungeon, there to pine,  
 Was curs'd instrument of his disease.

*Plan.* Discover more at large what cause that was ;  
 For I am ignorant, and cannot guess.

*Mor.* I will ; if that my fading breath permit,  
 And death approach not ere my tale be done.  
 Henry the fourth, grandfather to this king,  
 Depos'd his nephew Richard ; Edward's son,  
 The first-begotten, and the lawful heir  
 Of Edward king, the third of that descent :  
 During whose reign, the Percies of the north,  
 Finding his usurpation most unjust,

Endeavour'd my advancement to the throne :  
 The reason mov'd these warlike lords to this,  
 Was—for that (young Richard thus removed,  
 Leaving no heir begotten of his body,)  
 I was the next by birth and parentage ;  
 For by my mother I derived am  
 From Lionel duke of Clarence; third son  
 To king Edward the third, whereas he  
 From John of Gaunt doth bring his pedigree,  
 Being but fourth of that heroic line.  
 But mark ; as, in this haughty great attempt,  
 They laboured to plant the rightful heir,  
 I lost my liberty, and they their lives.  
 Long after this, when Henry the fifth,—  
 Succeeding his father Bolingbroke,—did reign,  
 Thy father, earl of Cambridge,—then deriv'd  
 From famous Edmund Langley, duke of York,—  
 Marrying my sister, that thy mother was,  
 Again, in pity of my hard distress,  
 Levied an army ; weening to redeem,  
 And have install'd me in the diadem :  
 But, as the rest, so fell that noble earl,  
 And was beheaded. Thus the Mortimers,  
 In whom the title rested, were suppress'd.

*Plan.* Of which, my lord, your honour is the last.

*Mor.* True ; and thou seest, that I no issue have ;  
 And that my fainting words do warrant death :  
 Thou art my heir ; the rest, I wish thee gather :  
 But yet be wary in thy studious care.



## No. LXX.

SECOND PART OF  
KING HENRY VI.

## ACT I. SCENE IV.

*Mother Jourdain, Hume, Southwell, Bolingbroke,  
and Eleanor.*

Painted by Mr. OPIE, R. A.

*Hume.* Come, my masters; the duchess, I tell you, expects performance of your promises.

*Boling.* Master Hume, we are therefore provided: Will her ladyship behold and hear our exorcisms?

*Hume.* Ay; What else; fear you not her courage.

*Boling.* I have heard her reported to be a woman of an invincible spirit: But it shall be convenient, master Hume, that you be by her aloft, while you be busy below; and so, I pray you, go in God's name, and leave us. [*Exit Hume.* Mother Jourdain, be you prostrate, and grovel on the earth:—John Southwell, read you; and let us to our work.

*Enter Duchess above.*

*Duch.* Well said, my masters; and welcome all. To this geer; the sooner the better.

*Boling.* Patience, good lady; wizards know their times: Deep night, dark night, the silent of the night,  
The time of night when Troy was set on fire;  
The time when screech-owls cry, and ban-dogs howl,  
And spirits walk, and ghosts break up their graves,  
That time best fits the work we have in hand.  
Madam, sit you, and fear not; whom we raise,  
We will make fast within a hallow'd verge.

[*Here they perform the ceremonies appertaining, and make the circle; Bolingbroke, or Southwell, reads, Conjuro te, &c. It thunders and lightens terribly; then the Spirit riseth.*

*Spir. Adsum.*

*M. Jourd. Asmath,*

*By the eternal God, whose name and power  
Thou tremblest at, answer that I shall ask ;*

*For, till thou speak, thou shalt not pass from hence,*

*Spir. Ask what thou wilt :—That I had said and done !*

*Boling. First, of the king. What shall of him become ?*

*[Reading out of a paper.*

*Spir. The duke yet lives that Henry shall depose ;*

*But him out-live, and die a voilent death.*

*[As the Spirit speaks, Southwell writes the answer.*

*Boling. What fate awaits the duke of Suffolk ?*

*Spir. By water shall he die, and take his end.*

*Boling. What shall befall the duke of Somerset ?*

*Spir. Let him shun castles ;*

*Safer shall he be upon the sandy plains,*

*Than where castles mounted stand.*

*Have done, for more I hardly can endure.*

*Boling. Desend to darkness, and the burning lake :*

*False fiend, avoid !*

*[Thunder and lightning. Spirit desends.*

*Enter York, and Buckingham, hastily, with their guards,  
and others.*

*York. Lay hands upon these traitors, and their trash.*

*Beldame, I think, we watch'd you at an inch.—*

*What, madam, are you there? the king and commonweal  
Are deeply indebted for this piece of pains ?*

*My lord protector will, I doubt it not,*

*See you well guerdon'd for these good deserts.*

*Duch. Not half so bad as thine to England's king,  
Injurious duke ; that threat'st where is no cause.*

*Buck. True, madam, none at all. What call you this ?*

*[Shewing her the papers.*

*Away with them ; let them be clapp'd up close,*

*And kept asunder :— You, madam, shall with us :—*

*Stafford, take her to thee.— [Exit Duchess from above.*

*We'll see your trinkets here all forth-coming ;*

*All.—Away !— [Exeunt guards, with South. Boling. &c.*

*York. Lord Buckingham, methinks you watch'd her well :*

*A pretty plot, well chosen to build upon !*

*Now, pray, my lord, let's see the devil's writ.*

*What have we here ?*

*[Reads.*

*“The duke yet lives, that Henry shall depose,*

*“But him out-live and die a voilent death.”*

Why, this is just,

*Aio te, Æacida, Romanos vincere posse.*

Well, to the rest:

“ Tell me, what fate awaits the duke of Suffolk ?

“ By Water shall he die and take his end.—

“ What shall betide the duke of Somerset ?

“ Let him shun castles ;

“ Safer shall he be upon the sandy plains,

“ Than where castles mounted stand.”

Come, come, my lords ;

These oracles are hardly attain'd,

And hardly understood.

The king is now in progress towards Saint Albans ;

With him, the husband of this lovely lady :

Thither go these news, as fast as horse can carry them ;

A sorry breakfast for my lord protector.

*Buck.* Your grace shall give me leave, my lord of York,

To be the post, in hope of his reward,

*York.* At your pleasure, my good Lord.—Who's within there, ho !

## No. LXXI.

### KING HENRY VIII.

#### ACT III. SCENE I.

*A Room in the Queen's Apartment.*

*The Queen, and some of her Women, at work.*

*Cardinals Wolsey and Campeius.*

Painted by Mr. PETERS.

*Q. Cath.* Take thy lute wench : my soul grows sad with troubles ;

Sing, and disperse them, if thou canst : leave working.

## SONG.

Orpheus with his lute made trees,  
 And the mountain tops, that freeze,  
     Bow themselves when he did sing :  
 To his music, plants, and flowers,  
 Ever sprung ; as sun, and showers,  
     There had made a lasting spring.  
 Every thing that heard him play,  
 Even the billows of the sea,  
     Hung their heads, and then lay by.  
 In sweet music is such art ;  
 Killing care, and grief of heart,  
     Fall asleep, or hearing, die

*Enter a Gentleman.*

*Q. Catb.* How now ?

*Gent.* An't please your grace, the two great cardinals  
 Wait in the presence.

*Q. Catb.* Would they speak with me ?

*Gent.* They will'd me say so, madam.

*Q. Catb.* Pray their graces  
 To come near. [*Exit Gent.*] What can be their business  
 With me, a poor weak woman, fall'n from favour ?  
 I do not like their coming, now I think on't.  
 They should be good men ; their affairs as righteous :  
 But all hoods make not monks.

*Enter Wolsey and Campeius.*

*Wol.* Peace to your highness !

*Q. Catb.* Your graces find me here part of a housewife ;  
 I would be all, against the worst may happen.  
 What are your pleasures with me, reverend lords ?

*Wol.* May it please you, noble madam, to withdraw  
 Into your private chamber, we shall give you  
 The full cause of our coming.

*Q. Catb.* Speak it here ;  
 There's nothing I have done yet, o' my conscience,  
 Deserves a corner : 'Would all other women  
 Could speak this with as free a soul as I do !  
 My lords, I care not, (so much I am happy  
 Above a number,) if my actions  
 Were try'd by every tongue, every eye saw them,  
 Envy and base opinions set against them,  
 I know my life so even : If your business  
 Seek me out, and that way I am wife in,  
 Out with it boldly ; Truth loves open dealing.

*Wol. Tanta est ergà te mentis integritas, regina serenissima,—*

*Q. Cath.* O, good my lord, no Latin ;  
I am not such a truant since my coming,  
As not to know the language I have liv'd in :  
A strange tongue makes my cause more strange, suspicious ;  
Pray, speak in English : here are some will thank you,  
If you speak truth, for their mistress's sake :  
Believe me, she has had much wrong . Lord Cardinal,  
The willing'st sin I ever yet committed,  
May be absolv'd in English.

*Wol.* Noble lady,  
I am sorry, my integrity should breed,  
( And service to his Majesty and you )  
So deep suspicion, where all faith was meant.  
We come not by the way of accusation,  
To taint that honour every good tongue blesses ;  
Nor to betray you any way to sorrow ;  
You have too much, good lady : but to know  
How you stand minded in the weighty difference  
Between the king and you ; and to deliver,  
Like free and honest men, our just opinions,  
And comforts to your cause.

*Cam.* Most honour'd Madam,  
My lord of York,—out of his noble nature,  
Zeal and obedience he still bore your grace ;  
Forgetting, like a good man, your late censure  
Both of his truth and him, (which was too far,)—  
Offers, as I do, in a sign of peace,  
His service and his counsel.

*Q. Cath.* To betray me. [Aside.]  
My lords, I thank you both for your good wills,  
Ye speak like honest men, (pray God ye prove so!)  
But how to make ye suddenly an answer,  
In such a point of weight, so near mine honour,  
(More near my life, I fear,) with my weak wit,  
And to such men of gravity and learning,  
In truth I know not. I was set at work  
Among my maids ; full little, God knows, looking  
Either for such men, or such business.  
For her sake that I have been, (for I feel  
The last fit of my greatness,) good your graces,  
Let me have time and counsel, for my cause ;  
Alas ! I am a woman, friendless, hopeless.

*Wol.* Madam, you wrong the king's love with these fears ;



Your hopes and friends are infinite.

*Q. Cath.* In England,  
But little for my profit: Can you think, lords,  
That any Englishman dare give me counsel?  
Or be a known friend, 'gainst his highness' pleasure,  
(Though he be grown so desperate to be honest,)  
And live a subject? Nay, forsooth, my friends,  
They that must weigh out my afflictions,  
They that my trust must grow to, live not here;  
They are, as all my other comforts, far hence,  
In mine own country, lords.

*Cam.* I would, your grace  
Would leave your griefs, and take my counsel.

*Q. Cath.* How, sir?

*Cam.* Put your main cause into the king's protection;  
He's loving, and most gracious: 'twill be much  
Both for your honour better, and your cause;  
For, if the trial of the law o'ertake you,  
You'll part away disgrac'd.

*Wol.* He tells you rightly.

*Q. Cath.* *Ye tell me what ye wish for both, my ruin:  
Is this your christian counsel? Out upon ye!  
Heaven is above all yet; there sits a judge,  
That no king can corrupt.*

*Cam.* Your rage mistakes us.

*Q. Cath.* The more shame for ye; holy men I thought ye,  
Upon my soul, two reverend cardinal virtues;  
But cardinal sins, and hollow hearts, I fear ye:  
Mend them for shame, my lords. Is this your comfort?  
The cordial that ye bring a wretched lady?  
A woman lost among ye, laugh'd at, scorn'd?  
I will not wish ye half my miseries,  
I have more charity: But say, I warn'd ye;  
Take heed, for heaven's sake, take heed, lest at once  
The burden of my sorrows fall upon ye.

*Wol.* Madam, this is a mere distraction;  
You turn the good we offer into envy.

*Q. Cath.* Ye turn me into nothing: Woe upon ye,  
And all such false professors! Would ye have me  
(If you have any justice, any pity;  
If you be any thing but churchmen's habits,)  
Put my sick cause into his hands that hates me?  
Alas! he has banish'd me his bed already;  
His love, too, long ago: I am old, my lords,  
And all the fellowship I hold now with him

Is only my obedience. What can happen  
To me, above this wretchedness? all your studies  
Make me a curse like this.

*Cam.* Your fears are worse.

*Q. Cath.* Have I liv'd thus long—(let me speak myself,  
Since virtue finds no friends,)—a wife, a true one?  
A woman (I dare say, without vain-glory,)  
Never yet branded with suspicion?  
Have I with all my full affections  
Still met the king? lov'd him next heaven? obey'd him?  
Been, out of fondness, superstitious to him?  
Almost forgot my prayers to content him?  
And am I thus rewarded? 'tis not well, lords.  
Bring me a constant woman to her husband,  
One that ne'er dream'd a joy beyond his pleasure;  
And to that woman, when she has done most,  
Yet will I add an honour,—a great patience.

*Wol.* Madam, you wander from the good we aim at.

*Q. Cath.* My lord, I dare not make myself so guilty,  
To give up willingly that noble title  
Your master wed me to: nothing but death  
Shall e'er divorce my dignities.

*Wol.* Pray, hear me.

*Q. Cath.* 'Would I had never trod this English earth,  
Or felt the flatteries that grow upon it!  
Ye have angels' faces, but heaven knows your hearts.  
What will become of me now, wretched lady?  
I am the most unhappy woman living.—  
Alas! poor wenches, where are now your fortunes?

[To her women.

Shipwreck'd upon a kingdom, where no pity,  
No friends, no hope; no kindred weep for me,  
Almost, no grave allow'd me:—Like the lily,  
That once was mistress of the field, and flourish'd,  
I'll hang my head, and perish.

*Wol.* If your grace

Could but be brought to know, our ends are honest,  
You'd feel more comfort: why should we, good lady,  
Upon what cause wrong you? alas! our places,  
The way of our profession, is against it;  
We are to cure such sorrows, not to sow them.  
For goodness' sake, consider what you do;  
How you may hurt yourself, ay, utterly  
Grow from the king's acquaintance, by this carriage.  
The hearts of princes kiss obedience,

So much they love it ; but, to stubborn spirits,  
 They swell, and grow as terrible as storms.  
 I know, you have a gentle, noble temper,  
 A soul as even as a calm ; Pray, think us  
 Those we profess, peace-makers, friends, and servants.

*Cam.* Madam, you'll find it so. You wrong your virtues  
 With these weak women's fears. A noble spirit,  
 As yours was put into you, ever casts  
 Such doubts, as false coin, from it. The king loves you ;  
 Beware, you lose it not : For us, if you please  
 To trust us in your business, we are ready  
 To use our utmost studies in your service.

*Q. Cath.* Do what you will, my lords : And, pray, forgive  
 me,  
 If I have us'd myself unmannerly ;  
 You know, I am a woman, lacking wit  
 To make a seemly answer to such persons.  
 Pray, do my service to his majesty :  
 He has my heart yet ; and shall have my prayers,  
 While I shall have my life. Come, reverend fathers,  
 Bestow your counsels on me : she now begs,  
 That little thought, when she set footing here,  
 She should have bought her dignities so dear. [Exeunt.

## No. LXXII.

### KING HENRY VIII.

#### ACT IV. SCENE II.

*Abbey of Leicester.*

*Wolsey, Northumberland, and Attendants,  
 Abbot of Leicester, &c.*

Painted by Mr. WESTAL.

*As described by Griffith to Queen Catherine.*

*Grif.* How does your grace ?

*Cath.* O, Griffith, sick to death :  
 My legs, like loaden branches, bow to the earth,

Willing to leave their burden : Reach a chair ;—  
 So,—now, methinks I feel a little ease.  
 Didst thou not tell me, Griffith, as thou led'st me,  
 That the great child of honour, cardinal Wolsey,  
 Was dead ?

*Grif.* Yes, madam ; but, I think, your grace,  
 Out of the pain you suffer'd, gave no ear to't.

*Catb.* Pry'thee, good Griffith, tell me how he dy'd ;  
 If well, he stepp'd before me, happily,  
 For my example.

*Grif.* Well, the voice goes, madam :  
 For after the stout earl Northumberland  
 Arrested him at York, and brought him forward  
 (As a man sorely tainted) to his answer,  
 He fell sick suddenly, and grew so ill,  
 He could not sit his mule.

*Catb.* Alas, poor man !

*Grif.* At last, with easy roads, he came to Leicester,  
 Lodg'd in the abbey ; *where the reverend abbot,*  
*With all his convent, honourably receiv'd him ;*  
*To whom he gave these words,—“ O father abbot,*  
*An old man, broken with the storms of state,*  
*Is come to lay his weary bones among ye ;*  
*Give him a little earth for charity !”*  
 So went to bed, where eagerly his sickness  
 Pursu'd him still ; and, three nights after this  
 About the hour of eight, (which he himself  
 Foretold should be his last,) full of repentance,  
 Continual meditations, tears, and sorrows,  
 He gave his honours to the world again,  
 His blessed part to heaven, and slept in peace.

*Catb.* So may he rest ; his faults lie gently on him !  
 Yet thus far, Griffith, give me leave to speak him,  
 And yet with charity,—He was a man  
 Of an unbounded stomach, ever ranking  
 Himself with princes ; one, that by suggestion  
 Ty'd all the kingdom : simony was fair play ;  
 His own opinion was his law : I' the presence  
 He would say untruths ; and be ever double,  
 Both in his words and meaning : He was never,  
 But where he meant to ruin, pitiful :  
 His promises were, as he then was, mighty ;  
 But his performance, as he is now, nothing.  
 Of his own body he was ill, and gave  
 The clergy ill example.

*Grif.* Noble madam,  
Men's evil manners live in brass; their virtues  
We write in water. May it please your highness  
To hear me speak his good now?

*Cath.* Yes, good Griffith;  
I were malicious else.

*Grif.* This cardinal,  
Though from an humble stock, undoubtedly  
Was fashion'd to much honour. From his cradle,  
He was a scholar, and a ripe, and good one:  
Exceeding wise, fair spoken, and persuading:  
Lofty, and sour, to them that lov'd him not;  
But, to those men that sought him, sweet as summer.  
And though he were unsatisfy'd in getting,  
(Which was a sin,) yet in bestowing, madam,  
He was most princely: Ever witness for him  
Those twins of learning, that he rais'd in you,  
Ipswich, and Oxford! one of which fell with him,  
Unwilling to outlive the good that did it;  
The other, though unfinished, yet so famous,  
So excellent in art, and still so rising,  
That Christendom shall ever speak his virtue.  
His overthrow heap'd happiness upon him;  
For then, and not till then, he felt himself,  
And found the blessedness of being little:  
And, to add greater honours to his age  
Than man could give him, he dy'd fearing God.

*Cath.* After my death I wish no other herald,  
No other speaker of my living actions,  
To keep mine honour from corruption,  
But such an honest chronicler as Griffith,  
Whom I most hated living, thou hast made me  
With thy religious truth and modesty,  
Now in his ashes honour: Peace be with him!—  
Patience, be near me still; and set me lower:  
I have not long to trouble thee.—Good Griffith,  
Cause the musicians play me that sad note  
I nam'd my knell, whilst I sit meditating  
On that celestial harmony I go to.



## No. LXXIII.

## CYMBELINE.

## ACT I. SCENE II.

*Imogen, Posthumus, Queen, Cymbeline, &c.*

Painted by Mr. W. HAMILTON, R. A.

*Queen.* No, be assur'd, you shall not find me, daughter,  
After the slander of most step-mothers,  
Evil-ey'd unto you: you are my prisoner, but  
Your gaoler shall deliver you the keys  
That lock up your restraint. For you, Posthumus,  
So soon as I can win the offended king,  
I will be known your advocate: marry, yet  
The fire of rage is in him; and 'twere good,  
You lean'd unto his sentence, with what patience  
Your wisdom may inform you.

*Post.* Please your highness,  
I will from hence to-day.

*Queen.* You know the peril:  
I'll fetch a turn about the garden, pitying  
The pangs of barr'd affections; though the king  
Hath charg'd you should not speak together

[*Exit.*

*Imo.* O  
Dissembling courtesy! How fine this tyrant  
Can tickle where she wounds!—My dearest husband,  
I something fear my father's wrath; but nothing,  
(Always reserv'd my holy duty) what  
His rage can do on me: You must be gone;  
And I shall here abide the hourly shot  
Of angry eyes; not comforted to live,  
But that there is this jewel in the world  
That I may see again.

*Post.* My queen! my mistress!  
O, lady, weep no more; lest I give cause  
To be suspected of more tenderness  
Than doth become a man! I will remain

The loyal'st husband that did e'er plight troth.  
 My residence in Rome, at one Philario's;  
 Who to my father was a friend, to me  
 Known but by letter: thither write, my queen,  
 And with mine eyes I'll drink the words you send,  
 Though ink be made of gall.

*Re-enter Queen.*

*Queen.* Be brief, I pray you:  
 If the king come, I shall incur I know not  
 How much of his displeasure:—Yet I'll move him [*Aside.*  
 To walk this way: I never do him wrong,  
 But he does buy my injuries, to be friends:  
 Pays dear for my offences. [*Exit.*

*Post.* Should we be taking leave  
 As long a term as yet we have to live,  
 The loathness to depart would grow: Adieu!

*Imo.* Nay, stay a little:  
 Were you but riding forth to air yourself,  
 Such parting were too petty. Look here, love;  
 This diamond was my mother's: take it, heart;  
 But keep it till you woo another wife,  
 When Imogen is dead.

*Post.* How! how! another?—  
 You gentle gods, give me but this I have,  
 And sear up my embracements from a next  
 With bonds of death!—Remain, remain thou here  
 [*Putting on the ring.*  
 While sense can keep it on! And sweetest, fairest,  
 As I my poor self did exchange for you,  
 To your so infinite loss; so, in our trifles

I still win of you: *For my sake, wear this;*  
*It is a manacle of love; I'll place it*  
*Upon this fairest prisoner.* [*Putting a bracelet on her arm.*

*Imo.* O, the gods!—  
 When shall we see again?

*Enter Cymbeline, and Lords.*

*Post.* Alack, the king!

*Cym.* Thou basest thing, avoid! hence, from my sight!  
 If, after this command, thou fraught the court  
 With thy unworthiness, thou dy'st: Away!  
 Thou art poison to my blood.

*Post.* The gods protect you!  
 And bless the good remainders of the court!  
 I am gone. [*Exit.*

*Imo.* There cannot be a pinch in death  
More sharp than this is.

*Cym.* O disloyal thing,  
That should'st repair my youth ; thou heapest  
A year's age on me !

*Imo.* I beseech you, sir,  
Harm not yourself with your vexation ; I  
Am senseless of your wrath ; a touch more rare  
Subdues all pangs, all fears.

*Cym.* Past grace ? obedience ?

*Imo.* Past hope, and in despair ; that way past grace.

*Cym.* That might'st have had the sole son of my queen !

*Imo.* O blest, that I might not ! I chose an eagle,  
And did avoid a puttock.

*Cym.* Thou took'st a beggar ; would'st have made my  
throne  
A seat for baseness.

*Imo.* No ; I rather added  
A lustre to it.

*Cym.* O thou vile one !

*Imo.* Sir,  
It is your fault that I have lov'd Posthumus :  
You bred him as my play-fellow ; and he is  
A man, worth any woman ; over-buys me  
Almost the sum he pays.

*Cym.* What ! art thou mad ?

*Imo.* Almost, sir : Heaven restore me !—'Would I were  
A neat-herd's daughter ; and my Leonatus  
Our neighbour shepherd's son !

## No. LXXIV.

## OTHELLO.

## ACT V. SCENE II.

*A Bedchamber. Desdemona in Bed, asleep.*

Painted by Mr. GRAHAM.

*Enter Othello.*

Oth. *It is the cause, it is the cause, my soul,—  
Let me not name it, to you, you chaste stars!—  
It is the cause.—Yet I'll not shed her blood;  
Nor scar that whiter skin of hers than snow,  
And smooth as monumental alabaster.  
Yet she must die, else she'll betray more men.*

Put out the light, and then put out the light:  
If I quench thee, thou flaming minister,  
I can again thy former light restore,  
Should I repent me: but once put out thy light,  
Thou cunning'st pattern of excellent nature,  
I know not where is that Promethean heat,  
That can thy light relume. When I have pluck'd thy roses,  
I cannot give it vital growth again,  
It needs must wither:—I'll smell it on the tree.—

[*Kissing her.*]

O balmy breath, that dost almost persuade  
Justice herself to break her sword!—Once more.—  
Be thus when thou art dead, and I will kill thee,  
And love thee after: Once more, and this the last:  
So sweet was ne'er so fatal. I must weep,  
But they are cruel tears: This sorrow's heavenly,  
It strikes, where it doth love.—She wakes—

*Des.* Who's there? Othello?

*Otb.* Ay, Desdemona.

*Des.* Will you come to bed, my lord?

*Otb.* Have you pray'd to-night, Desdemona?

*Des.* Ay, my lord.

*Otb.* If you bethink yourself of any crime,  
Unreconcil'd as yet to heaven and grace,  
Solicit for it straight.

*Des.* Alas, my lord, what may you mean by that?

*Otb.* Well, do it, and be brief; I will walk by:  
I would not kill thy unprepared spirit:  
No,—heaven forefend!—I would not kill thy soul.

*Des.* Talk you of killing?

*Otb.* Ay, I do.

*Des.* Then, heaven  
Have mercy on me!

*Otb.* Amen, with all my heart!

*Des.* If you say so, I hope you will not kill me.

*Otb.* Humph!

*Des.* And yet I fear you; for you are fatal then,  
When your eyes roll so: Why I should fear, I know not,  
Since guiltiness I know not; but yet, I feel, I fear.

*Otb.* Think on thy sins.

*Des.* They are loves I bear to you.

*Otb.* Ay, and for that thou dy'st.

*Des.* That death's unnatural, that kills for loving.  
Alas, why gnaw you so your nether lip?  
Some bloody passion shakes your very frame:  
These are portents; but yet I hope, I hope,  
They do not point to me.

*Otb.* Peace, and be still!

*Des.* I will so: What's the matter?

*Otb.* That handkerchief, which I so lov'd, and gave thee,  
Thou gav'st to Cassio.

*Des.* No, by my life and soul;  
Send for the man, and ask him.

*Otb.* Sweet soul, take heed,  
Take heed of perjury; thou art on thy death-bed.

*Des.* Ay, but not yet to die.

*Otb.* Yes, presently;  
Therefore confess thee freely of thy sin;  
For to deny each article with oath,  
Cannot remove, nor choke the strong conception  
That I do groan withal. Thou art to die.



*Des.* Then, Lord have mercy on me.

*Otb.* I say, amen.

*Des.* And have you mercy too?—I never did  
Offend you in my life; never lov'd Cassio,  
But with such general warrant of heaven  
As I might love: I never gave him token.

*Otb.* By heaven, I saw my handkerchief in his hand.  
O perjur'd woman! thou dost stone my heart  
And mak'st me call, what I intend to do,—  
A murder, which I thought a sacrifice:  
I saw the handkerchief.

*Des.* He found it then;  
I never gave it him;—Send for him hither,  
And let him confess a truth.

*Otb.* He hath confess'd.

*Des.* What, my lord?

*Otb.* That he hath—us'd thee.

*Des.* How? unlawfully?

*Otb.* Ay.

*Des.* He will not say so.

*Otb.* No, his mouth is stopp'd;  
Honest Iago hath ta'en order for't.

*Des.* My fear interprets then,—What, is he dead?

*Otb.* Had all his hairs been lives, my great revenge  
Had stomach for them all.

*Des.* Alas! he is betray'd, and I undone.

*Otb.* Out, strumpet! Weep'st thou for him to my face?

*Des.* O, banish me, my lord, but kill me not.

*Otb.* Down, strumpet!

*Des.* Kill me to-morrow, let me live to-night.

*Otb.* Nay, if you strive,—

*Des.* But half an hour.

*Otb.* Being done,  
There is no pause.

*Des.* But while I say one prayer.

*Otb.* It is too late:

[*He smothers her.*]

## No. LXXV.

## TROILUS AND CRESSIDA.

## ACT II. SCENE II.

*Scene Troy. Cassandra raving.*

Painted by Mr. ROMNEY.

*Cas.* [*within*] Cry, Trojans, cry!

*Pri.* What noise? what shriek is this?

*Tro.* 'Tis our mad sister, I do know her voice.

*Cas.* [*within*] Cry, Trojans!

*Hect.* It is Cassandra.

*Enter Cassandra, raving.*

*Cas.* Cry, Trojans, cry! lend me ten thousand eyes,  
*And I will fill them with prophetic tears.*

*Hect.* Peace, sister, peace.

*Cas.* Virgins and boys, mid-age and wrinkled elders,  
Soft infancy, that nothing canst but cry,  
Add to my clamours! let us pay betimes  
A moiety of that mass of moan to come.  
Cry, Trojans, cry! practise your eyes with tears!  
Troy must not be, nor goodly Ilion stand;  
Our fire-brand brother, Paris, burns us all.  
Cry, Trojans, cry! a Helen, and a woe:  
Cry, cry! Troy burns, or else let Helen go.

[*Exit.*

## No. LXXVI.

## KING RICHARD III.

## ACT IV. SCENE III.

*Tower of London.*

Painted by Mr. NORTHCOTE, R. A.

*K. Rich.* Kind Tyrrel ! am I happy in thy news ?*Tyr.* If to have done the thing you gave in charge  
Beget your happiness, be happy then,  
For it is done.*K. Rich.* *But didst thou see them dead ?**Tyr.* *I did, my lord.**K. Rich.* *And buried, gentle Tyrrel ?**Tyr.* *The chaplain of the Tower hath buried them ;  
But where, to say the truth, I do not know\*.**K. Rich.* Come to me, Tyrrel, soon at after supper,  
When thou shalt tell the process of their death.  
Mean time, but think how I may do thee good,  
And be inheritor of thy desire.  
Farewell till then.*Tyr.* I humbly take my leave.[*Exit.*]*K. Rich.* The son of Clarence have I pen'd up close ;  
His daughter meanly have I match'd in marriage ;  
The sons of Edward sleep in Abraham's bosom,  
And Anne my wife hath bid the world good night.  
Now, for I know the Bretagne Richmond aims  
At young Elizabeth, my brother's daughter,  
And, by that knot, looks proudly on the crown,  
To her go I, a jolly thriving wooer.\* Here lie the relicks of Edward the Vth, King of  
England, and Richard Duke of York ; who, being con.

fined in the Tower, and there stifled with pillows, were privately and meanly buried, by order of their perfidious uncle, Richard the Usurper; their bones, long inquired after, and wished for, after lying 201 years in the rubbish of the stairs (*i. e.* those lately leading to the Chapel of the White Tower), were, on the 7th of July, 1674, by undoubted proofs, discovered; being buried deep in that place. Charles II. pitying their unhappy fate, ordered these unfortunate Princes to be laid among the relicks of their predecessors, in the year 1678.

*Vide* the Latin inscription on their tomb, in Henry the VIIth's Chapel, Westminster Abbey.





1793.

---

No. LXXIX.

MACBETH.

ACT IV. SCENE I.

*A dark Cave. In the middle, a Cauldron boiling.*

*Three Witches, Macbeth, Hecate, &c.*

Painted by the late Sir JOSHUA REYNOLDS,

PRESIDENT OF THE ROYAL ACADEMY.

1. *Witch.* Thrice the brinded cat hath mew'd.
2. *Witch.* Thrice; and once the hedge-pig whin'd.
3. *Witch.* Harper cries:—'tis time, 'tis time.
1. *Witch.* Round about the cauldron go;

In the poison'd entrails throw.—

Toad, that under the cold stone,  
Days and nights hast thirty one  
Swelter'd venom sleeping got,  
Boil thou first i'the charmed pot!

*All.* Double, double toil and trouble;  
Fire, burn; and, cauldron, bubble.

1. *Witch.* Fillet of a fenny snake,  
In the cauldron boil and bake:  
Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog,  
Adder's fork, and blind-worm's sting,  
Lizard's leg, and owlet's wing,  
For a charm of powerful trouble,  
Like a hell-broth boil and bubble.

A a

*All.* Double, double toil and trouble;  
Fire, burn; and, cauldron, bubble.

*3. Witch.* Scale of dragon, tooth of wolf;  
Witches' mummy: maw, and gulf,  
Of the ravin'd salt-sea shark;  
Root of hemlock, digg'd i'the dark;  
Liver of blaspheming Jew;  
Gall of goat, and slips of yew,  
Sliver'd in the moon's eclipse;  
Nose of Turk, and Tartar's lips;  
Finger of birth-strangled babe,  
Ditch-deliver'd by a drab,  
Make the gruel thick and slab:  
Add thereto a tyger's chaudron,  
For the ingredients of our cauldron.

*All.* Double, double toil and trouble;  
Fire, burn; and, cauldron, bubble.

*2. Witch.* Cool it with a baboon's blood,  
Then the charm is firm and good.

*Enter Hecate, and other three Witches.*

*Hec.* O, well done! I commend your pains;  
And every one shall share i'the gains.  
And now about the cauldron sing,  
Like elves and fairies in a ring,  
Inchanting all that you put in.

[*Music.*]

SONG.

Black spirits and white,  
Red spirits and grey;  
Mingle, mingle, mingle,  
You that mingle may.

*2. Witch.* By the pricking of my thumbs,  
Something wicked this way comes:—  
Open, locks, whoever knocks.

*Enter Macbeth.*

*Macb.* How now, you secret, black, and midnight hags?  
What is't you do.

*All.* A deed without a name.

*Macb.* I conjure you, by that which you profess,  
(Howe'er you come to know it), answer me:  
Though you untie the winds, and let them fight  
Against the churches; though the yesty waves

Confound and swallow navigation up;  
 Though bladed corn be lodg'd, and trees blown down;  
 Though castles topple on their warders' heads;  
 Though palaces, and pyramids, do slope  
 Their heads to their foundations; though the treasure  
 Of nature's germins tumble all together,  
 Even till destruction sicken, answer me  
 To what I ask you.

1. *Witch.* Speak.

2. *Witch.* Demand.

3. *Witch.* We'll answer.

1. *Witch.* Say, if thou'dst rather hear it from our mouths,  
 Or from our masters'?

*Macb.* Call them, let me see them.

1. *Witch.* Pour in sow's blood, that hath eaten  
 Her nine farrow; grease, that's sweaten  
 From the murderer's gibbet, throw  
 Into the flame.

*All.* Come, high, or low;  
 Thyself, and office, deftly show.

*Thunder.* An Apparition of an armed head rises.

*Macb.* Tell me, thou unknown power,—

1. *Witch.* He knows thy thought;  
 Hear his speech, but say thou nought.

*App.* Macbeth! Macbeth! Macbeth! beware Macduff;  
 Beware the thane of Fife.—Dismiss me :—Enough.

[*Descends.*]

*Macb.* What-e'er thou art, for thy good caution thanks;  
 Thou hast harp'd my fear aright :—But one word more :—

1. *Witch.* He will not be commanded : Here's another,  
 More potent than the first.

*Thunder.* An Apparition of a bloody child rises.

*App.* Macbeth! Macbeth! Macbeth!—

*Macb.* Had I three ears, I'd hear thee.

*App.* Be bloody, bold, and resolute : laugh to scorn  
 The power of man; for none of woman born  
 Shall harm Macbeth.

[*Descends.*]

*Macb.* Then live, Macduff; What need I fear of thee?  
 But yet I'll make assurance double sure,  
 And take a bond of fate : thou shalt not live;  
 That I may tell pale-hearted fear, it lies,  
 And sleep in spite of thunder.—What is this,

*Thunder.* An Apparition of a child crowned, with a tree  
 in his hand, rises.

That rises like the issue of a king;

And wears upon his baby brow the round  
And top of sovereignty?

*All.* Listen, but speak not to't.

*App.* Be lion-mettled, proud; and take no care  
Who chafes; who frets, or where conspirers are:  
Macbeth shall never vanquish'd be, until  
Great Birnam wood to high Dunsinane hill  
Shall come against him.

[*Descends.*]

*Macb.* That will never be:  
Who can impress the forest; bid the tree  
Unfix his earth-bound root? sweet bodements! good!  
Rebellious head, rise never, till the wood  
Of Birnam rise, and our high-plac'd Macbeth  
Shall live the lease of nature, pay his breath  
To time, and mortal custom.—Yet my heart  
Throbs to know one thing; Tell me, (if your art  
Can tell so much), shall Banquo's issue ever  
Reign in this kingdom?

*All.* Seek to know no more.

*Macb.* I will be satisfy'd: deny me this,  
And an eternal curse fall on you! let me know:—  
Why sinks that cauldron? and what noise is this?

[*Hautboys.*]

1. *Witch.* Shew! 2. *Witch.* Shew! 3. *Witch.* Shew!

*All.* Shew his eyes; and grieve his heart;  
Come like shadows, so depart.

*Eight kings appear, and pass over the stage in order; the  
last, with a glass in his hand: Banquo following.*

*Macb.* Thou art too like the spirit of Banquo; down!  
Thy crown does sear mine eye-balls:—And thy hair,  
Thou other gold-bound brow, is like the first:—  
A third is like the former:—Filthy bags!  
Why do you shew me this?—A fourth?—Start, eyes!  
What! will the line stretch out to the crack of doom?—  
Another yet?—A seventh?—I'll see no more:—  
And yet the eighth appears, who bears a glass,  
Which shews me many more; and some I see,  
That twofold balls and treble scepters carry:  
Horrible sight!—Ay, now, I see, 'tis true;  
For the blood-bolter'd Banquo smiles upon me,  
And points at them for his.—What, is this so?

1. *Witch.* Ay, sir, all this is so;—But why  
Stands Macbeth thus amazedly?—

Come, sisters, cheer we up his sprights,  
 And shew the best of our delights;  
 I'll charm the air to give a sound,  
 While you perform your antique round:  
 That this great king may kindly say,  
 Our duties did his welcome pay.

[*Music. The Witches dance, and vanish.*

*Macb.* Where are they? Gone?—Let this pernicious hour  
 Stand aye accursed in the calendar!  
 Come in, without there!

---

## No. LXXX.

### FIRST PART OF KING HENRY IV.

#### ACT II. SCENE II.

*The Road by Gadsbill.*

*Prince Henry, Poins, Peto, Falstaff, Gads-bill,  
 Bardolph.*

Painted by Mr. SMIRKE, and Mr. FA-  
 RINGTON, R. A.

*Poins.* Come, shelter, shelter; I have remov'd Falstaff's  
 horse, and he frets like a gumm'd velvet.

*P. Henry.* Stand close.

*Enter Falstaff.*

*Fal.* Poins! Poins, and be hang'd! Poins!

*P. Hen.* Peace, ye fat-kidney'd rascal! What a brawling  
 dost thou keep?

*Fal.* Where's Poins, Hal?



*P. Hen.* He is walk'd up to the top of the hill; I'll go seek him.

[*Pretends to seek Poins.*

*Fal.* I am accurst to rob in that thief's company: the rascal hath removed my horse, and tied him I know not where. If I travel but four foot by the squire further afoot, I shall break my wind. Well, I doubt not but to die a fair death for all this, if I 'scape hanging for killing that rogue. I have forsworn his company hourly any time this two and twenty years, and yet I am bewitch'd with the rogue's company. If the rascal hath not given me medicines to make me love him, I'll be hang'd; it could not be else; I have drunk medicines.—Poins!—Hal!—a plague upon you both!—Bardolph!—Peto!—I'll starve, ere I'll rob a foot further. An 'twere not as good a deed as drink, to turn true man, and to leave these rogues, I am the veriest varlet that ever chew'd with a tooth. Eight yards of uneven ground, is threescore and ten miles afoot with me; and the stony-hearted villains know it well enough: a plague upon't, when thieves cannot be true to one another! [*They whistle.*] Whew!—A plague upon you all! Give me my horse, you rogues; give me my horse, and be hang'd.

*P. Hen.* Peace, ye fat-guts! lie down; lay thine ear close to the ground, and list if thou canst hear the tread of travellers.

*Fal.* Have you any levers to lift me up again, being down? 'Sblood, I'll not bear mine own flesh so far afoot again, for all the coin in thy father's exchequer. What a plague mean ye, to colt me thus?

*P. Hen.* Thou liest, thou art not colted, thou art uncolted.

*Fal.* I pr'ythee, good prince Hal, help me to my horse; good king's son.

*P. Hen.* Out, you rogue! shall I be your ostler?

*Fal.* Go, hang thyself in thine own heir-apparent garters! If I be ta'en, I'll peach for this. An I have not bal-lads made on you all, and sung to filthy tunes, let a cup of sack be my poison: When a jest is so forward, and afoot too, —I hate it.

*Enter Gads-bill.*

*Gads.* Stand.

*Fal.* So I do, against my will.

*Poins.* O, 'tis our setter; I know his voice.

*Bard.* What news?

*Gads.* Case ye, case ye; on with your visors; there's

money of the king's coming down the hill, 'tis going to the king's exchequer.

*Fal.* You lie, you rogue; 'tis going to the king's tavern.

*Gads.* There's enough to make us all.

*Fal.* To be hang'd.

*P. Hen.* Sirs, you four shall front them in the narrow lane; Ned Poins and I will walk lower: if they 'scape from your encounter, then they light on us.

*Peto.* How many be there of them?

*Gads.* Some eight, or ten.

*Fal.* Zounds! will they not rob us?

*P. Hen.* What, a coward, Sir John Paunch?

*Fal.* Indeed, I am not John of Gaunt, your grandfather; but yet no coward, Hal.

*P. Hen.* Well, we leave that to the proof.

*Poins.* Sirrah Jack, thy horse stands behind the hedge; when thou needst him, there thou shalt find him. Farewell, and stand fast.

*Fal.* Now cannot I strike him, if I should be hang'd.

*P. Hen.* Ned, where are our disguises?

*Poins.* Here, hard by; stand close.

[*Exeunt P. Henry and Poins.*]

*Fal.* Now, my masters, happy man be his dole, say I; every man to his business.

*Enter Travellers.*

*1 Trav.* Come, neighbour; the boy shall lead our horses down the hill: we'll walk afoot a while, and ease our legs.

*Thieves.* Stand.

*Trav.* Jesu bless us!

*Fal.* Strike; down with them; cut the villains' throats: Ah! whorson caterpillars! bacon-fed knaves; they hate us youth: down with them; fleece them.

*1 Trav.* O, we are undone, both we and ours, for ever.

*Fal.* Hang ye, gorbellied knaves; are ye undone? No, ye fat chuffs; I would, your store were here! On, bacons, on! What, ye knaves? young men must live: You are grand-jurors, are ye? We'll jure ye, i' faith.

[*Exeunt Falstaff, &c. driving the travellers out.*]

*Re-enter Prince Henry and Poins.*

*P. Hen.* The thieves have bound the true men: Now could thou and I rob the thieves, and go merrily to London, it would be argument for a week, laughter for a month, and a good jest for ever.

*Poins.* Stand close, I here them coming.

*Re-enter Thieves.*

*Fal.* Come, my masters, let us share, and then to horse before day. An the Prince and Poins be not two arrant cowards, there's no equity stirring: there's no more valour in that Poins, than in a wild duck.

*P. Hen.* *Your money!* [rushing out upon them.

*Poins.* *Villains!*

[*As they are sharing, the Prince and Poins set upon them. Falstaff, after a blow or two, and the rest, run away, leaving their booty behind them.*]

*P. Hen.* Got with much ease. Now merrily to horse: The thieves are scatter'd, and possess'd with fear So strongly, that they dare not meet each other: Each takes his fellow for an officer.

Away, good Ned. Falstaff sweats to death,  
And lards the lean earth as he walks along:  
Wer't not for laughing, I should pity him.

*Poins.* How the rogue roar'd! [Exit.

## No. LXXXI.

### FIRST PART OF KING HENRY VI.

#### ACT II. SCENE III.

*The Countess of Auvergne's Castle.*

*Countess, Porter, Talbot, &c.*

Painted by Mr. OPIE, R. A.

*Count.* Porter, remember what I gave in charge;  
And, when you have done so, bring the keys to me.

*Port.* Madam, I will.

*Count.* The plot is laid: if all things fall out right,  
I shall as famous be by this exploit,  
As Scythian Tomyris by Cyrus' death.  
Great is the rumour of this dreadful knight,  
And his atchievements of no less account:  
Fain would mine eyes be witness with mine ears,  
To give their censure of these rare reports.

*Enter Messenger, and Talbot.*

*Mess.* Madam, according as your ladyship desir'd,  
By message crav'd, so is lord Talbot come.

*Count.* And he is welcome. What! is this the man?

*Mess.* Madam, it is.

*Count.* Is this the scourge of France?  
Is this the Talbot, so much fear'd abroad,  
That with his name the mothers still their babes?  
I see, report is fabulous and false:  
I thought, I should have seen some Hercules,  
A second Hector, for his grim aspect,  
And large proportion of his strong-knit limbs.  
Alas, this is a child, a silly dwarf:  
It cannot be, this weak and writhled shrimp  
Should strike such terror to his enemies.

*Tal.* Madam, I have been bold to trouble you:  
But, since your ladyship is not at leisure,  
I'll sort some other time to visit you.

*Count.* What means he now?—Go ask him, whither he goes.

*Mess.* Stay, my lord Talbot; for my lady craves  
To know the cause of your abrupt departure.

*Tal.* Marry, for that she's in a wrong belief,  
I go to certify her, Talbot's here.

*Re-enter Porter, with keys.*

*Count.* If thou be he, then art thou prisoner.

*Tal.* Prisoner! to whom?

*Count.* To me, blood-thirsty lord;  
And for that cause I train'd thee to my house.  
Long time thy shadow hath been thrall to me,  
For in my gallery thy picture hangs:  
But now the substance shall endure the like;  
And I will chain these legs and arms of thine,  
That hast by tyranny, these many years,  
Wasted our country, slain our citizens,  
And sent our sons and husbands captivate.

*Tal.* Ha, ha, ha!

*Count.* Laughest thou, wretch? thy mirth shall turn to  
moan.



*Tal.* I laugh to see your ladyship so fond,  
To think that you have aught but Talbot's shadow,  
Whereon to practise your severity.

*Count.* Why, art not thou the man?

*Tal.* I am, indeed.

*Count.* Then have I substance too.

*Tal.* No, no, I am but shadow of myself;  
You are deceiv'd, my substance is not here;  
For what you see, is but the smallest part  
And least proportion of humanity:  
I tell you, inadam, were the whole frame here,  
It is of such a spacious lofty pitch,  
Your roof were not sufficient to contain it.

*Count.* This is a riddling merchant for the nonce;  
He will be here, and yet he is not here:  
How can these contrarieties agree?

*Tal.* *That will I shew you presently.*

[He winds a horn. Drums heard; then a peal of ordnance.

The gates being forced; enter Soldiers.

*How say you, madam? are you now persuaded,  
That Talbot is but shadow of himself?  
These are his substance, sinews, arms, and strength,  
With which he yoketh your rebellious necks;  
Razeth your cities, and subverts your towns,  
And in a moment makes them desolate.*

*Count.* Victorious Talbot! pardon my abuse:  
I find, thou art no less than fame hath bruited,  
And more than may be gather'd by thy shape.  
Let my presumption not provoke thy wrath;  
For I am sorry, that with reverence  
I did not entertain thee as thou art.

*Tal.* Be not dismay'd, fair lady; nor misconstrue  
The mind of Talbot, as you did mistake  
The outward composition of his body.  
What you have done, hath not offended me:  
Nor other satisfaction do I crave,  
But only (with your patience) that we may  
Taste of your wine, and see what cates you have;  
For soldiers' stomachs always serve them well.

*Count.* With all my heart; and think me honoured  
To feast so great a warrior in my house. [Exeunt.



## No. LXXXII.

## H A M L E T.

## ACT IV. SCENE V.

*Elsinore.**King, Queen, Laertes, Ophelia, &c.*

Painted by Mr. WEST, R. A.

PRESIDENT OF THE ROYAL ACADEMY.

*Laer.* How now! what noise is that?*Enter Ophelia, fantastically dressed with straws and flowers.*

O heat, dry up my brains! tears, seven times salt,  
 Burn out the sense and virtue of mine eye!  
 By heaven, thy madness shall be paid with weight,  
 Till our scale turn the beam. O rose of May!  
 Dear maid, kind sister, sweet Ophelia!—  
 O heavens! is't possible a young maid's wits  
 Should be as mortal as an old man's life?  
 Nature is fine in love: and, where 'tis fine,  
 It sends some precious instance of itself  
 After the thing it loves.

*Oph.* They bore him bare-fac'd on the bier;*Hey no nonny, nonny bey nonny:**And in his grave rain'd many a tear!—**Fare you well, my dove!*

*Laer.* Hadst thou thy wits, and didst persuade revenge,  
 It could not move thus.

*Oph.* You must sing, Down-a-down, an you call him  
 a-down-a. O, how the wheel becomes it! It is the false  
 steward, that stole his master's daughter.

*Laer.* This nothing's more than matter.

*Oph.* There's rosemary, that's for remembrance; pray  
 you, love, remember: and there is pansies, that's for  
 thoughts.

*Laer.* A document in madness; thoughts and remem-  
 brance fitted.

Oph. *There's fennel for you, and columbines :—there's rue for you ;—and here's some for me :—we may call it herb of grace o' Sundays :—you may wear your rue with a difference.—There's a daisy :—I would give you some violets ; but they wither'd all, when my father died :—They say he made a good end,—*

*For bonny sweet Robin is all my joy,—* [sings.

Laer. *Thought and affliction, passion, hell itself, She turns to favour, and to prettiness.*

Oph. *And will he not come again?* [sings.

*And will he not come again?*

*No, no, he is dead,*

*Go to thy death-bed,*

*He never will come again.*

*His beard was as white as snow,*

*All flaxen was his poll:*

*He is gone, he is gone,*

*And we cast away moan;*

*God's a mercy on his soul!*

*And of all christian souls! I pray God. God be wi' you!*

[Exit Oph.

Laer. *Do you see this, O God?*

King. *Laertes, I must commune with your grief, Or you deny me right. Go but apart, Make choice of whom your wisest friends you will, And they shall hear and judge 'twixt you and me: If by direct or by collateral hand They find us touch'd, we will our kingdom give, Our crown, our life, and all that we call ours, To you in satisfaction: but, if not, Be you content to lend your patience to us, And we shall jointly labour with your soul To give it due content.*

Laer. *Let this be so;*

*His means of death, his obscure funeral,— No trophy, sword, nor hatchment, o'er his bones, No noble rite, nor formal ostentation,— Cry to be heard, as 'twere from heaven to earth, That I must call't in question.*

King. *So you shall;*

*And, where the offence is, let the great axe fall.*

*I pray you, go with me.*

[Exeunt.

## No. LXXXIII.

## C Y M B E L I N E.

## ACT III. SCENE IV.

*Near Milford Haven.**Pisanio and Imogen.*

Painted by Mr. JOHN HOPPNER,

PAINTER TO HIS ROYAL HIGHNESS THE PRINCE OF  
WALES.

*Imo.* Thou told'st me, when we came from horse, the place  
Was near at hand:—Ne'er long'd my mother so  
To see me first, as I have now:—Pisanio! Man!  
Where is Posthumus? What is in thy mind,  
That makes thee stare thus? Wherefore breaks that sigh  
From the inward of thee? One, but painted thus,  
Would be interpreted a thing perplex'd  
Beyond self-explication: Put thyself  
Into a haviour of less fear, ere wildness  
Vanquish my staid senses. What's the matter?  
Why tender'st thou that paper to me, with  
A look untender? If it be summer news,  
Smile to't before: if winterly, thou need'st  
But keep that countenance still.—My husband's hand!  
That drug-damn'd Italy hath out-crafted him,  
And he's at some hard point.—Speak, man; thy tongue  
May take off some extremity, which to read  
Would be even mortal to me.

*Pis.* Please you, read;  
And you shall find me, wretched man, a thing  
The most disdain'd of fortune.

*Imo.* [*reads.*] Thy mistress, Pisanio, hath play'd the  
strumpet in my bed; the testimonies whereof lie bleeding

in me. I speak not out of weak surmises; but from proof as strong as my grief, and as certain as I expect my revenge. That part, thou, Pisanio, must act for me, if thy faith be not tainted with the breach of hers. Let thine own hands take away her life: I shall give thee opportunity at Milford-Haven: she hath my letter for the purpose: Where, if thou fear to strike, and to make me certain it is done, thou art the pander to her dishonour, and equally to me disloyal.

*Pis.* What shall I need to draw my sword? the paper Hath cut her throat already.—No, 'tis slander; Whose edge is sharper than the sword; whose tongue Out-venoms all the worms of Nile; whose breath Rides on the posting winds, and doth belie All corners of the world: kings, queens, and states, Maids, matrons, nay, the secrets of the grave 'This viperous slander enters.—What cheer, madam?

*Imo.* False to his bed! What is it, to be false? To lie in watch there, and to think on him? To weep 'twixt clock and clock? if sleep charge nature, To break it with a fearful dream of him, And cry myself awake? that's false to his bed? Is it?

*Pis.* Alas, good lady!

*Imo.* I false? Thy conscience witness:—Iachimo, Thou didst accuse him of incontinency; Thou then look'dst like a villain; now, methinks, Thy favour's good enough.—Some jay of Italy, Whose mother was her painting, hath betray'd him: Poor I am stale, a garment out of fashion; And, for I am richer than to hang by the walls, I must be ript:—to pieces with me:—O, Men's vows are women's traitors! All good seeming, By thy revolt, O husband, shall be thought Put on for villainy; not born, where't grows; But worn, a bait for ladies.

*Pis.* Good madam, hear me.

*Imo.* True honest men being heard, like false Æneas, Were, in his time, thought false: and Sinon's weeping Did scandal many a holy tear; took pity From most true wretchedness: So, thou, Posthumus, Wilt lay the leaven on all proper men; Goodly, and gallant, shall be false, and perjur'd, From thy great fail.—Come, fellow, be thou honest: Do thou thy master's bidding: When thou see'st him, A little witness my obedience: *Look!*



*I draw the sword myself: take it, and bit  
The innocent mansion of my love, my heart:  
Fear not; 'tis empty of all things, but grief:  
Thy master is not there; who was, indeed,  
The riches of it: Do his bidding; strike.  
Thou may'st be valiant in a better cause;  
But now thou seem'st a coward.*

*Pis.* Hence, vile instrument!

Thou shalt not damn my hand.

*Imo.* Why, I must die;

And if I do not by thy hand, thou art

No servant of thy master's: Against self-slaughter

There is a prohibition so divine

That cravens my weak hand. Come, here's my heart;—

Something's afore't:—Soft, soft; we'll no defence;

Obedient as the scabbard.—What is here?

The scriptures of the loyal Leonatus,

All turn'd to heresy? Away, away,

Corrupters of my faith! You shall no more

Be stomachers to my heart! Thus may poor fools

Believe false teachers: Though those that are betray'd

Do feel the treason sharply, yet the traitor

Stands in worse case of woe. And thou, Posthumus,

That did'st set up my disobedience 'gainst

The king my father, and make me put into contempt

The suits of princely fellows, shalt hereafter find

It is no act of common passage, but

A strain of rareness: and I grieve myself,

To think, when thou shalt be dis-edg'd by her

That thou now tir'st on, how thy memory

Will then be pang'd by me.—Pr'ythee, dispatch:

The lamb entreats the butcher: Where's thy knife?

Thou art too slow to do thy master's bidding,

When I desire it too.

*Pis.* O gracious lady!

Since I receiv'd command to do this business,

I have not slept one wink.

*Imo.* Do't, and to bed then.

*Pis.* I'll wake mine eye-balls blind first.

*Imo.* Wherefore then

Did'st undertake it? Why hast thou abus'd

So many miles, with a pretence? this place?

Mine action, and thine own? our horses' labour?

The time inviting thee? the perturb'd court,

For my being absent; whereunto I never



Purpose return? Why hast thou gone so far,  
To be unbent, when thou hast ta'en thy stand,  
The elected deer before thee?

*Pis.* But to win time  
To lose so bad employment: in the which  
I have consider'd of a course; Good lady,  
Hear me with patience.

*Imo.* Talk thy tongue weary; speak:  
I have heard, I am a strumpet; and mine ear  
Therein false struck, can take no greater wound,  
Nor tent to bottom that. But speak.

*Pis.* Then, madam,  
I thought you would not back again.

*Imo.* Most like;  
Bringing me here to kill me.

*Pis.* Not so, neither:  
But if I were as wise as honest, then  
My purpose would prove well. It cannot be,  
But that my master is abus'd:  
Some villain, ay, and singular in his art,  
Hath done you both this cursed injury.

*Imo.* Some Roman courtezan.

*Pis.* No, on my life.  
I'll give but notice you are dead, and send him  
Some bloody sign of it; for 'tis commanded  
I should do so: You shall be miss'd at court,  
And that will well confirm it.

*Imo.* Why, good fellow,  
What shall I do the while? Where bide? How live?  
Or in my life what comfort, when I am  
Dead to my husband?

*Pis.* If you'll back to the court,—

*Imo.* No court, no father; nor no more ado  
With that harsh, noble, simple, nothing;  
That Cloten, whose love-suit hath been to me  
As fearful as a siege.

*Pis.* If not at court,  
Then not in Britain must you bide.

No. LXXXIV.  
CYMBELINE.  
ACT II. SCENE II.

*A Bedchamber.*

*Imogen in Bed. Iachimo.*

Painted by Mr. BARRY, R. A.

*Imo.* Who's there? my woman Helen?

*Lady.* Please you, madam.

*Imo.* What hour is it?

*Lady.* Almost midnight, madam.

*Imo.* I have read three hours then : mine eyes are weak :—  
Fold down the leaf where I have left : To bed :  
Take not away the taper, leave it burning ;  
And if thou can'st awake by four o' the clock,  
I pr'ythee, call me. Sleep hath seiz'd me wholly.

[*Exit. Lady.*]

To your protection I commend me, gods!  
From fairies, and the tempters of the night,  
Guard me, beseech ye! [*Sleeps. Iachimo from the trunk.*]

*Iach.* *The crickets sing, and man's o'er-labour'd sense  
Repairs itself by rest: Our Tarquin thus  
Did softly press the rusbes, ere he waken'd  
The chastity he wounded.*—Cytherea,

How bravely thou becom'st thy bed ! fresh lily !  
And whiter than the sheets ! That I might touch !  
But kiss ! one kiss !—Rubies unparagon'd,  
How dearly they do't !—'Tis her breathing that  
Perfumes the chamber thus : The flame o' the taper  
Bows toward her ; and would under-peep her lids,  
To see the inclosed lights, now canopy'd  
Under these windows : white and azure, lac'd ;  
With blue of heaven's own tinct.—But my design ?  
To note the chamber :—I will write all down :—  
Such, and such pictures ;—There the window :—Such

The adornment of her bed ;—The arras, figures,  
 Why, such, and such :—And the contents o' the story,—  
 Ah, but some natural notes about her body,  
 Above ten thousand meaner moveables  
 Would testify, to enrich mine inventory :  
 O sleep, thou ape of death, lie dull upon her !  
 And be her sense but as a monument,  
 Thus in a chapel lying !—Come off, come off ;—

*[Taking off her bracelet,*

As slippery, as the Gordian knot was hard !—  
 'Tis mine, and this will witness outwardly,  
 As strongly as the conscience does within,  
 To the madding of her lord. On her left breast  
 A mole cinque-spotted, like the crimson drops  
 I' the bottom of a cowslip : Here's a voucher,  
 Stronger than ever law could make : this secret  
 Will force him think I have pick'd the lock, and ta'en  
 The treasure of her honour. No more.—To what end ?  
 Why should I write this down, that's rivetted,  
 Screw'd to my memory ? She hath been reading late  
 The tale of Tereus ; here the leaf's turn'd down,  
 Where Philomel gave up ;—I have enough :  
 To the trunk again, and shut the spring of it.  
 Swift, swift, you dragons of the night ! that dawning  
 May bare the raven's eye : I lodge in fear ;  
 Though this a heavenly angel, hell is here. *[Clock strikes.*  
 One, two, three,—Time, time !

*[Goes into the trunk. The scene closes.]*

## No. LXXXV.

## O T H E L L O.

## ACT II. SCENE I.

*A Platform.*

*Desdemona, Othello, Iago, Cassio, Roderigo,  
Emilia, &c.*

Painted by Mr. STOTHARD, A. R.

*Cas.* The riches of the ship is come on shore !  
Ye men of Cyprus, let her have your knees :—  
Hail to thee, lady ! and the grace of heaven,  
Before, behind thee, and on every hand,  
Enwheel thee round !

*Des.* I thank you, valiant Cassio.  
What tidings can you tell me of my lord ?

*Cas.* He is not yet arrived ; nor know I aught  
But that he's well, and will be shortly here.

*Des.* O, but I fear ;—How lost you company ?

*Cas.* The great contention of the sea and skies  
Parted our fellowship : But, hark ! a sail.

[*Cry within.* A sail, a sail ! *Then guns heard.*

2. *Gent.* They give their greeting to the citadel ;  
This likewise is a friend.

*Cas.* See for the news.— [Exit Gentleman.  
Good ancient, you are welcome ;—Welcome, mistress :—

[*To Emilia.*

Let it not gall your patience, good Iago,  
That I extend my manners ; 'tis my breeding  
That gives me this bold shew of courtesy. [Kissing her.

*Iago.* Sir, would she give you so much of her lips,  
As of her tongue she oft bestows on me,  
You'd have enough.

*Des.* Alas, she has no speech.

*Iago.* In faith, too much ;

I find it still, when I have list to sleep :  
Marry, before your ladyship, I grant,

She puts her tongue a little in her heart,  
And chides with thinking.

*Emil.* You have little cause to say so.

*Iago.* Come on, come on; you are pictures out of doors,  
Bells in your parlours, wild cats in your kitchens,  
Saints in your injuries, devils being offended,  
Players in your housewifery, and housewives in your beds.

*Des.* O, fie upon thee, slanderer!

*Iago.* Nay, it is true, or else I am a Turk;  
You rise to play, and go to bed to work.

*Emil.* You shall not write my praise.

*Iago.* No, let me not.

*Des.* What would'st thou write of me, if thou should'st  
praise me?

*Iago.* O gentle lady, do not put me to't;  
For I am nothing, if not critical.

*Des.* Come on, assay:—There's one gone to the harbour?

*Iago.* Ay madam.

*Des.* I am not merry; but I do beguile  
The thing I am, by seeming otherwise.—  
Come, how would'st thou praise me?

*Iago.* I am about it; but, indeed, my invention  
Comes from my pate, as bird-lime does from frize,  
It plucks out brains and all: But my muse labours,  
And thus she is deliver'd,

If she be fair and wise,—fairness, and wit,  
The one's for use, the other useth it.

*Des.* Well prais'd! How if she be black and witty?

*Iago.* If she be black, and thereto have a wit,  
She'll find a white that shall her blackness fit.

*Des.* Worse and worse.

*Emil.* How, if fair and foolish?

*Iago.* She never yet was foolish that was fair;  
For even her folly help'd her to an heir.

*Des.* These are old fond paradoxes to make fools laugh  
i' the alehouse. What miserable praise hast thou for her  
that's foul and foolish?

*Iago.* There's none so foul, and foolish thereunto,  
But does foul pranks which fair and wise ones do.

*Des.* O heavy ignorance!—thou praisest the worst best.  
But what praise could'st thou bestow on a deserving woman  
indeed? one, that, in the authority of her merit did justly  
put on the vouch of very malice itself?

*Iago.* She that was ever fair and never proud:  
Had tongue at will, and yet was never loud;



Never lack'd gold—and yet went never gay;  
 Fled from her wish, and yet said—*now I may*;  
 She that, being anger'd, her revenge being nigh,  
 Bade her wrong stay, and her displeasure fly;  
 She that in wisdom never was so frail,  
 To change the cod's head for the salmon's tail;  
 She that could think, and ne'er disclose her mind,  
 See suitors following, and not look behind;  
 She was a wight,—if ever such wight were,—

*Des.* To do what?

*Iago.* To suckle fools, and chronicle small beer.

*Des.* O most lame and impotent conclusion!—Do not learn of him, Emilia, though he be thy husband.—How say you, Cassio? is he not a most profane and liberal counsellor?

*Cas.* He speaks home, madam; you may relish him more in the soldier, than in the scholar.

*Iago.* [*aside.*] He takes her by the palm: Ay, well said, whisper: with as little a web as this, will I ensnare as great a fly as Cassio. Ay, smile upon her, do; I will gyve thee in thine own courtship. You say true: 'tis so, indeed: if such tricks as these strip you out of your lieutenantry, it had been better you had not kiss'd your three fingers so oft, which now again you are most apt to play the sir in. Very good; well kiss'd! an excellent courtesy! 'tis so, indeed. Yet again your fingers to your lips? would they were clyster-pipes for your sake!—[*Trumpet.*]—The Moor,—I know his trumpet.

*Cas.* 'Tis truly so.

*Des.* Let's meet him, and receive him.

*Cas.* Lo, where comes!

*Enter Othello and Attendants.*

*Oth.* O my fair warrior.

*Des.* My dear Othello!

*Oth.* It gives me wonder great as my content,  
 To see you here before me. O my soul's joy!  
 If after every tempest comes such calmness,  
 May the winds blow till they have waken'd death!  
 And let the labouring bark climb hills of seas,  
 Olympus high; and duck again as low  
 As bell's from heaven? If it were now to die,  
 'Twere now to be most happy; for, I fear,  
 My soul bath her content so absolute,  
 That not another comfort like to this  
 Succeeds in unknown fate.

*Des.* The heavens forbid,  
But that our loves and comforts should increase,  
Even as our days do grow!

*Oth.* Amen to that, sweet powers!—  
I cannot speak enough of this content,  
It stops me here; it is too much of joy;  
And this, and this, the greatest discords be [*Kissing her.*  
That e'er our hearts shall make!

*Iago.* O, you are well tun'd now!  
But I'll set down the pegs that make this music,  
As honest as I am. [*Aside.*

*Oth.* Come, let's to the castle.—  
News, friends; our wars are done; the Turks are drown'd.  
How do our old acquaintance of this isle?—  
Honey, you shall be well desir'd in Cyprus,  
I have found great love amongst them. O my sweet,  
I prattle out of fashion, and I dote  
In mine own comforts.—I pr'ythee, good Iago,  
Go to the bay, and disembark my coffers:  
Bring thou the master to the citadel;  
He is a good one, and his worthiness  
Does challenge much respect.—Come, Desdemona,  
Once more well met at Cyprus.  
[*Exeunt Othello, Desdemona, and Attendants.*

## THE INFANT SHAKSPEARE,

ATTENDED BY

NATURE AND THE PASSIONS.

Painted by Mr. ROMNEY.

NATURE is represented with her face unveiled to her favourite Child, who is placed between JOY and SORROW.—On the Right-Hand of NATURE are LOVE, HATRED, and JEALOUSY: on her Left-Hand, ANGER, ENVY, and FEAR.

## BASSO-RELIEVOS,

By the Honourable Mrs. DAMER.

---

No. I.

C O R I O L A N U S.

ACT II. SCENE I.

*Menenius, Sicinius, Volumnia, Virgilia, &c.*

*Enter Coriolanus in Triumph.*

*All.* Welcome to Rome, renowned Coriolanus!

*Cor.* No more of this, it does offend my heart;  
Pray now, no more.

*Com.* Look, sir, your mother,——

*Cor.* O!

You have, I know, petitioned all the gods  
For my prosperity.

[*Kneels.*

*Vol.* Nay, my good soldier, up;  
My gentle Marcius, worthy Caius, and  
By deed-atchieving honour newly nam'd,  
What is it? Coriolanus, must I call thee?  
But O, thy wife——

*Cor.* My gracious silence, bail!  
*Would'st thou have laugh'd, had I come coffin'd home,  
That weep'st to see me triumph? Ah, my dear,  
Such eyes the widows in Corioli wear,  
And mothers that lack sons.*

## No. II. C O R I O L A N U S.

## ACT IV. SCENE V.

*Aufidius, Coriolanus.*

*Auf.* Whence comest thou? What wouldest thou? Thy name?

Why speak'st not? Speak, man: What's thy name?

*Cor.* If, Tullus, [unmuffling.

Not yet thou know'st me, and seeing me, dost not

Think me for the man I am, necessity

Commands me name myself.

*Auf.* What is thy name?

*Cor.* *A name unmusical to the Volcian's ears,  
And harsh in sound to thine.*

*Auf.* Say, what's thy name?

Thou hast a grim appearance, and thy face

Bears a command in't; though thy tackle's torn,

Thou shew'st a noble vessel: What's thy name?

## No. III. ANTONY AND CLEOPATRA.

## ACT V.

*Death of Cleopatra.*

*Char.* O, eastern star!

*Cleo.* Peace, peace!

Dost thou not see my baby at my breast,

That sucks the nurse asleep?

*Char.* O, break! O, break!

*Cleo.* As sweet as balm, as soft as air, as gentle,—

O, Antony!—Nay, I will take thee too:—

[*Applying another asp to her arm.*

What should I stay—

[*Dies.*

1794.

---

No. LXXXVI.

KING RICHARD II.

ACT V. SCENE II.

*Richard, Bolingbroke, &c.*

Painted by Mr. NORTHCOTE, R. A.

*Enter York and his Dutchess.*

*Dutch.* My lord, you told me, you would tell the rest,  
When weeping made you break the story off  
Of our two cousins coming into London.

*York.* Where did I leave?

*Dutch.* At that sad stop, my lord,  
Where rude misgoverned bands, from windows' tops,  
Threw dust and rubbish on king Richard's head.

*York.* Then, as I said, the duke, great Bolingbroke,  
Mounted upon a hot and fiery steed,  
Which his aspiring rider seem'd to know,—  
With slow but stately pace, kept on his course,  
While all tongues cry'd—God save thee, Bolingbroke!  
You would have thought the very windows spake,  
So many greedy looks of young and old  
Through casements darted their desiring eyes  
Upon his visage; and that all the walls,  
With painted imag'ry, had said at once,—  
Jesu, preserve thee! welcome, Bolingbroke!  
Whilst he, from one side to the other turning,  
Bare-headed, lower than his proud steed's neck,  
Bespake them thus,—I thank you, countrymen:  
And thus still doing, thus he past along.



*Dutch.* Alas, poor Richard ! where rides he the while ?  
*York.* As in a theatre, the eyes of men,  
 After a well-grac'd actor leaves the stage,  
 Are idly bent on him that enters next,  
 Thinking his prattle to be tedious :  
 Even so, or with much more contempt, men's eyes  
 Did scowl on Richard ; no man cry'd, God save him ;  
 No joyful tongue gave him his welcome home :  
 But dust was thrown upon his sacred head ;  
 Which with such gentle sorrow he shook off,—  
 His face still combating with tears and smiles,  
 The badges of his grief and patience,—  
 That had not God, for some strong purpose, steel'd  
 The hearts of men, they must perforce have melted,  
 And barbarism itself have pitied him.  
 But heaven hath a hand in these events :  
 To whose high will we bound our calm contents.  
 To Bolingbroke are we sworn subjects now,  
 Whose state and honour I for aye allow.

---

## No. LXXXVII.

### FIRST PART OF KING HENRY IV.

#### ACT III. SCENE I.

*The Archdeacon of Bangor's House, in Wales.*

*Hotspur, Worcester, Mortimer, and Owen  
Glendower.*

Painted by Mr. WESTAL, R. A.

*Mor.* These promises are fair, the parties sure,  
 And our induction full of prosperous hope.

*Hot.* Lord Mortimer,—and cousin Glendower,—

Will you sit down?—

And, uncle Worcester:—A plague upon it!

I have forgot the map.

*Glend.* No, here it is.

Sit, cousin Percy; sit, good cousin Hotspur:

For by that name as oft as Lancaster

Doth speak of you, his cheek looks pale; and, with

A rising sigh, he wisheth you in heaven.

*Hot.* And you in hell as oft as he hears

Owen Glendower spoke of.

*Glend.* I cannot blame him; at my nativity,

The front of heaven was full of fiery shapes,

Of burning cressets; and, at my birth,

The frame and huge foundation of the earth

Shak'd like a coward.

*Hot.* Why, so it would have done,

At the same season, if your mother's cat

Had but kitten'd, though yourself had ne'er been born.

*Glend.* I say, the earth did shake when I was born.

*Hot.* And I say, the earth was not of my mind,

If you suppose, as fearing you it shook.

*Glend.* The heavens were all on fire, the earth did tremble.

*Hot.* O, then the earth shook to see the heavens on fire,

And not in fear of your nativity.

Diseased nature often times breaks forth

In strange eruptions: oft the teeming earth

Is with a kind of colic pinch'd and vex'd

By the imprisoning of unruly wind

Within her womb; which, for enlargement striving,

Shakes the old beldam earth, and topples down

Steeple, and moss-grown towers. At your birth,

Our grandam earth, having this distemperature,

In passion shook.

*Glend.* Cousin, of many men

I do not bear these crossings: Give me leave

To tell you once again,—that at my birth,

The front of heaven was full of fiery shapes;

The goats ran from the mountains, and the herds

Were strangely clamorous to the frightened fields.

These signs have mark'd me extraordinary;

And all the courses of my life do shew,

I am not in the roll of common men.

Where is he living,—clipp'd in with the sea,

That chides the banks of England, Scotland, Wales,—

Which calls me pupil, or hath read to me?  
 And bring him out, that is but woman's son,  
 Can trace me in the tedious ways of art,  
 And hold me pace in deep experiments.

*Hot.* I think, there is no man speaks better Welch :—  
 I will to dinner.

*Mort.* Peace, cousin Percy; you will make him mad.

*Glend.* I can call spirits from the vasty deep.

*Hot.* Why, so can I; or so can any man:  
 But will they come, when you do call for them?

*Glend.* Why, I can teach you, cousin, to command  
 The devil.

*Hot.* And, I can teach thee, coz, to shame the devil,  
 By telling truth; Tell truth, and shame the devil.—  
 If thou have power to raise him, bring him hither,  
 And I'll be sworn, I have power to shame him hence.  
 O, while you live, tell truth, and shame the devil.

*Mort.* Come, come,  
 No more of this unprofitable chat.

*Glend.* Three times hath Henry Bolingbroke made head  
 Against my power: thrice, from the banks of Wye,  
 And sandy bottom'd Severn, have I sent him  
 Bootless home, and weather-beaten back.

*Hot.* Home without boots, and in foul weather too!  
 How 'scapes he agues in the devil's name?

*Glend.* Come, here's the map; Shall we divide our right,  
 According to our three-fold order ta'en?

*Mort.* The archdeacon hath divided it  
 Into three limits, very equally:  
 England, from Trent and Severn hitherto,  
 By south and east, is to my part assign'd:  
 All westward, Wales beyond the Severn shore,  
 And all the fertile land within that bound,  
 To Owen Glendower:—and, dear coz, to you  
 The remnant northward, lying off from Trent,  
 And our indentures tripartite are drawn;  
 Which being sealed interchangeably,  
 (A business that this night may execute,)  
 To-morrow, cousin Percy, you, and I,  
 And my lord of Worcester, will set forth  
 To meet your father, and the Scottish power,  
 As is appointed us, at Shrewsbury.  
 My father Glendower is not ready yet,  
 Nor shall we need his help these fourteen days:—  
 Within that space, [*to Glend.*] you may have drawn together

Your tenants, friends, and neighbouring gentlemen.

*Glend.* A shorter time shall send me to you, lords,  
And in my conduct shall your ladies come :  
From whom you now must steal, and take no leave ;  
For there will be a world of water shed,  
Upon the parting of your wives and you.

*Hot.* *Melbinks, my moiety, north from Burton here,  
In quantity equals not one of yours ;  
See, how this river comes me cranking in,  
And cuts me, from the best of all my land,  
A huge half-moon, a monstrous cantle out.  
I'll have the current in this place damm'd up ;  
And here the smug and silver Trent shall run,  
In a new channel, fair and evenly :  
It shall not wind with such a deep indent,  
To rob me of so rich a bottom here.*

*Glend.* Not wind ? it shall, it must ; you see, it doth.

*Mort.* Yea, but mark,  
How he bears his course, and runs me up  
With like advantage on the other side ;  
Gelding the opposed continent as much,  
As on the other side it takes from you.

*Wor.* Yea, but a little charge will trench him here,  
And on this north side win this cape of land ;  
And then he runs straight and even.

*Hot.* I'll have it so ; a little charge will do it.

*Glend.* I will not have it alter'd.

*Hot.* Will not you ?

*Glend.* No, nor you shall not.

*Hot.* Who shall say me nay ?

*Glend.* Why, that will I.

*Hot.* Let me not understand you then,  
*Speak it in Welsh.*

*Glend.* I can speak English, lord, as well as you ;  
For I was train'd up in the English court :  
Where, being but young, I framed to the harp  
Many an English ditty lovely well,  
And gave the tongue a helpful ornament ;  
A virtue that was never seen in you.

*Hot.* Marry, and I'm glad of it with all my heart :  
I had rather be a kitten and cry—mew,  
Than one of these same metre ballad-mongers :  
I had rather hear a brazen canstick turn'd,  
Or a dry wheel grate on the axle-tree ;  
And that would set my teeth nothing on edge,



Nothing so much as mincing poetry ;  
'Tis like the forc'd gait of a shuffling nag.

*Glend.* Come, you shall have Trent turn'd.

*Hot.* I do not care : I'll give thrice so much land  
To any well-deserving friend ;  
But, in the way of bargain, mark ye me,  
I'll cavil on the ninth part of a hair :  
Are the indentures drawn ? shall we be gone ?

---

## No. LXXXVIII.

### FIRST PART OF KING HENRY IV.

#### ACT II. SCENE IV.

*The Boar's Head Tavern, Eastcheap.*

*Prince Henry, Falstaff, Poins, &c.*

Painted by Mr. SMIRKE, R. A.

*P. Hen.* Here comes lean Jack, here comes bare-bone.  
How now my sweet creature of bombast ? How long is't  
ago, Jack, since thou saw'st thine own knee ?

*Fal.* My own knee ? when I was about thy years, Hal,  
I was not an eagle's talon in the waist ; I could have crept  
into any alderman's thumb-ring : A plague of sighing and  
grief ! it blows a man up like a bladder. There's villain-  
ous news abroad : here was sir John Bracy from your fa-  
ther ; you must to the court in the morning. That same  
mad fellow of the north, Percy ; and he of Wales, that gave  
Amaimon the bastinado, and made Lucifer cuckold, and  
swore the devil his true liegeman upon the cross of a Welch  
hook,—What a plague call you him ?—

*Poins.* O, Glendower.

*Fal.* Owen, Owen ; the same ;—and his son-in-law, Mor-  
timer ; and old Northumberland ; and that sprightly Scot



of Scots, Douglas, that runs o' horse-back up a hill perpendicular.

*P. Hen.* He that rides at high speed, and with his pistol kills a sparrow flying.

*Fal.* You have hit it.

*P. Hen.* So did he never the sparrow.

*Fal.* Well, that rascal hath good mettle in him ; and will not run.

*P. Hen.* Why, what a rascal art thou then, to praise him so for running ?

*Fal.* O' horseback, ye cuckoo ! but, afoot, he will not budge a foot.

*P. Hen.* Yes, Jack, upon instinct.

*Fal.* I grant ye, upon instinct. Well, he is there too, and one Mordake, and a thousand blue-caps more : Worcester is stolen away to-night ; thy father's beard is turn'd white with the news ; you may buy land now as cheap as stinking mackarel.

*P. Hen.* Why then, 'tis like, if there come a hot June, and this civil buffeting hold, we shall buy maiden-heads as they buy hob-nails, by the hundreds.

*Fal.* By the mass, lad, thou say'st true ; it is like we shall have good trading that way.—But, tell me, Hal, art thou not horribly afeard ? thou being heir apparent, could the world pick thee out three such enemies again as that fiend Douglas, that spirit Percy, and that devil Glendower ? Art thou not horribly afraid ? doth not thy blood thrill at it.

*P. Hen.* Not a whit, I'faith ; I lack some of thy instinct.

*Fal.* Well, thou wilt be horribly chid to-morrow, when thou comest to thy father : if thou love me, practise an answer.

*P. Hen.* Do thou stand for my father, and examine me upon the particulars of my life.

*Fal.* *Shall I ? content :—This chair shall be my state, this dagger my sceptre, and this cushion my crown.*

*P. Hen.* Thy state is taken for a joint-stool, thy golden sceptre for a leaden dagger, and thy precious rich crown for a pitiful bald crown !

*Fal.* Well, an the fire of grace be not quite out of thee, now shalt thou be moved.—Give me a cup of sack, to make mine eyes look red, that it may be thought I have wept ; for I must speak in passion, and I will do it in king Cambyes' vein.

*P. Hen.* Well, here is my leg.

*Fal.* And here is my speech :—Stand aside, nobility.

*Host.* This is excellent sport i'faith.

*Fal.* Weep not, sweet queen, for trickling tears are vain.

*Host.* O the father, how he holds his countenance !

*Fal.* For God's sake, lords, convey my tristful queen,  
For tears do stop the flood-gates of her eyes.

*Host.* O rare ! he doth it as like one of these harlotry  
players, as I ever see.

*Fal.* Peace, good pint-pot ; peace, good tickle-brain.  
—Harry, I do not only marvel where thou spendest thy  
time, but also how thou art accompanied : for though the  
camomile, the more it is trodden on, the faster it grows,  
yet youth, the more it is wasted, the sooner it wears. That  
thou art my son, I have partly thy mother's word, partly  
my own opinion ; but chiefly, a villainous trick of thine  
eye, and a foolish hanging of thy nether lip, that doth  
warrant me. If then thou be son to me, here lies the  
point ;—Why, being son to me, art thou so pointed at ?  
Shall the blessed sun of heaven prove a micher, and eat  
black-berries ? a question not to be ask'd. Shall the son of  
England prove a thief, and take purses ? a question to be  
ask'd. There is a thing, Harry, which thou hast often  
heard off, and it is known to many in our land by the name  
of pitch : this pitch, as ancient writers do report, doth  
defile ; so doth the company thou keepest : for, Harry,  
now I do not speak to thee in drink, but in tears ; not in  
pleasure, but in passion ; not in words only, but in woes  
also :—And yet there is a virtuous man, whom I have often  
noted in thy company, but I know not his name.

*P. Hen.* What manner of man, an it like your majesty ?

*Fal.* A good portly man i'faith, and a corpulent : of a  
cheerful look, a pleasing eye, and a most noble carriage ;  
and, as I think, his age some fifty, or by'r-lady, inclining  
to threescore ; and now I remember me, his name is Fal-  
staff : if that man should be lewdly given, he deceiveth me ;  
for Harry, I see virtue in his looks. If then the tree may  
be known by the fruit, as the fruit by the tree, then, pe-  
remptorily I speak it, there is virtue in that Falstaff : him  
keep with, the rest banish. And tell me now, thou naughty  
varlet, tell me, where hast thou been this month.

*P. Hen.* Dost thou speak like a king ? Do thou stand for  
me, and I'll play my father.

## No. LXXXIX.

SECOND PART OF  
KING HENRY IV.

## ACT IV. SCENE IV.

*King Henry, and the Prince of Wales.*

Painted by Mr. J. BOYDELL:

*War.* My lord, I found the prince in the next room,  
 Washing with kindly tears his gentle cheeks;  
 With such a deep demeanour in great sorrow,  
 That tyranny, which never quaff'd but blood,  
 Would, by beholding him, have wash'd his knife  
 With gentle eye-drops. He is coming hither.

*K. Hen.* But wherefore did he take away the crown?

*Enter Prince Henry.*

Lo, where he comes,—Come hither to me, Harry:—  
 Depart the chamber, leave us here alone.

*[Exeunt Clarence, Prince Humphrey, Lords, &c.]*

*P. Hen.* I never thought to hear you speak again.

*K. Hen.* Thy wish was father, Harry, to that thought:  
 I stay too long by thee, I weary thee.

Dost thou so hunger for my empty chair,  
 That thou wilt needs invest thee with mine honours  
 Before thy hour be ripe? O foolish youth!

Thou seek'st the greatness that will overwhelm thee.

Stay but a little; for my cloud of dignity

Is held from falling with so weak a wind,

That it will quickly drop: my day is dim.

Thou hast stolen that, which, after some few hours,

Were thine without offence; and, at my death,

Thou hast seal'd up my expectation:

Thy life did manifest, thou lov'dst me not,

And thou wilt have me die assured of it.

Thou hid'st a thousand daggers in thy thoughts:

Which thou hast whetted on thy stony heart,  
 To stab at half an hour of my life.  
 What ! canst thou not forbear me half an hour ?  
 Then get thee gone, and dig my grave thyself ;  
 And bid the merry bells ring to thine ear,  
 That thou art crowned, not that I am dead.  
 Let all the tears, that should bedew my hearse,  
 Be drops of balm, to sanctify thy head :  
 Only compound me with forgotten dust ;  
 Give that which gave thee life, unto the worms.  
 Pluck down my officers, break my decrees ;  
 For now a time is come to mock at form,  
 Harry the fifth is crown'd :—Up, vanity :  
 Down, royal state ! all you sage counsellors, hence !  
 And to the English court assemble now,  
 From every region, apes of idleness !  
 Now, neighbour confines, purge you of your scum ;  
 Have you a ruffian, that will swear, drink, dance,  
 Revel the night ; rob, murder, and commit  
 The oldest sins the newest kind of ways ;  
 Be happy, he will trouble you no more :  
 England shall double gild his treble guilt ;  
 England shall give him office, honour, might :  
 For the fifth Harry from curb'd licence plucks  
 The muzzle of restraint, and the wild dog  
 Shall flesh his tooth in every innocent.  
 O my poor kingdom, sick with civil blows !  
 When that my care could not withhold thy riots,  
 What wilt thou do when riot is thy care ?  
 O, thou wilt be a wilderness again,  
 Peopled with wolves, thy old inhabitants !

P. Hen. O pardon me, my liege ! but for my tears,

[kneeling,

*The moist impediments unto my speech,  
 I had fore-stall'd this dear and deep rebuke,  
 Ere you with grief had spoke, and I had heard  
 The course of it so far. There is your crown ;  
 And He that wears the crown immortally,  
 Long guard it yours ! If I affect it more,  
 Than as your honour, and as your renown,  
 Let me no more from this obedience rise,  
 (Which my most true and inward-duteous spirit  
 Teacheth) this prostrate and exterior bending !  
 Heaven witness with me, when I here came in,  
 And found no course of breath within your majesty,*



How cold it struck my heart ! if I do feign,  
O, let me in my present wildness die ;  
And never live to shew the incredulous world  
The noble change that I have purposed !  
Coming to look on you, thinking you dead,  
(And dead almost, my liege, to think you were,)  
I spake unto the crown, as having sense,  
And thus upbraided it. ' The care on thee depending,  
' Hath fed upon the body of my father ;  
' Therefore, thou, best of gold, art worst of gold.  
' Other, less fine in carat, is more precious,  
' Preserving life in med'cine potable :  
' But thou, most fine, most honour'd, most renown'd,  
' Hast eat thy bearer up.' Thus, my most royal liege,  
Accusing it, I put it on my head ;  
To try with it,—as with an enemy,  
That had before my face murder'd my father,—  
The quarrel of a true inheritor.  
But if it did infect my blood with joy,  
Or swell my thoughts to any strain of pride ;  
If any rebel or vain spirit of mine  
Did, with the least affection of a welcome,  
Give entertainment to the might of it,  
Let God for ever keep it from my head !  
And make me as the poorest vassal is,  
That doth with awe and terror kneel to it !  
*K. Hen.* O my son !  
Heaven put it in thy mind, to take it hence,  
That thou might'st win the more thy father's love,  
Pleading so wisely in excuse of it.  
Come hither, Harry, sit thou by my bed ;  
And hear, I think, the very latest counsel  
That ever I shall breathe.——



The Quotations from Shakspeare, explanatory of the following Pictures, were printed in the former part of the Catalogue though the Pictures are now for the first time exhibited.

---

### WINTER'S TALE.

#### ACT III. SCENE III.

*A Desert place near the Sea.*

*Antigonus pursued by a Bear.*

Painted by Mr. WRIGHT of Derby.

N. B. See No. XVII. in the Catalogue.

---

### FIRST PART OF KING HENRY IV.

#### ACT II. SCENE II.

*Prince Henry, Poins, Peto, Falstaff, Gads-bill,  
and Bardolph.*

Painted by Mr. SMIRKE, R. A. and  
Mr. FARINGTON, R. A.

N. B. See No. LXXX. in the Catalogue.

---

### OTHELLO.

*Desdemona, Othello, Iago, Cassio, Roderigo,  
Emilia, &c.*

Painted by Mr. STOTHART, R. A.

N. B. See No. LXXXV. in the Catalogue.

PRIESTLEY'S CATALOGUE,

1805.

---

A  
CATALOGUE  
OF  
VALUABLE BOOKS,

ANCIENT AND MODERN,

*In various Languages, and upon every Branch of Literature,*

NOW SELLING

CHEAP

FOR READY MONEY ONLY,

At the Prices printed in the Catalogue, and marked in every Book,

BY

J. R. & G. PRIESTLEY,

143,

HIGH HOLBORN.

CATALOGUES (Price 1s.) may be had of Mr. HATCHARD, Bookseller, *Piccadilly*; Mr. COOKE, Bookseller, *Oxford*; Mr. DEIGHTON, Bookseller, *Cambridge*; and at the Place of Sale.

---

*The Full Value given for Libraries and Parcels  
of Books.*

---

Gentlemen are requested to send, not only the Number, but the First Word, and the Price of the Article they Want.

---

LONDON:

PRINTED BY W. CALVERT, SHIRE LANE, TEMPLE BAR.

1805.

# INDEX.

	Fol.	4to.	8vo.	12mo.	16mo.
History, Voyages, Travels, Miscel- lanies - - - - -	1	16	46	141	165
Law Books - - - - -	3	37	109	109	—
Divinity - - - - -	6	35	67	67	—
French, Italian, and Spanish - -	7	32	129	150	157
Arts, Sciences, Philosophy - - -	8	40	76	76	—
Natural History - - - - -	9	44	122	122	—
Medicine, Surgery, and Chemistry	9	44	90	90	—
Classics, &c. Latin, Greek, and He- brew - - - - -	10	26	93	135	162
Dictionaries, Grammars, &c. - -	14	38	115	115	—
Architecture, Atlases, Books of Prints - - - - -	15	—	—	—	—
Translations of the Classics - - -	1	16	86	86	—
— in French - - - - -	7	32	159	159	—
Appendix - - - - -	166	168	173	181	—
Books added - - - - -	182	182	—	—	—

# PRIESTLEY'S CATALOGUE,

No. 143, HIGH-HOLBORN,

For 1805.

## *History, Voyages, Travels, and Miscellanies. Folio.*

- 1 **A**NCIENT and Modern Universal History, 23 vols. *complete, neat*, 25l. — — 1759
- 2 Anderson's History of Commerce, 2 vols. *neat*, 2l. 12s. 6d. 1764
- 3 Adams's Index Villaris, 12s. — — 1680
- 4 Borlase's Antiquities of Cornwall, *neat*, 18s. — 1754
- 5 ————— and Natural History of Cornwall, 2 vols. *elegantly bound, Russia, gilt leaves*, 6l. 6s. 1769, 1758
- 6 Burnet's History of the Reformation, *not uniform*, 3 vols. 16s. 1679
- 7 Biographia Britannica, by Kippis, 5 vols. *boards*, 5l. 15s. 6d. 1778
- 8 Burton's Description of Leicestershire, *Russia*, 1l. 11s. 6d. 1622
- 9 Brown's Vulgar and Common Errors, 5s. — 1650
- 10 ————— Works, containing Vulgar Errors &c. 8s. 1686
- 11 Bacon's Advancement of Learning, *good copy*, 7s. 6d. 1746
- 12 ————— Natural History, 2s. 6d. — — 1670
- 13 ————— History of Henry 7th. 2s. — — 1629
- 14 Burnet's History of the Reformation, vol. 3d. 14s. 1715
- 15 Blount's History of the Uniting of the Kingdoms of Portugal to the Crown of Castile, 6s. — — 1660
- 16 Brices Geographical Dictionary, 2 vols. *very neat*, 2l. 12s. 6d. 1759
- 17 Ditto, 2 vols. *bound in 1, neat*, 2l. 5s. — 1759
- 18 Bayles Historical Dictionary, 4 vols. *neat*, 1l. 11s. 6d. 1710
- 19 Ditto, 5 vols. *half bound uncut, best edition*, 4l. 14s. 6d. 1734
- 20 Ditto, 5 vols. *a fine set*, 5l. 15s. 6d. — — 1734
- 21 Boccalinis Advices from Parnassus, 2s. — — 1706
- 22 Batman upon Bartholome, his booke de Proprietatibus Rerum, *neat old binding*, 1l. 1s. *printed by Tho. Bertelot*, 1535
- 23 Cæsars Commentaries, translated by Duncan, *neat*, 2l. 16s. 1753
- 24 Clarendon's, (Earl of) State Papers, 3 vols. *neat*, 3l. 13s. 6. 1767
- 25 ————— History of the Rebellion and Life, 4 vols. 3l. 13s. 6d. — — 1704
- 26 Camden's Britannia, by Gibson, 2 vols. 2l. 2s. 1722
- 7 Cartes History of England, 4 vols. 3l. 3s. — 1747



28	Cowley's Works, 3s. 6d.	—	—	1678
29	Charlton's Fabrick of Science Natural, 4s.	—	—	1654
30	Chardin's Travels into Persia and East Indies, <i>bad copy</i> , 6s.	—	—	1686
31	Clarendon's, (Earl of) State Papers, vol. 3d. <i>boards</i> , 1l. 1s.	—	—	1786
32	Chishull's Travels in Turkey, <i>sewed</i> , 7s. 6d.	—	—	1747
33	Carver's Universal Traveller, <i>boards</i> , 10s. 6d.	—	—	1779
34	Coles State Papers, 5s.	—	—	1733
35	Chaucer's Works, <i>black letter</i> , 7s. 6d.	—	—	1602
36	Dart's History of Westminster Abbey, 2 vols. <i>fine set</i> , 4l. 4s.	—	—	—
37	Du Bartas's Divine Weeks and Works, <i>by Sylvester, with frontispiece and head</i> , 12s.	—	—	—
38	Ditto, <i>new and neatly bound</i> , 1l. 1s. ditto 15s.	—	—	1641
39	Don Quixote, 4s 6d.	—	—	1675
40	Dugdale's Antiquities of Coventry, <i>plates</i> , 6s.	—	—	1765
41	History of Imbanking and Draining, <i>by Cole, boards</i> , 2l. 2s.	—	—	1772
42	Eveyn on Medals, <i>neat copy, gilt leaves</i> , 14s.	—	—	1697
43	Fryer's Account of East Indies and Persia, 10s. 6d.	—	—	1698
44	Ditto, <i>good copy</i> , 12s.	—	—	1698
45	Garcilasso de la Vegas, Royal Commentaries of Peru, 14s.	—	—	1688
46	Gordon's Itinerary or Journey through Scotland, with supplement, <i>many plates</i> , 1l. 7s.	—	—	1727
47	Giannone's History of Naples, 2 vols. 1l. 11s. 6d.	—	—	1729
48	Guillim's Heraldry, 4s.	—	—	1660
49	Ditto, <i>with portraits</i> , 1l.	—	—	1679
50	Hobbs's Elements of Lawe, Natural and Politique in Manuscript, 10s. 6d.	—	—	—
51	Leviathan, 4s. 6d.	—	—	1651
52	Herbert's Travels in Persia, Indostan, &c. <i>plates</i> , 4s. 6d.	—	—	1638
53	Ditto, <i>good copy</i> , 7s. 6d.	—	—	1638
54	History of the Reign of Edward Second, 1s. 6d.	—	—	1680
55	Holme's Storehouse of Armory and Blazon, <i>plates</i> , 1l. 1s.	—	—	1688
56	Harrington's Oceana, 2s.	—	—	1658
57	and other Works, <i>large paper, neat</i> , 1l. 1s.	—	—	1747
58	Homer's Iliad and Odyssey, 2 vols. <i>elegantly bound with many plates, portrait of the Duke of Ormond</i> , 2l. 2s.	—	—	1669
59	Harris's Collection of Voyages and Travels, 2 vols. <i>many plates, neat</i> , 4l. 14s. 6d.	—	—	1744
60	Harris's History of Kent, <i>plates, large paper</i> , 3l. 3s.	—	—	1719
61	Hasted's History of Kent, 3 vols. <i>maps and plates neat</i> , 7l. 7s.	—	—	1778
62	Knox's History of Ceylon, <i>many plates</i> , 18s.	—	—	1681
63	Ludolphus History of Ethiopia, 5s.	—	—	1682
64	Linchotens Voyages, <i>with maps, black letter</i> , 1l. 11s. 6d.	—	—	1598
65	La Loubere's History of the Kingdom of Siam, 12s.	—	—	1693
66	Ditto, <i>neat copy</i> , 16s.	—	—	1693
67	Ligon's History of Barbadoes, <i>plates</i> , 4s. 6d.	—	—	1673
68	Ditto, <i>half bound</i> , 3s. 6d.	—	—	1673
69	Mackenzie's Laws and Customs of Nation as to Precedency, <i>head</i> , 1l. 1s.	—	—	1680
70	Milton's Prose Works, 3 vols. <i>portrait, &amp;c.</i> 1l. 16s.	—	—	1698
71	Ditto, Life by Birch, 2 vols. 3l. 3s.	—	—	1738



72	Militarie Instructions for the Cavalrie, <i>plates</i> , 9s.	1632
73	Madox's Firma Burgi, <i>neat</i> , 18s.	1726
74	Mayo's Chronological History of the European States, <i>boards</i> , 18s.	1795
75	Mariana's History of Spain, 18s.	1699
76	Mallet's Life of Bacon, <i>large paper, uncut</i> , 8s.	1760
77	Newcours's Repertorium, or History of the Diocese of London, 2 vols. 2l. 2s.	1708
78	Nicholson's English Historical Library, 3s.	1714
79	Newhoff's Embassy to Peking, <i>with many plates</i> , 10s. 6d.	1669
80	Olaus Magnus's History of the Goths, Swedes, Vandals, &c. 4s.	1658
81	Plott's Natural History of Staffordshire, <i>plates</i> , 2l. 5s.	1686
82	————— Oxfordshire, <i>plates</i> , 1l. 4s.	1705
83	Plinie's Natural History, <i>by Holland</i> , 1l. 4s.	1634
84	Procopius's Wars of Justinian, 4s. 6d.	1653
85	Rycaut's History of the Turks, 3 vols. 1l. 16s.	1687
86	Rapin's History of England, with Tindals Continuation, Medallie History, Heads and Monuments, &c. <i>fine impression of the plates, extra bound in Russia leather, marbled leaves</i> , 13l. 13s.	1743
87	Raleigh's History of the World, <i>large paper</i> , 14s.	1614
88	————— <i>best edition, in Russia</i> , 2 vols. in 1.	1736
89	Sammes Antiquities of Antient Britain, 6s.	1676
90	Stanley's History of Philosophy, 12s.	1701
91	Spencer's Storehouse of Similes, 7s. 6d.	1658
92	Spelman's English Works, <i>half bound</i> , 9s.	1723
93	Selden's Titles of Honor, <i>best edition</i> , 9s.	1672
94	Ditto, <i>good copy</i> , 10s. 6d.	1672
95	Spencer's Works, 10s. 6d.	1617
96	Scudery's Ibrahim or the Illustrious Bassa, <i>plates</i> , 2s. 6d.	1674
97	Spon's History of Geneva, 5s.	1687
98	Speed's History of Great Britaine, 15s.	1632
99	Ditto, 1l. 1s.	1627
100	Tacitus, translated by Greneway, <i>neat</i> , 3s.	1612
101	Thucydides, translated by Hobbs, <i>neat</i> , 9s.	1676
102	Temples Works, <i>half bound; uncut</i> , 2 vols. 12s.	1750
103	Tavernier's Voyages to the East Indies, &c. <i>plates</i> , 10s. 6d.	1678
104	Thevenot's Travels into the Levant, 9s. <i>stained</i> ,	1687
105	Ditto, 12s. Ditto, <i>good copy</i> , 16s.	1687
106	Walker's Historical Discourses, 4s.	1705
107	Wheler's Journey into Greece, 18s.	1682
108	World. (the) by Fitz-Adam, 16s.	
109	Whitelocke's Memorials of English Affairs, 4s. 6d.	1682
110	Ditto, <i>best edition, neat</i> , 2l. 5s.	1732

---

*LAW BOOKS, Folio.*

111	ALEYN'S Reports, 6s.	1688
112	Anderson's Reports, 10s. 6d.	1664
113	Andrew's Reports, 15s.	1754

114	Atkyns's Jurisdiction of Chancery, 1s. 6d.	—	1695
115	Bulstrode's Reports, 3 vols. 10s. 6d.	—	1657
116	— 3 vols. in 1, 10s. 6d.	—	1657
117	— 3 vols. in 1, 2l. 2s.	—	1687
118	Bunbury's Reports, 18s.	—	1756
119	— <i>new boards</i> , 16s.	—	1756
120	— <i>new and neat</i> , 1l.	—	1756
121	Bird's Conveyancer, 7s. 6d.	—	1729
122	Bridgman's Conveyances, 3s.	—	1710
123	— 9s.	—	1735
124	Brown's Entries, 2s. 6d.	—	1671
125	Bottillerius de Successionibus ab Intestato, 4s.	Colon.	1688
126	Budaci Annotationes in Pandectas, &c. 6s.	Paris,	1542
127	Burrow's Reports, 5 vols. 2l. 2s.	—	17
128	Beaumanoir Coutumes de Beauvoisis et Assises de Jerusalem; 1l. 1s.	—	Paris, 1690
129	Cases in Chancery, 5s.	—	1697
130	— 1l. 8s.	—	1735
131	Cases in Writs, 2s. 6d.	—	1687
132	Cases in Equity, time of Lord Talbot, 4s. 6d.	—	1741
133	Cooke's Institutes, 4 parts, 3 vols. 18s.	1703, 1642-69	
134	Cliff's Entries, 7s.	—	1719
135	Comberbach's Reports, 12s.	—	1724
136	Croke's Reports, 3 vols. 15s.	—	1683
137	Customs, (Laws of the) to 19 Geo. 3d, and Index from 29 to 37 Geo. 3d, 3 vols. 2l. 5s.	—	1780, 1798
138	— Index 20th, to 37 Geo. 3d, 15s.	—	1798
139	Craig Jus Feudale, half bound, 7s.	—	Edinb. 1732
140	— with portrait, 12s.	—	Edinb. 1732
141	Collins on Baronies by Writ, boards, 6s.	—	1734
142	Cases, time of Lord Hardwicke, 1l. 1s.	—	1770
143	Coke's Entries, 8s.	—	1614
144	Durnford and East's Reports, odd parts, 2s. 6d. each,	—	
145	Excise Laws, (Collection of) 10s. 6d.	—	1764
146	Fitzgibbon's Reports, 16s.	—	1732
147	Fortescue's Reports, 1l. 7s.	—	1748
148	— <i>new boards</i> , 1l. 5s.	—	1748
149	— <i>new and neat</i> , 1l. 10s.	—	1748
150	Francis's Maxims, and Treatise on Equity, 7s.	—	1746
151	Grant, (Le) Coutumier de Normandie, 2l. 2s.	Paris,	1534
152	Grounds and Rudiments of Law and Equity, 10s. 6d.	—	1749
153	Gibson's Codex, Juris Ecclesiast. 2 vols. <i>new and neat</i> , 3l. 13s. 6d.	—	Oxon. 1761
154	Gilbert's Reports, <i>neat</i> , 16s.	—	1742
155	Hereditary Right to the Crown Asserted, 2s. 6d.	—	1713
156	Hardres's Reports, 18s.	—	1693
157	— 1l.	—	1693
158	Hobart's Reports, 5s.	—	1678
159	— 1l. 1s.	—	1724
160	— <i>new and neat</i> , 1l. 6s.	—	1724
161	Index to the Journals of Lords and Commons, 5 vols. <i>sheets</i> , 2l. 12s. 6d.	—	
162	Jeakes's Charters of the Cinque Ports, 15s.	—	1728

163	Jacobs's Common Law, Common Placed, 2s. 6d.	1733
164	Keeble's Reports, 3 vols, 1l. 1s.	1685
165	Keilweys Reports, 9s.	1688
166	Levintz's Reports, 2 vols. 2l. 2s.	1722
167	Liber Intrationum, 7s. 6d.	1545
168	Lutwyches Reports, 2 vols. 1l. 4s.	1704
169	Lyndwood Provinciale, 6s.	<i>Oxon.</i> 1679
170	Lofts (Capel) Reports, <i>boards</i> , 2l. 2s.	1776
171	_____ <i>bound</i> , 2l. 7s.	1776
172	Leonard's Reports, 4 vols. in 3, 10s. 6d.	1658
173	Laws of Jamaica, 6s.	1738
174	Lilly's Conveyancer, 6s.	1732
175	_____ 15s.	1742
176	Militia Acts, 2s.	1772
177	Modern Entries, 2 vols. 9s.	1734
178	Malynes's Lex Mercatoria, 16s.	1686
179	Madox's Baronia Anglica, 13s. 6d.	1741
180	Moseley's Reports, 18s.	1744
181	Morgan's Digest of Common Law, 7s. 6d.	1767
182	Piggot's Conveyancing, 7s. 6d.	1742
183	Pollexfen's Reports, 18s.	1702
184	Parker's Reports in Exchequer, <i>boards</i> , 6s.	1776
185	Russell's Statutes, Bye Laws and Charters of the East India Company, 2l. 12s. 6d.	1786
186	Rastell's Entries, 7s. 6d.	1596
187	Raymond's (Sir Tho.) Reports, 16s.	1743
188	Rules Orders, &c. Com. Pleas, 2s.	1742
189	Ryley's Pleadings in Parliaments, 6s.	1661
190	_____ <i>large paper</i> , 10s. 6d.	1661
191	Repertorium Juridicum, 9s.	1742
192	Rolls of Parliament, 6 vols. <i>sheets</i> , 2l. 12s. 6d.	
193	Spelman's English Works, 14s.	1723
194	Spelmanni Glossarium, 18s.	1664
195	Swinburne on Wills, 7s.	1728
196	Shower's Cases in Parliament, 1s. 6d.	1698
197	_____ <i>new boards</i> , 6s. 6d.	1740
198	Sayer's Reports, 18s.	1775
199	Siderfin's Reports, 1l. 8s.	1714
200	Skinner's Reports, 1l. 4s.	1728
201	Saunders's Reports, 2 vols. 7s. 6d.	1722
202	Savile's Reports, 3s. 6d.	1688
203	Tables to the Reports, 3s.	1719
204	Tremaine's Pleas of the Crown, 5s.	1723
205	Treatise on Equity—Francdis's Maxims, 4s. 6d.	1738
206	Vernon's Reports in Chancery, 2 vols, 18s.	1726
207	_____ 1l. 1s.	1726
208	_____ <i>boards</i> , 18s.	1726
209	Ventris's Reports, <i>new and neat</i> , 2l. 2s.	1726
210	Vesey's Reports in Chancery, 2 vols. 1l. 4s.	1773
211	Vesey's Jun. Reports, vol. 2. part 3. 7s.	1795
212	Vaughan's Reports, 7s. 6d.	1677
213	Winch's Entries, 5s.	1680
214	Winch's Reports, 5s.	1657



215	Wilkins Leges Anglo-Saxonicae, 18s.	—	1721
216	Watson's Clergyman's Law, 16s.	—	1747
217	— <i>neat</i> , 18s.	—	1747
218	Weskett on Insurance, 2l. 10s.	—	1781
219	— (Preliminary Discourse to) 7s. 6d.	—	1781
220	Wilson's Reports, vol. 3. <i>boards</i> , 7s. 9d.	—	—
221	Yelverton's Reports, 2s. 6d.	—	1661
222	— 7s.	—	1735
223	Year Books, 11 vol. in 7. 6l. 16s. 6d.	—	1678
224	— vol 1 (Maynard's Edward 1st.) 1l. 16s.	—	1678

## DIVINITY. FOLIO.

225	<b>A</b> INSWORTH'S Annotations on the 5 Books of Moses, 10s. 6d.	—	1693
226	Arnold on the Book of Wisdom and Ecclesiasticus, <i>sewed</i> , 6s. 6d. ditto <i>neat</i> , 9s.	—	1744
227	Austin's Meditations, <i>Portrait</i> , 7s. 9d.	—	1633
228	Burkit on the New Testament, <i>cuts</i> , 1l. 11s. 6d.	—	1752
229	Ditto, <i>new and neatly bound</i> , 1l. 16s.	—	1772
230	Bedford Scripture Chronology, <i>neat</i> , 10s. 6d.	—	1730
231	Burnet's History of the Reformation, <i>very neat</i> , 2l. 10s.	—	1699
232	— on the 39 Articles, 3s.	—	1700
233	Holy Bible, 1l. 8s.	—	Oxf. Baskett, 1715
234	Caryl on Job, 2 vol. <i>large paper, blue morocco, gilt leaves</i> , 3l. 13s. 6d.	—	1677
235	Cambridge Concordance, 6s.	—	1662
236	— 7s. 6d	—	1698
237	Chillingworth's Works, 4s.	—	1674
238	— 4s.	—	1684
239	— <i>best Edition; bound by Montague</i> , 1l. 1s.	—	1742
240	Dodd's Commentary on the Bible, 3 vol. <i>neat</i> , 6l. 16s. 6d.	—	1770
241	Downname's Christian Warfare, 10s. 6d.	—	1634
242	Durham on the Revelations, 6s.	—	1658
243	Feltham's Resolves, 2s.	—	1677
244	Flavel's Fountain of Life, <i>neat</i> , 14s.	—	1748
245	Gill on the Prophets, 2 vol. <i>neat</i> , 4l. 4s.	—	1757
246	Hopkins's Works, <i>scarce</i> , 15s.	—	1701
247	Horton's Sermons, 5s.	—	1674
248	Haweis's Commentary on the Bible, 2 vol. 3l. 13s. 6d.	—	—
249	Hall's (Bishop) Meditations, and Vowes, 12s.	—	1621
250	Homilies (Book of) 7s.	—	1713
251	— <i>neat</i> , 14s.	—	1757
252	Hakewill's Apology, 3s. 6d.	—	1627
253	Knight's Concordance Axiomatical, 4s.	—	1610
254	Kidder on the Messiah, <i>neat</i> , 6s.	—	1726
255	Keache's Scripture Metaphors, 1l. 11s. 6d.	—	1778
256	Laud's History of his Life and Tryal, 2 vol. 7s. 6d.	—	1695
257	Leslie's Works, 2 vol. 1l. 11s. 6d.	—	1721
258	— 1l. 11s. 6d.	—	1721

259	Luther's Divine Discourses at his Table, <i>neat, in Russia,</i>	1l. 1s.	1652
260	—————	<i>new boards,</i> 12s.	1791
261	—————	<i>new, neat and gilt,</i> 1l.	1791
262	Mather's Eccl. History of New England,	12s.	1762
263	Owen on the Holy Spirit,	16s.	1674
264	Pearson on the Creed,	7s. 6d.	1723
265	Poole's Annotations, 2 vols. <i>neat,</i>	2l. 12s. 6d.	1688
266	—————	2l. 5s.	1700
267	Sleidan's History of the Reformation by <i>Lutber,</i>	5s. <i>neat,</i>	1689
268	Stillingfleet's Origines Sacrae, <i>neat,</i>	7s.	1719
269	Sanderson's Sermons,	3s.	1671
270	Taylor's (Tho.) Sermons,	4s.	1660
271	Taylor's (Jer.) Life of Christ,	10s. 6d.	1653
272	—————	10s. 6d.	1667
273	—————	Rules of Conscience, 9s.	1696
274	—————	Polemical Discourses, 14s.	1674
275	Westley's Life of Christ, <i>many plates,</i>	10s. 6d.	1697
276	Wiclif's New Testament, by <i>Lewis,</i>		1731
277	Watson's Body of Divinity,	7s. 6d.	1692
278	Works of the Author of the Whole Duty of Man, <i>morocco,</i>	<i>gilt leaves,</i> 15s.	1704
279	Whitby on the New Testament, 2 vols.	1l. 5s.	1703
280	—————	2l. 10s.	1744

*French, Italian, and Spanish Books.* Folio.

281	<b>B</b> OULAINVILLIERE's Etat de la France, 3 tom.	12s.	<i>Lond.</i> 1727
282	Bodin, 6 Livres de la Republique, <i>neat,</i>	7s. 6d.	<i>Paris,</i> 1577
283	Kaempfer Historie de Japon. 2 tom.	1l. 5s.	<i>Haye,</i> 1729
284	Le Brun Voyage au Levant, avec Fig. <i>large paper,</i>	4l. 4s.	1714
285	Montfaucon Monumens de la Monarchie Francoise, 5 tom.		1729
	<i>new and extra bound,</i>	16l. 16s.	—
286	Memoires de Monluc,	4s.	<i>Paris,</i> 1596
287	Medailles du Regne de Louis XV.	5s.	
288	Olerius et Mandelslo Voyages en Muscovie, Tastarie, Perse, et aux Indes Orientales, 4 tom. in 2, <i>half bound, uncut,</i>	2l. 12s.	<i>Amst.</i> 1727
289	Sully Memoires de Henry le Grand, <i>first edition, scarce,</i>	4 vol.	<i>Amst. (Sully)</i>
	in 2,	1l.	
290	Supplement du Parnasse Francois,	3s.	1743
291	Biblia Italiana,	14s.	1562
292	—————	da Dicdati, 1l. 1s.	<i>Geneva,</i> 1641
293	—————	<i>gilt leaves,</i> 1l. 7s.	1641
294	—————	da Erberg, 1l. 4s.	<i>Norimb.</i> 1713
295	Bernardo Sopra la Cantica,	9s.	<i>Milano,</i> 1494
296	Brusoni Istoria d'Italia,	1cs. 6d.	<i>Torino,</i> 1480
297	Epistole et Evangelii volgare Hystoriade, <i>wood cuts,</i>	12s.	<i>Venet.</i> 1512



- 298 Loschi Compendi Historici, *Ven.* 1652  
 299 Lolli il Guicco degli Scacchi, *boards*, 1l. 1s. *Bologna*, 1763  
 300 Marino L'Adone Poema, 5s. *Parigi*, 1623  
 301 Tasso la Gerusalemme Liberata, 16s. *Urbino*, 1735  
 302 Zanette Nuova Raccolta delle Monete d'Italia, 3 v. *boards*,  
 1l. 7s. *Bolog.* 1775  
 303 La Biblia por Cypriano de Valera, 1l. *Amst.* 1602  
 304 Comentarios della Guerra de Espana del Rey Phillippe 5,  
 (wants Title, 2s. 6d.)  
 305 De Solis Historia Conquista de Mexico 18s. *Barcel.* 1756  
 306 Historia de los Condes de Barcelona 6s, *Barcel.* 1603  
 307 De Marßen Tratado de Monedas, Pesas y Cambios, *sewed*, 12s.  
*Madrid*, 1789  
 308 Las Memorias de Felipe de Comines con Escolios por Vitrian,  
 2 torn. 16s. *Amberes.* 1713  
 309 Torquemada Monarquia Indiana, 3 torn. *neat*, 2l. 12s. 6d.  
*Madrid*, 1723  
 310 O Livro de Oracao Commum d'Inglat, 3s. 6d. *Oxford*, 1695  
 311 Lafiteau de Zeden der Wilden van Amerika, *plates*, 10s. 6d.  
*Hague*, 1731  
 312 His Imperial Majesty's Regulations for Merchants, &c. Rus-  
 sian and England, 3s. 6d. — 1724

## Arts, Sciences, Philosophy, &amp;c. Folio.

- 313 ALBERTIS Architecture by *Leoni*, *boards*, 6s. 1755  
 314 Andrews's Rates and Tables of the Duties and Draw-  
 backs upon Merchandize *boards* 9s. *Bristol*, 1787  
 315 Bion's Mathematical Instruments with Supt. by Stone, 1l. 1s.  
 1751  
 316 Stones Supplement to Bion, *sewed*, 6s. 6d. 1758  
 317 Brindley's Survey of the River Thames, from Boulsters Lock  
 to Mortlake, 2s. — 1770  
 318 Brigg's Arithmetica Logarithmica, 10s. 6d. 1720  
 319 Brown's Ars Pictoria on Drawing, &c. 7s. 6d. 1669  
 320 Beaurain Histoire de 4 Derniers Campagnes de Turenne, 2  
 tom. *boards*, 2l. 12s. 6d. *Paris*, 1782  
 321 Campbell's Paladios 5 orders of Architecture, 5s. 1729  
 322 Cramer on Assaying Metals, in German (an Improved Edition)  
 2 vol. *sewed* 12s. *Blankenb.* 1777  
 323 Courtiron Art des Forges a Fer, 5s  
 324 Dodson's Anti Logarithmic Canon, *new boards*, 9s. 1742  
 325 ————— *eleg. bound*, 15s. 1742  
 326 Du Plats Roads of Hanover in German, 4s. 1780  
 327 Demachy Art du Distillateur d'Eaux Forte, &c. 5s. *Paris*,  
 1773  
 328 Euclides a Richardus, 5s. *Antv.* 1645  
 329 Erckern's Mineralogy in German, 4s. *France*, 1580  
 330 Fatio Tables d'Interets Simples and Composés, *sewed*, 4s.  
*Fovey*. 1778  
 331 Fourcroy Tables Synoptiques de Chemie, *boards*, 16s. *Paris*, 1780

332	Hooke's Micrographia, <i>plates</i> , 1l. 4s.	—	1665
333	— <i>fine copy</i> , 1l. 11s. 6d.	—	1665
334	— Micrographia Restaurata, 14s.	—	1745
335	— <i>neat</i> 16s.	—	1745
336	Hulot l' Art du Tournéur mecanicien, 18s.	Paris	1775
337	Kersey's Algebra, 2s. 6d.	—	1725
338	Leybourn's Recreations Mathematical, &c. 3s.	—	1694
339	Lolli il Guioco degli Scaechi, <i>sewed</i> , 1l. 1s.	Bologna.	1763
340	Monte Regio et Purbachii Epitome in Polemaei Almagestum, 2s. 6d.	— — —	Bas. 1543
341	Morris's Plan for Accounts of Landed Estates, 2s.	—	1759
342	Malton's Perspective with Appendix, 2 vols. <i>neat</i> , 2l. 12s. 6d.	—	1779, 1800
343	— Appendix to Perspective, <i>sewed</i> , 12s.	—	1800
344	Maskelyne's Astronomical Observations, vol. 3, 2 parts, 4s.	—	1793
345	Newton's Trigonometra Britannica, 5s.	—	1658
346	Ordonnance du Roi pour l'Exercice de la Cavalerie, 6s.	Paris.	1767
347	Parker and Stalker's Japanning and Varnishing, 14s.	—	1688
348	Pettus's Laws of Assaying, Refining, &c. of Metals, 10s. 6d.	—	1686
349	Sturmy's Mariner's Magazine, <i>with portrait</i> , 12s.	—	1684
350	Seniortus, Culpeper, and Cole's Natural Philosophy, 3s. 6d.	—	1666
351	Saxe Memoires sur l'Art de Guerre, 10s. 6d.	Haye,	1756
352	Snake's Anatomy of an Horse, <i>plates and portrait</i> , 18s.	—	1683
353	Tacquet Opera Mathematica, 5s.	—	1679
354	Vivani de Locis Solidis Aristæi Senioris, 10s. 6d.	Florent.	1701
355	Vignola Prospettiva Practica, 3s. 6d.	Roma.	1644
356	Vega Thesaurus Logarithmorum, <i>boards</i> , 18s.	Lips.	1794
357	Van Helmonts Works, 9s.	— —	1664

*Natural History, Physic, &c.* Folio.

358	<b>A</b> RETÆUS de Morbis Acutis et Diuturnis, Gr. & Lat. a Boerhaave, 18s.	—	Ludg. B. 1735
359	Baccius de Naturali Vinorum Historia. <i>scarce</i> , 2l. 2s.	Romæ,	1596
360	Brown on the Muscles, <i>portrait</i> , 3s.	—	1681
361	Crooke's Description of the Body of Man, 5s.	—	1631
362	Complete Farmer or Dictionary of Husbandry, 18s.	—	1776
363	Fourcroy Tables Synoptiques de Chimie, <i>boards</i> , 18s.	Paris	An. 8
364	Garidel Histoire des Plantes aux Environs d'Aix, 1l. 1s.	Aix.	1715
365	Grew's Anatomy of Plants, 12s.	—	1682
366	— <i>14s.</i>	— —	1682
367	Hook's Micrographia Restaurata, <i>half bound</i> , 12s	—	1745
368	Hughes's Natural History of Barbadoes, <i>large paper</i> . 16s.	—	1750
369	Heuber Lithographia Wirceburgensis, <i>sewed</i> , 7s. 6d.	—	1726
370	Hampe's System of Metalurgy. <i>boards</i> , 10s. 6d.	—	1777
371	— <i>neatly bound</i> , 16s.	—	1777
372	Hill's British Herbal, <i>plates, new boards</i> , 1l. 7s.	—	1750

- 373 Harris's Aurelian or Natural History of English Insects, *finely coloured*, 3l. 3s. — — — 1766.
- 374 Hippocrates Gr. & Lat. Foesii, 2 vols. *neat*, 1l. 8s. *Gen* 1657
- 375 Miller's Gardener's Dictionary, 2l. 12s. 6d. — — — 1768
- 376 Mercati Metallotheca Vaticana, *plates*, 18s. *Romae*, 1719
- 377 Malpighii Opera, 2 tom, *portrait*, 14s. *Lond.* 1686-97
- 378 Oederi et Mulleri Flora Danica Fasciculus, 17 *coloured*, *boards*, 1l. 1s. — — — 1790
- 379 Parkinson's Herbal, *neat and gilt*, 2l. 16s. — — — 1640
- 380 ————— *coloured plates in Russia*, 5l. 5s. — — — 1640
- 381 Pryce on Minerals, Mines and Mining, *boards*, 2l. 5s. 1778
- 382 Pharmacopœa Wirtembergica, *boards*, 9s. *Wirt.* 1798
- 383 Raii Historia Plantarum, 3 tom. 2l. 2s. — — — 1686
- 384 Swertii Florilegium, 10s. 6d. — — — *Armst.* 1631
- 385 Salmon's Herbal, *new and neat*, 1l. 11s. 6d. — — — 1701
- 386 Scopoli Deliciæ Faunæ et Floræ Insubricæ Pars 1, *boards*, 10s. 6d. — — — *Ticini*, 1786
- 387 Willdenow Historia Amaarnthorum, *coloured plates*, 16s. *Turici*, 1790
- 388 Zoophylacium Gronovianum, *boards*, 18s. *Ludg. B.* 1763

*Classics, and other Books, Latin, Greek and Hebrew.*  
Folio.

- 389 ARISTOTELIS Opera, Gr. & Lat. Duval, 2 tom. 3l. 3s. *Paris*, 1619
- 390 Appianus, Græce, *good copy*, 10s. 6d. *Paris, C. Steph.* 1551
- 391 ————— Lat ne, 18s. — — — *Venet.* 1477
- 392 Aulus Gellius, *scarce edition*, 1l. 16s. — — — *Venet.* 1477
- 393 Athanasii Opera, Gr. et Lat. Holstenii, 2 tom. 12s. *Paris*, 1627
- 394 Athenæus, Gr. & Lat. Casauboni, 2 vol. in 1, *very fine copy in vellum*, 3l. 13s. 6d. — — — *Ludg.* 1657
- 395 Baconi Opera, Omnia, *neat in vellum*, 16s. *Franc.* 1665
- 396 ————— de Augmentis Scientiarum, 3s. 6d. *Lond.* 1623
- 397 ————— Historia Henrici 7, Sermones Fideles, &c. 3s. *Lond.* 1638
- 398 Bibliothecæ Uffenbachiana Mssta, recensuit Maius, 6s. *Hale*, 1720
- 399 Blount Censura celebriorum Authorum, 10s. 6d. *Lond.* 1690
- 400 Biblia Septuaginta and N. Testam. Gr. 10s. 6d. *Bas.* 1545
- 401 ————— Gr. & Lat. Morini, *rini* 3 tom. 1l. 8s. — — — *Paris*, 1628
- 402 Bedæ Historia Ecclesiastica Anglorum Sax, & Lat. cura Smith, *half bound, uncut*, 16s. — — — *Cant.* 1722
- 403 Clerici Paraphrasis et Comment in Vet and Nov. Testam. et Harmocia Evang. 7 tom. 3l. 3s. — — — *Amst.* 1710, &c.
- 404 Clerici et Hammondi Novum Testam. 2 tom. *best edition, neat*, 1l. 1s. — — — *Francos.* 1714
- 405 Calvini Institutiones Christianæ Religionis, 7s. 6d. *Amst.* 1667



- 406 Calvinus Comment. in Prophetas, 2 tom. *neat*, 14s. *Gen.* 1617.  
407 Ciceronis Opera Verburgii, 3 tom. 3l. — *Amst.* 1724.  
408 Cicero de Officiis, 6s. — — *Venet.* 1477.  
409 Callimachus Græce, *sewed*, 3s. 6d. *Glasg. Foulis*, 1755.  
410 Catalogus Librorum Mss Angliæ et Hiberniæ, Smith Catalogus  
Mss. Bibliothecæ Cottonianæ, 10s. 6d. *Oxon.* 1696-7.  
411 Camdeni Britannia, 10s. 6d. — — *Amst.* 1659.  
412 Cave Scriptorum Ecclesiasticorum Historia Literaria, 2 tom.  
17s. — — *Oxon.* 1740.  
413 Cæsar cum Comment, Variorum, in vellum, 7s. 6d. *Ludg. B.*  
*Elziver*, 1635.  
414 Catena Græcorum Patrum in Job, Gr. & Lat. 4s. 6d. *Lond.*  
1637.  
415 Chishull Antiquitates Asiaticæ, 7s. 6d. — 1728.  
416 Demosthenes cum Scholiis Ulpiani Græce, 18s. *Luet. apud.*  
*Beneratum*, 1570.  
417 ——— *neat*, 1l. 4s. — *Beneratum*, 1570.  
418 Diodorus Siculus, Gr. and Lat. Wesselingii, 2 tom. *new in*  
*boards*, 4l. 14s. 6d. — — *Amst.* 1746.  
419 Ephraim Syrus Græce, *half bound, uncut*, 4s. *Oxon.* 1709.  
420 Eruditorum Virorum Epistolæ, Grotii, Vossii, &c. *neat in vel-*  
*lum*, 7s. 6d. — — *Amst.* 1704.  
421 Erasmi Opera studio I. Clerici, 11 tom. 13l. *Ludg. B.* 1703.  
422 Epithalamia Oxoniensia, *Morocco, gilt leaves*, 3s. *Oxon.* 1763.  
423 Epistolæ Græcanicæ, Gr. and Lat. Cujacii, 10s. 6d. *Aurel.*  
*Allob.* 1606.  
424 Eusebii Historia Ecclesiastica Lat. *neat*, 10s. 6d. *Mantua*, 1479.  
425 Eusebii Preparatio et Demonstratio Evangelica, Gr. and Lat..  
Vigeri, 2 tom. *neat*, 1l. 1s. — *Colon.* 1688.  
426 Euclidis Opera, Gr. and Lat. Gregorii, *large paper*, 1l. 16s..  
*Oxon.* 1703.  
427 Euripides, Gr. and Lat. Stiblini, (*wants title*), 10s. 6d. *Bas.*  
1572.  
428 ——— Barnes, *new and extra, bound in Russia,*  
*marbled leaves*, 4l. 4s. — — *Cant.* 1694.  
429 ——— *fine tall copy in vellum*, 4l. 4s. *Cant.*  
1694.  
430 Epigrammata Græcorum Brodaeï, 10s. 6d. *Bas.* 1549.  
431 Forduni Scotichronicon, 2 tom. *half bound, uncut*, 10s. 6d..  
*Edinb.* 1759.  
432 Grynæi Novus Orbis Regionum ac Insularum veteribus incog-  
tarum, containing the Voyages and Travels of Columbus,  
Americus, Vespuccius, Marco Polo, &c. 12s. *Bas.* 1532.  
433 Historiæ Romanæ Scriptores, omnes, 2 tom. 10s. 6d. *Ebroduni*,  
1621.  
434 Horatius, *fine large print, neat*, 10s. 6d. *Paris, Typogr. Regia*,  
1642.  
435 Homeri Opera, Gr. & Lat. Castellionis, 7s. *Bas.* 1561.  
436 ——— Spondani, *neat*, 10s. 6d. *Bas.* 1606.  
437 Historiæ Francorum Scriptores Veteres 11, 6s. *Francos.* 1606.  
438 Herodotus, Gr. & Lat. H. Stophani, *neatly bound*, 1l. 16s.  
*P. Steph.* 1618.

- 439 Herodotus, Gr. and Lat. edidit, Thomas Gale, *new and neat*,  
2l. 12s. 6d. — — — — — Lond. 1679
- 440 ————— Gronoviiis, 3l. 3s. — — — — — Ludg. B. 1716
- 441 ————— *neat in vellum*, 3l. 10s. — — — — — 1716
- 442 Hyde Catalogus Librorum Impr. Bibliothecæ Bodleianæ, 7s. 6d.  
Oxon, 1674
- 443 Hieronymi Epistolæ, Editio Vetust, 1l. 1s.
- 444 Hipparchus in Arati et Eudoxi Phænomena Græce, 14s. Flo-  
rent, Juntas, 1567
- 445 Inghiramii Etruscarum Antiquitatum Fragmenta, 6s. Francof.  
1637
- 446 Justinii Martyris Apologiæ duæ et Dialogus cum Tryphone,  
Gr. & Lat. Thirlbii, 7s. — — — — — 1722
- 447 Junius de Pictura Veterum, 6s. — — — — — Roter. 1694
- 448 Josephus, Gr. & Lat. Hudsoni, 2 tom. *neat*, 1l. 11s. 6d.  
Oxon. 1720
- 449 Jacobæi Musæum Christiani 5, 2 tom. 10s. 6d. Hafn. 1696-  
1726
- 450 Isidori Etymologicon, *neat*, 10s. 6d. — — — — — Venet. 1483
- 451 Kircheri Turris Babel, *in vellum*, 16s. — — — — — Amst. 1679
- 452 ————— Ars Magna Sciendi, 10s. 6d. — — — — — Amst. 1679
- 453 ————— Mundus Subterraneus, 16s. — — — — — Amst. 1665
- 454 Obeliscus Pamphilius, 18s. — — — — — Romæ. 1650
- 455 Œdipus Ægyptiacus, 4 tom. vol. 3, *made up with Ms.* 2l. 12. 6d.  
Romæ. 1653
- 456 Kestleri Physiologia Kircheriana Experimentalis, 10s. 6d.  
Amst. 1680
- 457 Kennicot Desertatio Generalis, in V. Test. Hebraicum, *boards*,  
4s. 6d. — — — — — Oxon. 1780
- 459 Limborchi Theologia Christiana, 4s. 6d. — — — — — Amst. 1715
- 460 Lumen Animæ, *fine copy, gilt leaves*, 1l. 1s. — — — — — 1482
- 461 Ludovici de Roma Consilia, *in Russia*, 16s. — — — — — Ven. 1493
- 462 Luciani Opera, Gr. and Lat. Bourdelotii, 1l. 1s. — — — — — Paris. 1615
- 463 Lactantius, *neat*, 1l. 1s. — — — — — Venet. 1497
- 464 Libanii Sophistæ Epistolæ, Gr. and Lat. Wolfii *boards*, 12s.  
Amst. 1738
- 465 Livius Gruteri et Variorum, *neat, in vellum*, 14s. — — — — — Paris, 1625
- 466 Missale ad Usum Ecclesiæ Sarisburiensis, 7s. 6d. — — — — — Paris, 1527
- 467 Maittaire Martiora Oxoniensia, 1l. 4s. — — — — — Lond. 1732
- 468 Matthæi Westmon, Flores Historiarum, 7s. 6d. — — — — — Lond. 1570
- 469 ————— 14s. — — — — — Francof. 1601
- 470 Mori (Henrici) Opera, 3 tom. 12s. — — — — — 1679
- 471 Museum Wormianum, *neat, in vellum, with portrait*, 10s. 6d.  
Ludg. B. Elzivir, 1655
- 472 Meursii Historia Danica et Belgica, 4s. 6d. — — — — — Amst. 1638
- 473 Novum Testam. Græcum Gregorii, *large paper*, 12s. — — — — — Ox. 1703
- 474 ————— R. Stephani, 1l. 11s. 6d. — — — — — Paris, 1550
- 475 ————— Millii, 12s. — — — — — Oxon. 1707
- 476 ————— Millii et Kusteri, 12s. — — — — — Rot. 1710
- 477 ————— Wetstenii, 2 vol. *extra bound in Russia*.  
5l. 5s. — — — — — Amst. 1751
- 478 ————— Gr. & Lat. Erasmi, 9s. — — — — — Bas. 1522



- 479 *Novum Testam Polyglotton Waltoni, half bound, incut, 1l. 5s.*  
1698
- 480 ————— e *Codicē MS. Alexandrino a Woide, 2l. 16s.*  
1786
- 481 *Codex. Th. Bezae Cantabrigiensis, edidit Kipling, 2 vol. boards,*  
4l. 14s. 6d. ————— *Cant. 1793*
- 482 *Opera Agricolationum Columellæ, Varronis Catonisq. Bero-*  
aldi, 7s. 6d. ————— *Bonon. 1494*
- 483 *Orosii Historia, Venet. 1483. Justini Historia, Ven. 1479. Sal-*  
lustii Historia, 1l. 11s. 6d. ————— *Ven. 1485*
- 484 *Optatus et Facundus Albespenæi, 7s. 6d.* *Paris, 1679*
- 485 *Pausaniæ Græciæ Descriptio, Gr. and Lat. Xylandri, 10s. 6d.*  
*Hanov. 1613*
- 486 *Plinii Historia Naturalis Gelenii, 6s.* ————— *Bas. 1535*
- 487 *Ptolemæi Geographia a Scriveto, (imperf. in Index), 1l. 1s.*  
*Ludg. i. 1541*
- 487 *Plautus, blue Morocco, 9s.* ————— *Paris, R. Steph. 1530*
- 488 *Pezii Scriptores Rerum Austriacarum, 2 tom. sewed, 14s. Lips.*  
1721
- 489 *Photii Bibliotheca, Gr. & Lat. Hoeschelii, 1l. 7s. Rotbom. 1653*
- 490 ————— *Epistolæ, Gr. & Lat. Montacutii, 4s. 6d.* *Lond. 1651*
- 491 *Platonis Opera, Gr. & Lat. Serrani, 3 tom. in 2; ruled, 6l. 6s.*  
*Paris, H. Steph. 1578*
- 492 ————— *Ficini, in vellum, 1l. 16s. Francof. 1602*
- 493 *Plutarchi Opera, Gr. et Lat. Xylandri, 2 tom. 1l. 1s. Franc.*  
1599, 1620
- 494 *Persius Badii Ascensii, 3s.* ————— *Paris, 1523*
- 495 *Rudbeckii Atlantica, sive Manheimi vera Japheti Posteriorum*  
*Sedes ac Patria, 3 vols. and Atlas, extra bound in Morocco, gilt*  
*leaves, 17l. 17s.* ————— *Upsalæ, 1689*
- 496 *Radzivili Hierosolymitana Peregrinatio, 6s. Antv. Plantin,*  
1614
- 497 *Rhodsgini Lectiones Antiquæ, 6s.* ————— *1599*
- 498 *Scacchi Sacrorum Elæochrismaton Myrothecia Tria, 7s. 6d.*  
*Amst. 1702*
- 499 *Spencer de Legibus Hebræorum, 2 tom. 14s.* *Cant. 1727*
- 500 *Suetonius cum Commento Sabelici, 16s.* *Venet. 1490*
- 501 *Stephanus de Urbibus Græce Xylandri, 4s. 6d.* *Bas. 1568*
- 502 ————— *Gr. et Lat. Gronovii, neat, 15s. Amst.*  
1724
- 503 ————— *Gr. et Lat. Berkelii, 1694, Lucæ Hol-*  
*stenii Notæ, 2 tom. 1l. 1s.* *Ludg. B. 1684*
- 504 *Strabonis Geographic, Gr. et Lat. Casauboni, 2 vol. in 1,*  
*neut in vellum,* ————— *Amst. 1707*
- 505 *Simsonii Chronicon Catholicon cum Notis Wesselingii, in*  
*vellum, 14s.* ————— *Ludg. B. 1729*
- 506 *Spelmanii Ælfredi Magni Vita, 4s.* ————— *Oxon, 1678*
- 507 *Sjeddadi Vita Saladini, Arab. et Lat. a Schultens, new boards,*  
18s. ————— *Ludg. B. 1755*
- 508 *Senecæ Opera Erasini, 7s. 6d.* ————— *Bas. 1515*
- 509 *Senecæ Tragædiæ cum Commento, 7s. 6d.* *Venet. 1492*
- 510 *Thomæ Aquinatis Summa Theologica, 9s.* *Paris, 1638*
- 511 ————— *2 tom. 14s.* ————— *Paris, 1663*

- 512 Typotii Symbola Pontificorum, Imperatorum, Regum, 5s.  
*Francos.* 1652
- 513 Terentius Varro, *stained*, 10s. 6d. — *Venet.* 1483
- 514 Tibullus, Catullus, Propertius *Venet.* 1520, Juvenalis Satyræ,  
 7s. 6d. — *Venet.* 1522
- 515 Themistius, Gr. and Lat. Harduini, 10s. 6d. *Paris.* 1684
- 516 Terentius cum Comment. Donati, 2s. 6d. *Venet.* 1580
- 517 ————— 2s. 6d. *Paris, R. Steph.* 1536
- 518 Tacitus et V. Paternulus Lipsii, 7s. 6d. *Antv. Planta.* 1606
- 519 Taciti Fragmenta Rivii, 7s. 6d. — *Venet.* 1512
- 520 Theophylact Græce, 7s. 6d. — *Romæ.* 1542
- 521 Thucydides Latine L. Vallæ, 2s. 6d. — *Colon.* 1543
- 522 ————— Gr. and Lat. Hudsoni, *large paper*, 3l. 13s. 6d.  
*Oxon.* 1695
- 523 Thuani Historia sui Temporis, 7 tom. *neat*, 4l. 14s. 6d. *Lond.*  
 1733
- 524 Virgilius, *large paper in Russia*, 1l. 11s. 6d. *Glasg. Foulis.* 1778
- 525 Vitruvius de Architectura a Delæt, *new and neat*, 1l. 7s. *Amst.*  
*Elziv.* 1649

*Dictionaries, Grammars, &c. in various Languages.*  
 Folio.

- 526 ACADEMIE Francois, (Diction del') 2 tom. 12s. *Paris.*  
 1718
- 527 Bayle's Historical and Critical Dictionary. 4 vols. 1l. 16s. 1710
- 528 ————— 5 vols. *half bound*,  
*uncut*, 4l. 14s. 6d. — *1738*
- 529 ————— 5 vols. *fine set*, 5l. 15s. 6d.  
*1738*
- 530 Bayle et Chaupie Dictionnaire Historique, 8 tom. *half bound*,  
*uncut*, 9l. 9s. — *Amst.* 1740, &c.
- 531 Brice's Geographical Dictionary, 2 vols. in 1, *neat*, 2l. 7s.  
*1759*
- 532 Buxtorffii Concordantiæ Biblicum Hebraicæ, 14s. *Bas.* 1632
- 533 Baretti's Spanish and English Dictionary, 1l. 1s. and 1l. 5s.  
*1778*
- 534 Chambers's Dictionary, with Supplement, 4 vols. *rough calf*.
- 535 De Patris Linguarum Orientalium Arabicæ Persicæ et Tur-  
 cicæ, *ards*, 18s. — *Vien.* 1788
- 536 De Castro Bibliotheca de los Escritores Rabinos Espanols, 1l. 1s.  
*Madr.* 1781
- 537 Ferrarii Lexicon Geographicum a Baudrand, 6s. *Isenaci.* 1677
- 538 Facciolati et Forcellini Lexicon Totius Latinitates, 4 vol. *boards*,  
 7l. 7s. — — — *Pat.* 1771
- 539 ————— *eleg. bound*, 9l. 9s.  
*1771*
- 540 Generi Thesaurus Linguae Latinae, 4 vol. in 2, *half bound*, 7l.  
*Lips.* 1749
541. ————— 4 vol. *half bound, uncut*, 7l. 7s. *1749*

- 542 Gilchrist's Dictionary and Grammars, English and Hindostanee,  
3 vols. *boards*, 7l. 7s. — — *Calcutta*, 1786
- 543 ———— Hisdostanee Gram. and Vocab. 1l. 1s. *Cal.* 1786
- 544 Gesneri Bibliotheca cum Appendice, 2 tom. 10s. 6d. *Tiguri*,  
1583
- 545 Lye Dictionarium Saxonico et Gothico Latinum, 2 vols. *boards*,  
1l. 15s. — — — 1772
- 546 Lloyd Dictionarium Historicum et Poeticum, 4s. 6d. 1686
- 547 Moreri Grand Dictionnaire [Historique, 8 tom. *half bound*, 4l. 4s.  
*Amst.* 1740
- 548 Minshew's Dictionary of 11 Languages, *new*, *half bound*, 16s.  
1617
- 549 Pinedas Spanish English Dictionary, *extra bound*, 1l. 1s. 1740
- 550 Richardson's Pers. Arab. and Eng. Dictionary, vol. 1, 4l. 4s.  
*Oxford*, 1777
- 551 Richlet Dictionnaire de la Langue Francoise, 3 tom. *new*,  
*boards*, 1l. 16s. — — — *Lyons*, 1759
- 552 Spelmanni Glossarium, 18s. — — — 1664
- 553 ———— *red Morocco*, 1l. 5s. — — — 1664
- 554 ———— *large paper*, *Russia*, 4l. 10s. 1687
- 555 Suidæ Lexicon, Gr. and Lat. Kusteri, 3 tom. 3l. 13s. 6d. *Cant.*  
1705
- 556 ———— *new and neat*, 4l. 17s. 6d. — — *Cant.* 1705
- 557 Somneri Dictionarium Saxoinco, Lat. Ang. *neat*, 2l. 2s. *Oxon.*  
1659
- 558 Scapulæ Lexicon Græco Lat cum Indice Lat. *new and neat*,  
*Lond.* 1638
- 559 ———— ———— ———— *Elziv.* 1652
- 560 Schindler Lexicon Pentaglotton, 7s. 6d. *Hanov.* 1612
- 561 Skinneri Etymologicon Linguae Anglicanae, 18s. 1671
- 562 Stephani Concordantiæ Testam. Novi. Gr. & Lat. 5s. II. *Steph.*  
1594
- 563 Trommii Concordantiæ, Græce in 70 Interpretes, 2 vol.  
1l. 11s. 6d. — — — *Amst.* 1715
- 564 Wilkins's Real Character and Philos. Language, 10s. 6d. 1668

*Architecture, Atlases, Books of Prints.* Folio.

- 565 WOOD'S Ruins of Palmyra, *uncut*, 5l. 5s. 1753
- 566 Stuart and Revett's Antiquities of Athens, 3 vols. *half*  
*bound*, *uncut*, 14l. 14s. — — — 1762, &c.
- 567 Blondel Resolution des 4 principaux Problemes d'Architecture,  
7s. 6d. — — — *Paris*, 1673
- 568 Hodskinson's Survey of Sussex, 6 *sheets*, 1l. 10s. 1783
- 569 Andrew s Drury and Herberts Map of Kent, on 26 *sheets*, *half*  
*bound*, 2l. 16s. — — — 1769
- 570 Horni Geographia Vetus, 7s. 6d. — — — *Hagæ*. 1740
- 571 Rocque's Survey of Surrey, on 10 *sheets*, 1l. 10s.
- 572 Dalymple's Charts of the Chinese and Indian Seas, 1l. 11s. 6d.  
1771



- 573 Flamsteed's Atlas Caelestis, 11. 7s. — 1763  
 574 Desgodetz Edifices Antiques de Rome, 21. 5s. Paris, 1682  
 575 Stieglitz Plans et Dessins tires de la Belle Architecture, boards, 31. 3s. — — — Paris, 1801  
 576 Martinii Atlas Sinensia, 10s. 6d. — — — Amst. 1665  
 577 Vischer 17 Provinciarum Geographia, 7s. 6d.  
 578 Mackenz's Maritime Survey of Ireland and the West of Great Britain, 2 vol. 31. 3s. — — 1776  
 579 Kirby's Perspective of Architect, 11. 5s. — — 1761  
 580 ——— Architectonic Sector, 15s. — — 1761  
 581 Le Roy Ruines des plus Beaux Monuments de la Grece, 31. 13s 6d. — — — Paris, 1758  
 582 Vander Horst Theatrum Machmarum of Groote Waterwerken, 41. 10s. — — — Amst. 1757  
 583 Van Natrus en Polly Groot Maelenboek, 2 vol. in 1, 41. 14s. 6d. Amst. 1734  
 584 Robert Atlas Universel, 41. 4s. — — — Paris, 1757  
 585 Speed's Theatre of Great Britain, with portrait, View of Non-such, &c. 11. 4s. — — — 1614  
 586 Vander Horst Theatrum Machinarum of nieuwe Bouwkunde, 11. 1s. — — — Amst. 1739  
 587 Duby Recueil des pieces Obsideonales et de Necessite, 12s. Paris, 1786  
 588 Smith's New English Atlas, 6 numbers coloured, 1. 4s.  
 589 Scamozzi de Vyf Colom Orden, 4s. — — — Amst. 1784  
 590 Peley Architectura Civilis van Kap-werken, 7s. 6d. Amst. 1770  
 591 Vitruve les Dix Livres d'Architecture par Perault, 11. 1. Paris, 1673  
 592 Sirigattis Perspective by Ware, *sewed*, 4s. 6d. 1756  
 593 Pain's Builder's Companion, 5s. — — 1769  
 594 ——— Builder's General Assistant, 10s. 6d. — — 1790  
 595 ——— Carpenter and Joiner's Repository, 10s. 6d. 1787  
 596 Herbert and Nicholson's Directory for the East Indies, *with Letter Press in 4to. improved by Dunn*, 51. 5s. 1786  
 597 Drawings and Designs for Mills, Mechanics, Sluices and Architecture, &c. *a large bundle*, 11. 1s.

*History, Voyages, Travels, Missellanies, Poetry, &c.*  
 Quarto.

- 598 **A**STLE Origin and Progress of Writing, boards, 15s. 1784  
 599 **A**yeen Akbery, or the Institutes of the Emperor Akber, 2 vols. boards, 11. 11s. 6d. — — 1800  
 600 Ditto, 2 vols. *new and neatly bound*, 21. — — 1800  
 601 Ditto, 2 vols. *new and extra bound*, 21. 7s. — — 1800  
 602 Ditto, 3 vols. *neatly bound*, 41. 14s. 6d. Calcutta, 1793  
 603 Asiatic Researches or Transactions Instituted in Bengal, 7 vols. plates, *new boards*, 61. 6s. — — 1799  
 604 Ditto, vol. 1, *sewed*, 7s. 6d. Ditto, *bound*, 7s. 6d. Calcutta, 1788  
 605 Ditto, vol. 6, *sewed*, 11. 1s. — — Calcutta, 1788

- 606 Archdal's Monasticum Hibernicum, or History of the Abbies,  
Priories and other Religious Houses in Ireland, with plates  
of the different Habits, *sewed*, 15s. — — 1736
- 607 Ditto, *new, and neatly bound*, 1l. — — 1736
- 608 An Account of the Family of the Dore's, *sewed*, 2s. 6d.
- 609 Ariosto Orlando Furioso, Italian and English, by Huggins, 2  
vol. in 1, *neat*, 1l. 11s. 6d. — — 1755
- 610 Andrew's Continuation of Henry's History of Great Britain,  
*new, boards*, 12s. — — 1796
- 611 Ascham's (Roger) Works, *sewed*, 9s.
- 612 Arbutnot's Tables of Antient Coins, Weights, and Measures,  
*neat*, 1l. 1s. — — 1754
- 613 Analysis of the Political History of India, 3s. — — 1779
- 614 An Act for the better Management of the Affairs of the East  
India Company, Persian and English, 7s. 6d. — — 1774
- 615 Aristotle on Government, by Ellis, *boards*, 6s. — — 1776
- 616 Ayscough's Catalogue of the Manuscripts in the British  
Museum, 2 vo s. *boards*, 1l. 8s. — — 1782
- 617 Akenside's Poems, with fine portrait, *neat*, 12s. — — 1772
- 618 Angelica's Ladies' Library, *plates, neat*, 10s. 6d. — — 1794
- 619 American Military Pocket Atlas, 5s.
- 620 Atlas of Great Britain and Ireland. 5s.
- 621 Anderson's Collections, relating to the History of Mary Queen  
of Scotland, 4 vol. in 2, *large paper, neat*, 12s. — — 1727
- 622 Bentham's History and Antiquities of the Cathedral Church  
of Ely, *blue morrocco*, 7l. 7s. — — 1771
- 623 Bishop Berkeley's Works, 2 vol. *new, boards*, 2l. 12s. 6d. 1784
- 624 Belcher's Sacred and other Poetry, *boards*, 5s. — — 1790
- 625 Brown's Dissertation, on Poetry and Music, *boards*, 3s. — — 1763
- 626 Blackwell's Memoirs of the Court of Augustus, 2 vol. *boards*,  
6s. — — 1753
- 627 Brown's Vulgar and Common Errors, 4s. 6d. — — 1658
- 628 Barchley's Discourse of the Felicitie of Man, 2s. — — 1598
- 629 Bacon on Learning, 4s. — — 1605
- 630 Beckford's Thoughts on Hunting, *boards*, 7s. 6d. — — 1784
- 631 Ditto, *with frontispiece by Bartolozzi*, *neat*, 18s. — — 1784
- 632 Bolton's Elements of Armories, 5s. — — 1610
- 633 Brewster's History of Stockton upon Tees, *plates, sewed*, 6s. 1796
- 634 Ditto, *with plates, large paper, sewed*, 10s. 6d. — — 1796
- 635 Bibliotheca Topographica Britannica, containing the History of  
Hinkley, *plates, boards*, 6s. — — 1782
- 636 Bromley's Catalogue of Engraved British Portraits, *new, boards*,  
18s. — — 1793
- 637 Ditto, *large paper, new, boards*, 1l. 4s. — — 1793
- 638 Barry on the Wines of the Antients, *new, boards*, 14s. — — 1775
- 639 Burlesque Translation of Homer, *sewed*, 8s. — — 1772
- 640 Brand's History and Antiquities of Newcastle upon Tyne, *fine  
impressions of the plates*, 2 vols. *boards*, 1l. 11s. 6d. — — 1789
- 641 Barrett's History and Antiquities of Bristol, *plates, boards*,  
1l. 8s. — —
- 642 Bryant's Analysis of Antient Mythology, 3 vols. *with plates  
and manuscript notes by Dr. Collier, neatly bound*, 10l. 10s. 1775
- 643 Bowyer's Miscellaneous Tracts, *boards*, 17s. — — 1785



- 644 Burgoyne's Expedition to Canada, *boards*, 4s. 1780  
645 Bryant's Dissertation concerning the War of Troy, *neat*, 8s.  
646 Burrowes on Style in Writing, &c. *boards*, 2s. *Dub.* 1794  
647 Birch's Memoirs of Queen Elizabeth, 2 vols. 2l. 2s. 1754  
648 Ditto, *boards, uncut*, 2 vols, 2l. 5s. — 1754  
649 Bolts on India Affairs, 2 vols. *boards*, 1l. 4s. — 1772  
650 Ditto, 3 vols. in 2, *new elegantly bound*, 1l. 14s. 1772  
651 Balfour's forms of Herkern, Pers. and Eng. *sewed*, 15s. *Cal.* 1781  
652 Bruce's Travels, 5 vols. *boards*, 5l. 15s. 6d. — 1790  
653 Buccaneers of America, *plates*, 7s. — — 1684  
654 Bacon's Essays, 2s. — — 1632  
655 Brerewood's Enquiries, touching the Diversity of Languages,  
1s. 6d. — — 1635  
656 Beattie's Essays, *neat*, 18s. — — 1776  
657 Benyowsky's Memoirs and Travels, 2 vols. *neat and gilt*, 1l. 7s.  
1790  
658 Boaden's Rainy Day or Poetical Impressions, *sewed*, 1s. 6d.  
1801  
659 Broomholme Priory, or the Loves of Albert and Agnes, *boards*,  
2s. 6d. — — 1801  
660 Brown's Hussen o Dil, Beauty and the Heart, an Alegory,  
Persian and English, *new boards*, 5s. *Dublin*, 1801  
661 Bouquet's Account of the Expedition against the Ohio Indians,  
with Plans of the Battles, Keith's Travels from New Hamp-  
shire to Caratuck, in 1 vol. *neatly bound*, 6s. 1765, 1706  
662 Burney's General History of Music, 4 vols; plates by Bartolozzi,  
*new and neat*, 6l. 16s. 6d. — — 1776  
663 Bishop's Poetical Works, 2 vols. *boards*, 16s. — 1796  
664 Bacon's Philosophical Works by Shaw, 3 vols, *neat*, 2l. 12s. 6d.  
1733  
665 Clubbe's Six Satires of Horace, *sewed*, 2s. 6d. 1795  
666 Clubbe's Antiquities of the Villa, Wheatfield in Suffolk and  
other Tracts, *scarce*, 4s. 6d. — — 1758, &c.  
667 Cooke's Account of Greenwich Hospital, *plates, boards*, 7s.  
1799  
668 Consett's Tour through Sweden, Lapland and Finland, *plates*,  
*boards*, 7s. 6d. — — *Stockton*, 1789  
669 Ditto, *half bound, Morocco backs*, 9s. — — 1789  
670 Carew's Survey of Cornwall, 5s. — — 1723  
671 Camden's Remaines concerning Britain, 3s. — 1657  
672 Calenders of the Ancient Charters, and of the Welch and  
Scottish Rolls, now in the Tower of London, 1772  
673 Carey's Survey of the High Roads on 80 coloured Maps, *neat*,  
10s. 6d. — — 1790  
674 Cook's second Voyage, (*plates to*) *fixe impressions*, 3l. 3s.  
675 Cowley's Siege of Acre, a Poem, *sewed*, 2s. — 1801  
676 Clarke's Connection of Roman, Saxon and English Coins,  
*sewed*, 9s. — — 1767  
676\* Callimachus's Hymns, translated by Dodd, *boards*, 5s. 1755  
677 Camper on the Connection between Anatomy, Drawing, Paint-  
ing, &c. 17 *plates, boards*, 10s. 6d. — 1794  
678 Cambridge's Scribleriad, an Heroic Poem. *boards*, 3s. 1751  
679 Chandler's History of Troy, *new boards*, 7s. — 1802

- 680 Cambridge's Works, with his Life by his Son, *with plates, boards*, 2l. 10s. — — — 1803
- 681 Capel's Letters, *boards*, 5s. — — — 1770
- 682 Cervantes's Don Quixote by Jarvis, 2 vols, *fine plates, neat*, 5l. 1756
- 683 Ditto, 2 vols. *first impressions of the plates, Russia extra, marbled leaves*, 6l. 6s. — — — 1742
- 684 Ditto, by Smollett, 2 vols. *with plates, and extra set of plates from Jarvis's, extra bound in Russia, marbled leaves*, 7l. 17s. 6d. 1755
- 685 Carlton's Thankful Remembrancer of God's Mercy, *plates*, 6s. 1627
- 686 Christian's Relation of the Battle of Maxen, *boards*, 7s. 6d. 1785
- 687 Charters and Grants to the East India Company, 2 vols, 10s. 6d. — — — 1772
- 688 Campbell's Political Survey of Britain, 2 vols. *neat*, 1l. 4s. 1774
- 689 Dibun's Tour through Parts of England and Scotland, 2 vols. *plates, boards*, 2l. 2s. — — — 1801
- 690 Davies's Case of Labourers in Husbandry, stated and considered, *boards*, 6s. — — — 1795
- 691 Deering's Historical Account of Nottingham, *plates, neat and scarce*, 1l. 1s. — — — Nottingham, 1751
- 692 Dallas's Miscellaneous Writings, *boards*, 6s. — — — 1797
- 693 Davila's History of the Civil Wars of France, by Farneworth, 2 vols. *bound in Russia, marbled leaves*, 3l. 3s. 1758
- 694 Dunford's Memoirs of the Town and Parish of Tiverton, *boards*, 12s. — — — 1790
- 695 Deering's Heraldry, made easy in manuscript, Arms, &c. *illuminated*, 3l. 3s. — — —
- 696 Du Bartas's Divine Weeks and Works, *half bound*, 10s. 6d. 1611
- 697 Ditto, *writes the title page*, 5s. — — — 1611
- 698 Dodsley's England illustrated, 2 vols. *boards, many plates*, 1l. 16s. 1764
- 699 Ducarel's Series of 200 Anglo-Galic Coins, 7s. 1757
- 700 Duck's Poems, 4s. — — — 1736
- 701 Dales History of Harwich and Dover Court, *plates*, 9s. 1730
- 702 Dalrymple's Annals of Scotland, 2 vols. *half bound*, 14s. 1776
- 703 Duncan's Regulations for the Administering of Justice, Pers. and Eng. *neat*, 12s. — — — Calcutta, 1785
- 704 Darwin's Botanic Garden, 2 vols in 1, *elegantly bound*, 1l. 16s. 1791
- 705 Dicey's Account of Guernsey, *plates, boards*, 5s. — — —
- 706 Dow's History of Hindostan. 3 vols. *boards*, 3l. 3s. 1768
- 707 Ditto, 3 vols. *half bound, Russia backs and corners*, 3l. 3s. 1770
- 708 Ditto, vol. 3d. *boards, scarce*, — — — 1772
- 709 Dionysius Halicarnassensis's Roman Antiquities, 4 vols. *new and neat*, 3l. 13s. 6d. — — — 1758
- 710 Ditto, 4 vols *new and elegantly bound*, 3l. 16s. — — — 1758
- 711 English's (Harriet) Conversations and Amusing Tales, *plates, fine paper, extra bound*, 14s. — — — 1799
- 712 Euripides's Phœnicians Virgius, by Potter, *sewed*, 3s. 1781
- 713 ——— Trojan Danes, by Potter, *sewed*, 3s. 1781
- 714 ——— Andromache, by Potter, *sewed*, 3s. 1781

715	Euripides's Helena and Electra, by Potter, <i>sewed</i> , 6s.	1781
716	———— Orestes, by Potter, <i>sewed</i> , 3s.	1781
717	———— Alcestis, by Potter, <i>sewed</i> , 3s.	1781
718	———— Iphigenia in Tauris, by Potter, <i>sewed</i> , 3s.	1781
719	———— Rhesus, by Potter, <i>sewed</i> , 3s.	1781
720	———— Helena, by Potter, <i>sewed</i> , 3s.	1781
721	———— Hecuba, by Potter, <i>sewed</i> , 3s.	1781
722	———— Hippolytus, by Potter, <i>sewed</i> , 3s.	1781
723	———— Iphigenia in Aulis, by Potter, <i>sewed</i> , 3s.	1781
724	———— Supplicants, by Potter, <i>sewed</i> , 3s.	1781
725	———— Electra, by Potter, <i>sewed</i> , 3s.	1781
726	———— Medea, by Potter, <i>sewed</i> , 3s.	1711
727	———— Bacchæ, by Potter, <i>sewed</i> , 3s.	1781
728	Euripides, translated by Potter, 2 vols. <i>new in boards</i> , 2l. 2s.	1781
729	Ditto, 2 vols. <i>new and elegantly bound</i> , 2l. 10s.	1781
730	Ditto, 2 vols. <i>new and extra bound</i> , 3l. 3s.	1781
731	Ditto, 3 vols. <i>new and extra bound in Russia leather, marbled leaves</i> , 3l. 13s. 6d.	1781
732	Ditto, vol. 2nd. <i>boards</i> , 1l. 1s.	1783
733	Evans's Specimens of the Poetry of the Ancient Welch Bards, <i>sewed</i> , 7s.	1764
734	Edwards on Paying off the National Debt, <i>boards</i> , 4s.	
735	Evelyn on the Smoke of London, <i>sewed</i> , 1s. 6d.	1772
736	Enfield's History of Philosophy, 2 vols. <i>boards</i> , 1l. 16s.	1791
737	Ellys's Tracts on Liberty, <i>boards</i> , 2s. 6d.	1767
738	Ferishtas History of Dekkan and Bengal, by Scott, 2 vols. <i>boards</i> , 2l.	1794
739	Fenelon's Tales and Fables, 2s. 6d.	1789
740	Fosbrooke's Economy of Monastic Life, <i>sewed</i> , 2s. 6d.	
741	Falconar's Poetic Laurels, <i>sewed</i> , 2s. 6d.	1791
742	Form of Prayer upon occasion of the Queen's being with Child, 1687, ditto of the safe delivery of the Queen, and happy Birth of the Prince, <i>neat</i> , 7s. 6d.	1688
743	Franklin's History of the Reign of Shah-Allum, Emperor of Hindostan, <i>plates, boards</i> , 16s.	1798
744	Falle's Account of Jersey. <i>boards</i> , 7s. 6d.	1798
745	Ferdosi's Poems, translated from the Persian, by Champion, <i>boards</i> , 7s. 6d.	1788
746	Gifford's History of the French Revolution, complete in Numbers, 18s.	1794
747	Gillies's History of Greece, 2 vols. 1l. 16s.	1786
748	Gladwin's Persian Moonshew, <i>Persian and English, new, boards</i> , 1l. 11s. 6d.	1801
749	Ditto, <i>new, and elegantly bound</i> , 1l. 16s.	1801
750	Gladwin's Dissertation on the Rhetoric, Prosody, and Rhyme of the Persians, <i>half bound</i> , 10s. 6d.	1801
751	Gibbon's History of the Decline and Fall of the Roman Empire, 6 vols. <i>new, and elegantly bound</i> , 7l. 7s.	1782
752	Gardiner's Account of the Expedition to the West Indies, <i>printed by Baskerville, boards</i> , 5s.	1762
753	Greek Tragic Theatre, by Potter, <i>containing</i> , Euripides, Sophocles, and Æschylus, <i>new, in boards</i> , 4l. 4s.	1781, &c.



- 754 Ditto, *new, and elegantly bound*, 5l. 5s. — 1781, &c.  
755 Ditto, *new, and extra bound*, 5l. 15s. 6d. — 1781, &c.  
756 Ditto, *new, and extra bound in Russia, marbled leaves*, 6l. 10s. 1781, &c.  
757 Grose on Ancient Armour and Weapons, *neat*, 2l. 9s. 1786  
758 Guthries (Mrs.) Tour through the Crimea, and along the Euxine Coast, *plates, boards*, 1l. 7s. — 1802  
759 Gessner's New Idylles, by Hooper, *plates, by Sparrow, sewed*, 10s. 6d. — — 1776  
759\* Green's History and Antiquities of Worcester, *plates*, 2 vols. *boards*, 1l. 10s. — — 1796  
760 Gray's Poems and Life, by Mason, *neat*, 1l. 11s. 6d. 1775  
761 Gay's Fables, *plates, half bound*, 6s. — Tonson. 1777  
762 Glover's Leonidas, a Poem, *neat*, 4s. — 1737  
763 Godwin's Catalogue of English Bishops, 6s. — 1615  
764 Gough's Monuments of Salset, *sewed*, 3s. 6d. — 1785  
765 Hook's Roman History, 4 vols. *neat*, 4l. 14s. 6d. 1738  
766 Ditto, 4 vols. *new, and neat*, 5l. 5s. — 1738  
767 Ditto, *very neat, and gilt*, 5l. 5s. — 1766  
768 Harleian Miscellany, 8 vols. *fine set, extra bound in Russia, marbled leaves*, 3l. 10s. — — 1744  
769 Hawkesworth's, Cook and King's Voyages, *first editions, fine impressions of the plates*, 8 vols. and Atlas, in boards, 20l. 1773, &c.  
770 Harrington's Oceana, and other Works, *new, boards*, 18s. 1771  
771 Ditto, *new, and elegantly bound*, 1l. 4s. — 1771  
772 Ditto, *extra bound in Russia leather*, 1l. 11s. 6d. — 1771  
773 Homer's Iliad, translated by Macpherson, 2 vols. *boards*, 9s. 1773  
774 Harleian Miscellany, (Selections from) *new, in boards*. 16s. 1793  
775 Herder's Outlines of a Philosophy of the History of Man, *new, in boards*, 18s. — — 1800  
776 Hayley's Essay on Sculpture, *plates, elegantly bound*, 1l. 7s. 1800  
777 Hume's Essays, *boards*, 5s. — — 1758  
778 ———'s Essays, 2 vols. 1l. 4s. — — 1768  
779 Ditto, 2 vols. *new, in boards*, 1l. 4s. — 1768  
780 Hodges's Travels in India, *plates, new, boards*, 16s. 1794  
781 Ditto, *first edition, fine paper, proof impressions*, 1l. 5s. 1793  
782 Henry's History of Great Britain, with Andrews's Continuation, 7 vols. *scarce*, 9l. — — 1771  
783 Ditto, *new, and extra bound in Russia leather, scarce*, 13l. 13s. 1771  
784 Howard on the State of Prisoners, *boards*, 15s. — 1792  
785 Hafiz's Odes, Persian Lyrics, Persian and English, by Hinday, *finely printed, new, boards*, 7s. — — 1800  
786 Johnstone's Antiquitates Celto Normannicæ, containing, the Chronicle of Man and the Isles, Latin and English, *new, boards*, 19s. 6d. — Copenhagen, 1786  
787 Irwin's Voyage up the Red Sea, *plates*, 12s. — 1780  
788 Jortin's Life of Erasmus, 2 vols. *neat, and scarce*, 3l. 13s. 6d. 1758

22	<i>History, Voyages, Travels, Poetry, &amp;c. Quarto.</i>	[Priestley, 143,	
789	List of the Nominees, appointed by the Contributors of the Tontine of 1789, <i>boards</i> , 7s.	—	1793
790	Journal of the Voyage of the Ship London, from London to Canton, and back again, MS. 2 vols. 6s.	—	1737
791	Jones and Mante's Account of Greenwich Hospital, <i>plates</i> , <i>boards</i> , 6s.	—	1789
792	Laurence's Duty of a Steward, 3s.	—	1724
793	Lindsay's Voyage to the Coast of Africa, <i>plates</i> , <i>sewed</i> , 3s. 6d.		1759
794	Lothain's History of the United Provinces, <i>boards</i> , 7s.		1780
795	Labillardiere's Voyage in Search of La Perouse, with 46 <i>plates</i> , <i>boards</i> , 1l. 15s.	—	1800
796	Life of Lord Herbert of Cherbury, <i>frontispiece</i> , <i>new</i> , <i>boards</i> , 5s.		1793
797	Lewis's Antiquities of the Isle of Thanet, <i>plates</i> , 1l. 10s.		1736
798	Long's Voyages and Travels, <i>boards</i> , 7s.	—	1791
799	Lucian's Works; by Francklin, 2 vols. <i>new</i> , <i>boards</i> , 16s.		1780
800	Ditto, 2 vols. <i>half bound</i> , 18s.	—	1780
801	Leland's History of the Reign of Philip, 2 vols. <i>in 1. neat</i> , 18s.		1758
802	Leland's History of Ireland, 3 vols. <i>neat</i> , <i>new</i> , <i>boards</i> , 2l. 2s.		1773
803	Ditto, 3 vols. <i>new</i> , and <i>elegantly bound</i> , 2l. 15s.	—	1773
804	Ditto, <i>extra bound</i> , 3l. 3s.	—	1773
805	Mason's English Garden, and other Poems, 4s.	—	1778
806	Mortimer's Voyage to the North West Coast of America, <i>half bound</i> , <i>Russia backs</i> , 9s.	—	1791
807	Moor's Narrative of the War with Tippoo Sultan, <i>plates</i> , <i>half bound</i> , <i>new</i> , 1l. 8s.	—	1794
808	Machiavel's Art of War, by Withorne, <i>Black Letter</i> , <i>neat</i> , 5s.		1588
809	Memoirs of a Map of the Countries comprehended between the Black Sea, and the Caspian, <i>boards</i> , 4s.	—	1788
810	Milton's Answer to Eikon Basilike, <i>sewed</i> , 4s.	—	1756
811	Mante's History of the War in North America, and the Islands of the West Indies, <i>maps</i> , <i>boards</i> , 1l. 10s.	—	1772
812	Marvell's Works, 3 vols. <i>boards</i> , 1l. 11s. 6d.	—	1776
813	Millar on Government, <i>neat</i> , 10s. 6d.	—	1787
814	Mc Arthur on Fencing, <i>plates</i> , <i>boards</i> , 5s.	—	1784
815	Milton's Paradise Regain'd, <i>finely printed by Baskerville</i> , 10s. 6d.		1759
816	Ditto, <i>neat</i> , 12s.	—	1759
817	Marsden's History of Sumatra, <i>boards</i> , 1l. 11s. 6d.		1783
818	Mitford's History of Greece, 3 vols. <i>boards</i> , 3l. 3s.		1784
819	Ditto, 3 vols. <i>half bound</i> , <i>uncut</i> , 3l. 3s.	—	1784
820	Ditto, 3 vols. <i>neat</i> , and <i>gilt</i> , 3l. 3s.	—	1784
821	Martyn and Lettice's Antiquities of Herculeaneum, <i>plates</i> , 2l. 2s.		1773
822	Musgrave's History of the different Rebellions in Ireland, <i>maps</i> , <i>plans</i> , and <i>views</i> , <i>large paper</i> , 1l. 10s.	Dublin,	1801
823	Maurice's Ancient History of Hindostan, 3 vols. <i>many plates</i> , <i>new</i> , <i>boards</i> , 3l. 13s. 6d.	—	1795
824	Ditto, 3 vols. <i>new</i> , and <i>elegantly bound</i> , 4l. 4s.	—	1795



- 825 Ditto, 3 vols. *extra bound*, 4l. 10s. — 1795  
 826 Ditto, 3 vols. *extra bound*, in *Russia*, in 2 vols. 4l. 16s. 1395  
 827 Maurice's Modern History of Hindostan, vol. 1, *new*, boards,  
 1l. 16s. — 1802  
 828 Machiavel's Works, by Farnsworth, 2 vols. 2l. 2s. 1762  
 829 Martin's History of Thetford, *plates*, boards, 10s. 6d. 1779  
 830 Memoirs of King Charles I. and the Loyalists who suffered  
 in his Cause, *boards*, *portraits*, 7s. — 1795  
 831 Middleton's Life of Cicero, 2 vols. 1l. 5s. — 1757  
 832 ———'s Miscellaneous Works, 4 vols. 1l. 11s. 6d. 1752  
 833 Mosheim's Ecclesiastical History, by Maclaine, 2 vols. boards,  
 1l. 1s. — 1765  
 834 Ditto, 2 vols. *new*, and *elegantly bound*, 1l. 11s. 6d. 1765  
 835 Ditto, *new*, and *elegant'y bound* in *Russia*, 2l. 2s. — 1765  
 836 Newte's Tour in England and Scotland, *plates*, boards, 16s.  
 1791  
 837 Ditto, *neatly bound*, 18s. — — 1791  
 838 Newton's Chronology, 6s. — — 1728  
 839 Noble's Genealogy of the Royal House of Stewart, boards, 12s.  
 1795  
 840 Nautical Odes, or Poetical Sketches, boards, 4s. 6d. 1801  
 841 Newcome's History of the Ancient and Royal Foundation  
 called the Abby of St. Alban's, *plates*, *new*, boards, 10s. 6d.  
 1795  
 842 Ditto, *new*, and *extra bound*, 18s. — 1795  
 843 Ogilvie's Britannia, a National Epic Poem, boards, 13s. 1801  
 844 Orme's History of the Military Transactions of the British  
 Nation in Hindostan, 3 vols. *new*, boards, 3l. 3s. 1803  
 845 Ditto, *new*, and *neatly bound*, 3l. 15s. — 1803  
 846 Ditto, *new*, and *extra* in *Russia*, 5l. — 1803  
 847 Ouseley's Oriental Collection, Persian and English, *plates*,  
 2 vols. boards, *new*, 3l. 3s. — 1797  
 848 Ditto, 2 vols. *new*, and *neat*, 3l. 10s. — 1797  
 849 Ditto, 2 vols. *new*, and *extra* in *Russia*, 4l. 4s. — 1797  
 850 Ditto, of odd Parts, may be had to complete Sets  
 851 Ouseley's Oriental Geography, *maps*, *new*, boards, 12s. 1800  
 852 Ditto, *new*, and *neatly bound*, 16s. — 1800  
 853 Ditto, *neat*, and *extra* *Russia*, 1l. 4s. — — 1800  
 854 Paley's Moral Philosophy, boards, 16s. — — 1786  
 855 Perouse's Voyage round the World, *plates*, 2 vols. *new*, boards,  
 3l. 3s. — — 1799  
 856 Ditto, *new*, and *neatly bound*, 3l. 13s. 6d. — — 1799  
 857 Pote's History and Antiquities of Windsor Castle, *large paper*,  
 boards, 14s. — — 1749  
 858 Ditto, *neat*, and *new*, 18s. — — 1749  
 859 Park's Travels in the Interior Districts of Africa, *first edition*,  
*with plates*, *new*, and *extra bound*, 2l. 5s. — 1799  
 860 Ditto, *new*, and *extra* in *Russia*, 2l. 12s. 6d. — 1799  
 861 Political Essays, containing the State of the British Empire,  
 7s. 6d. — — 1772  
 862 Pride of Birth, a Satire, *sewed*, 1s. 6d. — 1801  
 863 Pye's Carmen Seculare, for 1800, *sewed*, 2s. 6d. — 1802  
 864 Pickering's Sorrows of Werter, a Poem, 3s. 6d. — 1738

- 865 Parker's Transactions in the East Indies, 5s. — 1782  
 866 Plato's Dialogues of Philebus, by Sydenham, 2 parts, boards,  
 10s. 6d. — — 1779  
 867 —'s Greater Hippias, *sewed*, 2s. 6d. — 1759  
 868 ————— and Lesser Hippias, 2 parts, 6s. 1759, &c.  
 869 — Banquet, *sewed*, 2s. 6d. — 1667  
 870 Pembrochiæ Nummi Anglici et Scotici, *sewed*, plates, 7s. 6d.  
 871 Pratt, Bread, or the Poor, a Poem, *sewed*, 2s. 6d. 1801  
 872 Pennant's Journey to Snowden, plates, boards, 12s. 1781  
 873 Pembroke on Breaking Horses, plates, — 1778  
 874 Persian Lyrics or Scattered Poems from the Diwan, J. Hafiz,  
 Persian and English, boards, 12s. — 1800  
 875 Prince Ferdinand's Campaigns, 6s. — 1764  
 876 Poems, viz. Mason's English Gardens, Seward's Largollen  
 Vale, &c. *half bound*, 12s. — 1796, &c.  
 877 Robertson's History of America, 2 vols. maps, boards, 1l. 4s.  
 — 1779  
 878 ————— Ancient India, boards, 14s. — 1791  
 879 Charles 5th America and Scotland, 8 vols. *new and elegant*,  
 8l. 8s. — — 1777, &c.  
 880 Reresby's Miscellanies of Ingenious Thoughts, 2s. 6d.  
 881 Regulations for the Government of the Royal Household,  
*sewed*, 10s. 6d. — — 1790  
 882 Redley's Melampus, a Poem, *sewed*, 4s. 6d. — 1781  
 883 Rousseau's Flowers of Persian Literature, Per. and Eng. boards,  
 10s. 6d. — — 1801  
 884 Ditto, *new and neat*, 14s. — — 1801  
 885 Revizky's Specimens of Persian Poetry, Persian and English,  
 by Richardson, *new boards*, 7s. — — 1802  
 886 Ditto, *new and neatly bound*, 10s. 6d. — 1802  
 887 Ridley's Life of Ridley, 6s. — — 1763  
 888 Rochefoucault's Travels in North America, boards, 1l. 4s. 1799  
 889 Reports of the Select Committee, appointed by the Court of  
 Directors of the East India Company, *neat*, 10s. 6d. 1793  
 890 Stolberg's Travels through Germany, Switzerland, Italy, and  
 Sicily, 2 vols. plates, *new boards*, 2l. 2s. — 1796  
 891 Ditto, 2 vols. *new and neatly bound*, 2l. 10s. — 1790  
 892 Stedman's History of the American War, 2 vols. plates, boards,  
 1l. 4s. — — 1794  
 893 Soncini's Travels in Upper and Lower Egypt, plates, boards,  
 1l. 11s. 6d. — — 1800  
 894 Smith, (Adam) Essays on Philosophical Subjects, boards, 12s.  
 — 1795  
 895 Sophocles, translated by Potter, *new boards*, 1l. 1s. 1788  
 896 Shaw's Travels in the Levant, plates, *neat*, 2l. 2s. 1757  
 897 Sotheby's Tour through parts of Wales, plates, boards, 18s. 1794  
 898 Ditto, *new and extra bound* by Kalsbeiber, 1l. 11s. 6d. 1794  
 899 Sparman's Voyage to the Cape of Good Hope, 2 vols. plates,  
 boards, 1l. 4s. — — 1786  
 900 Small British Atlas, French and English, *half bound*, 2s. 6d.  
 — 1753  
 901 Somner's Antiquities of Canterbury, plates, 6s. 1640  
 902 Seward's (Anna) Original Sonnets, boards, 4s. 1799

- 903 Sentimental Fables, *sewed*, 2s. — Brentford, 1775.  
904 Salo's Koran, *good copy*, 1l. 4s. — — 1734.  
905 Seale's Hibernian Atlas, *coloured*, 9s. — — 1788.  
906 Swinburn's Travels in the two Sicilies, 2 vols. *plates, boards*,  
2l. 12s. 6d. — — — 1783.  
907 Ditto, with Travels in Spain, 3 vols. *boards*, 3l. 13s. 6d. 1782.  
908 Staunton's Embassy to China, with an Atlas, folio, *plates, fine*  
*edition, fine impression, boards*, 5l. 5s. — — 1797.  
909 Sandwich's Voyage round the Mediterranean, *plates, boards*,  
1l. 11s. 6d. — — — 1759.  
910 Southey's Joan of Arc, a Poem, *boards*, 14s. — — 1796.  
911 Sinclair on the Revenue, 7s. 6d. — — — 1785.  
912 Sacotala or the Fatal Ring, *boards*, 10s. 6d. — — 1790.  
913 Sheridan on Elocution, *sewed*, 3s. 6d. — — 1762.  
914 Stanley's History of Philosophy, 1l. 4s. — — 1743.  
915 Swetnam the Woman-hater, arranged by Women, a Comedie,  
*neatly half bound*, 16s. — — — 1620.  
916 Spencer's Faerie Queene, with a Glossary by Upton, 2 vols.  
2l. 15s. — — — 1758.  
917 Ditto, 2 vols. *neat*, 2l. 16s. — — — 1758.  
918 Stuart's Picturesque Tour through Europe, Asia, and Africa,  
*plates, boards*, 9s. — — — 1793.  
919 Stockdale's History of London and its Environs, 4 parts, *plates*,  
*sewed*, 1l. 8s. — — — 1796.  
920 Stuart's Reformation of Religion in Scotland, *new boards* 6s.  
— — — 1781.  
921 Symes's Embassy to the Kingdom of Ava, *plates, boards, scarce*,  
2l. 12s. 6d. — — — 1800.  
922 Transactions of the Antiquarian Society of Scotland, vol. 1,  
*boards*, 16s. — — — 1792.  
923 Travels of the Jesuits into Ethiopia, *scarce*, 4s. — — 1710.  
924 Thompson's Seasons, with plates and notes, *new and neat*, 12s.  
— — — 1793.  
925 Tyrell's Bibliotheca Politica, 2s. 6d. — — — 1694.  
926 Thompson's Description of the Escorial, *plates*, 10s. 6d. 1750.  
927 Throsby's History, Antiquities and Views in Leicestershire,  
3 vols. 3l. 10s. — — — 1798.  
928 ——— History of Nottinghamshire, 3 vols. *plates, new and*  
*neat*, 3l. 13s. 6d. — — — 1797.  
929 Topham Liber Quotidianus Contrarotulatoris Garderobæ, *neatly*  
*bound*, 12s. — — — 1787.  
930 Townson's Travels in Hungary, *plates new boards*, 1l. 1s. 1797.  
931 Ditto, *neatly bound*, 1l. 5s. — — — 1797.  
932 Ditto, *extra in Russia*, 1l. 11s. 6d. — — — 1797.  
933 Tacitus, translated by Murphy, 4 vols. *new boards*, 4l. 4s. 1793.  
934 Ditto, 4 vols. *new and neat*, 5l. 5s. — — — 1793.  
935 Tindal's History of Eversham, *plates, new boards*, 10s. 6d. 1795.  
936 Ditto, *new and neatly bound*, 15s. — — — 1795.  
937 Timour's Institutes, Political and Military, by White, *boards*,  
1l. 11s. 6d. — — — 1783.  
938 Verelst's English Government in Bengal, *boards*, 3s. 6d. 1772.  
939 Virgil's Æneid, blank verse by Berestord, *boards*, 13s. 1794.  
940 Ditto, *new and neatly bound*, 18s. — — — 1794.



26 *History, Voyages, Travels, Poetry, &c.* Quarto. [Priestley, 143,

941	Voyages from Asia to America, &c. 4s. 6d.	—	1764
942	Ward's British Hudib. as, 5s.	—	1709
943	Watson's History of Halifax, boards, 10s.	—	1775
944	Walpole's Catalogue of Engravers, neat, 11. 16s. <i>Strawberry Hill</i> ,		1765
945	Wadstrom's Essay on Colonization, 2 vols. plates, boards, 18s.		1794
946	Warton's History of English Poetry, 3 vols. new boards, 4l. 14s. 6d.	—	1774
947	Ditto, 3 vols. new and extra bound, by Kalthaber, 6l.		1774
948	Ditto, all of vol. 4, that is published, about 6 sheets, boards, 7s.		
949	White's Journal of a Voyage in the Lion extra Indiamen from Madras to Columbo, plates, boards, 7s.	—	1800
950	Walsh's Narrative of the Expedition to Holland, plates, boards, 16s.	—	1800
951	Wilson's Missionary Voyage to the Southern Pacific Ocean, plates, boards, 15s.	—	1799
952	Warrington's History of Wales, boards,	—	1786
953	Walpole on Modern Gardening, boards, 10s. 6d.		1801
954	Wilkins's Baagvat Geeta, neat, 14s.	—	1785
955	Webb's Particulars concerning the Domesday Book, sewed, 1s.		1756
956	Xenophon's History of Greece, by Smith, L. P. boards, 15.		1770
957	Young's Travels in France, plates, boards, 18s.		1792
958	Yearsley's (Ann) Pomes, sewed, 3s.	—	1787
959	Wilson's (Bishop) Works, by Cruttwell, vol. 1, boards, 15s.		1781
960	Lord Bacon's Works; vol. 3, boards, 9s.	—	1788
961	Robertson's America, vol. 2, boards, 7s. 6d.	—	1777
962	Hooke's Roman History, vol. 1, 7s.	—	1751
963	Gibbon's Rome, vol. 1, boards, 6s.	—	1776
965	Ditto, vol. 6, boards, 18s.	—	1788
964	Hardwick's State Papers, vol. 1, boards, 6s.	—	1778
965	Hutchinson's Cumberland, vol. 2, plates, boards, 7s.		1794

*Classics, and other Books, Latin, Greek, and Hebrew.*  
Quarto.

966	ANTHOLOGIA Græca cum Versione Latina edita a De Bosch. 3 tom. boards, 3l. 10s.	—	Ultr. 1795-8
967	Anthologia Poetarum Latinorum cura Burmanni, 2 tom. half bound, uncut, 11. 11s. 6d.	—	Amst. 1759
968	Anthologia Persica. Pers. & Lat. boards, 14s.		Vien. 1778
969	Arbuthnot Tabulæ Antiquorum Nummorum Mensurarum, &c. 10s.	—	Trag. 1756
970	Annales Eliæ de Trickingham, edidit Pegge, sewed, 4s.		1789
971	Aristotelis Poetica Gr. interleaved with MS. Notes by Dr. Chelsum, 4s. 6d.	—	Oxon. 1760
972	Abrabanielis Præco Salutis in Lat. translatus a May, 3s. 6d.		Francef. 1711
973	Aristotelis Rhetorica, Gr. & Lat. Goulstoni, 4s. 6d.		1619
974	————— 4s. 6d.		1696

- 975 Aurelius Victor in Usum Delphini, 6s. — Paris, 1681  
 976 Aresta Amorum cum Curtii Explan. 7s. 6d. Ludg. 1538  
 977 Assemani Globus Cælestis Cufico Arabicus, neat, 18s. Patav. 1790  
 978 Abul Fedæ Annales Moslemici, Arab. et Lat. tom. 2, 16s. 1790  
 979 Ascanii (Dorothei) Montes Pietatis Romanensis Detecti, 5s. Lips.  
 980 Antonini Summula Confessionis, 7s. 6d. Venet. 1476  
 981 Adleri N. Testam. versiones Syriacæ, Simptex, Philoxeniana et Hierosolym examinata, boards, 9s. Hafn. 1789  
 982 Biblia Hebraica, 14.  
 983 ————— Iablonski. large paper, fine copy, 2l. 2s. Berol. 1699  
 984 ————— Latina Vulgata, neat, 1l. 1s. — Paris, 1702  
 985 ————— Tamulica sive Malabarica studio Ziegenbalgii, 1l. 11s. 6d. Trangambar, 1723  
 986 Brukeri Historia Critica Philosophiæ, 6 tom. half bound, uncut, 4l. 14s. 6d. — — Lipsæ, 1742  
 987 Bang Priscorum Gothorum Ecclesia, Aboæ, 1675. Rangonis Suecia Orthodoxa, 5s. — — Stettin, 1688  
 988 Ben Zøher Carmen in Laudem Muhamedis item Amraleshi Moallakah, &c. Arab. & Lat. Schultens, Ludg. B. 1748  
 989 Bayer de Numis Hebræo Samaritanis, 1l. 1s. Valentia, 1781  
 990 Bayeri Damasus et Laurentius Hispanis Vindicati, 2s. 6d. Romæ, 1756  
 991 Beaumont's Poems, Lat. and Eng. sewed, 3s. Cumb. 1749  
 992 Barclair Theologiæ Christianæ Apologia, first edition, large paper, 2s. — — — 1676  
 993 Buchanani Opera, edidit Burman, 2 tom. half bound, uncut, 1l. 1s. — — — Ludg. B. 1725  
 994 Bonæ (Cardinalis) Opera, 3s. 6d.  
 995 Crellii ad Librum Grotii de Satisfactione responsio, 1623  
 996 Creuxii Historia Canadensis, plates, elegantly bound in Russia, 18s. Paris, 1664  
 997 Christiani 5ti Leges Danicæ, 2s. 6d. Hawia, 1710  
 998 Callimachus, Gr. 3s. 6d. — Glasg. Foulis. 1755  
 999 Ciceronis Epistolæ ad Familiares in Usum Delphini, wants title, 6s. — — — Paris,  
 1000 ————— Opera Gronovii, 2 vols. boards, uncut, 1l. 15s. Ludg. B. 1692  
 1001 ————— Oliveti, 9 tom. neat, 13l. 13s. Paris, 1740  
 1002 Cluverii Geographia, 1s. 6d. — Guelph. 1661  
 1003 ————— Iufiores Germaniæ Antiquetates, cum Icones, 5s. Ludg. B. 1611  
 1004 ————— Historiarum Epitome, 3s. — Ludg. B. 1637  
 1005 Calderwood Ecclesiæ Anglicanæ Politia, 4s. 6d. Ludg. B. 1708  
 1006 Deusingii Allegoria Historarum Evangelicarum Prophetica, 3s. 6d. — — — Emedæ. 1711  
 1007 Denisii Carmina Quædam, sewed, 5s. Vindob. 1794  
 1008 De Rossi Annales Hebræo Typographica, extra bound in Russia, gilt leaves, 1l. 1s. — Parma, 1795



- 1009 Diogenes Laertius, Gr. et Lat. Meibomii, 2 tom. *neat*, 1l. 15s. *Amst.* 1692  
1010 Denis Annualium Typogr. Maittaire Supplementum, 2 tom. *boards*, 1l. 1s. — *Vien.* 1789  
1011 Euripides, Gr. et Lat. Canteri, 1l. 11s. 6d. *P. Steph.* 1602  
1012 ————— Musgravi, 4 tom. *in Russia*, 5l. 5s. *Oxon.* 1778  
1013 ————— Beckii, 3 tom. *large paper, extra bound*, 6l. 16s. 6d. — *Lips.* 1778  
1014 Evangeliorum Versio Syriaca, Syr. et Lat. a White, 2 tom. *new boards*, 2l. 2s. — *Oxon.* 1778  
1015 Epictetus, Gr. & Lat. Relandi, *new in vellum*, 9s. *Traj.* 1711  
1016 ————— Gr. & Lat. Uptoni, 2 tom. *large paper*, 3l. 10s. 1741  
1017 Fabornii Laurentii Medicis Magnifici Vita, 2 vols. *boards*, 12s. *Pifs.* 1784  
1018 Ferrarii Inscriptiones in Funere, I. de Olivera, *sewed*, 2s. 6d. *Parmæ.* 1785  
1019 Fascicalum Temporum, 7s. 6d. — — 1490  
1020 Freinsheimii Supplementorum Livianorum Libri, *neat*, 6s. *Argent.* 1674  
1021 Frœlich Genealogia Sounekionum Comitum Celejæ, 2s. 6d. *Vien.* 1755  
1022 Gospels and Acts in the Malayan Tongue, *sewed*, 10s. 6d. *Oxf.* 1677  
1023 Gerdesii Exercitationes Academici, 3s. — *Amst.* 1738  
1024 Grotius de Jure Belli ac Pacis cum Comment. Cocceii, 5 vols. *new boards*, 3l. 3s. — *Laus.* 1751  
1025 Grotii Syntagma Aratecorum, *with cuts, fine copy in vellum*, 16s. *Ludg. B.* 1600  
1026 Geographia Classica, being 33 maps from Cellarius, 6s. 1799  
1027 Hadrianus Otus sive Annalecta, Historica, edidit Burman, 4s. 6d. *Trag.* 1735  
1028 Heidanus de Origine Erroris, 3s. — *Amst.* 1678  
1029 Homeri Ilias Grace, 2 vols. *sewed*, 8s. *Glasg. Foulis.* 1747  
1030 ————— bound in 1, 10s. 6d. *Foulis.* 1747  
1031 ————— et Odyssea, 4 tom. *new boards*, 1l. 10s. *Oxon.* 1802  
1032 ————— *new and neat*, 2l. 5s. 1802  
1033 Hyde Syntagma Dissertationum, Ulugh Beighi Tabulæ Astren. de Ludiis Orientalibus, Historia Timuri, Pers. et Lat. de Sinarum Linguis, &c. 2 tom. *new, neat and gilt*, 2l. 5s. *Oxon.* 1767  
1034 Hyde Historia Religionis Veterum Persarum, *boards, uncut*, 1l. 11s. 6d. — *Oxon.* 1760  
1035 Horatius curavit Oberlinus, *finely printed, new boards*, 1l. 10s. *Argent.* 1788  
1036 ————— cum Notis Variorum, edidit Combe, 2 vols. *boards*, 2l. 2s. — 1792  
1037 ————— recensuit, Wade, 3s. — — 1731  
1038 ————— Gesnèri and Zeunii, *new and eleg.* 1l. 11s. 6d. *Glasg.* 1796  
1039 Juvenalis et Pertii Satyræ, *fair copy*, 1l. 1s. *Birm. Typis. Baskerr.* 1761

- 1040 Juvenalis et Persii Satyræ cum Notis Variorum cura Casauboni,  
1l. 16s. — — — — — *Lugd. B.* 1695  
1041 Jamblichus, Gr. & Lat. Arcerii, 2s. 6d. — — — — — *Commel.* 1598  
1042 ————— Kusteri, 4s. 6d. — — — — — *Amst.* 1707  
1043 Josippon Ben Gorionis Historia Judaica Latine, vertit Gagnier,  
*new boards*, 10s. 6d. — — — — — *Oxon.* 1706  
1044 Jortini Lusus Poetici, *sewed*, 2s. — — — — — 1748  
1045 Jonas cum Comment. Kimhi, R. Steph. 1568, Syriaca Para-  
phrasis Libelli Ruth. 2s. 6d. — — — — — *R. Steph.* 1564  
1046 Kempferi Amœnitates Exoticæ, *plates*, 1l. 11s. 6d. *Leng.* 1712  
1047 Linacer de Emendatata Structura Latini Sermonis, 3s. *Paris*,  
*R. Steph.* 1540  
1048 Livius cum Supp. Freinshemii in usum Delphini, 6 tom.  
4l. 14s. 6d. — — — — — *Paris*, 1679  
1049 Lipsii Opera. 6 tom. *best edition, neat*, 1l. 11s. 6d. *Antv. Plantin*,  
1604, &c.  
1050 Luciani Timon, Gr. et Lat. Fabri, 2s. — — — — — *Paris*, 1655  
1051 Luciani Opera, Gr. & Lat. Hemsterhusii et Variorum, 4 tom.  
*new and neat*, 5l. 5s. — — — — — *Amst.* 1743  
1052 Lucani Pharsalia Oudendorpii, 2 vols. 1l. 11s. 6d. *Lugd. B.*  
1728  
1053 ————— *neat in vellum*, 1l. 11s. 6d. 1728  
1054 ————— *large paper*, 2l. 12s. 6d. 1728  
1055 Longi Daphnis et Chloc, Gr. & Lat. a Moll, 3s. 6d. *Frank.*  
1660.  
1056 Lucretius, *large paper, neat*, 9s. — — — — — *Glasg. Foulis*, 1759  
1057 Leydeckeri Exercitationes Historico, Theologicæ, 2 tom.  
4s. 6d. — — — — — *Amst.* 1712  
1058 Luitprandus de Vitis Pontificorum, *Morocco*, 2s. 6d. *Mog.*  
1602  
1059 Maii Theologia Evangelica, 4s. 6d. — — — — — *Giffæ*, 1701  
1060 Marmor Sandvicense cum Comment, Taylora, *half bound*, 6s.  
*Cant.* 1743  
1061 Munteri Comment. de Indole Versionis N. Testam. Sahidi-  
cæ, *boards*, 3s. 6d. — — — — — *Hafniae*, 1789  
1062 Mirchond Historia Priorum Regum Persarum post firmatum  
Islamismum, Pers. et Lat. *boards*, 16s. — — — — — *Vien.* 1782  
1063 Missale Romanum, 4s. — — — — — *Antv. Plantin.* 1631  
1064 Musæ Etonenses, 3 vol. in 2, *large paper, boards*, 1l. 5s. 1795  
1065 Martialis Epigrammata in Usum Delphini, 1l. 4s. *Paris*, 1680  
1066 Moshemii Institutiones Historiæ Ecclesiasticæ, *in vellum*, 18s.  
*Helmst.* 1755  
1067 ————— *new and neat*, 18s. *Helmst.* 1755  
1068 Maximus Tyrius, Gr. & Lat. Marklandi, *sewed, uncut*, 10s. 6d.  
1740  
1069 Manilius in Usum Delphini, 10s. 6d. — — — — — *Paris*, 1679  
1070 Marcus Antoninus, Gr. et Lat. Galakeri, 3s. — — — — — *Cart.* 1652  
1071 Maured Allāfaret Annales Ægypticæ, Arab. et Lat. a Carlyle,  
*boards*, — — — — — *Cant.* 1792  
1072 Mede Clavis Apocalyptica, 1s. 6d. — — — — — *Cant.* 1632  
1073 Morhofius de Scypho vitreo per certum Humanæ Vocis so-  
num fracto, 4s. 6d. — — — — — *Kilonii*, 1682  
1074 Mamotrectum, 7s. — — — — — *Venet.* 1478

- 1075 Missale parvum pro Sacerdotibus in Anglia, &c. 1s. 6d. 1626  
 1076 Manilius Scaligeri, 4s. — *Ludg. B.* 1600  
 1077 Novum Testam. Græcum, boards, *Oxon, Baskerv.* 1763  
 1078 ————— Bengelii, 1l. 11s. 6d. *Tubing.* 1734  
 1079 ————— interleaved with 4to writin<sup>g</sup> paper,  
 2 vols. 10s. 6d. — *Cant. apud Buck.* 1632  
 1080 ————— Ægyptium edidit Wilkin<sup>g</sup>, new and neatly half  
 bound, uncut, 12s. — *Oxon.* 1716  
 1081 ————— new and extra bound, 18s. *Oxon.* 1716  
 1082 ————— Syriacum et Lat. Trestii, 10s. 6d. *Cotbenis,*  
 1621  
 1083 ————— Gr. Lat. & Germ. Lubini, 2 tom. 8s. *Rostöck.*  
 1626  
 1084 ————— & Lexicon Syr. et Lat. a Schaaf. et Leusden,  
 2 tom. 1l. 4s. — *Ludg. B.* 1709  
 1085 Niecampii Historia Missionis in India Orientali, 4s. *Hulæ.*  
 1747  
 1086 Ovidii Metamorph. in Usum Delphini et cum Notis Vario-  
 rum, *Morocco, gilt leaves*, 1l. 4s. — *Dublin,* 1739  
 1087 — Opera, Burmani, 4 tom. very neat, vellum, 5l. 15s. 6d.  
*Amst.* 1726  
 1088 Origenes contra Celsum, Gr. & Lat. Spenceri, 3s. *Can.*  
 1658  
 1089 Panegyrici Veteres Arntzenii, 2 vols. large paper, new in  
 boards, 2l. 12s. 6d. — *Tr.j.* 1790-7  
 1090 ————— tom. 1, boards, 7s. *Tr.j.* 1790  
 1091 ————— tom. 1, boards, l. paper, 10s. 6d.  
 1790  
 1092 Pindari Opera, Gr. et Lat. cum Scholiis, 10s. 6d. *P. Steph.*  
 1599  
 1093 Parthenii Naumachica et Bellica, 6s. *Napoli,* 1715  
 1094 Phædrus in Usum Delphini. neat, 7s. 6d. *Paris,* 1685  
 1095 Polybii Selecta de Legationibui Græce Ursini, 4s. *Antv.*  
*Plantin,* 1582  
 1096 Plinii Epistolæ, good copy, 10s. 6d. — *Turvisii,* 1483  
 1097 ————— cum Comment Catanæi, 2s. 6d. *P. Steph.* 1601  
 1098 ————— 2s. 6d. *Gen.* 1625  
 1099 Pococke Porta Mosis, Heb. et Lat. 4s. 6d. *Oxon.* 1655  
 1100 Pitseus de Illustribus Angliæ Scriptoribus, 7s. 6d. *Paris,* 1619  
 1101 Psalmi Davidis Syriace et Lat. Erpenii, 5s. *Ludg. B.* 1625  
 1102 Pæetæ Latini Minores, 2 tom. in 1, neat, 1l. 10s. *Leide.* 1731  
 1103 Propertius Burnmanni et Santenii, new in vellum, *Troj.* 1780  
 1104 ————— Broukhusii, 7s. 6d. — *Amst.* 1702  
 1105 Petronius Burmanni, 2 tom. new in vellum, 1l. 16s. *Amst.* 1743  
 1106 Rei Venaticæ Scriptores et Bucolici Antiqui Kempheri, 18s.  
*Ludg. B.* 1728  
 1107 Rosini Antiquitates Romanæ, 3s. 6d. — *Amst.* 1685  
 1108 ————— 6s. — *Traj.* 1701  
 1109 Ræll Explicatio Catecheseos Heidelbergensis, neat, 6s. *Traj.*  
 1728  
 1110 Rei Agrariæ Auctores Goesii, 6s. — *Amst.* 1674  
 1111 Rapini Eclogæ, 2s. — *Paris,* 1659  
 1112 Rufus Ephesius, Gr. et Lat. a Clinch, 3s. 6d. *Lond.* 1726



- 1113 Relandi Antiquitates Hebræorum, 3s. Traj. 1741  
1114 Sophocles, Gr. & Lat. cum Scholiis, 14s. P. Steph. 1603  
1115 Scriptores Rei Rusticæ Gesneri, 1l. 4s. Lips. 1735  
1116 Sætonius in Usus Delphini, *new and neat*, 18s. Paris, 1684  
1117 ——— Grævii et Variorum, *neat*, 12s. Hagæ, 1691  
1118 ——— Burmanni et Variorum, 2 tom. 1l. 8s. Amst. 1736  
1119 Sallustius illustravit Cortius, 12s. — Lips. 1724  
1120 ——— Havercampi, 2 tom. *neat*, 2l. 5s. Amst. 1742  
1121 Silius Italicus Dausqueii, 3s. — Paris, 1613  
1122 Symmachi Epistolæ, cum Notis Jureti, 4s. 6d. Paris, 1604  
1123 Schultens Historia Joctanidarum, Arab. & Lat. 10s. 6d. Harder, 1786  
1124 Schotti Schola Steganographica, *cuts*, 9s. Herbiol. 1680  
1125 Schefferi Lapponia, *plates, neat*, 9s. — Francf. 1673  
1126 Senecæ Opuscula, *early printed without date*, 15s.  
1127 Sophocles, Gr. & Lat. cura Brunck, 2 tom. *new and elegant*.  
5l. 15s. 6d. — — — — — Arg. 1786  
1128 Theocritus, Gr. et Lat. Reiskii, *new and neat*, 1l. 4s. Vich. 1765  
1129 ——— ——— ——— Waitoni. 2 tom. in Russia, 5l. 5s. Oxon. 1770  
1130 Tacitus Gronorii, 2 tom. *new and extra bound in Russia marbled leaves*, 3l. 3s. — — — — — Traj. 1721  
1131 ——— in Usus Delphini, 4 tom. *new and extra bound in Russia*, 8l. 18s. 6d. — — — — — Paris, 1682  
1132 Toup Curæ Posteriores in Theocritum, *sewed*, 5s. — — — — — 1772  
1133 Terentius Bentleii, *extra bound in Russia*, 15s. Cantab. 1726  
1134 Theophrasti Characterum Capita duo hactenus anecdota, Gr. et Lat. Amadutii, *boards*, 12s. — — — — — Parma. 1786  
1135 Tryphiodorus, Gr. cum Notis Northmore, *boards*, 3s. 6d. 1791  
1136 Trithemii Steganographia Franc. 1606, Clavis Steganographica, 3s. 6d. — — — — — Darmst. 1621  
1137 Vetus Testamentum Græcæ, a Bos, *neat, vellum*, 1l. 7s. Franc-queræ, 1709  
1138 Virgilius, cum Notis Variorum, 4s. 6d. Ludg. B. 1646  
1139 ——— ——— ——— *large paper, new and elegantly bound marbled leaves*, 18s. — — — — — Ludg. B. 1646  
1140 ——— ——— ——— Editio Vera, *neat*, 3l. 3s. Birm. Barker. 1757  
1141 ——— ——— ——— Burniani, *new in vellum*, 3l. 13s. 6d. Amst. 1746  
1142 Vincentii de Filiciæ Carmina, Morocco, *gilt leaves*, MS, 10s. 6d.  
1143 Usserius de Romanæ Ecclesiæ Symbolo Veterc. *with portrait*, 2s. 6d. — — — — — 1647  
1144 Vignolii Antiquiores Pontificum Rom. Denarii, 2s. Romæ. 1709  
1145 Wolfii Curæ Philologicæ in N. Testam. 5 tom. 1l. 10s. Hamb. 1739  
1146 Wetstenii Prolegomena ad N. Testam. Gr. *boards*, 6s. Amst. 1730  
1147 Weidleri Historia Astronomiæ, *neat*, 12s. Vitebm. 1741  
1148 Wagenseillii Sota de Uxore Adulterii Suspecta, Heb. & Lat. 10s. 6d. — — — — — Altdorf. 1674  
1149 ——— ——— ——— Tela Ignea Satanæ, 12s. — — — — — Altd. 1681

- 1150 Xenophontis Cyropædia et Anabasis, Gr. & Lat. Hutchinsoni,  
 il. 16s. — — — — — Oxon. 1727, Cant. 1785  
 1151 ————— Anabasis Hutchinsoni, boards, 13s. Cant. 1785  
 1152 ————— Cyropædia Græce, 1s. 6d. Eton. 1613  
 1153 Zoheri Carmina, Arab. et Lat. boards, Ludg. B. 1748

*French, Italian, and Spanish Books. Quarto.*

- 1154 **A**VRIL Voyage a la Chine, *neat*, 12s. Paris, 1692  
 1155 ————— Apologie du Sentiment de Newton sur l'ancienne Chronologie, 3s. 6d. — — — — — Franc. 1757  
 1156 Articles du Traicte faict en 1604, entre Henri le Grand et Sultan Amat, Arab. et Fr. 10s. 6d. — — — — — Paris, 1615  
 1157 Bonnet sur les Faculties de l'Ame, boards, 5s. — — — — — Copenh. 1760  
 1158 Beutez de la Perse, avec Fig. 4s. — — — — — Paris, 1673  
 1159 Confucius et Yule Grand, par Clerc, Morocco, 1l. 5s. Soifs. 1769  
 1160 Cervantes les Principales Aventures de Don Quichotte, avec Fig. par Coypel, Picart, &c. 1l. 11s. 6d. Haye, 1746  
 1161 Calmet Dissertations del Ecriture Sainte, 3 tom. 1l. 11s. 6d. Paris, 1720  
 1162 Calonne Requete au Roi, boards, 2s. 6d. — — — — — 1787  
 1163 Charlevoix Histoire de la Nouvelle France, 3 tom, *neat*, 1l. 16s. — — — — — Paris, 1744  
 1164 Chardin's Voyages en Perse, 3 tom. *neat in vellum*, 3l. 13s. 6d. — — — — — Amsterdam. 1711  
 1165 ————— 4 tom. *best edition*, 9l. 9s. Amsterdam. 1735  
 1166 Condillac Œuvres Choisis, 2 vol. *elegant bound*, 1l. 11. 6d. Paris, 1796  
 1167 Le Chou-King Livre sacre des Chinois, par Confucius, trad. par De Guignes, 1l. 1s. — — — — — Paris, 1770  
 1168 Camper sur le moyer de représenter les Passions sur la Visage, *sewed*, 4s. 6d. — — — — — Ubr. 1792  
 1169 Calmet Explication de Divers Monumens qui ont Rapport a la Religion des Anciens Peuples, 12s. — — — — — Paris, 1739  
 1170 Carte de la France, 3s. — — — — — Paris, 1790  
 1171 Chevalier Medailles frappées en 1708 and 9, 3s. Utr. 1711  
 1172 Charmilly's Lettre a Bryan Edwards, *sewed*, 4s. 6d. — — — — — 1797  
 1173 Dumourier Etat Present de Portugal, *sewed*, 5s. Hamb. 1797  
 1174 Deguines Histoire Generale des Huns, des Turcs, des Moguls, &c. 5 vol. *half bound, uncut*, 3l. 13s. 6d. Paris, 1756  
 1175 Dela Mure Histoire du Pays de Forez, 6s. 6d. Lyon, 1674  
 1176 Dela Condamine Voyage a l'Equateur. boards, 6s. Paris, 1751  
 1177 Engel Extraits des Voyages au Nord, *sewed*, 4s. 6d. Laus. 1779  
 1178 Esbatement Moral des Animaux, with *neat engravings*, 10s. 6d. — — — — — Anvers. 1578  
 1179 Fenelon Aventures de Telemaque, avec les Fig. par Monnet et Tilliard, 2 tom. boards, 4l. 14s. 6d. Paris, Impr. de Monsieur, 1785  
 1180 Garcilasso de la Vega Histoire des Yncas Rois de Perou, avec Fig. par Picart. 2 tom. *grand papier*, 2l. 2s. — — — — — Amsterdam. 1737



- 1181 Geoghegan Histoire del' Irlande, 3 tom. *neat*, 11. 16s. *Paris*,  
1758
- 1182 Histoire de Gentiscan et des Moguls, traduit par Gaubil, 12s.  
*Paris*, 1739
- 1183 Herrensward de l'Economie Politique et Morale de l'Espece  
Humaine, *boards*, 10s. 6d. — — 1796
- 1184 ——— du Vrai Credit Publique, *sewed*, 4s. 1797
- 1185 Henault Abrege Chronologique de l'Histoire de la France, 9s.  
*Paris*, 1752
- 1186 Heures de Nostre Dame, par Gregoire, *with wood cuts, elegantly  
bound*, 11. 1s. — — *Paris*, *Isbm Petit*,
- 1187 Jaligny Histoire de Charles 8. 2s. *Paris*, 1617
- 1188 Joseph l'Historien, traduit par Gillet, 2 tom. *neat*, 11. 1s. *Paris*,  
1756
- 1189 Interets des Nations relativement au Commerce, 2 tom. in 1,  
7s. 6d. — — — *Leide*, 1766
- 1190 La Bruyere les Characters de Theophraste, &c. 10s. 6d. *Paris*,  
1765
- 1191 Lens le Costume des Peuples de l'Antiquite, *new boards*, 11. 1s.  
*Dresde*. 1785
- 1192 Lepicie Catalogue raisonne des Tableaux du Roi, 2 tom. en 1,  
9s. — — — *Paris*, 1752
- 1193 L'Etoile la Belle Esclave, Tragicomedie, imprime en les Ca-  
racteurs de Moreau, *neat*, 5s. — — *Paris*, 1643
- 1194 Monconys Voyages de Portugal, d'Italie, d'Eypte, de Syrie,  
&c. avec Fig. 3 tom. 10s. 6d. — — *Lyon*. 1666
- 1195 Memoires du Comte de Grammont, avec belles Fig. *new in  
boards*, 31. 13. 6d. — — *Lond.* 1793
- 1196 Memoires pour la Vie de Petrarque, 3 tom. *half bound, uncut*,  
31. 3s. — — — *Amst.* 1764
- 1197 Marchand Voyage autour du Monde, 4 tom. *sewed*, 31. 3s.  
*Paris*, *An.* 6
- 1198 Montesquieu (Œuvres de) 3 tom. 21. 2s. *Lond.* 1767
- 1199 Michaelis Questions sur l'Arabie, Niebuhr Description de  
l'Arabie, 2 tom. 11. 6s. — — *Amst.* 1774
- 1200 Niebuhr Description de l'Arabie, 2 tom. en 1, *grand papier, en  
Russia*, 11. 11s. 6d. — — *Paris*, 1779
- 1201 Oraisons Funebres de Bourdaloue, Bossuet, &c. 5s. *Paris*,  
1671, &c.
- 1202 Peyssonel Observations Historique et Geographique sur les  
Peuples Barbares qui ont habite les Bords du Danube et  
du Pont-Euxin, *boards*, 11. 1s. — — *Paris*, 1765
- 1203 Pausanias Voyage Historique de la Grece, par Gedoyn, 2 tom.  
avec Fig. 11. 4s. — — *Paris*, 1731
- 1204 Potocki Memoire sur un Nouveau Peryple du Pont-Euxin,  
*sewed*, 3s. — — — *Vien.* 1796
- 1205 Peucer les Devins ou Commentaire des Divinations. 5s. *Lyon*,  
1584
- 1206 Rousseau (J. B.). Odes, Cantates, &c. *boards, eleg. printed*, 21.  
*Paris*, *Didot.* 1790
- 1207 Rollin Belles Lettres, 2 tom. *grand papier*, 11. 4s. *Paris*, 1740
- 1208 Rennel, Tieffenthaler, Duperron and Bernouli Description  
l'Inde, 3 tom, *boards*, 41. 10s. — — *Berlin*, 1791

- 1209 Rousseau (2d Confessions de I. I.) 2 tom. *boards*, 5s. *Geneva*,  
1789
- 1210 Recueil des Sceaux du Moyen Age, *boards*, 6s. *Paris*, 1779
- 1211 Relations de l'Isle de Madagascar et du Bresil, 9s. *Paris*, 1652
- 1212 Recueil des Voyages en Afrique et en l'Amerique, 13s. *Paris*,  
1674
- 1213 Symeon Description d'Anvergne, 5s. — *Lyon*, 1561
- 1214 Sauseuil Anatomie de la Langue Francoise, *boards*, 2s. 6d.  
*Paris*, 1786
- 1215 Shaw Voyages en Barbarie et du Levant, *new and eleg. bound*,  
1l. 1s. — — *Haye*, 1743
- 1216 Saussure Voyages dans les Alpes, 4 tom. *boards*, 3l. 3s. *Neuch.*  
1779, 96
- 1217 Vegece Institutions Militaire, par Turpin, 2 tom. *sewed*, 1l. 1s.  
*Paris*, 1783
- 1218 Ariosto Orlando Furioso, 15s. — *Venet.* 1603
- 1219 Annotazioni sopra la Coltivazione di Lugi Alemanni, 2s.  
*Padova*, 1745
- 1220 Bentivoglio della Guerra de Fiandra, 4s. — 1634
- 1221 Barros l'Asia, 7s. 6d. — — *Venet.* 1561
- 1222 Buoninsegni Historia Fiorentina, 3s. — *Fior.* 1581
- 1223 Bernardino Piante et Imagini de Sacra Edifizi de Terra Santa,  
7s. 6d. — — — *Firenz.* 1620
- 1224 Davila Historia di Guerre Civili di Francia, 2 tom. *neat*,  
2l. 2s. — — — *Lond.* 1755
- 1225 Elegia di Tommaso Gray, *sewed*, 1s. — *Lond.* 1798
- 1226 Interiano Historia Genovesi, 6s. — — *Lucca*. 1551
- 1227 Machiavelli Opera, 6 tom. 5l. 5s. — — *Firenze*. 1782
- 1228 Martelli, (Lettre di) 2s. — — *Fior.* 1546
- 1229 Orsini Historia della Moneta della Repubblica Fiorentina, 9s.  
*Firenze*, 1760
- 1230 ——— Storia delle Monete de Toscana, 7s. 6d. *Firenze*, 1756
- 1231 Polibio, (le Ambasciere di) tradotte per Landi, 4s. *Verona*,  
1743
- 1232 Plutarco, (Vite di) per Domenichi, 2 tom. *eleg. in vellum*,  
1l. 1s. — — *Vinegia*, 1568
- 1233 ——— Opuscola Morali per Gandino, 2 tom. 16s. *Venet.*  
1614
- 1234 Spontone la Corona del Principe, 1s. 6d. *Veron.* 1590
- 1235 Sancto Isidoro, (Chronica di) 3s. — *Aquila*, 1482
- 1236 Sestini Lettere e Dissertationi Numismatica sopra alcune Me-  
daglie Rare della Collezione Ainslieana, 2 vol. *boards*, 9s.  
*Livorno*. 1789
- 1237 Tasso Amnita con le Annot. de Menagio, 5s. *Parigi*, 1655
- 1238 ——— Gerusalemme Liberata. 2 vol. *fine plates, boards*, 4l. 4s.  
*Parigi*, Didot,
- 1239 Tris-ino, (Opera de) 2 tom. in 1, 10s. 6d. *Verona*, 1729
- 1240 La Vita della Nostra Donna, 2s. 6d. — 1489
- 1241 Venuti Antichita di Roma, 2 vol. in 1, *fine copy*, 1l. 10s.  
*Romæ*, 1763
- 1242 La Biblia Traslado en Espanol, por Reyna. 1l. 10s. 1569
- 1243 Barbardino Metodo de Estudiar, 7s. 6d. *Valenza*, 1746

- 1244 Cervantes Historia de Don Quixote, por Bowles, 6 tom. 3.  
*large paper, boards, 1l. 4s. — Londres, 1781*
- 1245 De Solis Historia de la Conquista de Mexico, *eleg. edition, fine*  
*plates, 2 vol. boards, 2l. 2s. — Madrid, 1783*
- 1246 De Camino la Religion, *sewed, 5s. — Madr. 1786*
- 1247 De Luque Historia de los Establecimientos Ultramarinos de  
 las Naciones Europeas, 5 tom. *sewed, 2l. 2s. Madr. 1784*
- 1248 La Vida y Hechos del Picaro Gusman, 10s. 6d. *Madr. 1756*
- 1249 Hevia Bolanos Compendio de los Juzios, 2s. *Madr. 1627*
- 1250 Obras de Quevedo, 6 tom. 1l. 11s. 6d. *Madr. 1729*
- 1251 Novellas Amorasas y Exemplares de Dona Maria de Zayas,  
 7s. 6d. — — *Madr. 1712*
- 1252 Relation del Viage hecho, por las Goletas Sutil y Mexicana  
 with Atlas, *sewed, 18s. — Madr. 1802*
- 1253 Pereria Elogios dos Reis de Portugal em Lat. et Portug. 6s.  
*Lisboa. 1785*
- 1254 New Testament in Swedish, 4s. — *Stockh. 1757*
- 1255 Gage's Voyage to the West Indies in Dutch, *many plates, 6s.*  
*Utrecht, 1682*
- 1256 Fables, Historiettes, et Extraits Russien, Fr. et Allem. 6s. 1786

*Divinity. Quarto.*

- 1257 **A**MBROSE'S looking unto Jesus, 5s. 6d. *Glasg. 1753*
- 1258 Ditto, 7s. 6d. — — *1754*
- 1259 Ambrose's First Things, in Reference to the Middle and last  
 Things, *neat, 7s 6d. — — Glasg. 1737*
- 1260 Allix's Remarks on the Ancient Churches of the Albigenses,  
*neat, 3s. 6d. — — — 1692*
- 1261 Baxtes's Saints Everlasting Rest, 6s. — — *1662*
- 1262 ——— Crucifying of the World, 2s. — — *1658*
- 1263 Binnings (Hugh) Works, *neat, 7s. — 1735*
- 1264 Behmen on Eternal Dark, Light, 3s. — — *1648, &c.*
- 1265 ——— Works, 4 vols. *new boards, 3l. 3s. — 1764*
- 1266 Bible (Holy), *plates, new calf, 18s. — Edinb. 1799*
- 1267 ——— Notes, &c. by Scot, 4 vols. *plates, new and neat,*  
*5l. 5s. — — — 1788*
- 1268 Benjoin on the Book of Jonah, *boards, 7s. 6d. 1796*
- 1269 Benson's Paraphrase on the Epistle, 2 vols. *new boards, 18s.*  
*1756*
- 1270 Ditto, 2 vols. *new and neat, 1l. 6s. — 1756*
- 1271 Common Prayer, *fine plates, Good and Harding's edition, half*  
*bound, uncut, Morocco back, 2l. 12s. 6d. — 1794*
- 1272 Chillingworth's way to Salvation, 2s. — — *1687*
- 1273 Cudworth's Intellectual System, *very neat, — 1743*
- 1274 Ditto, in 2 vols. *very neat, — — 1743*
- 1275 Collection of Articles, Injun tions, Cannons, &c. 2s. *1675*
- 1276 Daubuz on the Revelations, by Lancaster, 7s. 6d. *1730*
- 1277 Dyke's (Daniel) Mystery of Self Deceiving, 3s. *1634*
- 1278 Durham's Exposition of the Songs of Solomon, *neat, 5s. 1723*



1279	Delgado, Eng. translation of the Pentateuch, <i>boards</i> , 10s. 6d.	1789
1280	Edgworth's Sermons, Black Letter, <i>scarce</i> , 3s.	1557
1281	Flavel on the Soul of Man, 3s. 6d.	1698
1282	Foster's Discourses, 2 vols. <i>very neat</i> , 7s. 6d.	1749
1283	Goodwin's Roman Antiquities, 2s.	1658
1284	Gill on the Canticles, <i>very neat, marbled leaves</i> , 14s.	1751
1285	Gregory's (John) Works, 2s.	1671
1286	Geddes's Critical Remarks on the Hebrew Scriptures, vol. 1, <i>boards</i> , 15s.	1800
1287	Hale's Golden Remains, <i>frontispiece</i> , 3s.	1659
1288	History of Popery, 2 vols. <i>neat</i> , 9s.	1735
1289	Homilies (Certain Sermons or) 12s.	1754
1290	Ditto, <i>very neat</i> , 14s.	1754
1291	Heylyn's History of St. George asserted, <i>frontispiece</i> , 2s.	1631
1292	Halyburton's Natural Religion Insufficient, <i>neat</i> , 3s.	1714
1293	Holyokes Doctrine of Life, 3s.	1658
1294	Hodges on the Book of Job, 4s. 6d.	1750
1295	Keach's Golden Mine opened, Counterfeit Christian, Marrow of True Justification, Everlasting Covenant, The Ax laid to the Root, Counter, Antidote, Pedit Baptism Disproved, <i>a thick quarto, neat</i> , 10s. 6d.	1694, &c.
1296	Locke's Paraphrase of St. Paul's Epistle, 6s.	1742
1297	Limborch's History of the Inquisition, by Chandler, 2 vols. in 1, <i>neat</i> , 10s. 6d.	1731
1298	Loves Combate between the Flesh and Spirit, 2s.	1654
1299	Michaelis's Lectures to the New Testament, <i>extra bound</i> , 6s.	1761
1300	Mosheims Ecclesiastical History, 2 vols. <i>new boards</i> , 11. 1s.	1765
1301	Ditto, 2 vols. <i>new and elegant</i> , 11. 11s. 6d.	1769
1302	Ditto, 2 vols. <i>new and extra Russia</i> , 21. 2s.	1769
1303	Newcome on the Prophet Ezekiel, <i>boards</i> , <i>Dub.</i>	1788
1304	Ditto, <i>new and neatly bound</i> , 11. 2s.	<i>Dub.</i> 1788
1305	Ditto, <i>new and elegantly bound</i> , 11. 3s.	1788
1306	Newcome on the Minor Prophets, <i>new boards</i> , 18s. <i>Dub.</i>	1785
1307	Ditto, <i>new and neat</i> . Ditto, <i>new and elegant</i> , <i>Dub.</i>	1785
1308	Owen (John) on Spiritual Mindedness, 7s.	1681
1309	— (Henry) Modes of Quotations used by the Evangelical Writers, explained and vindicated, <i>sewed</i> , 4s.	1789
1310	Pierce and Hallet's Paraphrase on the Epistles of St. Paul, <i>half bound, uncut</i> , 12s.	1733
1311	Protestants of Ireland under King James, 2s.	1691
1312	Patrick's Parable of a Pilgrim, 1s. 6d.	1678
1313	Sandy's Survey of the Religion in the West, 1s. 6d.	1629
1314	Sandy's Sermons, <i>scarce</i> , 7s. 6d.	1585
1315	Swedenborg's True Christian Religion, 2 vols. <i>boards</i> , 14s.	1781
1316	Stillingfleet's Origines Sacrae, 2s.	1666
1317	Smith's (John) Discourses, 3s.	1666
1318	Travis's Letters to Gibbon, <i>sewed</i> , 1s. 6d.	1784
1319	Vane's Retired Mans Meditations, &c. 2 vols. 5s.	1662
1320	Wilson's Works by Crutwell, vol. 1, <i>boards</i> , 10s. 6d.	1781

- 1321 Ditto, 2 vols. complete, *boards*, 2l. 8s. — 1781  
 1322 Woolaston's Religion of Nature, delineated, 1s. 6d. 1725  
 1323 Warburton's Divine Legation of Moses, complete in 3 vols.  
*half bound, neat*, 2l. 12s. 6d.  
 1324 Warburton's Alliance between Church and State, 5s.  
 1325 Wintle on Daniel, *boards*, 10s. 6d. — 1792  
 1326 Williams's Seven Golden Candlesticks, holding to Seven  
 Greatest Lights of Christian Religion, *frotispiece*, 3s. 6d.  
 1627

## Law Books. Quarto.

- 1327 ADDINGTON's Abridgment of the Penal Statutes, 2 vol.  
*new, boards*, 1l. 11s. 6d. — — 1795  
 1328 Ditto, in 1 vol. *new and neatly bound*, 1l. 16s. 1795  
 1329 Atkinson, Esq. (Case of Christopher) *boards*, 2s. 6d. 1785  
 1330 Beller's Delineation of the Universal Law, *sewed*, 2s. 1754  
 1331 Barrington on the Statutes, 10s. 6d. *boards*, 8s. 1775  
 1332 Burrow's Settlement Cases, 5s. — 1768  
 1333 Blackstone's Law Tracts, *half bound, uncut*, 12s. 1771  
 1334 Bacon's Liber Regis Regis, 2 vols. *neat*, 1l. 4s. 1786  
 1335 Crompton Courts de la Majestic de la Roygne, 1s. 6d. 1594  
 1336 Chetwynd's, Treaties on Fines, 2s. 6d. — 1774  
 1337 Doctrina Placitardi, 8s. Ditto, 9s. — 1677  
 1338 Ewer's System of Pleading, 12s. — — 1771  
 1339 Excise Instructions for Collectors, Supervisors, &c. 10s. 6d.  
 1788  
 1340 Ferriere Dictionnaire de Droit et de Pratique, 2 tom. *neat*,  
 1l. 16s. — — Paris, 1771  
 1341 Galvani de Usufructis Dissertationes Variæ, 7s. *boards*, *Tul.*  
 1788  
 1342 Godolphin's Ecclesiastical Law of the Realm, 2s. 6d. 1687  
 1343 ——— Orphan's Legacy, 2s. 6d. — — 1685  
 1344 Gravinae Origines Juris Civilis, 2 tom. 7s. Neapoli, 1713  
 1345 Hargrave's Juridical Arguments and Collections, 2 vols. *new*,  
*boards*, 1l. 4s. — — 1797  
 1346 Ditto, 2 vols. *new, and very neat*, 1l. 11s. 6d. 1797  
 1347 Hallhed's Code of Gentoo Laws, &c. 7s. 6d. 1776  
 1348 Militar Ordenanzas de su Magestad, 2 tom. 1l. 4s. *Madri.* 1748  
 1349 Magens on Insurances, 2 vols. *neat*, 2l. 12. 6d. 1755  
 1350 Ordonnances et Reglemens concernant la Marine, 10s. 6d.  
 Paris, 1786  
 1351 Oughton Ordo Judiciorum, 2 tom. 8s. — 1733  
 1352 Philipp's Compositions for Pouveyance, *large paper*, 4s. 1663  
 1353 Pigott on Common Recoveries, 7s. 6d. — 1770  
 1354 Powell on Courts of Lect, 2s. — — 1641  
 1355 Rontier Principes Droit Civil et Coutumier de Normandie,  
 7s. 6d. — — Rouen, 1742  
 1356 Russian Instructions for a Code of Laws, *boards*, 4s. 1768  
 1357 Selden's History of Tithes, 2s. 6d. — 1618



- 1358 Statutes at Large, by Ruffhead, 19 vols. *neat*, 1768, &c.  
 1359 Ditto, *new, and neatly bound*, — 1768, &c.  
 1360 Statutes at Large of 30, 1 and 2 of George 3d. *boards*, 7s.  
 1361 Sedgwick's Remarks on Blackstone's Commentaries, *boards*,  
 10s. 6d. Ditto, *new, and neat*, 14s. — 1800  
 1362 Seldeni Fleta, 10s. 6d. — — 1685  
 1363 Sullivan's Feudal Law, 7s. — — 1772  
 1364 Trusler's Common and Statute Law of England, *boards*,  
 4s. 6d.  
 1365 Taylor's Civil Law, *best edition, new and neat*, 1l. 1s.  
 1366 Vinnii Institutiones, 4s. 6d. — *Amst.* 1665  
 1367 Vattel le Droit des Gens. 2 tom. in 1, *neat*, 18s. *Amst.* 1775  
 1368 Wasmuth Privilegiorum Natura Generatim, *sewed*, 1s. 6d.  
 Gotting. 1787

### Dictionaries and Grammars. Quarto.

- 1369 ALBERTI Dictionaire Francois Ital. Italiano Francoise,  
 2 tom. *neat*, 2l. 10s. — *Nizza* 1788  
 1370 Academie (Dictionaire del) Francoise, 2 tom. *sewed*,  
 1l. 11s. 6d. — *Paris*, 1793  
 1371 Ditto, 2 vols. *boards*, 1l. 15s. — *Paris*, an. viii.  
 1372 Ditto, 2 tom. *new and neat*, 2l. 2s.  
 1373 Ainsworth's Latin and English Dictionary, *new and neat*,  
 2l. 2s. — — 1796  
 1374 Ayscough's Catalogue of the Manuscripts preserved in the  
 British Museum, 2 vols. *boards*, 1l. 8s. — 1782  
 1375 Aphelen Dictionaire Danois Francois, 15s. *Copenh* 1759  
 1376 Antonini Dict. Ital. Lat. et Franc. 2 tom. 18s. *Venice* 1745  
 1377 Boyer's Fr. and Eng. Eng. and Fr. Dictionary, *neat*, 18s.  
 1742  
 1378 Baretti's Spanish and English, English and Spanish Dictionary,  
*new, boards*, 1l. 5s. — — 1800  
 1379 Ditto, *neatly bound*, 1l. 8s. — — 1794  
 1380 Baretti's Italian and English, English and Italian Dictionary,  
*new and neat*, 1l. 11s. 6d. — — 1798  
 1381 Ditto, 2 vols. *neat*, 1l. 8s. — — 1778  
 1382 Ditto, 2 vols. *neat*, 1l. 11s. 6d. — 1771  
 1383 Clenardi Institutiones ac Meditatione in Græcum Linguæ,  
 3s. — — *Paris*, 1572  
 1384 Chambaud's French and English, English and French Dic-  
 tionary, by Perrin, 2 vols. *neat*, 2l. 16s. — 1778  
 1385 Casley's Catalogue of Manuscripts of the King's Library,  
*Russia*, 1l. 4s. — — 1724  
 1386 Dasypodii Lexicon Græco Latinum, 4s. *Argent.* 1539  
 1387 D'Herbelot Bibliotheque Orientale, 4 tom. *boards*, *Haye*, 1777  
 1388 Ditto, *new and elegant*, — — 1777  
 1389 Ditto, 4 vols. *new, half bound, uncut, elegant*, — 1777

- 1390 Dictionnaire Allemand Francois et Francoise Allemand des Deux Nations, 2 tom. in 1. 1l. 4s.
- 1391 Ditto, 2 vols. *half bound, Russia*, 1l. 10s. *Strasb.* 1774
- 1392 Ditto ———— 1789
- 1393 Damm Lexicon Græcum, *new and neat*, 3l. *Berolini*, 1765
- 1394 De Lima Arte de Grammatica Fran. et Portugueza, *neat*, 6s. *Lisbon*, 1756
- 1395 Erpeni Rudimenta Linguae Arabicæ, a Schultens, *new, boards*, 18s. ———— *Lud. Bat.* 1770
- 1396 Erasmus de Octo Orationis Partium Constructione, 5s. 1517
- 1397 Eriici Humanæ Linguae Gensis, 4s. ———— *Ven.* 1697
- 1398 German, Latin, and Russian Lexicon, 16s. *Petersb.* 1731
- 1399 Gerasimi Thesaurus, Gr. Lat. Ital. 9s. ———— *Ven.*
- 1400 Gravi Elementa Linguae Persicæ, 12s. ———— 1649
- 1401 Hickeys Grammaticæ Anglo-Saxonicæ, 7s. *Ox.* 1689
- 1402 Halhed's Grammar of the Bengal Language, *boards*; *Hoogly*, 1778
- 1403 Hederici Lexicon Græco-Latinum, 1l. 10s. 1803
- 1404 Haex Dictionarium Malaico-Latino et Latino-Malaicum, *Rome*, 1631. *Ars. Grammaticæ Japonicæ Linguae, boards*, 16s. ———— *Rome*, 1632
- 1405 Johnson's Dictionary, 2 vols. *new and neat*, 3l. 3s. 1799
- 1406 Jones's Persian Grammar, 12s. ———— 1771
- 1407 Ditto, *new, boards*, 12s. 1801
- 1408 Ditto, *new and neat*, 16s. 1802
- 1409 Kromayer de Usu Linguae Arabicæ, 3s. 6d. *Franc.* 1707
- 1410 Kroll's General Tarif, or Book of Rates for the Russian Empire, in English, Dutch, and Russian, *boards*, 6s. *Amst.* 1784
- 1411 Kallii Fundamenta Linguae Arabicæ, *new, boards*, 3s. 6d. *Hufniz*, 1760
- 1412 Ludwig's German and Eng. Dictionary, 2 vols. *boards*, 1l. 4s. 1736 and 1745
- 1413 Ditto, 2 vols. *neat*, 2l. 2s. ———— *Leipzig*, 1763
- 1414 Ditto, 2 vols. *new and neat*, 2l. 5s. ———— 1791
- 1415 Ditto, 2 vols. *new, in Russia*, 2l. 12s. 6d. ———— 1791
- 1416 Littleton's Latin Dictionary, 5s. 6d. 1725
- 1417 Ditto, best edition, 10s. 6d. ———— 1735
- 1418 Leigh Dictionnaire de la Langue Sainte, 4s. 6d. *Amst.* 1703
- 1419 Ludolfi Grammatica Russica, 9s. ———— *Ox.* 1696
- 1420 Lemon's Eng. Etymology, or Derivative Dictionary, *boards*, 10s. 6d. ———— 1783
- 1421 Maussacus Harpocratonis Dictionarium in Decem Rhetoris, 6s. ———— *Paris*, 1614
- 1422 Michaelis Supplementorum Lexicon Hebraica Pars Prima, *sewed*, 10s. 6d. ———— 1784
- 1423 Morell Thesaurus Græcæ Poeseas, with Portrait by Hogarth, *neat*, 3l. 10s. ———— *Eton*, 1762
- 1424 Novus Apparatus Virgilii Poeticus, 6s. *Paris*, 1683
- 1425 ———— Græco Latinus ex Isocrate, Demosthene, &c. 10s. 6d. ———— *Paris*, 1754
- 1426 Noldii Concordiæ Particularum Ebræo-Chaldaicarum, 12s. *Jenæ*, 1734

- 1427 Nasmith Catalogus Liborum Manuscriptorum Colle Cor-  
poris Christi, *half bound, uncut*, 10s. 6d. Cant. 1777
- 1428 Opatii Chaldaismus, Targismico, Talmudico, Rabbinicus, 3s.  
Kiloni, 1696
- 1429 Parkhurst's Heb. & Eng. Lexicon, *neat*, 1l. 4s. 1778
- 1430 Petit's Hebrew Grammar, *sewed*, 4s. 6d. — 1752
- 1431 Robertson's Thesaurus Græco Latinum, *wants title*, 4s.
- 1432 ———— Linguae Sanctæ, *Ruffin*, 10s. 6d. 1683
- 1433 Richardson's Arabic Grammar, *new and neat*, 1l. 1801
- 1434 Rousseau Dictionnaire de Music, 14s. — Paris, 1768
- 1435 Rumelini Lexicon Critico Sacrum, 16s. — 1730
- 1436 Rosemuller Orationem qua Munus Professoris Linguae Ara-  
bicae, *boards*, 4s. — — Lipsiae, 1796
- 1437 Stephani Dictionarum Latino Græcum, 4s. Lutetiae, 1554
- 1438 Scapulæ Lex. Græco Latinum, 10s. 6d. — 1631
- 1439 Sportsman's Dictionary, *plates, neat*, 18s. — 1778
- 1440 Seberi Index Homericus, 4s. 6d. — 1604
- 1441 Seaman Grammatica Linguae Turcicae, Oxoniae, 1670
- 1442 Sionitæ, (Gabr.) Grammatica Arabica Maronitarum, 9s.  
Lutetiae, 1616
- 1443 Sewell's Dutch and Eng. Eng. and Dutch Dictionary, 2 vols.  
*half bound*, 6s. — 1708
- 1444 Ditto, 2 vols. 8s. 1727. Ditto: 2 vols. in 1, 10s. 6d. 1749
- 1445 Ditto, 2 vols. *best edition, neat*, 2l. 12s. 6d. — 1766
- 1446 Sobrino Dictionario Espaniola Francesa y Latina, per Cormon,  
3 tom. in 1, *Russia, extra*, 2l. 7s. Ambers, 1789
- 1447 Schwan Dictionnaire, Allem. et Fr. Fr. et Allemand,  
6 vols. *neatly half bound, uncut*, 6l. 16s. 6d. Manb.  
1783, &c.
- 1448 Simonis Onomasticon Vetris Testamenti, 5s. Halæ, 1741
- 1449 Trosti Lexicon Syriacum Novi Testamenti 5s. Cöthenis,  
1623
- 1450 Verwey Thesaurus Cultæ Latinitatis, 5s. Gaudæ, 1703
- 1451 Vallancey's Irish Grammar, *neat*, 1l. 1s. Dub. 1773
- 1452 Veneroni Dict. Ital. et Fr. Fr. et Ital. 8s. — 1724
- 1453 Ditto, 10s. 6d. 1729, — Ditto, 1l. 1s. — Paris, 1769
- 1454 Ditto, *best edition*, by Placardi, 2 vols. 1l. 1s. Paris, 1769
- 1455 Willmet Lexicon Linguae Arabicae, *new boards*, 1l. 1s. 1784
- 1456 Ditto, *new and neat*, 1l. 5s. — 1784
- 1457 William's Concordance to the Greek Testament, *boards*, 8s.  
1767
- 1458 Whiter's Elymologicon Magnum, *boards*, 16s. Camb. 1800
- 1459 Walker's Pronouncing Dictionary, *new and neat*, 1l. 11s. 6d.
- 1460 Wolff Dansk og Engelsk, Ord. Bog. *new and neat*, 18s. 1779
- 1461 Walters's Eng. and Welsh Dictionary, *new and neat*, 1794
- 1462 Ziegenbalg Grammatica Damulica, 12s. Halæ, Sax. 1716

## Arts and Sciences. Quarto.

- 1463 A NNOTAZIONI Sopra la Coltivazione di Luigi Alamanni,  
2s. — — — Padova, 1745



- 1464 Booth's Book-keeping, *boards*, 13s. — 1789  
 1465 Bowles's Book of Cyphers, *sewed*. 2s. 6d. — 1791  
 1466 Borns Amalgamation of Gold and Silver Ores, by Raspe,  
*boards*, 12s. — — 1791  
 1467 Bates on Drawing, Limning, Colouring, and Painting, 2s.  
 — 1635  
 1468 Bougard le Petit Flambeau de la Mer, 1s. 6d. 1731  
 1469 Bromley on the Fine Arts, vol. 1, *boards*, 10s. 6d. 1793  
 1470 Birch's History of the Royal Society, 4 vols. *neat*, 2l. 2s. 1756  
 1471 Barrow Lectiones Geometricæ, 2s. — 1670  
 1472 Bugge Observaciones Astronomicæ Annis, 1781, 2 and 3, *boards*,  
*plates*, 12s. — — *Hæmiae*, 1784  
 1473 Borda Tables Trigonometriques Decimales ou Table de Log-  
 rithmes, *sewed*, 1l. 1s. — *Paris. Anq.* 1  
 1474 Castel Mathematique Universelle, 2 tom. en 1, 12s. 1758  
 1475 Crivelli Elementi de Fisica, 2 tom. en 1, 7s. *Ven.* 1731  
 1476 Corradi de Caloni Differenziale Integrale, 5s. *Mod.* 1743  
 1477 Cavallo on Air, *boards*, 16s. — — 1781  
 1478 Cuninghame's Tactic of the British Army reduced to Detail,  
*plates, sewed*, 12s. — — 1804  
 1479 Deluc's Account of a Hydrometer, *sewed*, 1s. 6d. *Ven.* 1738  
 1480 Doria Opera Mathematiche, *boards*, 2s. 6d. *Ven.* 1738  
 1481 Duhamel Elemens de l'Architecture Navale, avec Fig. 1l. 1s.  
*Paris*, 1752  
 1482 Desaguliers Lectures of Experimental Philosophy, 2s. 6d. 1719  
 1483 Desaguliers Experimental Philosophy, vol. 1, *plates*. 10s. 6d.  
 — 1745  
 1484 Ditto, 2 vols. *neat*, 3l. 3s. — — 1745  
 1485 Ditto, 2 vols. *neat*, 3l. 5s. Ditto, 3l. 7s. — 1763  
 1486 Ditto, 2 vols. *very neat*, 3l. 10s. — — 1763  
 1487 Emerson's Mechanics, *plates, new and neat*, 1l. 1s. 1800  
 1488 Enfield's Institutes of Natural Philosophy, 12s. 1711  
 1489 Ditto, *new and neat'y bound*, 1l. 4s. — 1799  
 1490 Euler Theoria Motus Lunæ, 10s. 6d. *boards*, 1753  
 1491 — Institutiones Calculi Intergralis, 2 tom. *neat*, 1l. 4s. 1  
*Petropoli*, 1768  
 1492 Edward's. Practical Treatise of Perspective, *plates, new boards*,  
 1l. 8s. — — 1803  
 1493 Ditto, *new and neatly bound*, 1l. 13s. — 1803  
 1494 Euclid's Elementa, interleaved with MS. notes by Dr.  
 Collier, 2s. 6d. — — *Oxonie*, 1731  
 1495 Ferguson's Lectures, *plates, new boards*, 4s. 6d. 1764  
 1496 Falconer's Marine Dictionary, *plates, very neat*, 1l. 4s. 1769  
 1497 Ferronii Magnitudinum Exponentialium Lograthmorum,  
 7s. 6d. — — *Flor.* 1782  
 1498 Fale's Art of Dialling; *Black Letter* 1s. 6d. — 1652  
 1499 Gravesende's Natural Philosophy, 2 vols. *plates*, 1l. 1s. 1747  
 1500 Gardener's Tables of Lograthims, 1l. 18s. — 1742  
 1501 Gunter's Works. *frontispiece*, 2s. 6d. — 1653  
 1502 Galilei Opera Mathematica, 4 tom. *boards*, 1l. 11s. 6d.  
*Padova*, 1744  
 1503 Guicuardini's Account of Flemish School of Painting, *sewed*,  
 1s. 6d. — — 1795

- 1504 Helsham *Physica Experimentalis Newtoniana*, *sewed*, 4s. *Vindob.* 1769  
 1505 Hutton's *Dissertations on Natural Philosophy*, *half bound*, 15s. 1792  
 1506 ——— *Diarian Repository*, *new and neat*, 18s. 1774  
 1507 ——— *Mathematical Dictionary*, 2 vols. *new and neat*, 3l. 10s. — 1796  
 1508 Harrison on *Curves*, *manuscript*, 4s. 6d. — 1790  
 1509 Hartmanni *Stereometria Inniūm, Morocco*, 4s. *Francof.* 1664  
 1510 Harriott's *Tables for Improvement of Landed Estates*, *sewed*, 2s. 6d. —  
 1511 Hale's *Analysis Aegationum*, *neat*, 5s. — *Dublin*, 1784  
 1512 Hellin's *Mathematical Essays*, 4s. 6d. — 1788  
 1513 Hutchinson's *Practical Scamanship*, *plates*, 10s. 6d. 1777  
 1514 Ditto, *half bound*, 13s. — *Liverpool*, 1781  
 1515 Ditto, *neat'y half bound*, 16s. — *Liverpool*, 1794  
 1516 Hobbes's *Elements of Philosophy*, *plates*, 3s. 6d. 1656  
 1517 Hatton's *Merchants Magazine*, 1s. 6d. — 1697  
 1518 ——— *System of Arithmetic*, 2s. 6d. — 1721  
 1519 Hugeni *Opuscula Posthuma*, *boards*, 5s. — *Amst.* 1728  
 1520 Jesuit's *Perspective*, *neat*, 14s. — — 1743  
 1521 Jacob on *Wheel Carriages*, 4s. 6d. — — 1773  
 1522 Jones's (Wm.) *Natural Philosophy*, *sewed*, 7s. 6d. 1762  
 1523 Kippling's *Elementary Part of Smith's Optics*, *sewed*, 10s. 6d. 1778  
 1524 Kraftii *Mechanica. a Tetens*, *sewed*, 7s. 6d. *Wismariae*, 1778  
 1525 Lairese's *Art of Painting*, *plates*, 18s. — 1778  
 1526 Long's *Astronomy*, *plates*, 2 vols. *new and neat*, 1l. 11s. 6d. 1742  
 1527 Ditto, 2 vols. *large paper*, *sewed*, 1l. 8s. — 1742  
 1528 De la Land *Abrege de Navigation*, *neut*, 9s. *Paris*, 1793  
 1529 L'Esprit de Clairac, *sewed*, 1s. 6d.  
 1530 Lewis's *Commerce of Arts*, *plates*, *large paper*, *half bound*, *uncut*, 1l. 16s. — — 1763  
 1531 Love's *Art of Surveying*, 1s. 6d. — — 1688  
 1532 Lyons on *Electricity*, *plates*, *boards*, 3s. 6d. — 1780  
 1533 Lagrange *Theorie des Fonctions Analytiques*, 12s. *Paris, An. 5*  
 1534 Lescallier *Traite Pratique du Greement des Vaisseaux*, *plates*, 2 vols: *boards*, 1l. 10s. — *Par.* 1791  
 1535 Muschenbrook *Tentamina Experimentorum, Naturalium*, 4s. *Ludg. Bat.* 1731  
 1536 Mudge's *Description of his Time-keeper*, *boards*, 1l. 1s. 1799  
 1537 Magellan's *Description des Octans et Sextans Anglois*, *sewed*, 4s. — — *Paris*, 1775  
 1538 Montague's *Debtor and Creditor*, 1s. 6d. — 1690  
 1539 Martin (Ben.) on *Solar Eclipse*, *sewed*, 1s. 6d. 1764  
 1540 Moxon's *Mechanick Exercises or Doctrine of Handy works*, 2 vols. *plates*, *sewce and neat*, — 1693  
 1541 Meerman's *Specimen Calculi Fluxionalis*, *sewed*, 1s. 6d. *Bat.* 1742  
 1542 Murray on *Ship Building*, *best edit.* 1l. 11s. 6d. 1765  
 1543 Masere's *Scriptores Logarithmici*, 3 tom: 3l. 3s. 1791, &c.  
 1544 Mayer *Tabulae Motuum Solis et Lunæ*, *sewed*: 5s. 1770



- 1545 Martin (Ben.) Perspective, 2s. 6d.  
 1546 Mascall's Practical Book of Customs, *boards*, 4s. 1799  
 1547 Newhouse's Navigation, 2s. 6d. — — 1708  
 1548 New oni Lectiones Opticæ, 4s. — — 1729  
 1549 Newton's Method of Fluxions, *ne t*, 7s. 6d. 1736  
 1550 ——— Philosophiæ Naturalis Principia, *neat*, 12s. 1726  
 1551 Ditto, *very neat*, *large paper*, 16s. — — 1726  
 1552 Newtoni Principia Mathematica a Jaquier, 3 tom. *boards*,  
 4l. 4s. — — Colonia, 1760  
 1553 Ditto, 3 vols. *new and elegantly bound*, 5l. 5s. 1760  
 1554 Newton's Natural Philosophy, by Thorp, *new*, *boards*, 1l. 1s.  
 1802  
 1555 Newtoni Opera, a Horsley, 5 tom. *new boards*, 10l. 10s. 1779  
 1556 North on Fish and Fish Ponds, *sewed*, 2s.  
 1557 Price's Observations on the Cathedral Church of Salisbury,  
*plates*, *sewed*, 9s. — — 1753  
 1558 Pitisci Trigonometria, 2s. 6d. — — 1600  
 1559 Price's British Carpenter, *plates*, 7s. 6d. — — 1765  
 1560 Pemberton's View of Newton's Philosophy, *neat*, 7s. 6d. 1728  
 1561 Priestley on Electricity, *plates*, *neat*, 14s. — — 1769  
 1562 Philosophical Transactions, Abridged by Lowthorp, &c.  
 11 vols. *neat*, 5l. 15s. 6d. — — 1722, &c.  
 1563 Philosophical Transactions for 1790, 2 parts, *sewed*, 12s. 1790  
 1564 Ditto, part 1, *boards*, 6s. — — 1797  
 1565 Plictho de L'Arte de Tentori, 9s. — — Vencia, 1540  
 1566 Poley Architectura Civilis, in Dutch, 2s. — — Amst. 1793  
 1567 Papin's Digester or Engine for Softening Bones, *plates*, 7s. 6d.  
 1681  
 1568 Power's Experimental Philosophy. *plates*, 3s. — — 1664  
 1569 Robson's Grammar for Drawing, *boards*, *plates*, 15s. 1799  
 1570 Rutheforth Ordo Institutionum Physicæ, *boards*, 2s. 1743  
 1571 Richardson's Works on Painting, *plates*, *boards*, 14s. 1792  
 1572 Rutherford's Natural Philosophy, 2 vols. *plates*, 1l. 11s. 6d.  
 1748  
 1573 Sutherland's Ship Builders Assistant, *plates*, 6s. 1711  
 1574 Smart's Tables of Interest, 2s. 6d. — — 1726  
 1575 Ditto, Improved by Brand, *new*, *boards*, 10s. 6d. 17  
 1576 Ditto, *new and neatly bound*, 15s. — — 17  
 1577 Semple on Building in Water, *plates*, 13s. — — Dxb. 1776  
 1578 Soane's Designs in Architecture,—Overton's Temple Build-  
 der's Companion, *elegant*, 12s. — — 1789  
 1579 Seller's Practical Navigation, 1s. 6d. — — 1689  
 1580 Senebier Traite D'Arithmetique, *sewed*, 6s. — — Lausanne, 1764  
 1581 Sprat's History of the Royal Society, 2s. 6d. 1667  
 1582 Sauseuil's Manœuverer, or Skilful Seaman, *plates*, *boards*, 9s.  
 1783  
 1583 Storr Investigandæ Chystallifodinarum Œconomic, *sewed*, 1s.  
 Turci, 1785  
 1584 Transactions of the Royal Society of Edinburgh, vol. 2, *boards*,  
 15s — — 1790  
 1585 Vanderhorst Mechinæ Universal, 2s. — — Amst. 1787  
 1586 Waller's Essay of Natural Experiments, 3s. 6d. 1684  
 1587 Wallis Mechanica Sive d. Totu, 1s. 6d. — — 1670

- 1588 Williamson's Short Hand, MS. 1s. 6d. — 1775  
 1589 Wilson on Electricity, *sewed*, 1s. — — 1780  
 1590 Woolaston on Making Univ. Meridian, 1s. 6d. Deal, 1793  
 1591 — Fasciculus Astronomicus, *boards*, 18s. 1800  
 1592 Whitehurst's Formation of the Earth, *Russia*, 17s. 1792

*Natural History, Agriculture, Mining, &c. Quarto.*

- 1593 ALBIN'S Natural History of Spiders, *neat*, 1l. 1s. 1736  
 1594 Ammani Stirpium Rariorum in Imperio Rutheno,  
 Icones et Descript. *boards*, 10s. 6d. — Petrop. 1739  
 1595 Bell's Engravings of the Arteries, *boards*, 16s. 1801  
 1596 Batsch Dispositio Generum Plantarum Jenensium, *boards*,  
 1s. 6d. — — — *Jenæ*, 1  
 1597 Brückinanni Epistolæ Itinerariæ, 5 tom. *many plates*, 3l. 3s.  
 — — — — — *Wolfb.* 1742  
 1598 Born's New Process of Amalgamation of Gold and Silver  
 Ores, *boards*, 10s. 6d. — — 1791  
 1599 Born Methode d'Extraire les Metaux Parfait des Mineraux  
 par la Mercure, *eleg. bound*, 12s. — *Vin.* 1788  
 1600 Buffon Histoire Naturelle des Mineraux, 4 tom. *plates, in*  
*boards*, 2l. 2s. — — *Paris*, 1783  
 1601 Boerhaave Œconomia Animalis, *many plates*, 5s. 1741  
 1602 Barrrough's Method of Physic, 2s. — — 1624  
 1603 Boucher on Forest Trees, 9s. — — *Edinb.* 1775  
 1604 Barbut's Insects of Linnæus, *coloured, boards*, 2l. 2s. 1781  
 1605 Bradley's History of Succulent Plants, *scarce, neat*, 1l. 11s. 6d.  
 — — — — — 1739  
 1606 Butler's Historie of Bees, 4s. — — 1623  
 1607 Buchneri de Memorabilibus Voigtlandiæ, 5s. 1743  
 1608 Broussonet Piscium Descr. et Icones, *large paper, boards*, 6s.  
 1609 Bauhini Pinax et Prodromus Theatri Botanici. 12s. *Bas.* 1671  
 1610 Bushell's Abridgment of Lord Bacon's Theory of Mineral  
 Prosecutions, 7s. 6d. — — 1659  
 1611 Commelini Præcludia Botanica, L. B. 1703, Siegesbeck Botano-  
 sophia, 6s. — — *Petr.* 1737  
 1612 Dietrich Gites de Minerai des forges, &c. des Pyrenees, 4  
 tom. in 2, *neat*, 2l. 12s. 6d. — *Paris*, 1786  
 1613 Evelyn's Silva or Discourse on Forest Trees, by Hunter,  
 2 vols. *plates, eleg. bound*, 2l. 12s. 6d. *York*, 1786  
 1614 Freind Opera Medica, *æ t.*, 4s. 6d. — *Paris*, 1733  
 1615 Fox's Remarks on Agriculture Reports, *sewed*, 2s. 1796  
 1616 Forskal Descriptio Anomalium quæ in Itinere Orientale Ob-  
 servavit, *sewed*, 7s. 6d. — — *Havnæ*. 1775  
 1617 Fuessly Archives de l'Histoire des Insects, *plates, coloured*,  
*boards*, 1l. 7s. — — *Winterthur*, 1794  
 1618 Ferrarius de Florum Cultura, 4s. — — *Romæ*, 1633  
 1619 Fungi Carrariensis Historia, 2s. — *Patavio*, 1766  
 1620 Gouan Historia Piscium, Lat. et Fr. 7s. 6d. *Arg.* 1770

- 1621 Guettard Mineralogie de Dauphine, 2 tom. *eleg.* 2l. 2s. *Paris*. 1779.
- 1622 Grevin deux Livres des Venins, *plates*, 5s. *Aux*. 1568.
- 1623 Guidius de Mineralibus, 2s. 6d. — *Ven.* 1625.
- 1624 Hunter's Anatomical Description of the Human Gravid Uterus, *boards*, 4s. — — 1794.
- 1625 Hellot Fonte des Mines, des Fonderies, &c. 2 tom. *plates*, *neat*, 1l. 16s. — — *Paris*, 1750.
- 1626 Haller Bibliotheca Botanica, 2 tom. *boards*, 1l. 11s. 6d. 1771.
- 1627 Joblot Observations d'Histoire Naturelle faits avec le Microscope, avec Fig. 10s. 6d. — *Paris*, 1754.
- 1628 Jar's Voyages Metallurgeques, 3 tom. *plates*. *boards*. 2l. 12s. 6d. *Lyon*. 1774.
- 1629 Klein Historiæ Avium, *plates*, 6s. — *Iub. ca.*, 1750.
- 1630 — Naturalis Dispositio Echinodermatum, 5s. *Gedani*, 1735.
- 1631 Loureiri Flora Cochinchinensis, 2 tom. *sewed*, 18s. 1790.
- 1632 Morgagni on Diseases. 3 vols. *new and elegant*, 2l. 2s. 2769.
- 1633 Miller's Gardener's Dictionary, 2 vols. 1l. 11s. 6d. *Dub.* 1764.
- 1634 Ditto, abridged, *bound in Russia*, 1l. 5s. — 1771.
- 1635 Mawes's Gardener's Dictionary, *neat*, 1l. 1s. 1778.
- 1636 Memoire sur des Bois de Cerfs Fossiles, *plates*, *coloured*, *neat*, 10s. 6d. — — *Grenoble*. 1776.
- 1637 Macquer's Dictionary of Chemistry, *neat*, 18s. 1771.
- 1638 Mayer Description Machinæ, *boards*, 1s. 6d. *Gottingæ*, 1800.
- 1639 Maniere de Cultiver la Vigne et de faire le Vin en Champagne, 3s. 6d. — — *Reims*, 1717.
- 1640 Muntingii Vera Herba Britannica reperta, 2s. 6d. *Amst.* 1681.
- 1641 Marshall's Minutes of Agriculture, *boards*, 10s. 6d. 1788.
- 1642 — Experiments of Agriculture, *boards*, 7s. 1779.
- 1643 Macbride's Practice of Physic, *neat*, 1l. 11s. 6d. 1772.
- 1644 Nicols's Lapidary or History of Precious Stones, 4s. 1652.
- 1645 North on Fish and Fish Ponds, *sewed*, 2s.
- 1646 Nicholson's Chemical Dictionary, 2 vols. *eleg.* 3l. 1795.
- 1647 Pennant's Arctic Zoology, 3 vols. *best edition*, *plates*, 4l. 14s. 6d. 1792.
- 1648 Ditto, 3 vols. *neatly bound*, 4l. 14s. 6d. — 1792.
- 1649 Plat's Jewel House of Art and Nature, 4s. — — 1653.
- 1650 Ritter Fossilia, 5s. — — *Helmstad*, 1748.
- 1651 Raii Historia Insectorum, 14s. — — 1710.
- 1652 Schreiber Traite sur la Science de l'Exploitation des Mines, 2 tom. avec Fig. *eleg.* *gilt leaves*, 2l. 1s. *Paris*, 1788.
- 1653 Salmon's Practice of Curing Diseases, 3s. 6d. 1694.
- 1654 Soldani Saggio Orittografica, *boards*, *plates*, 6s. *Sienna*, 1780.
- 1655 Salnove Venerie Royale, 10s. 6d. — *Paris*, 1665.
- 1656 Sellii Historia Teredinis Marini, 5s. — *Traj.* 1733.
- 1657 Schaefferi Botanica Expedition, *coloured plates*, 18s. *Ratisb.* 1762.
- 1658 Smellie's Philosophy of Natural History, *Russia*, 1l. 1s. 1790.
- 1659 Segnerii Bibliotheca Botanica, 6s. — *Hagæ*, 1740.
- 1660 Schmiedel Fossilia Metallica, *coloured plates*, 1l. 11s. 6d. *Norimb.* 1758.
- 1661 Tournefoot Institutiones Rei Herbariæ, 3 tom. 1l. 1s. 1719.
- 1662 Winslow's Anatomy, by Douglas, *plates*, 12. — 1756.



- 1663 Wildman on Bees, *fewed*, 2s. 6d. — — 1768  
1664 Young's Experimental Agriculture, 2 vols. *neat*, 2l. 12s. 6d.  
1665 Zimmermann Specimen Zoologiæ Geographicae, 10s. 6d.  
*Ludg. Bet.* 1777:

## *History, Antiquities, Miscellanies, Poetry, &c.* Octavo.

- 1666 **A**NALYTICAL Review, 28 vols. *half bound, cut*, 4l. 4s. 1788, &c.  
1667 Asiatic Researches, 6 vols. *new and elegant*, 3l. 3s. 1801  
1668 Ayeen Akbery or the Institutes of the Emperor Akber, 2 vols. *new and neat*, 1l. — — 1800  
1669 Anson's Voyage Round the World, *new and neat*, 8s. 1780  
1670 Adanson's Voyage to Senegal, *neut*, 6s. — — 1759  
1671 Akenside's Pleasures of Imagination, 3s. 6d. Ditto, 3s. 1745  
1672 Aubrey's Miscellanies, 4s. — — 1714  
1673 Addison's Freeholder, *new, boards*, 4s. — — 1758  
1674 Art of Rhetoric, *boards*, 2s. 6d. — *Dub'in*, 1792  
1675 Atwood's History of Dominica, *boards*, 2s. 6d. — 1791  
1676 Asiatic Researches, vol. 5; *boards*, 5s. 6d. — 1799  
1677 Antiquitates Sarisburienses, *boards*, 4s. 6d. *Salisbury*, 1777  
1678 Anti-Jacobin or Weekly Examiner, 2 vols. *eleg.* 9s. 1799  
1679 Addison's Miscellaneous Works, by Tickell, 4 vols. *neat*, 1l. 11s. 6d. — — 1765  
1680 Ditto, 4 vols. *new, boards*, 1l. 16s. — — 1765  
1681 Addison's Remarks on Italy, 2s. 6d. — — 1705  
1682 Athenian Oracle, 4 vols. 18s. — — 1706  
1683 ——— Sports, 3s. — — 1707  
1684 Anacharsis's Travels into Greece, 5 vols. *new, boards, plates*, 1l. 5s. — — 1796  
1685 American Senator, by Tho. Carpenter. 2 vols. 5s. *Phil.* 1796  
1686 Account and Extracts of the Manuscripts in the Library of the King of France, 2 vols. *boards*, 4s. — 1779  
1687 Aikin's Miscellaneous Pieces, *neat*, 3s. — 1775  
1688 Academic Contributions of Original and Translated Poetry, 2s. — — *Camb.* 1795  
1689 Armstrong's Post Roads between London and Edinburgh, 5s. 1777  
1690 Ascham (Roger) on Education, 2s. 6d. — 1711  
1691 Annual Necrology for 1797 and 8, *boards*, 10s. 6d. 1800  
1692 Antiquities of St. Peter's, or the Abbey Church of Westminster, 2 vols. *plates*, 14s. — — 1722  
1693 Ashmole's Order of the Garter, *large paper*, 7s. 6d. 1715  
1694 Andrews's History of the American War, 4 vols. 18s. 1785  
1695 D'Alembert's Select Eulogies, 2 vols. *new, boards*, 5s. 1799  
1696 Annual Register, 42 vols. *half bound, uncut*, 15l. 1758, &c.  
1697 Ditto, *new and neatly bound*, 18l. 18s. — 1758, &c.  
1698 Annual Register; (New) *half bound, uncut*, 4s. 6d. each. 1791-4  
1699 Annual Register for 1792, *new, boards*, 9s. — 1799

- 1700 Ditto, for 1793. *new boards*, 9s. — Ditto, 1802, *new boards*, 9s.  
1803
- 1701 Annual Register, (Rivington) 1792, 2 vols. *half bound, uncut*,  
8s. — — — 1798
- 1702 Annual Register, vol. 2, (Index to) *new boards*, 1781, to 1792,  
4s. — — — 1799
- 1703 Auriscolo Geresteo, a Poem, *boards*, 2s. — — 1800
- 1704 Ancient and Modern Universal History, 60 vols. *boards*,  
18l. 18s. — — — 1779
- 1705 Berkley's Minute Philosopher, 2 vols. 5s. — — 1732
- 1706 Barlow's English Peerage, 2 vols. 6s. — — 1775
- 1707 Bush's Hib. rnia Curiosa, *boards*, 2s. — — 1769
- 1708 Brissot's Commerce of America with Europe, *boards*, 3s. 1794
- 1709 Byron's Narrative, *sewed*, 4s. — — 1768
- 1710 Burn's Poems; 2 vols, *boards*, 7s. — — 1798
- 1711 Baker's Reflections upon Learning, 2s. — — 1756
- 1712 Brown's Essay on the Characteristics, *neat*, 2s. 6d. 1752
- 1713 Burney's Memoirs and Life of Metastasio. 3 vols. *boards*, 18s.  
— — — 1796
- 1714 British Critic, 11 vols. *boards*, 2l. 2s. — — 1793, &c.
- 1715 Ditto, 22 vols. in Numbers, 5l. 5s. — — 1793
- 1716 Ditto, various odd Numbers; half price, — — —
- 1717 Bacon's (Lord) Works, 10 vols. *new, boards*, 4l. 1803
- 1718 Biographical Dictionary, 15 vols. *new and eleg.* 6l. 10s. 1798
- 1719 Bisset's Life of Burke, 3s. 6d. — — 1798
- 1720 Burton's Anatomy of Melancholy, *boards*, 5s. 1801
- 1721 Bowle's one Sheet Map of the German Empire, 2s.
- 1722 Brookes's Gazetteer, *maps, new boards*, 9s. — — 1800
- 1723 Ditto, *new and elegant*, 10s. 6d. — — 1800
- 1724 Brissot d'Warville's Relative Situation of France and Ame-  
rica, *boards*, 3s. — — — 1788
- 1725 Benezet's Account of Guinea, *boards*, 1s. 6d. — — 1788
- 1726 Burney State of Music, 3 vols. *boards*, 12s. — — 1773
- 1727 Burgh's Political Disquisitions. 3 vols. *boards*, 1l. 1s. 1774
- 1728 Bowles's Sonnets. *sewed*, 2s. 6d. — — 1796
- 1729 Bourgoanne's Travels in Spain, 3 vols. *boards*, 13s. 1789
- 1730 Ditto, 3 vols. *new and neatly bound*, 1l. 1s. — — 1789
- 1731 Buchanan's Rights of the Crown of Scotland, 2s. 6d. 1799
- 1732 Brown's Manners and Principles of the Times, 2 vols. *neat*,  
3s. 6d. — — — 1757
- 1733 Burke on the Sublime and Beautiful, 4s. — — 1770
- 1734 Boulter's Letters, 2 vols. 4s. — — Dublin, 1770
- 1735 Buonamici on the Late War in Italy, by Wishart, *extra*, 3s. 6d.  
— — — 1753
- 1736 Bucaniers of America (History of), *plates, very neat*, 12s. 1699
- 1737 Blackmore's Alfred, a Poem, 1s. 6d. — — 1733
- 1738 Belsham's History of Great Britain, from the Revolution to  
the Accession to the House of Hanover, 2 vols. *new*,  
*boards*, 15s. — — — 1798
- 1739 Buonaparte's Intercepted Letters, 2 vols. *sewed*, 4s. 6d. 1798
- 1740 Belsham's History of George I. and II. 2 vols. *new, boards*,  
12s. — — — 1800
- 1741 Beverley's History of Virginia, *plates*, 5s. — — 1722



- 1742 Bosman's Description of the Coast of Guinea, *plates*, 3s. 6d. 1721
- 1743 Bulwer's Chirologia or Natural Language of the Hand, *frontispiece and plates*, 5s. — — 1644
- 1744 Brown (Tho.) Miscellaneous Tracts, 1s. 6d. — — 1683
- 1745 Beauties of Wiltshire, 2 vols. *plates, boards*, 18s. 1801
- 1746 Boothby's Appeal from the New to the Old Whigs, *sewed*, 2s. 1792
- 1747 Boyd's (Hugh) Miscellaneous Works by Campbell, 2 vols. *boards*, 12s. — — 1800
- 1748 Bryant's Observations on Rowley's Poems, 2 vols. *boards*, 4s. 1781
- 1749 Bysses Art of Poetry, 2s. — — 1710
- 1750 Bolton's Extinct Peerage of England, *boards*, 3s. 6d. 1769
- 1751 Bentham's Fragments on Government, *sewed*, 2s. 6d. 1776
- 1752 Beaujour's Commerce of Greece, *boards*, 6s. — 1800
- 1753 Burch's Art of Speaking, *half bound*, 5s. — 1784
- 1754 Bolingbroke's Dissertation on Parties, 2s. — 1754
- 1755 Brown's Essay on the Characteristics, 2s. — 1751
- 1756 Boccace's Decameron, *neat*, 10s. 6d. — — 1741
- 1757 Burigny's Life of Hugo Grotius, 3s. — — 1754
- 1758 Bulstrode's Miscellaneous Letters, 2s. — 1715
- 1759 Burney's Music in France and Italy, 4s. — 1773
- 1760 Bacon's Essays, by Willymott, 2 vols. 8s. — 1720
- 1761 ——— 2 vols. *scarce*, 16s. — — 1787
- 1762 Ditto, 2 vols. *boards*, 14s. — — 1787
- 1763 Burke on the French Revolution, *sewed*, 3s. 6d. 1790
- 1764 Browne's (Tho.) Antiquities of Norwich, *plates*, 4s. 6d. 1712
- 1765 Bolton on Employment of Time, *sewed*, 1s. — 1750
- 1766 British Classics, (Harrison's) 6 vols. *cuts*, 1l. 10s. 1785
- 1767 Bancroft's Natural History of Guiana, *neat*, 7s. 6d. 1769
- 1768 Ditto, *new and neatly bound*, 9s. — — 1769
- 1769 Ditto, *new and extra bound in Russia*, 12s. — 1769
- 1770 Blunt's Letters to Granville Sharpe, Esq. *sewed*, 1s. 6d. 1792
- 1771 Bahar Danush or Garden of Knowledge, an Oriental Romance of Einaiut o'Ollah; translated from the Persic, by Scott, 3-vols. *new, boards*, 7s. 6d. — — 1799
- 1772 Ditto, 3 vols. *new and neat*, 12s. — — 1799
- 1773 Ditto, 3 vols. *new and neat in Russia*, 16s. — 1799
- 1774 Banier's Mythology and Fables of the Ancients, 4 vols. *extra bound*, 1l. 4s. — — 1739
- 1775 Bernier's History of the Late Revolution of the Empire of the Great Mogul, 4 vols. in 1, — — 1676
- 1776 Ditto, *elegantly in Russia*, — — 1611
- 1777 Beattie's Essay on Truth, *extra bound*, 8s. — 1774
- 1778 Butler's Hudibras, by Grey, *plates*, 2 vols. *boards*, 18s. 1799
- 1779 Ditto, 2 vols. *boards*, 18s. — — 1801
- 1780 Ditto, 2 vols. *plates* by Hogarth, *first edition, extra bound*, 2l. 2s. — — 1744
- 1781 Ditto, with Butler's Remains, 4 vols. *a fine set, extra bound*, 3l. 3s. — — 1744-59
- 1782 Boswell's Life of Johnson, 4 vols. *new and eleg.* 2l. 2s. 1804

1783	Caernarvonshire. (History and Antiquities of) boards, 1s. 6d.	1792
1784	Collins's Baronatage, 5 vols. neat, 1l. 15s.	1741
1785	——— Peerage, 9 vols. new boards, 5l. 5s.	1779
1786	Ditto, 9 vols. neatly bound, 5l. 5s.	1779
1787	Chesterfield's Letters, 4 vols. neat, 1l. 4s.	1774
1788	Croker's Travels in Portugal, boards, 3s. 6d.	1799
1789	Ditto, neatly half bound, 4s.	1799
1790	Campaign, 1796 in Germany and Italy, boards, 3s.	1796
1791	Chandler's Debates, 22 vols. neat, 7l. 7s.	1742
1792	Charlvoix's History of Paraguay, 2 vols. 7s. 6d.	1769
1793	——— Voyage to North America, 2 vols. neat, 10s. 6d.	1761
1794	Carver's Travels in North America, 12s.	1779
1795	Ditto, plates, boards, 12s.	1779
1796	Chesterfield's Miscellaneous Works, 4 vols. 18s.	1779
1797	Ditto, 4 vols. new, boards, 18s.	1779
1798	Crutwell's Gazetteer, 3 vols. maps, new, boards, 2l.	1798
1799	Chantreau's Travels in Russia, 2 vols. new and neat, 6s. 6d.	1794
1800	Cox's Travels in Poland, Russia, Sweden, and Denmark, 5 vols. neatly bound, 1l. 11s. 6d.	1792
1801	Carraccioli's Life of Lord Clive, 4 vols. boards, 14s.	
1802	Chatterton's Works, by Gregory, 3 vols. boards, 1l. 7s.	1803
1803	Collier's Essays on Moral Subjects, 2 vols. 5s.	1732
1804	Chenier's Empire of Morocco, 2 vols. 10s.	1787
1805	Castle of Otranto, plates, boards, 4s.	1800
1806	——— translated by Wm. Marshal, large paper, bound, 10s. 6d.	1791
1807	Chambers's Collection of Curious Printed Pieces, 2 vols. 5s.	1739
1808	Chamberlayne's Great Britain, 2s.	1745
1809	Ditto, best edition, neat, 3s. 6d.	1755
1810	Cantillon on Trade and Commerce, 2s. 6d.	1759
1811	Cambridge's War in India, 4s.	1762
1812	Clarkson's Strength and Opulence of Great Britain, boards, 2s.	1801
1813	——— African Slave Trade, boards, 1s. 6d.	1788
1814	Coles's Life of Hubert, boards, 3s.	1795
1815	Chardin's Travels in Persia, 2 vols. plates, 10s. 6.	1720
1816	Campbell's Sages Triumph, 4s.	1749
1817	——— City of Glasgow, 4s. 6d.	Glas. 1726
1818	Corn Trade and Laws, sewed, 6s.	1766
1819	Courtney's Campaign (privately printed), sewed 2s.	1800
1820	Capper's Statistical Account of the Population and Cultivation of England and Wales, boards, 2s.	1801
1821	Campbell's Survey of Ireland, plates, 6s.	1777
1822	Cecco's Complaint, by Hunter, sewed, 1s.	1800
1823	Copes's History of the East Indies, source, 5s.	1754
1824	Chalmer's Strength of Great Britain, sewed, 2s. 6d	1786
1825	Ditto, boards, 4s. 6d.	1794
1826	Carter's Enquiry into the Irish Rebellion, 2s.	1747
1827	Crantz's History of Greenland, 2 vols. plates, neat and scarce, 1l. 1s.	1767
1828	Calmet on Apparitions, &c. 7s.	1759



- 1829 Carleneas's History of the Belles Letters, 2s. 6d. 1741  
 1830 Churchyard's Worthiness of Wales, 2s. 6d. — 1776  
 1831 Chubbe's Three Days Journal in France, 2s. Ipswich. 1778  
 1832 Caraccioli's Life of Pope Clement XIV. boards, 2s. 1776  
 1833 Cooper's Letters on the Irish Nation, boards 4s. 6d. 1801  
 1834 Cornaro on Health, Italian and English, 4s. — 1768  
 1835 Ditto, neat, 4s. 6d. — — 1768  
 1836 Chalon's History of France, 2 vols. 6s. — 1757  
 1837 Callander's Collection of Voyages, 3 vols. plates, 15s. 1766  
 1838 Cooke's Voyage to the Pacific Ocean, plates, neat 4s. 1781  
 1839 Cooper's Letters on Taste, 2s. 6d. — — 1771  
 1840 Charron on Wisdom, 3 vols. 9s. — — 1729  
 1841 Collection of Voyages undertaken by the East India Company, plates 5s. — — 1703  
 1842 Campbell's Lives of the Admirals, by Berkenhout, 4 vols. 1l. 11s. 6d. — — 1781  
 1843 Ditto, 4 vols. new and elegant, 1l. 16s. — 1781  
 1844 Collin's (Wm.) Poetical Works, plates, boards, 5s. 6d. 1800  
 1845 Clarendon's History of the Rebellion, with Life, 9 vols. neatly bound, 2l. 5s. — — 1720, &c.  
 1846 Chenier's State of the Empire of Morocco, 2 vols. boards, 6s. 1788  
 1847 Crashaw's Step to the Temple, 3s. — 1670  
 1848 Craig's Scotland's Sovereignty asserted, 2s. — 1691  
 1849 Chaucer's Canterbury Tales in the original, sewed 4s. 1740  
 1850 Carter's History of the University of Cambridge, 3s. 6d. — 1753  
 1851 Colman, Prose on Several Occasions, half bound, uncut, 9s.  
 1852 Clark's History of Knighthood, 2 vols. 6s. — 1784  
 1853 Champion's Miscellanies in Verse and Prose, English and Latin, boards, 6s. — — 1801  
 1854 Collins on Human Liberty, scarce, 2s. 6d. — 1735  
 1855 Darwin's Zoonomia, 4 vols. new and elegant 2l. 2s. 1801  
 1856 Douglas's Summary, 2 vols. 5s. — — 1760  
 1857 Dryden's Fables, large print, 2s. 6d. — — 1713  
 1858 Dubos on Poetry, Painting and Music, 3 vols. 10s. 6d. 1748  
 1859 Defence of the Ancient Historians, 2s. — Dub. 1734  
 1860 Darwin's Botanic Garden, 2 vols. 18s. — — 1799  
 1861 Dibdin's Poems, boards, 2s. 6d. — — 1797  
 1862 Dalton on Prints, sewed, 1s. — — 1790  
 1863 Disney's Memoirs and Life of Jortin, boards, 3s. 6d. 1790  
 1864 Davis's Dramatic Miscellany, 3 vols. 7s. 6d. — 1785  
 1865 Delamer's Works, 1s. 6d. — — 1694  
 1866 Denholm's History of the City of Glasgow, plates, boards, 4s. 1708  
 1867 Duten's Journal of Travels, bound, 2s. 6d. — 1782  
 1868 Delomes's History of the Flagellants, boards, 3s. 6d. 1783  
 1869 Danville's Ancient Geography, 2 vols. boards, 12s. 1791  
 1870 Dyde's History and Antiquities of Tewkesbury, boards, 4s. 6d. 1798  
 1871 Dyer's (George) Pomes, boards, 3s. 6d. — 1801  
 1872 Danberger's Travels into Africa, boards, 9s. 1801  
 1873 Don Quixotte, by Shelton, 3 vols. plates, 12s. — 1706

1874	Disraeli's Romances, 6s.	—	—	1799
1875	Dalrymple's Memoirs of Great Britain, 3 vols. 1l.	Dub.	1771	
1876	Davis's Examination of Gibbon, boards, 2s. 6d.	—	—	1778
1877	D'Urphey's (Tom) Wit and Mirth, sewed, 2s.	—	—	1791
1878	Defoe's History of Adresses, 1s. 6d.	—	—	1709
1879	Davies's Life of Garrick, 2 vols. 12s. Ditto 14s.	—	—	1781
1880	De Maillet's Discourse between an Indian Philosopher and a French Missionary, 2s.	—	—	1750
1881	Defoe's History of the Plague, 3s.	—	—	1754
1882	Description of Canterbury Church, sewed, 2s.	—	—	1783
1883	Delome on the Constitution, 5s. 6d.	—	—	1788
1884	Ditto, boards, 5s. 6d.	—	—	1788
1885	Dictionary of Heraldry, 2s. 6d.	—	—	1725
1886	Dramatic Poems, Leonora, &c. boards, 3s.	—	—	1801
1887	Duboi's Wreath, German and English, boards, 5s.	—	—	1779
1888	Drayton's Battle of Agincourt, 7s. 6d.	—	—	1622
1889	Dampier's Voyages Round the World, 3 vols. 1l. 1s.	—	—	1705
1890	Ditto, 4 vols. <i>neatly bound</i> , 2l. 2s.	—	—	1717
1891	Ditto, 4 vols. <i>best edition</i> , 2l. 10s.	—	—	1729
1892	Ditto, 4 vols. <i>elegant Russia</i> , 3l. 3s.	—	—	1729
1893	Dow's History of Hindostan, 3 vols. plates, <i>new boards</i> , 1l. 1s.	—	—	1792
1894	Ditto, <i>new and neatly bound</i> , 1l. 6s.	—	—	1792
1895	Ditto, <i>new and extra bound</i> , 1l. 11s. 6d.	—	—	1792
1896	Ditto, <i>new and extra Russia</i> , 1l. 16s.	—	—	1792
1897	Duhalde's History of China, 4 vols. plates, <i>elegantly bound</i> , 1l. 4s.	—	—	1741
1898	Dubos on Poetry and Music, 3 vols. in 2, <i>extra</i> , 15s.	—	—	1748
1899	De la Croix's Constitutional State of Europe 2 vols. boards, 7s.	—	—	1792
1900	D'Argenson's Essays Political, &c. boards, 3s. 6d.	—	—	1789
1901	Englishman's Fortnight in Paris, sewed, 1s. 6d.	—	—	1777
1902	Erdeswicke's Survey of Staffordshire, <i>elegant</i> , 15s.	—	—	1723
1903	England's Grievances Discovered, <i>with portraits</i> , 7s. 6d.	—	—	Newcastle, 1796
1904	Ellis's Voyage to Hudson's Bay, 5s.	—	—	1748
1905	Ditto, <i>good copy</i> , 9s.	—	—	1748
1906	Enchanted Plants, boards, 3s. 6d.	—	—	1800
1907	Egede's Description of Greenland, plates, 9s.	—	—	1745
1908	Epigrams upon Paintings of Eminent Masters, 1s. 6d.	—	—	1700
1909	Edmondson's Peerage, plates, boards, 5s.	—	—	1785
1910	———— Account of the Greville Family, plates, 9s.	—	—	1766
1911	Evans's Cambrian Itinerary, boards, 8s. 6d.	—	—	1801
1912	Entertaining Magazine, Nos. 1 to 10, 4s. 6d.	—	—	1802
1913	Edict of the Grand Duke of Tuscany, Ital. and Eng. boards, 2s.	—	—	Warrington, 1789
1914	Fitzgerald's Poems, boards, 2s.	—	—	1797
1915	Fugitive Pieces in Prose and Verse, <i>elegant, blue morocco, gilt leaves, scarce</i> , 1l. 10s.	—	—	Strawberry Hill, 1758

- 1916 Friend's Account of Earl Peterborough's Conduct in Spain,  
1s. 6d. — 1707
- 1917 Fergusson on Civil Society, *new and neat*, 7s. 1793
- 1918 Frederick's Description of Corsica, *boards*, 3s. 6d. 1795
- 1919 Fullarton's English Interest in India, *boards*, 3s. 6d. 1787
- 1920 Forbes's Map through England and Wales, 2s.
- 1921 Fletcher's Political Works, 3s. — 1737
- 1922 Forbes's Travels through Italy, 3s. — 1776
- 1923 Faulkland's History of King Edward II. 1s. 6d. 1689
- 1924 Franklin's Works, 2 vols. *boards*, 7s.
- 1925 ——— Political and Philosophical Pieces, *boards*, *scarce*,  
7s. 6d. — 1779
- 1926 Florence Miscellany, *boards*, 8s. — Florence, 1785
- 1927 Fox's (Wm.) La Bagatella, *boards*, 4s. 6d. 1801
- 1928 Flower on the French Constitution, *boards*, 3s. 1792
- 1929 Fryke's Voyage to the East Indies, 2s. 6d. 1700
- 1930 Fraser's Statistical Survey of the County of Wicklow, 3s. 6d.  
Dublin, 1801
- 1931 Falle's Account of Jersey, *plates*, 7s. 6d. — 1734
- 1932 Goadby's Beauties of England, 2 vols. *many plates*, *neat*, 1l. 3s.  
1776
- 1933 Guicciardini's History of Italy, by Goddard, 10 vols. *neat*,  
2l. 12s. 6d. — 1755
- 1934 Gil Blas, complete in 1 vol. *boards*, 3s. — 1795
- 1935 Guthrie's Geography. (Maps to), 2s. 6d.
- 1936 Gladwin's Epitome of Mohammedan Law, *sewed*, 3s.  
Calcutta, 1786
- 1937 Gesner's Works, 3 vols. *plates*, *boards*, 15s. 1802
- 1938 Gusmán de Alfarach, or the Spanish Rogue (Life of), 2 vols.  
*plates*, *extra bound*, 16s. — 1708
- 1939 Gregory's Works, 4 vols. *neat*, 12s. — 1788
- 1940 Gent's State of Europe, by Herries, *boards*, 5s. 6d. 1803
- 1941 Gray's Poems, *plates*, *boards*, 2s. 6d. — 1786
- 1942 Greaves's Miscellaneous Works, by Birch, 2 vols. 7s. 6d.  
1737
- 1943 Grant's (Mrs.) Poems, *boards*, 4s. — 1803
- 1944 Goldsmith's History of England, 4 vols. 18s. 1774
- 1945 ——— Roman History, 2 vols. 10s. 6d. 1793
- 1946 ——— Grecian History, 2 vols. *boards*, 9s. 6d. 1785
- 1947 Citizen of the World, 2 vols. *new*, *boards*, 7s. 6d. 1793
- 1948 Gentleman's Magazine, 1731 to 1802, and Index, 92 vols. *neat*,  
40l. — 1731, &c.
- 1949 Gibbons's History of the Decline and Fall of the Roman Empire,  
2 vols. *new and elegant*, 4l. 4s. — 1802
- 1950 Ditto abridged, 2 vols. 10s. 6d. — 1790
- 1951 Green's Relation of several Circumstances which occurred in the  
Province of Lower Normandy, *new and neat*, 2s. 6d. 1802
- 1952 Guillim's Heraldry abridged, by Banier, 2 vols. *boards*, 4s. 6d.  
1726
- 1953 Ditto, 2 vols. *bound*, 7s. — 1726
- 1954 Gisborn's Moral Philosophy, *boards*, 5s. 1796
- 1955 Ditto, *neatly bound*, 6s. 6d. — 1798



- 1956 Gisborne's Duties of Men and Women, 3 vols. *new and neat*,  
1l. 1s. — 1797
- 1957 Gill's Antiquity of the Hebrew Language, boards, 3s. — 1767
- 1958 Gentleman's Magazine, 1736, 3s. Ditto uncut, 4s. 6d. 1737  
wants Supplement, 3s. 1748 wants July Supplement, 2s.  
1752 uncut, 4s. 1756, 3s. 6d. 1758, 3s. 6d. 1759,  
3s. 6d. 1760, 3s. 1761, 3s. 1761, wants Supplement,  
4s. 1762, uncut, 7s. 6d. 1763, uncut, 7s. 6d. 1765,  
4s. 6d. 1765, wants Supplement, 4s. 1768, wants Sup-  
plement, 4s. 1769, uncut, 7s. 1769, wants June, July,  
5s. 1770, wants May, July, December, Supplement,  
3s. 6d. 1772, wants Appendix, Dec. 4s. 6d. 1773, wants  
May, 5s. 1774 wants Jan. Feb. 4s. 6d. 1777, 7s. 1775  
wants Feb. Aug. 4s. 6d. 1776, wants Jan. Mar. Oct. Dec.  
3s. 6d. 1776, wants Oct. 5s. 1777, wants Jan. April,  
May, June, Oct. 3s. 1779, wants Sept. Oct. Dec. 7s.  
1780, wants Feb. April, July, Supplement, 5s. 1781,  
wants Jan. and April, 6s. 1782, wants Jan. 6s. 1782,  
wants Jan. and Supplement, 4s. 6d.
- 1959 Graves's Solitary Amusements, boards, 2s. 6d. 1801
- 1960 Gelli's Circe, 2s. Ditto. *large paper*, 2s. 6d. 1744
- 1961 Graham's Descriptive Sketches of the Present State, *neat*,  
4s. 6d. — 1797
- 1962 Grose's Olio, Collection of Anecdotes, boards, 4s. 1796
- 1963 Gay's Fables, plates, boards, 4s. 6d. — 1793
- 1964 Ditto, *large paper*, boards, 9s. — 1793
- 1965 Gee on the Trade of Great Britain, 2s. — 1729
- 1966 Grose's Voyage to the East Indies, 2 vols. 7s. 6d. 1766
- 1967 Groenvelts on the Revolution in France, boards, 2s. 6d. 1792
- 1968 Gladwin's Memoirs of Khojeh Abdulkurreen, boards, 2s. 1793
- 1969 Ditto, *printed at Calcutta*, 5s. — 17—
- 1970 Gilpin's Western Parts of England, plates, *new*, boards, 1l. 4s. 1798
- 1971 Gent's History of Kingston-upon-Hull, *elegant*, 7s. 6d. 1735
- 1972 Gosling's Walks in and about Canterbury, plates, boards, 10s. 6d. 1777
- 1973 Gibson's History of Glasgow, *sewed*, 2s. 6d. *Glasg.* 1777
- 1974 Gilpin's Essay on Prints, 2s. 6d. — 1781
- 1975 Guidott's Discourse of Bath, *frontispiece*, 1s. 6d. 1676
- 1976 Guildford (History and Description of), plates, 3s. 6d. 1777
- 1977 Gilpin's (Wm.) Life of Bernard Gilpin, 3s. 6d. 1753
- 1978 Harris's Hermes, 3s. 6d. — 1751
- 1979 Howard's Anecdotes of the Howard Family. *extra*, 9s. 1769
- 1980 Hurd's Moral and Political Dialogues, 2s. 6d. — 1759
- 1981 Home's Chronological History of England, *neat*, boards, 4s. 1791
- 1982 History of Great Yarmouth, 2s. 6d. — *Lynn*, 1776
- 1983 Ditto, *neatly bound*, 3s. 6d. — 1776
- 1984 History of the Campaign in 1799 in Holland; boards, 12s. 1791
- 1985 Habesci's State of the Ottoman Empire, boards, 4s. 1784

- 1986 Habesci's State of the Ottoman Empire, *neatly bound*, 4s. 1784  
 1987 Heath's Account of Scilly Islands, *neat*, 6s. 1750  
 1988 Henchman's Observations on the Reports of the Directors of  
     the East India Company, *neat*, 5s. — 1802  
 1989 History of Norwich, *plates, boards*, 5s. Norwich, 1768  
 1990 Hunter's Observations on Tacitus. *sewed*, 2s. — 1752  
 1991 Hutchinson on Witchcraft, 2s. 6d. — 1718  
 1992 Hume's Dialogues on Natural Religion, 3s. 1779  
 1993 Harlot's Progress, or the Humours of Drury Lane, Progress  
     of a Rake, *plates by Hogarth*. 7s. 6d. 1732  
 1994 Hearne's Ductor Historicus, 2 vols. 6s. — 1714  
 1995 History of the Calves Head Club, 2s. — 1707  
 1996 History of Poland, *neatly bound*, 7s. — 1795  
 1997 Hooke's Roman History, 11 vols. 4l. 14s. 6d. 1770  
 1998 Hennipin's Discovery of a Large Country in America. *plates*,  
     4s. — 1699  
 1999 Howell's Medulla Historia Anglicanae, 3s. 6d. 1742  
 2000 Holwell's India Tracts, 3s. 6d. — 1774  
 2001 ——— Familiar Letters, 2s. — 1688  
 2002 Huet's History of the Commerce and Navigation of the An-  
     cients, 2s. — 1717  
 2003 Hamilton's Observations on Mount Vesuvius, *plates, half bound*,  
     5s. — 1772  
 2004 Ditto, *elegantly bound*, 7s. — 1773  
 2005 Hume's History of England abridged, 3 vols. *boards*, 15s.  
     1795  
 2006 Ditto, 3 vols. *new and elegantly bound*, 1l. 1s. 1795  
 2007 History of Spain, 3 vols. *new, boards*, 10s. 6d. 1793  
 2008 Henry's History of Great Britain, vols. 11 and 12, *boards*,  
     9s. — 1795  
 2009 Helvetius's History of Man, 2 vols. *boards*, 18s. 1777  
 2010 Ditto, 2 vols. *neatly bound*, 18s. — 1777  
 2011 History and Antiquities of York, 2 vols. *boards*. York, 1746  
 2012 History and Antiquities of Norfolk, 10 vols. *plates*, 1l. 11s. 6d.  
     Norwich, 1781  
 2013 Harris's Three Treatises, 4s. — 1772  
 2014 ——— Philosophical Arrangements, 7s. 6d. 1775  
 2015 ——— Philological Inquiries, *boards*, 7s. 6d. 1781  
 2016 Ditto, with MSS. Notes, by Dr. Collier, 9s. 1781  
 2017 Harris's Works, viz. Hermes, Three Treaties, Philosophical  
     Arrangements, and Philological Inquiries, 4 vols. *boards*,  
     1l. 8s. — 1794  
 2018 Ditto, 4 vols. *neatly bound*, 1l. 10s. — 1772  
 2019 Harris's Life of James I. 2s. 1753, *boards*, 2s. 1772  
 2020 ——— Charles I. 3s. 6d. — 1758  
 2021 ——— Charles II. 2 vols. *neat*, 16s. 1766  
 2022 ——— Charles II. 2 vols. Charles I. James I. and  
     Life of Cromwell, 5 vols. *a fine set, extra bound*, 2l. 5s.  
     1766, &c.  
 2023 Historical Biographical Magazine, Feb. 1799 to Dec. 1800,  
     22 Numbers, 16s. — 1799, &c.  
 2024 Howell's Familiar Letters, 3s. — 1726  
 2025 Historical Sketch of Gibraltar, *new, boards*, 2s. 6d. 1792

- 2026 Hill's (Aaron) Works, 4 vols. in 2, *half bound, uncut*, 6s. 1753
- 2027 Holmes's Geography and Astronomy, Ancient and Modern, *neat*, 3s. — — — — 1751
- 2028 Heron's History of Scotland, 6 vols. *new, boards*, 1l. 11s. 6d. 1798
- 2029 ——— Journey through the Western Counties of Scotland, 2 vols. 7s. 6d. — — 1799
- 2030 Howard's Prisons in England and Wales, *boards, plates*, 7s. 1780
- 2031 Hartley's Observations on Man, 3 vols. *new and extra bound*, 1l. 8s. — — 1801
- 2032 Henault's Chronological History of France, 2 vols. *new, boards*, 8s. — — 1762
- 2033 Ditto, 2 vols. *new and neat*, 12s. — — 1762
- 2034 Hentzner's Journey into England, *red morocco, gilt leaves*, 1l. 4s. — — *Strawberry Hill*, 1757
- 2035 History of the East Indies, 2 vols. *boards*, 10s. 6d. 1757
- 2036 Hamilton's East Indies, 2 vols. 10s. 6d. — — 1727
- 2037 Hasselquist's Voyages and Travels in the Levant, *neat*, 16s. 1766
- 2038 History of King Killers, 2 vols. *scarce*, 14s. 1719
- 2039 Hutchinson's Biographia Medica, or Lives and Writings of Medical Characters, 2 vols. *boards*, 12s. 1799
- 2040 Hawkesworth's Collection of Voyages, 4 vols. *plates, elegant*, 1l. 4s. — — 1785
- 2041 Hume's History of England, with Smollet's Continuation, 13 vols. *good impressions of the plates, boards*, 4l. 1789
- 2042 Jackson's Constitution of America, *neat*, 4s. 1783
- 2043 Jones's (Sir William) Asiatic Poems. *neat*, 10s. 6d. 1777
- 2044 ——— Life of Nadir Shah, MSS. Notes, 10s. 1773
- 2045 ——— Institution of Hindoo Laws, *boards*, 5s. 1796
- 2046 Jones's (Rev. William) Theological, Philosophical, and Miscellaneous Works, 12 vols. *boards*, 4l. 14s. 6d. 1801
- 2047 Inspector, or Select Literary Intelligencer, *boards*, 3s. 1799
- 2048 Johnson's Journey to the Western Islands of Scotland, *first edition*, 7s. — — 1775
- 2049 Johnson's (Ben) Works, by Whalley, 7 vols. 5l. 5s. 1756
- 2050 Ditto, vol. 1, 9s. — — 1756
- 2051 Ildegerte, Queen of Norway, or Heroick Love, a Novel, 2 parts, 1s. 6d. — — 1721
- 2052 Introduction to the Literary History of the 14th and 15th Centuries, *boards*, 2s. 6d. — — 1798
- 2053 Investigation of the Native Rights of British Subjects, *sewed*, 1s. 6d. — — 1784
- 2054 Jacob's History of Feversham, *plates*, 6s. — — 1774
- 2055 Ditto, *with a Drawing*, 10s. 6d. — — 1774
- 2056 Journal of a Voyage to the North Pole, *plates, sewed*, 1s. 6d. 1774
- 2057 Johnson's Idler, *new, boards*, 5s. 6d. — — 1801
- 2058 ——— Rambler, 2 vols. *boards*, 5s. — — 1791



- 2059 Johnson's Lives of the Poets, 3 vols. *complete, boards*. 18s.  
 2060 ————— *new and neat*, 1l. 2s. 1801  
 2061 ————— 4 vols. *neat*. 1l. 1s. 1783  
 2062 ————— *with Heads, neat*, 2l. 12s. 6d. 1783  
 2063 Junius's Letters, *neat*, 5s. — 1796  
 2064 Ditto, 2 vols. *boards*, 15s. Printed by Bensley, 1794  
 2065 Junius's (R.) Drunkard's Character, 2s. 6d. 1638  
 2066 Irwin's Voyage up the Red Sea, 2 vols. *sewed*, 8s. 1. 1787  
 2067 Irish Pursuits of Literature, *boards*, 3s. 6d. Dub. 1798  
 2068 Jebb's Works, by Disney, 3 vols. *neat*, 18s. 1787  
 2069 Ireland's View of Warwickshire Avon, *plates, boards*, 1l. 1s. 1795  
 2070 Jortin's Tracts, 2 vols. *new, boards*, 10s. — 1790  
 2071 Ditto, *new and neat*, 14s. — 1790  
 2072 Johnson's Works, 12 vols. *new and elegant*, 4l. 14s. 6d. 1801  
 2073 Jago's Poems, *sewed*, 3s. 6d. — 1784  
 2074 Izacke's City of Exeter, *large paper*, 14s. — 1734  
 2075 Inlay's Description of North America, *maps*, 8s. 1797  
 2076 Justice's (Eliz.) Voyage to Russia, 5s. — York, 1739  
 2077 Knight's Life of Colet, 6s. 6d. — 1724  
 2078 Kolben's Cape of Good Hope, 2 vols. *plates*, 15s. 1721  
 2079 Kimber's History of England, *neat*, 6s. — 1755  
 2080 ————— Baronetage of England, 3 vols. *plates*, 14s. 1771  
 2081 Kaim's Elements of Criticism, 3 vols. *boards*, 19s. 6d. 1763  
 2082 Ditto, 3 vols. *neatly bound*, 12s. — 1763  
 2083 Kalm's Travels into North America, 2 vols. *very neat*, 18s. 1782  
 2084 Kelham's Domesday Book Illustrated, *new boards*, 5s. 1788  
 2085 Ditto *new and neatly bound*, 7s. — 1788  
 2086 Knox on Liberal Education, 2 vols. 9s. — 1788  
 2087 Kennet's Antiquities of Rome, 2s. and 3s. — 1713  
 2088 Ditto *neatly bound*, 4s. 6d. — 1786  
 2089 Kindersley's Letters to the Cape and East Indies, *boards*, 2s. 6d. 1787  
 2090 London and its Environs, Described, 60 *plates, neat*, 1l. 6s. 1661  
 2091 Lodge's Peerage of Ireland, by Archdall, 7 vols. *plates, boards*,  
 1l. 15s. 1789  
 2092 Ditto 7 vols. *elegant bound*, 2l. 12s. 6d. 1789  
 2093 Lady's Magazine from 1770 to 1787, 17 vols. in Numbers,  
 2l. 10s. 1770 &c.  
 2094 Lediard's Life of Selho, 2 vols. 5s. — 1732  
 2095 Llyod's Worthies of the World, 2s. — 1665  
 2096 Le Compté's Journey thro' the Empire of China, 2s. 6d. 1697  
 2097 Lettsome's Memoirs of Fothergill, *heads, elegantly bound* 9s. 1786  
 2098 Leake's Account of English Money, 2s. — 1726  
 2099 Ditto, second Edition, *much enlarged, plates*, 5s. 1745  
 2100 Ditto, third Edition, *new and neat, cuts*, 7s. 6d. 1793  
 2101 Letters from Europe and the East, 2 vols. 8s. 1753  
 2102 Landon's Poems, *boards*, 2s. — 1795  
 2103 Life of Peter D'Aubusson, 1s. 6d. 1679  
 2104 Lauderdale's Letters to the Peers of Scotland, *sewed*, 3s. 1794



- 2105 Lawson's Lectures on Oratory, *neat*, 3s. Dublin, 1759
- 2106 Literæ de Re Nummaria, 2s. 6d. Newcastle, 1729
- 2107 Lockyer's Account of the trade in India, 3s. 1711
- 2108 Letters from a Gentleman, in the North of Scotland, to his  
Friend in London, 2 vols. 8s. — 1754
- 2109 Letters between the principal characters in David Simple, 2 vols.  
4s. — 1747
- 2110 Landesgue Ancient and Modern Geography, *boards*, 2s. 6d. 1791
- 2111 Lock's Conduct of the Understanding, 3s. — 1706
- 2112 Ditto, *new boards*, 4s. Cambridge, 1781
- 2113 Ditto, *large paper, boards*, 4s. 6d. 1781
- 2114 Locke's Thoughts on Education, *neat*, 3s 1709
- 2115 ——— Essay on Understanding, (Supplement to) 3s. 1756
- 2116 ——— Essay on the Understanding with the Conduct of the  
Understanding, 2 vols. *boards*, 12s. — 1796
- 2117 Ditto, 2 vols. *new and extra bound*, 19s. — 1796
- 2118 Leland's Life of Philip of Macedon, 2 vols. 14s. 1775
- 2119 Ditto 2 vols. *new boards*, 15s. — 1775
- 2120 Life of Wm. Pitt, Earl of Chatham, 3 vols. *boards*, 15s. 1796
- 2121 Letters from Barbary, France, Spain, &c. 2 vols. 6s. *boards*,  
1788
- 2122 Lantier's Travels in Greece and Asia, 3 vols. *boards*, 16s. 1799
- 2123 Labillardiere's Voyage in Search of Perouse, *plates*, 2 vols.  
*boards*, 10s. 6d. — 1800
- 2124 La'hontan's Voyage to North America, 2 vols. *plates*, 8s. 1735
- 2125 Lord Lyttleton's Miscellaneous Works, 3 vols. 1l. 1s. 1776
- 2126 Lord Lyttleton's History of Henry II. 6 vols. 1l. 16s. 1769
- 2127 Leland's Lives of Hearne and Wood, 2 vols. *neat*, 10s. 6d. 1772
- 2128 Leland's Itinerary, by Hearne 9 vols. *new boards*, 1l. 15s. 1762
- 2129 Ditto 9 vols. *bound in 5, new and extra*, 2l. 12s. 6d. 1762
- 2130 Ditto 9 vols. *large paper; new boards*, 2l. 12s. 6d. 1762
- 2131 Ditto 9 vols. with Leland's Lives of Hearne and Wood, 2 vols.  
1l. 10s. *bound extra, in 7, large paper*, 4l. 10s. 1762, &c.
- 2132 Lavater's Physiognomy, *plates new and neat*, 4 vols. 2l. 5s. 1787
- 2133 Ludlow's Memoirs, 3 vols. 2s. 6d. — 1720
- 2134 Letters to George Earl of Leicester, *sewed*, 2s. 6d. 1788
- 2135 Lambert's Essay on Old Age, *boards*, 2s. 1780
- 2136 Milton's Paradise Lost, 6 Books, by Buchanan, 4s. 1773
- 2137 Maurice's Indian Antiquities, 7 vols. *plates, new boards*, 2l. 10s.  
1800
- 2138 Ditto 7 vols. *new and elegantly bound*, 3l. 3s. — 1800
- 2139 Ditto 7 vols. *Russia extra*, 4l. 4s. — 1800
- 2140 Maurice's Poems, *new, boards*, 4s. 6d. — 1800
- 2141 Ditto, *new and elegant*, 6s. 6d. — 1800
- 2142 Maurice's Oriental Trinity, *new, boards*, 12s. — 1801
- 2143 Memoirs of King Charles I. and his Loyalists who suffered  
in his Cause, printed on vellum and illustrated with Portraits,  
*neatly bound in Russia leather*, 1l. 1s. — 1795
- 2144 Monthly Review, from its Commencement in 1749 to 1803,  
with Index, 2 vols. 125 vols. 95 vols. *neatly half bound*, and  
30 vols. in Numbers, 3l. 10s. — 1749 &c.

- 2145 Middleton's Life of Cicero, 3 vols. *new and elegant*, 1l. 1s. 1801
- 2146 Middleton's Miscellaneous Works, 5 vols. 1l. 11s. 6d. 1755
- 2147 Marchand's Voyage Round the World, 2 vols. with *maps and plates*, boards, 1l. 8s. 1801
- 2148 Montaigne's Essays, 3 vols. *neat*, 16s. — 1759
- 2149 Ditto 3 vols. *extra bound by Johnson*, 1l. 4s. — 1759
- 2150 Ditto 3 vols. *new boards*, 1l. 1s. — 1776
- 2151 Ditto 3 vols. *extra bound*, 1l. 11s. 6d. — 1776
- 2152 Ditto 3 vols. *Russia extra*, 1l. 11s. 6d. — 1776
- 2153 Meare's Voyage to China, 2 vols. *boards*, 10s. 6d. 1791
- 2154 Mortimer's Elements of Commerce, *new boards*, 8s. 1801
- 2155 Milton's Paradise Regained, first edition, 9s. 1671
- 2156 Martin's Western Islands of Scotland, *boards*, 8s. 1716
- 2157 Matthias Evidence External and Internal, *boards*. 1s. 6d. 1783
- 2158 Maundrell's journey from Aleppo to Jerusalem, *plates*, 5s. 1707
- 2159 Mably's Principle of Negotiations, *sewed*. 2s. 6d. 1761
- 2160 Mabley's Remarks on the Government and the Laws of the United States of America, 3s. — 1784
- 2161 Maton's Antiquities of the Western Counties of England, 2 vols. *plates, boards*, 1l. 6s. — 1797
- 2162 Mercier's Fragments of Politics & History, 2 vols. *neat*, 8s. 1795
- 2163 Montague's (Lady Mary Wortley) Works, 5 vols. *boards*, 1l. 1803
- 2164 Ditto, 5 vols. *large paper, boards* 2l. — 1803
- 2165 Mackintosh's Travels in Africa, &c. 2 vols. *bords*, 9s. 1772
- 2166 Mason's English Garden, with Notes by Burgh, *boards*, 10s. — 1783
- 2167 Millot's of General History, Ancient and Modern. 5 vols. — 1778
- 2168 Ditto, 5 vols. *new and neatly bound* — 1778
- 2169 Motley's Life of Peter I. Emperor of Russia, 3 vols. *neat*, 6s. 1739
- 2170 Mathews's Voyage to the River Sierra Leone, 2s. 6d. 1788
- 2171 Manby's History and Antiquities of Saint David, South Wales, *plates, boards*, 7s. 6d. — 1801
- 2172 Marsh's History of Polticks, 2 vols. *boards*, 8s. — 1800
- 2173 Moore's Voyage to Georgia, *boards* 3s. — 1744
- 2174 ——— Travels into Africa, *plates* 7s. 6d. — 1738
- 2175 More's Life of Sir Thomas More, 3s. — 1726
- 2176 Murphy's Life and Genius of Samuel Johnston, *boards*, 3s. 1793
- 2177 Murphy's Life of Garrick, 2 vols. *boards*, 7s. 1801
- 2178 Ditto, 3 vols. *neat*, 9s. — 1801
- 2179 Malone's Enquiry into Shakespear's Papers, *boards*, 5s. 1796
- 2180 Malone's Supplement to Shakespear's Plays, 2 vols. *new and neat*, 1l. 1s. — 1780
- 2181 Milton's Paradise Lost, *second edition*, 3s. 6d. — 1674
- 2182 ——— Regain d, *large print*, 2s. 6d. — 1795
- 2183 ——— Lost, *printed by Bakerville, elegantly bound*, 12s. — *Birming.* 1757
- 2184 ——— Notes by Newton, 2 vols. *plates, neat*, 14s.



- 2185 Milton's Paradise Lost, with Regained, Notes by Newton, 4 vols. 1733  
 2186 Milton's Paradise Lost, *wove paper, fine plates, printed by Parsons, boards*, 1l. 1s. — 1800  
 2187 Memoirs of the Secret Services of John Mackey, Esq. 2s. 6d. 1733  
 2188 Memoirs Relative to Egypt, *boards*, 5s. — 1800  
 2189 — of Philip De Comines, 2 vols. 2s. 6d. — 1712  
 2190 Mandeville's Fables of the Bees, *boards*, 4s. 6d. 1795  
 2191 Maundevile's (Sir John) Voyages and Travels, 1l. 1s. 1725  
 2192 Monboddo (Lord) on Languages, 6 vols. *best edition*, 3l. 3s. 1774  
 2193 McArthur's Financial and Political Facts of the Eighteenth Century, *boards*, 4s. 6d. — 1801  
 2194 Morgan's Mahometism Fully Explained, 2 vols. *plates*, 6s. 1723  
 2195 Manuel on Government of a Wife, 1s. 6d. — 1697  
 2196 Moyle's (Walter) Works, 2 vols. 3s. 6d. — 1726  
 2197 Mackintosh on the French Revolution, *boards*, 4s. 6d. 1792  
 2198 Memoirs of Khojah Abdulkurreem, *sewed* 5s. *Calcutta*. 1778  
 2199 Mills's Essays, Moral, Philosophical and Political, *boards*, 3s. 1772  
 2200 Mitford's Harmony of Languages, *boards*, 2s. 1774  
 2201 Moore's (Hannah) Works, 8 vols. *new boards*, 1l. 12s. 1801  
 2202 — on Female Education, 2 vols. *new, boards*, 9s. — 1800  
 2203 — Essays for Young Ladies, *sewed*, 1s. 6d. 1780  
 2204 Moore's (John) View of Society and Manners in Italy, 2 vols. *boards*, 9s. 6d. — 1781  
 2205 — Journal during his Residence in France, 2 vols. *new and neat*, 10s. 6d. — 1793  
 2206 — View of the Society and Manners in France, Switzerland, &c. 2 vols. *neat*, 10s. 6d. 1786  
 2207 Monthly Register and Encyclopædian Magazine for July, August, September, October, 6s. — 1802  
 2208 Mallet du Pan's British Mercury, from 17 to 31, fifteen numbers, 10s. 6d. — 1799  
 2209 Moore's Journal & on the French Revolution, 4 vols. *new and neat*, 1l. 8s. — 1793, &c.  
 2210 Macartney's Embassy to China, 10 numbers, 6s. 1797  
 2211 Marlow's Book of Cyphers, 1s. 6d. — 1683  
 2212 Muns's England Treasure by Forraign Trade, 1s. 1664  
 2213 Montagu on the Ancient Republics, 4s. — 1759  
 2214 Monitor, or British Freeholder, 3 vols. 5s. — 1760  
 2215 Memoirs of John Ker, 2 vols. 2s. — 1726  
 2216 Mackerell's Antiquities of King's Lynn, *plates, boards*, 8s. 1738  
 2217 Memoirs of John Baptist de la Fontaine, Kt. Lord of Savoy and Fontenay, 2s. —  
 2218 Montagu on Shakespeare, *sewed* 4s. 6d. — 1769  
 2219 Meister's Letters during a Residence in England, *boards*, 2s. 6d. 1799

- 2220 Montgomery's Poetical Works, 2s. 6d. *Glasgow*, 1754
- 2221 Minstrelsy of the Scottish Border, containing Historical and Monastic Ballads, 2 vols. *boards*, 18s. 1802
- 2222 Mans' (Henry) Miscellaneous Works, 2 vols. *boards*, 4s. 1802
- 2223 Milton's Pomes, by Warton, *neat, boards*, 5s. — 1791
- 2224 Ditto, *new and neatly bound*, 7s. — — 1791
- 2225 Monthly Epitome and Catalogue of New Publications from January 1797 to December 1799, 3 vols. 10s. 6d. 1797, &c.
- 2226 Martyn's Tour through Italy, *boards*, 2s. 6d. 1791
- 2227 Maxen (Plans of the Battle of) 3s. 6d. — — 1758
- 2228 Moore's Journal, vol. 2, *boards* 2s. — — 1793
- 2229 Monthly Review, vol. 52, 60, 65, 66, 68, 70, 71, 72, 73, 74, 75 complete in Numbers, 2s. 6d. per volume. Ditto, new Series, vol. 10, 11, 12, *half bound, uncut*, 4s. per volume.
- 2230 New Sketch of Civil and Ecclesiastical History, *sewed* 2s. *Richmond*, 1781
- 2231 Newport (Memoirs of Colonel Andrew) *boards* 4s. 6d. 1792
- 2232 Nobles, Memoirs of the House of Medici, *boards*, 6s. 1797
- 2233 Nichols's Anecdotes of William Hogarth, 5s. 1785
- 2234 Norfolk Poetical Miscellany, 2 vols. 6s. — 1744
- 2235 Norwich (History and Antiquities of) 7s. 6d. 1768
- 2236 Northleigh's Voyage through Europe, 2s. — 1702
- 2237 Naylor's History of Helvetic Republics, 2 vols. *boards*, 7s. 6d. 1801
- 2238 Nonne on Nature and Faculties of Man, 1s. 6d. 1686
- 2239 Newton's History of Maidstone, 4s. — 1741
- 2240 Ossian's Poems, 2 vols. *new and neat*, 12s. — 1796
- 2241 Ditto, 2 vols. *plates, new boards*, 14s. — 1803
- 2242 Oliver's Travels in the Ottoman Empire, Egypt, and Persia, *maps and plates*, 2 vols. *new boards*, 11. 4s. — 1801
- 2243 Owen's Peerage of England, Scotland and Ireland, 3 vols. *plates, boards*, 10s. 6d. — 1790
- 2244 Ovington's Voyage to Suratt, *plates*, 5s. — 1696
- 2245 Osorio's History of the Portuguese, by Gibbs, 2 vols. 8s. 1752
- 2246 Oilfield's History of the Boroughs of Great Britain, 3 vols. *boards*, 12s. — — 1792
- 2247 Oilfield's History of Parliaments, *new and neat* 7s. 1797
- 2248 Ouseley's Epitome of the Ancient History of Persia, *plates new boards*, 4s. 6d. — 1799
- 2249 Ditto, *new and extra bound*, 7s. — — 1799
- 2250 Osbeck's Voyage to China and the East Indies, 2 vols. *new and neat, boards*, 8s. — — 1771
- 2251 Pursuits of Literature, *new*, 9s. 6d. — 1801
- 2252 Price's Essay on the Picturesque, *boards*, 3s. — 1764
- 2253 Porcupine's American Rush Light, *sewed*, 1s. 6d. 1800
- 2254 Papers Relative to the Quakers, 3s. — 1739
- 2255 Prince's Letters Moral and Entertaining, *boards*, 2s. 1797
- 2256 Percy's Five Pieces of Runic Poetry. Translated from the Icelandic Language, *new boards*, 2s. — 1763
- 2257 Ditto, *new and neat* 3s. 6d. Ditto, extra 4s. 6d. 1763
- 2258 Ditto, *new and elegant red Morocco* 7s. — — 1763
- 2259 Public Characters, 2 vols. *half bound*, 16s. 1799, &c.
- 2260 Peckard's Life of Nicholas Ferrar, *boards*, 3s. 6d. 1790



- 2261 Prideaux's Life of Mahomet, 2s. 6d.—3s. 6d. 1713  
 2262 Ditto, *large paper*, 4s. 6d. — 1708  
 2263 Plumptre's Observations of Hamlet, *boards*, 1s. 6d. 1796  
 2264 Papers Relative to the Rupture with Spain, France and Eng-  
 land, 2s. — — — 1762  
 2265 Puffendorff's Whole Duty of Man, 2s. 6d. 1735  
 2266 ——— Introduction to the History of Europe, 2s. 1728  
 2267 Ditto, by Sayer, 2 vols. *neat*, 9s. — 1748  
 2268 Poems and Sonnets from Italian Authors, *sewed* 2s. 1799  
 2269 Paley's Moral Philosophy, 2 vols. *boards*, 10. 6d. 1788  
 2270 Ditto, 2 vols. *new and elegantly bound*, 15s. 1788  
 2271 Porney's Elements of Heraldry, *plates*, 4s. 1777  
 2272 Priestley's Chart of History, 2s. 6d.  
 2273 Plates to Pope's Works, Octavo, 3s. 6d.  
 2274 Present for an Apprentice, 1s. — 1741  
 2275 Prose on Various Occasions, *boards*, 2s. — 1801  
 2276 Poems by the Author of Village Curate, *sewed* 3s. 1790  
 2277 Potter's Principles of Asiatic Monarchies, *boards*, 5s. 1801  
 2278 Psalmanazaar's Description of Formosa, *plates*, 5s. 1708  
 2279 Peerage of Scotland and Ireland, 3 vols. *neat* 6s. 1768  
 2280 Pope's Rape of the Lock, *fine plates*, by Bartolozzi and others,  
*boards*, 8s. — — 1798  
 2281 Pope's Works by Warburton, with Iliad and Odessey, 20 vols.  
 a very good set. 6l. 16s. 6d. — 1760, &c.  
 2282 Ditto, a fine set, *extra bound*, — 1760, &c.  
 2283 Potter's Antiquities of Greece, 2 vols. *plates*, 10s. 6d. 1751  
 2284 Priestley's Essay on Education, *boards*, 2s. 6d. 1765  
 2285 Port royal's Moral Essays, 2 vols. in 1, 2s. — 1796  
 2286 Pollnitz (Memoirs of Charles) 4 vols. 10s. 6d. 1739  
 2287 Patriot's Miscellany, or Collection of Essays relative to the  
 Political Contests in Ireland, 2 vols. *boards*, 6s. *Dub.* 1756  
 2288 Rowe's (Mrs.) Miscellaneous Works, 2 vols. 4s. 6d. 1739  
 2289 Ruffhead's Life of Pope, 3s. 6d. — 1769  
 2290 Reports of the Society for Bettering the Condition and In-  
 creasing the Comforts of the Poor, vol. 1. *boards*, 4s. 6d.  
 1798  
 2291 Reports of the Royal Humane Society, *boards*, 2s. 6d. 1788  
 2292 Ray's Collection of Travels and Voyages, 3s. 1693  
 2293 Ditto, by Willoughby, 2 vols. *plates very neat*, 16s. 1738  
 2294 Rogers (Woods) Cruizing Voyage Round the World, *maps*  
*very neat*, 7s. 6d. — 1712  
 2295 Reus's Authorities of Great Britain, *boards*, 5s. *Berlin.* 1791  
 2296 Ramsey's Gentle Shepherd, *neat*, 3s. 6d. — 1790  
 2297 Roseoe's Life of Lorenzo de Medici, 3 vols. *new and neat*,  
 1l. 11s. 6. — — 1800  
 2298 Reisbeck's Travels in Germany, by Maty, 3 vols. *new and neat*  
 1l. 1. — 1787  
 2299 Robinson's Proofs of a Conspiracy, *boards*, 4s. 6d. 1797  
 2300 Robertson's India, *boards*, 3s. 6d. — 1794  
 2301 ——— Scotland, 2 vols. 9s. — 1769  
 2302 ——— 2 vols. *neat*, 12s. — 1776  
 2303 ——— America, 4 vols. *new and neat*, 1l. 8s. 1788  
 2304 ——— Charles V. 4 vols. *very neat*, 1l. 4s. 1787

- 2305 Richardson's Remarks on Paradise Lost, *boards*, 3s. 1734
- 2306 Radcliffe's Journey through Holland, 2 vols. *new and neat*, 10s. 6d. — — 1795
- 2307 Rice's Introduction to the Art of Reading, 3s. 6d. — 1765
- 2308 Reader or Reciter, *boards*, 2s. — 1799
- 2309 Reresby's (Sir John) Memoirs, *neat*, 9s. — 1735
- 2310 Ramsey on the African Slaves, *neat*, 3s. — 1784
- 2311 Ramsey's Travels of Cyrus, 2 vols. 4s. 6d. — 1730
- 2312 Rousseau on the Inequality of Mankind, *new boards*, 4s. 1761
- 2313 Ditto, *new and neatly bound*, 5s. 6d. — 1761
- 2314 Renadot's Ancient Accounts of India and China, *neat* 4s. 6d. 1733
- 2315 Rapin's History of England, abridged, 3 vols. *plates*, 1l. 1s. 1747
- 2316 Rochefoucault's Travels in North America, 4 vols. *boards*, 1l. 8s. — — 1800
- 2317 Ray's Wisdom of God in the Creation, 3s. — 1735
- 2318 Ritson's Ancient English Metrical Romances, 3 vols. *boards*, 1l. 1s. — — 1802
- 2319 Rowley's Poems, 3s. 6d. — 1777
- 2320 Rapin's Critical Works, 2 vols. 4s. 6d. — 1716
- 2321 Ramsey's Revolution of South Carolina, 2 vols. *boards*, 7s. 6d. *Frenton*, 1785
- 2322 Richardson's Essays on some of Shakespear's Dramatic Characters, *boards*, 4s. 6d. — 1793
- 2323 Ditto, *new and elegantly bound*, 6s. 6d. — 1798
- 2324 Robinson Crusoe with *plates*, 2 vols. *boards*, 12s. 6d. 1790
- 2325 Ditto, 2 vols. *large paper*, *boards*, 1l. 1l. — 1790
- 2326 Robinson's Topographical Survey of the Great Road from London to Bath and Bristol, 2 vols. *plates*, *boards*, 1l. 15s. 1792
- 2327 Rollin's Ancient History, 8 vols. *new boards*, 2l. 12s. 6d. 1804
- 2328 ——— Belles Letters. 4 vols. *neat*, 1l. — 1739
- 2329 Rollin's Roman History, 10 vols. *new boards*, 3l. 10s.
- 2330 Rapin's History of England (Continuation to) vol. 1. 4s. 6d. 1758
- 2331 Ditto, vol. 1 to 7, *half bound*, 7 vols. 1l. 8s. — 1758
- 2332 Rapin's History of England, with Tindal's continuation, 21 vols. *with marbled leaves*, 7l. 7s. — 1757
- 2333 Richardson's Clarissa, 7 vols. *elegantly bound*, 2l. 10s. 1751
- 2334 Review of the Public Buildings. Statutes and Ornaments in and about Westminster, 2s. 6d. — 1734
- 2335 Shirreff's Poems in the Scottish Dialect, *boards*, 4s. — 1790
- 2336 Survey of the Province of Moray, *neat* 3s. 6d. *Aberdeen*, 1688
- 2337 St. Pierre's Voyage to the Isle of France, *boards*, 4s. — 1800
- 2338 Spallanzani's Travels in the Two Sicilies, 4 vols. *new boards*, 18s. — — 1798
- 2339 Smith's Wealth of Nations, 3 vols. *new*, *boards*, 18s. 1802
- 2340 Ditto, 3 vols. *new and elegantly bound*, 1l. 4s. — 1802
- 2341 Ditto, 3 vols. *new and extra bound*, 1l. 11s. 6d. 1802

- 2342 Swift's Works, by Hawkesworth, 25 vols. *new and elegantly bound with marbled leaves*, 9l. 9s. — — 1755, &c.
- 2343 Stolberg's Travels through Germany, Switzerland, Italy, and Sicily, by Holcroft, 4 vols. *new, boards*, 1l. — 1797
- 2344 Ditto, 4 vols. *new and elegantly bound*, 1l. 8s. — 1797
- 2345 Scott's Persian Tales, 3 vols. *boards*, 7s. 6d. — 1799
- 2346 Ditto, 3 vols. *new and extra bound*, 16s. — 1799
- 2347 Seymour's Topographical Survey of Kent, 7s. — — 1783
- 2348 Salmon's Geographical Grammar, 3s. 6d. — — 1749
- 2349 Spence's Parallel, 6s. — — *Strawberry Hill*, 1758
- 2350 St. Taffy's Day, or the Cambro-British Gambols, *sewed*, 1s. 6d. — 1724
- 2351 Story of Al Raoui, English and German, *sewed*, 1s. — 1799
- 2352 Sawyer's (Anna) Poems, *sewed*, 1s. 6d. — 1801
- 2353 Schlegel's Sentence in the Case of Swedish Convoy, *sewed*, 2s. — — 1800
- 2354 Shaw's History of the Austrian Netherlands, 3s. — 1788
- 2355 Stearn's American Oracle, *neat*, 5s. — — 1791
- 2356 Stewart's Philosophy of the Human Mind, *new, boards*, 8s. — 1802
- 2357 Ditto, *new and elegantly bound*, 16s. — — 1802
- 2358 Sheridan's Art of Reading, 4s. — — 1787
- 2359 ——— British Education, *neat*, 2s. 6d. — 1756
- 2360 Smith's Natural History of Nevis, *sewed*, 2s. — 1745
- 2361 ——— County and City of Cork, 2 vols. *plates, neat, Dub.* 1774
- 2362 ——— County and City of Waterford, *plates*, 8s. *Dub.* 1746
- 2363 Stanyan's Grecian History, 2 vols. 8s. — — 1781
- 2364 Shakespeare's King Lear and Cymbeline, by Eccles, 2 vols. 10s. 6d. — — 1794
- 2365 Shakespeare's Works, by Malone, 11 vols. *boards*, 6l. 16. 6d. — 1790
- 2366 Ditto, 11 vols. *with additional plates, boards*, 7l. 17s. 6d. 1792
- 2367 Shakespeare's Works, by Ayscough, 3 vols. *new, and extra bound*, 2l. 12s. 6d. — — 1790
- 2368 Sharp's Introduction to Universal History, 4s. 6d. — 1755
- 2369 ——— Letters from Italy, *neat*, 2s. 6d. — 1766
- 2370 Sidney on Government, 2 vols. *half bound, uncut*, 12s. — 1750
- 2371 Stuart on the English Constitution, *sewed*, 2s. — 1770
- 2372 Ditto, *neatly bound*, 3s. — — 1770
- 2373 Segur's Events of the Reign of Frederick William II. King of Prussia, 3 vols. *boards*, 15s. — — 1801
- 2374 Smyth's Tour in America, 2 vols. *boards*, 6s. — 1784
- 2375 Sketches of the History, &c. of the Hindoos, *boards*, 5s. 1790
- 2376 Stavörinus's Voyage to the East Indies, by Wilcocke, 3 vols. *new, boards*, 12s. — — 1798
- 2377 Ditto, 3 vols. *new and neat*, 18s. — — 1798
- 2378 Stuart's History of Scotland, 2 vols. *boards*, 16s. — 1783
- 2379 Strauchius's Chronology, by Sault, 2s. — — 1745
- 2380 Sonner's Roman Ports and Forts, 2s. — — *Oxford*, 1693
- 2381 Samon Agonistes, or the History of Samson, a Poem, MSS.



- 2382 South Wales Association for the Improvement of Roads, instituted in 1789, 10s. 6d. — — 1792
- 2383 Sterne's Sentimental Journey, *plates, boards*, 5s. 1795
- 2384 Swift's Tale of a Tub, *cuts*, 2s. — — 1710
- 2385 ——— Letters 3 vols. *neat*, 10s. 6d. — — 1766
- 2386 Snelgrave's Account of Guinea, 3s. 6d. — — 1734
- 2387 Smollet's Travels in France and Italy, 2 vols. 7s. 6d. 1766
- 2388 Schiller's Thirty Year's War in Germany, 2 vols. *boards*, 5s. 1799
- 2389 Stockdale's Parliamentary Guide, *boards*, 3s. 6d. 1784
- 2390 Savary's Letters on Greece, *boards*, 3s. 6d. — 1788
- 2391 St. Palaye's Memoirs of Ancient Chivalry, *boards*, 4s. 6d. 1784
- 2392 Stock's Memoirs of George Berkeley, *sewed*, 1s. 6d. 1784
- 2393 Sherlock's (Rev. Martin) Letters, 2 vols. *sewed*, 5s. 1781
- 2394 Sheffield on the Commerce of Ireland, *boards*, 4s. 1785
- 2395 Sims on the Nature and Constitution of Man, *sewed*, 1s. 6d. 1793
- 2396 Sketch of the Reign of George III. *sewed*, 2s. 1791
- 2397 Sickelmore's Dramatic Pieces, *sewed*, 1s. 6d. *Lewes*, 1797
- 2398 St. Pierre's Voyage to the Island of Mauritius, *boards*, 3s. 6d. 1775
- 2399 Sonnini's Travels in Upper and Lower Egypt, 3 vols. *boards*, 18s. — — 1799
- 2400 Secret History of Charles II. 2 vols. *boards*, 7s. 6d. 1792
- 2401 Trial of Brodie and Smith, *boards*, 2s. — — 1788
- 2402 Taylor and Skinner's Survey, and Maps of the Roads of North Britain, or Scotland, 7s. 6d. — — 1776
- 2403 Taaleb Kaun's (Mirza Aboo) Poems, Persian and English, translated by Swinton, *sewed*, 1s. — — 1801
- 2404 Travels of several learned Missionaries of the Society of Jesus in divers Parts of the Archipelago, India, China, and America, 3s. 6d. — — 1714
- 2405 Tabula Geographica Imperii Germanici.
- 2406 Tucker on Civil Government, *boards*, 4s. — 1781
- 2407 Torr's Antiquities of the City of York, *boards*, 3s. 1719
- 2408 Thickness's Journey through France, 2 vols. 8s. 1789
- 2409 Twiss's History of Chess, 2 vols. *boards*, 4s. 1787
- 2410 Ditto, *newly-bound*, 5s. — — 1787
- 2411 Tytler's Evidence against Mary Queen of Scots, 3s. 1772
- 2412 Tucker on Civil Government, 4s. 6d. — 1781
- 2413 Tytler on Nursing and Rearing Children, *boards*, 3s. 6d. 1797
- 2414 Tracts on Corn Trade and Laws, 6s. — 1766
- 2415 Thomas's Voyage to the South Seas, 2s. 6d. — 1745
- 2416 Tatham on the Culture and Commerce of Tobacco, *new, boards*, 4s. — — 1800
- 2417 Thomson's Works, 2 vols. 6s. — — 1710
- 2418 ——— Seasons, *plates, new*, 5s. — — 1802
- 2419 Tweedie's Conduct of Great Britain, *boards*, 2s. 1799
- 2420 Temporal Government of the Pope's State, *boards*, 7s. 1788



- 2421 Theodosius and Constantia, *printed by Bensley, large paper, extra bound*, 14s. — — 1799
- 2422 The Young Chevalier, or Young Adventurer, &c. 1s. 6d. 1752
- 2423 Tooti Nameth, or Tales of the Parrot, Persian and English, neat, 12s. — — 1801
- 2424 Tattler, 4 vols. *new, boards*, 1l. 4s. — — 1789
- 2425 Temple's Works, 4 vols. *very neat*, 1l. 16s. — 1753
- 2426 Talma's Events of the French Revolution, *boards*, 2s. 1795
- 2427 Thunberg's Travels in Europe, Africa, and Asia, made between the Years 1770 and 1779, 4 vols. *plates, new, boards*, 18s. 1795
- 2428 Ditto, 4 vols. *new and very neat*, 1l. 5s. — 1795
- 2429 Ditto, 4 vols. *new and extra bound*, 1l. 11s. 6d. 1795
- 2430 Tournefourt's Voyage to the Levant, 3 vols, *plates*, 18s. 1741
- 2431 Townshend's Poems, *large paper, boards*, 7s. 6d. 1796
- 2432 Vansittart's Narrative of the Transactions in Bengal, 3 vols. 10s. 6d. — — 1766
- 2433 Universal History, Ancient and Modern, 60 vols. *boards*, 18l. 18s. — — 1780
- 2434 Von Troil's Letters on Iceland, *boards*, 3s. 1788
- 2435 Voltaire's Philosophical Dictionary, 5s. — 1765
- 2436 Volney's Travels in Egypt, 2 vols. *boards*, 16s. 1788
- 2437 Urquhart's Commentaries on Classical Learning, *boards*, 5s. 1803
- 2438 Voltaire's Revolutions in India. *boards*, 2s. 6d. 1784
- 2439 Vertot's Revolution in Portugal, 1s. 6d. — 1721
- 2440 ————— of the Roman Republic, 2 vols. 4s. 6d. 1732
- 2441 Vaillant's Travels into the Interior Parts of Africa, 2 vols. *plates, new, boards*, 7s. 6d. — — 1796
- 2442 Ditto, 2 vols. *new and neatly bound*, 10s. 6d. — 1796
- 2443 Virtue's Catalogue of Engravers, 3s. — — 1794
- 2444 View of the Coasts, Countries, and Islands, within the Limits of the South Sea Company, 1s. 6d. — 1711
- 2445 Ulloa's Voyage to South America, 2 vols. *plates*, 9s. *Dub.* 1758
- 2446 Ditto, 2 vols. *neatly bound*, 15s. Ditto, 16s. 1772
- 2447 Uring's Voyages and Travels, *plates*, 6s. 1727
- 2448 Underwood's Poems, *boards*, 1s. 6d. — — 1768
- 2449 Voyage to the East Indies, 2s. 6d. — 1698
- 2450 Washington's Official Letters to the Honourable American Congress, 2 vols. *very neat*, 12s. — 1795
- 2451 White's Naval Power of England, 5s. — 1802
- 2452 Webster's Essays and Fugitive Writings, 6s. 1790
- 2453 Wilkins's Heetopades of Veshnoo-Sarma, *neat*, 9s. *Bath*, 1787
- 2454 Wyndham's Wiltshire Doomsday Book, 4s. 6d. 1788
- 2455 Watts's Philosophical Essays, *sewed*, 4s. — 1793
- 2456 Wyntown's Cronykil of Scotland, with a Glossary by Macpherson. 2 vols. *boards*, 2l. 12s. 6d. — 1795

- 2457 Willis's Notitia Parliamentara, vol. i. 2s. 1715  
 2458 Ditto, 2 vols. 18s. — 1715-16  
 2459 Ditto, 3 vols. compleat, 2l. 12s. 6d. — 1715-16-50  
 2460 Ditto, 3 vols. *best edition, very neat*, 3l. 3s. 1730, &c.  
 2461 Wood's War with Tippoo Sultaun, boards, 4s. 1800  
 2462 Ditto, *new and very neat*, 6s. — 1800  
 2463 Watts's Improvement of the Mind, 2 vols. *best edition, neat*, 12s. — 1782  
 2464 Winterbotham's America, 4 vols. *neat*, 1l. 11s. 6d. 1795  
 2465 Wright's Voyage to St. Domingo, *extra bound*, 7s. 1797  
 2466 Will's Philosophy of Social Life, 2 vols. boards, 9s. 1799  
 2467 Ward's (Ned) Don Quixote, 2 vols. 7s. — 1712  
 2468 ——— Tales, Satires, and Dialogues, 2 vols. 5s. 1712  
 2469 Wilson's Life, Amours, &c. of William Congreve, 1s. 6d. 1730  
 2470 Warwick's Memoirs of King Charles I. 3s. 6d. 1701  
 2471 Warton on Spencer, 2 vols. 16s. — 1762  
 2472 ——— Pope, 2s. 6d.  
 2473 ——— Poems, 4s. — — 1791  
 2474 Wafer's Voyage to the Isthmus of America, plates, 3s. 1699  
 2475 Wood's Bowman's Glory. *scarce*, 1l. 1s. 1682  
 2476 Walker on Coins and Medals, 3s. — 1697  
 2477 Wallis on the Numbers of Mankind, 4s. 6d. 1753  
 2478 Wells's Ancient Geography, 1s. 6d. — 1738  
 2479 Watkinson's Survey of the South of Ireland, boards, 4s. 1777  
 2480 Walker on Elocution, 2 vols. boards, 7s. 6d. 1781  
 2481 Winnington's Nature of Man, boards, 4s. 1799  
 2482 Wigstead's Tour to North and South Wales, plates, new, boards, 7s. 6d. — 1799  
 2483 Wakefield's Poetical Translations from the Ancients, boards, 1s. 6d. — 1795  
 2484 Watson's History of Philip III. 10s. 6d. — Dub. 1783  
 2485 Williams's Tour in Switzerland, 2 vols. new, boards, 7s. 1798  
 2486 Ditto, 2 vols. *new and neat*, 10s. 6d. — 1798  
 2487 Williams's Opinions on the French Republic, 2 vols. new, boards, 9s. — 1798  
 2488 Ditto, 2 vols. *new and neat*, 12s. — 1798  
 2489 Waller, (Vindication and Conduct of Sir William) boards, 3s. — 1793  
 2490 Warburton's Vindication of Pope's Essay on Man, sewed, 1s. 1740  
 2491 Wiber's Sorcerer, a Tale, boards, 3s. — 1795  
 2492 Wolstoncraft on the French Revolution, boards, 4s. 6d. 1794  
 2493 West's Guide to the Lakes, boards, 4s. 6d. — 1799  
 2494 Whiter's Commentary on Shakespeare, boards, 3s. 1794  
 2495 Whitaker's Review of Gibbons's History, boards, 2s. 1791  
 2496 ——— History of Britons, boards, 12s. 1773  
 2497 ——— Mary Queen of Scots vindicated, 3 vols. boards, 12s. — 1790  
 2498 Wallace on the Manufactory of Ireland, boards, 3s. Dub. 1798

2499	Written Languages, (Art of delivering) <i>boards</i> , 1s. 6d.	1775
2500	Woodfall's Parliamentary Reports, Nos. 1 to 17, 5s.	1795
2501	Young's Example of France a Warning to Britain, <i>sewed</i> , 2s. — — — — —	1794
2502	Young's Night Thoughts, <i>boards</i> , 3s. — — —	1794
2503	———Works, 3 vols. <i>new and neat</i> , 15s. — —	1792
2504	Ditto, 3 vols. <i>new</i> , <i>boards</i> , 1l. 1s. — — —	1802
2505	Young's Love of Fame, 1s. 6d. — — —	1730
2506	Zimmerman on Solitude, <i>new</i> , <i>boards</i> , 4s. 6d. —	1797
2507	Ditto, <i>large paper</i> , <i>extra bound</i> , 10s. 6d. —	1792
2508	Zimmerman's Reflections on Men and Things, <i>boards</i> , 3s. 1799	
2509	———Political Survey, <i>boards</i> , 3s. 6d. —	1787
2510	———On Solitude, 3s. 6d. — — —	1797

— *Divinity and Sermons.* Octavo.

2511	<b>A</b> FTERBURY's Sermons, 4 vols. <i>neat</i> , 16s. —	1766
2512	Abernethy on the Attributes, 2 vols. 5s. —	1746
2513	Ditto, 2 vols. <i>very neat</i> , 6s. — — —	1757
2514	Abernethy's Sermons, and on the Attributes, 6 vols. <i>very neat</i> , 1l. 4s. — — — — —	1747
2515	Allen's Sermons, 2 vols. 3s. 6d. — — —	1751
2516	Abauzit's Theological and Critical Subjects, <i>boards</i> , 2s. 6d. 1774	
2517	Addison's Evidences on the Christian Religion, <i>extra bound</i> , 12mo. 4s. 6d. — — — — —	1763
2518	Ditto, <i>new and neat</i> , 6s. — — — — — Oxford,	1801
2519	Annett's (P.) Tracts, <i>scarce</i> , 7s. — — —	1739
2520	Ashton's Sermons, 2s. 6d. — — —	1770
2521	Boston's Four Fold State, <i>neat</i> , 3s. — — —	1753
2522	Bates on the Attributes, 3s. — — —	1688
2523	Bennet's Christian Oratory, 2 vols. 12mo. <i>neat</i> , 7s. Glasg.	1747
2524	Butler's (Alban) Meditations, 3 vols. <i>new</i> , <i>sewed</i> , 9s.	1791
2525	Bourn's Discourses, 3 vols. <i>boards</i> , 12s. — —	1760
2526	Bryant on the Plagues of the Egyptians — — —	1794
2527	Bennet on the Thirty-nine Articles, 1s. 6d. — —	1715
2528	———Discourses, 2s. 6d. — — —	1730
2529	———Body of Divinity, 1s. 6d. — — —	1714
2530	Burrough's Sermons, <i>neat</i> , 2s. 6d. — — —	1741
2531	Barrow's (Isaac) Sermons, 2 vols. <i>new and neat</i> , 16s.	1798
2532	Blackwall's Sacred Classics, 2 vols. 8s. — —	1727
2533	Berriman's Gradual Revelation of the Gospel, 2 vols. 6s. 1733	
2534	Brown's Dictionary of the Bible, 2 vols. <i>plates</i> , <i>new</i> , <i>boards</i> , 16s. — — — — —	1800



- 2535 Blair's Sermons, 5 vols. *new, boards*, 1l. 11s. 6d. 1802
- 2536 Ditto, 5 vols. *new and neat*, 2l. — 1778, &c.
- 2537 Baxter on the Soul, 3 vols. *neat*, 15s. — 1745
- 2538 Bull's Works, with Life, 4 vols. *neat*, 14s. 1714
- 2539 Bromley on our Latter End, *neat*, 3s. — 1771
- 2540 Bossuet's Sermons and Funeral Oration, *boards*, 4s. 6d. 1801
- 2541 Belby on the Christian Revelation, *boards*, 12mo. 1s. 6d. 1800
- 2542 Balguy's (John) Sermons, 2 vols. *new, boards*, 7s. 1790
- 2543 Ditto, 2 vols. *new and neat*, 10s. 6d. — 1790
- 2544 Balguy's Tracts, 3s. — — 1734
- 2545 Burgess's Characters of a Godly Man, 1s. 6d. 1691
- 2546 Burnet on the Thirty-nine Articles, 4s. 6d. *Dub.* 1721
- 2547 Ditto, *neat*, 6s. each — — 1745, 1759
- 2548 Ditto, *boards*, 4s. 6d. — *Dub.* 1790
- 2549 Ditto, *new, boards*, 5s. 6d. — *Oxford*, 1796
- 2550 Ditto, *new and neat*, 7s. 6d. — *Oxford*, 1796
- 2551 Burnet on the Church Catechism, 1s. 6d. — 1710
- 2552 Burnet's Sermons, 2s. *neat*, 3s. — — 1713
- 2553 Book's Heaven on Earth, 4s. — — 1660
- 2554 Blackwall's Confessional, 2s. — — 1766
- 2555 Bisse's Beauties of Holiness, 1s. 6d. — 1716
- 2556 Ditto, *neat, with gilt leaves*, 2s. 6d. — 1716
- 2557 Bible (Holy) *thin crown 8vo. neat*, 7s. —
- Norton and Bill, London, 1627
- 2558 ————— 18mo. *bound in fish skin, with silver clasps and corners, ruled with red lines, gilt leaves, very clean, neat copy*, 1l. 10s. — Bill and Newcomb, Loud. 1693
- 2559 ————— in Welsh, with marginal Notes, large 8vo. 12s. *Cuer-Grawnt*, 1746
- 2560 Bisset's Sermons, *boards*, 3s. — — 1788
- 2561 Blackwell's Beauties of Joseph Hall, *boards*, 4s. 6d. 1796
- 2562 Boehm's Sermons, 1s. 6d. — — 1712
- 2563 Bell's Sermons, *boards*, 2s. — — *Glasg.* 1780
- 2564 Bonnet on Christianity, *boards*, 4s. 6d. — 1791
- 2565 Berridge's Private Thoughts, 2s. — *Glasg.* 1753
- 2566 Bernard on the Christian Religion, *boards*, 4s. 1793
- 2567 Brailsford's Thirteen Sermons, *sewed*, 1s. 6d. —
- *Birmingham*, 1776
- 2568 Butt's Isaiah Versified, 3s. — — 1785
- 2569 Berry Street Sermons, 2 vols. *very neat*, 14s. 1739
- 2570 Clarke's Sermons, 8 vols. *neat*, 1l. 16s. — 1756
- 2571 Calamy's (Benj.) Sermons, 2s. — — 1704
- 2572 Confession of Faith, 2s. 6d. — — *Edinh.* 1788
- 2573 Clarke's (Matthew) Sermons, by Neal, 3s. 1727
- 2574 Carr's (George) Sermons, 2 vols. *new, boards*, 7s. 6d. 1796
- 2575 Ditto, second hand, 2 vols. *bound*, 8s. — 1788
- 2576 Carr's (Samuel) Sermons, 3 vols. *boards*, 15s. 1797
- 2577 Ditto, 3 vols. *new and neatly bound*, 1l. 1s. — 1797
- 2578 Cosen's Sermons, 2 vols. *new, boards*, 7s. — 1793
- 2579 Ditto, 2 vols. *new, eleg. nly bound*, 10s. 6d. — 1793
- 2580 Coming's (Fowler) Sermons, 2 vols. *new, boards*, 7s. 1780



2581	Ditto, 2 vols. <i>new and elegant</i> , 10s. 6d.	—	1790
2582	Cobbe's (Chaloner) Sermons, 2 vols. <i>boards</i> , 4s. 6d.	—	1793
2583	Christian Religion vindicated from the Objections of Unbelievers, 2s. 6d.	—	1765
2584	Carmichael's Sermons, <i>search</i> , 4s.	—	1757
2585	Conybeare's Defence of Revealed Religion, 2s.	—	1732
2586	Christie on Divine Unity, <i>boards</i> , 1s.	—	1784
2587	Charlesworth's Five Discourses, <i>boards</i> , 3s.	Doncaster,	1797
2588	Clarke's Paraphrase on the Four Evangelists, 2 vols. <i>neat</i> , 10s. 6d.	—	1751
2589	Ditto, 2 vols. <i>new boards</i> , 7s. Ditto 2 vols. <i>new and neat</i> , 10s. 6d.	—	1795
2590	Ditto, with Pyle's Paraphrase 4 vols. <i>new, boards</i> , 14s.	—	1795
2591	Ditto, 4 vols. <i>new and neat</i> , 11. 1s.	—	1795
2592	Crookshank's Sufferings of the Church of Scotland, 2 vols. 6s.	—	1749
2593	Common Prayer Book, 3s.	—	1708
2594	Ditto, Printed by Jarvis, <i>yellow morocco gilt leaves</i> , 18s.	—	1792
2595	Ditto, Printed by Baskerville. <i>long lines, ruled with red lines, in sheets, very clean</i> , 11. 11s. 6d.	Cambridge,	1760
2596	Ditto, with Testament, in Welsh, 5s.	Llondlain,	1752
2597	Collyer's Sacred Interpreter, vol. 2 <i>boards</i> , 2s.	—	1791
2598	Clarke's (Samuel) Sermons, 10 vols. 11. 11s. 6d.	—	1730
2599	Ditto, 10 vols. <i>boards</i> , 11. 11s. 6d.	—	1730
2600	Ditto, 10 vols. <i>neat</i> , 11. 15s.	—	1743
2601	Ditto, complete in 8 vols <i>new board</i> , 21.	—	1756
2602	Common Prayer, according to Dr. Clarke, <i>sewed</i> . 2s. 6d.	—	1774
2603	Cockman's Discourses, 2 vols. 4s.	—	1750
2604	Crisp's Works, by Gill, 2 vols. <i>new boards</i> , 7s.	—	1791
2605	Churton's Sermons at Bampton Lecture, <i>boards</i> , 3s.	—	1785
2606	Coventry's Philemon to Hydaspes, 2s.	—	1742
2607	Chandler's Appeal to the Public in behalf of the Church of England in America, 2 vols.	—	1769
2608	Clergyman's Intelligencer, 3s. ditto 4s.	—	1745
2609	Claud's Essay on the Composition of a Sermon, 3s.	—	1796
2610	Charity and Truth, 2s.	—	1728
2611	Christian Directory, Catholic Edition, 2s. 6d.	—	1673
2612	Catholic Sermons, 2 vols. 6s.	—	1741
2613	Comber on the Common Prayer, 1s. 6d.	—	1712
2614	Cambray on Eloquence, 12mo. 3s. 6d.	Glas.	1750
2615	Castaniza's Christian Pilgrim, 2s.	—	1710
2616	Clark's Comment on the Psalms, <i>boards</i> , 2s. 6d.	—	—
2617	Cottle's New Version of the Psalms, <i>boards</i> , 3s.	—	1801
2618	Clarke on the Attributes, 3s.	—	1716
2619	Calcott on Free and Accepted Masons, 2s.	—	1769
2620	Common Prayer according to Church of England, 2s. 6d. <i>sewed</i> ,	Exeter,	1791
2621	Cotton Mathers, Student and Preacher, <i>new boards</i> , 2s.	—	1789
2622	Chandler's Sermons 4 vols. <i>boards</i> , 9s.	—	1769
2623	— <i>neat</i> , 12s.	—	1763
2624	Confession of Faith (Westminster) 1s. 6d.	Glas.	1745

2625	Dunlop's Sermons, 2 vols. boards, 6s. 6d.	1747
2626	Ditto, 2 vols. <i>very neat, scarce</i> , 7s. 6d.	Glas. 1747
2627	Drelincourt on Death, 3s. 6d.	1734
2628	Ditto, <i>new and neat</i> , 7s.	1768
2629	Dodd on Death, 2s. 6d.	1790
2630	Dickson's Discourses, 2s. 6d.	Edin. 1731
2631	Duchal's on the Christian Religion, 3s.	1753
2632	—— Sermons, 3 vols. <i>neat</i> , 18s.	1765
2633	Dodd on the Miracles and Parables, 4 vols. <i>neat</i> , 2l. 2s.	1757
2634	Dodridge's Lectures, 2 vols. boards, 12s.	1799
2635	—— Rise and Progress, <i>large p. per</i> , boards, 6s.	1796
2636	—— 12mo. 2s. 6d.	1803
2637	Dictionary of all Religions, <i>neat</i> , 3s.	1723
2638	Defence of Revelation in General, boards, 1s. 6d.	1766
2639	Dictionary of the Bible, 3 vols. <i>very neat</i> , 15s.	1759
2640	Downes's Sermons, 2 vols. <i>sewed</i> , 3s. 6d.	Sh. field, 1761
2641	Disney's Memoirs of Dr. Sykes, boards, 3s.	1785
2642	Disney's Sermons, vol. 2, boards. 2s. 6d.	1793
2643	Davis against Gibbon, &c. &c. <i>neat</i> , 4s.	1778
2644	Erskine's Sermons, 3 vols. <i>very neat</i> , 18s.	1757
2645	—— Gospel Sonnets, and Version of the Songs of Solomon, 2 vols. <i>neat</i> , 3s. 6d.	1759
2646	Edward (John) Nature of Faith Explained, <i>neat</i> , 3s.	1708
2647	—— on Repentance, <i>neat</i> , 2s. 6d.	1718
2648	Evans (John) on the Christian World, boards, 3s.	1803
2649	—— (Arise) Voice from Heaven, 12mo. <i>scarce</i> , 2s.	1653
2650	Eaton's View of Human Life, 2s.	1764
2651	Essay on the Law of Celibacy, <i>sewed</i> 1s.	
2652	Eachard's Ecclesiastical History, 2 vols. 5s.	1712
2653	Franklin's Sermons, 3 vols. <i>new and neat</i> , 1l. 1s.	1785
2654	Forsayeth's Life of Christ, boards, 5s. 6d.	Dubin, 1782
2655	Farmer's (Hugh) Letters to Worthington, <i>sewed</i> , 1s. 6d.	1778
2656	—— Christ's Temptation, 2s. 6d.	
2657	Fordyce's Sermons to Young Women, <i>elegant</i> , 2s. 6d.	1794
2658	Fellows on Christian Philosophy, <i>large p. per</i> , (only 12 copies printed,) boards, 12s.	1800
2659	Fleetwood's Relative Duties, 1s. 6d.	1732
2660	Flavel's Works, 6 vols. <i>new boards</i> , 1l. 11s. 6d.	1799
2661	Ditto, 6 vols. <i>new and neat</i> , 2l. 2s.	1799
2662	Fothergill's Sermons, 2s. 6d.	Ox. 1761
2663	Gordon's (Adam) Sermons, boards, 5s.	1796
2664	Ditto, <i>neatly bound</i> , 6s.	1799
2665	Gordon's (Thos.) Sermons, 2 vols. <i>neat</i> 9s.	1786
2666	Gerrard (Alexander) Pastoral Care, boards, 6s.	1799
2667	Groce's Ethics, <i>sewed</i> 3s.	
2668	Gibson's Pastoral Letters, 12mo. 2s.	1732
2669	Guy-e (John) Sermons, 2s. 6d.	1721
2670	Guthrie's Christian's Great Interest, <i>neat</i> , 12mo. 2s. 6d.	1733
2671	Gleig's (George) Sermons, boards, 5s.	1803
2672	Gerhard's Christian Support, 12mo. 1s. 6d.	1713

- 2673 Geddes's Tracts, 7 vols. *not uniform*, 16s. — 1714, &c.  
 2674 Ditto, 7 vols. *uniform*, 1l. 1s. — 1714, &c.  
 2675 Geddes's Church of Malabar, 4s. — 1694  
 2676 Hall's Remedy of Discontentment, 12mo. 1s. 6d. 1645  
 2677 Harvey's Meditations, and Theron and Aspasio, 5 vols. *fine set*,  
 1l. 15s. — — 1753  
 2678 Haweis's Fourteen Sermons, 2s. — 1769  
 2679 Hall's Contemplation by Dodd, 2 vols. 12mo. *neat*, 6s. 1759  
 2680 Harris's (Wm.) Funeral Discourses, 3s. 6d. 1736  
 2681 Holland's (Philip) Sermons, 2 vols. *boards*, 9s. 1792  
 2682 Howell's History of the Holy Bible, 3 vols. *with cuts*, 12s.  
 1729  
 2683 Harwood's Discourse, *new and neat*, 4s. 1790  
 2684 Horne's Sixteen Sermons, *neat* 5s — 1795  
 2685 Horne on the Psalms, 2 vols. *boards*, 10s. 6d. 1798  
 2686 Horne's Discourses, 4 vols. *new and neat*, 1l. 4s. 1799  
 2687 Hall's Contemplations, 3 vols. 9s. — 1796  
 2688 Hunter's (Thos.) Discourse, 2 vols. *boards*, 5s. 1774  
 2689 Ditto, 2 vols. *neatly halfbound*, 5s. — 1774  
 2690 Haggitt's Sermons, 2 vols. *boards*, 9s. — 1796  
 2691 Howell's Original Pilgrim, 12mo. *scarce*, 2s. 1717  
 2692 Harmer on Solomon's Songs, *sewed* 4s. 1768  
 2693 Herbert's Priest to the Temple, 12mo. *neat*, 2s. 6d. 1671  
 2694 Hawkin's (Wm.) Discourse, *boards*, 4s. 6d. Ox. 1787  
 2695 Harwood's Translation of the New Testament, 2 vols. *boards*,  
 8s. — — 1768  
 2696 Hale's Doctrine of the Pope's Supremacy, *boards*, 3s. 1787  
 2697 Hussey's Glory of Grace, *half bound*, 4s. 1792  
 2698 Haweis's Translation of the New Testament, 4s. 6d. 1795  
 2699 Hornock's Great Law Considered, 1s. 6d. — 1698  
 2700 Hoadley's Answer to the Representation, &c. 1s. 6d. 1718  
 2701 Hopkin's Psalms, *neat* 4s. 6d. — Baskerville, 1762  
 2702 Hodges's Christian Plan, 2s. 6d. — 1755  
 2703 Hardy on the Holy Eucharist, *boards*, 2s. 6d. 1714  
 2704 Jackson's Sermons, *sewed* 6s. — — Ox. 1790  
 2705 Josephus, by Whiston, vol. 1 & 2, *sewed*, 5s. 1755  
 2706 Jews Letters to Voltaire, by Lefanu, 2 vols. *boards*, 14s.  
 1778  
 2707 Ditto, 2 vols. *new and elegantly bound*, 18s. Dub. 1778  
 2708 Jones on the Trinity, *sewed*, 1s. — 1758  
 2709 — on the Canonical Authority of the New Testament, 3  
 vols. *new and neat*, 1l. 2s — — 1798  
 2710 Jones on the Figurative Language of the New Testament,  
 4s. 6d. — — 1787  
 2711 Jortin's Sermons, 7 vols. *neat*, 2l. 10s. — 1771  
 2712 Ditto, 7 vols. *boards*, 2l. 10s. — 1787  
 2713 Jortin's Dissertations, *neat* 15s. — 1755  
 2714 — on the Christian Religion, 8s. — 1752  
 2715 Jenkins on the Christian Religion, 2 vols. 6s. 1715  
 2716 Jenks's Meditations, 2 vols. *neat*, 10s. 6d. 1756  
 2717 Johnson on the Revelation of St. John, 2 vols. *boards*, 4s. 6d.  
 1794  
 2718 Johnson's Doctrine of Christ's Divinity, 1s. 6d. 1729



2719	King's Morsels of Criticism, 3 vols. boards, 1l. 1s.	1800
2720	Keddington's Sermons, <i>sewed</i> , 1s. 6d.	1757
2721	Kippis's Sermons, <i>bound</i> , 4s.	1791
2722	Levis's Defence of the Old Testament, <i>sewed</i> , 1s. 6d.	1797
2723	Lewis's Hebrew Republick, 4 vols. 18s.	1724
2724	Leighton on Peter, 2 vols. <i>very neat</i> , 15s.	1748
2725	Ditto, 2 vols. 13s.	1748
2726	———— Select Works, <i>neat</i> , 7s.	1758
2727	Letters to the Earl of Shaftsbury, <i>neat</i> , 2s. 6d.	1750
2728	———— from a Blacksmith, 2s.	1761
2729	Luther's Sermons, <i>very neat</i> , 5s.	1649
2730	Lardner (Life and Writings of) boards, 3s.	1769
2731	Lardner on the Demoniacs, &c. 4s.	1758
2732	———— s History of the Apostles and Evangelists, 3 vols. boards. 12s.	1790
2733	Lardner's Sermons, 2 vols. vol. 1 bound, vol. 2 half bound, 3s.	1751
2734	Lawson's Body of Divinity, 2s.	1705
2735	Leslie's Short Method with the Deists, 12mo. <i>sewed</i> , 1s. 6d.	1799
2736	Ditto, Octavo, 4s. 6d.	1745
2737	Leslie's Truth of Christianity, &c. <i>neat</i> , 5s.	1736
2738	Lowth's Letters to Warburton, <i>scarce</i> , 5s.	1766
2739	Lyttleton on St. Paul, 2s.	1770
2740	Ditto, 12mo. <i>neat</i> , 2s.	1799
2741	Lewis's Translation of the Bible, <i>neat</i> , 7s.	1739
2742	Lucas on Happiness, 2 vols. <i>neat</i> , 10s. 6d.	1734
2743	Ditto. 2 vols. <i>neat</i> , <i>marbled leaves</i> , 14s.	1764
2744	Ditto, vol. 2, 2s. 6d.	1754
2745	Lucas's Practical Christianity, 2s. 6d.	1748
2746	Leland's Answer to a Book entitled Christianity as Old as the Creation, 2 vols. 6s.	1740
2747	Leland's Deistical Writers, 3 vols. 15s.	1754
2748	Ditto, 3 vols. boards, 15s.	1754
2749	Ditto, complete in 2 vols. <i>neat</i> , 12s.	1766
2750	Law (Wm.) Spirit of Prayer, 2 Parts, <i>sewed</i> , 2s.	1765
2751	———— Spirit of Love, 2s. 6d.	1766
2752	———— on the Sacrament, 1s. 6d.	1752
2753	———— Collection of Tracts, <i>neat</i> 5s.	1761, &c.
2754	———— half bound, 2s.	1762, &c.
2755	———— Theory of Religion, 3s.	1749
2756	Law's Theory of Religion, <i>best edition</i> , Carlisle,	1784
2757	Manton on the 53d Chapter of Isaiah, <i>neat</i> , 3s. 6d.	1703
2758	Maynard's Sermons, 2 vols. <i>neat</i> , 4s.	1722
2759	Mosheim's Ecclesiastical History, 6 vols. <i>new</i> , boards, 1l. 11s. 6d.	1803
2760	Ditto, 6 vols. <i>new and elegant</i> , 2l. 2s.	1803
2761	Ditto, 6 vols. Second Hand, bound, 1l. 16s.	1782
2762	Marshall's Gospel Mystery, <i>nc.</i> 1, 3s.	1758
2763	Moss's Sermons, 8 vols. 16s.	1736
2764	Mason's Sermons, 5 vols. half bound. uncut, 1l. 1s.	1758
2765	Madox's Doctrine of the Church of England, 1s. 6d.	1733



2766	Madan's Thelyphthora, 3 vols. boards, 7s. 6d.	1780
2767	Mather's (Samuel) Vindication of the Holy Bible, neat, 4s.	1723
2768	Mason on Self-knowledge, 3s. 6d.	1745
2769	Maty's Sermons, boards, 4s.	1783
2770	Mann on the Four Gospels, 12mo. 2s. 6d.	1789
2771	Nichol's Spirit of Love, scarce, 12mo. 4s. 6d.	1640
2772	Neale's Essay on Modern Manners, 12mo. sewed,	1790
2773	Newcombe's Tracts, half bound, 3s.	1788
2774	Notes on St. Matthew, new, boards, 4s.	Dub. 1795
2775	Nelson's Festivals and Fasts, neat, 6s. 6d.	1798
2776	Newlin's Twenty-one Sermons, very neat, 10s. 6d.	1728
2777	———— Sermons, 2 vols. neat, scarce, 1l. 4s.	1727
2778	Neal's History of New England, 2 vols. 6s.	1748
2779	Neal's History of the Puritans, vol. 3 and 4, boards, 7s.	1736
2780	Ditto, 4 vols. elegantly bound, 1l. 16s.	1732
2781	Neal's Puritans, 4 vols. new and elegant, 1l. 16s.	1733
2782	Newton on the Prophecies, 2 vols. 12mo. boards, 4s. 6d.	1793
2783	Ditto, vol. 3, 8 vo. 4s. 6d.	1771
2784	Newcome's Sermons, 2 vols. neat, 4s. 6d.	1712
2785	Office of the Holy Week, plates by Hollar, 3s. 6d.	1687
2786	Owtram's Twenty Sermons, portrait, 2s. 6d.	1682
2787	Owen's Sermons. 2 vols. very neat, 12s.	1720
2788	———— on Indwelling Sin. boards, 2s. 6d.	1792
2789	Oswald's Appeal to Common Sense in behalf of Religion, 2 vols. 4s. 6d.	1768
2790	Orton's Letters to a Young Clergyman, 2 vols. 12mo. 6s.	1800
2791	Parson's Christian Directory, by Starhope, 2s. 6d.	1716
2792	Pascal's Thoughts on Religion, boards, 5s.	1803
2793	Price on Morals, neat, 4s. 6d.	1796
2794	———— Four Dissertations. neat, 7s. 6d.	1779
2795	———— Sermons, 5s.	1787
2796	Payne's Evangelical Discourses. sewed, 3s.	1763
2797	Powell's Discourses, published by Balguy, boards, 5s.	
2798	Ditto. new and neatly bound, 7s.	
2799	Paley's Natural Theology, new and elegant, 10s. 6d.	1803
2800	———— Evidences of Christianity, 2 vols. new and elegant, 16s.	1802
2801	Paley's Horac Paulinæ, boards, 5s. 6d.	1803
2802	Persons's Christian Directory, 2s. 6d.	1650
2803	Pearson on the Creed, 2 vols. new and neat, 15s.	1797
2804	Prideaux's Connexions, 3 vols. 7s. 6d.	1718
2805	Ditto, 4 vols. best edition, neat, 1l. 4s.	1729
2806	Palmer's Nonconformist's Memorials, portraits, 2 vols. 16s.	1778
2807	Pyle's Paraphrase on the New Testament, 2 vols. 6s.	1750
2808	Potter on Church Government, 2s.	1707
2809	Parkhurst's Divinity of Christ, boards. 2s. 6d.	1787

2810	Porteus's Sermons, <i>neat</i> , 5s.	—	—	1783
2811	Puddicombe's Sermons, <i>boards</i> , 5s.	—	—	1786
2812	Pyle's Sermons, 4 vols. <i>boards</i> , 18s.	—	Norwich,	1789
2813	Parkes's (William) Discourses, 2 vols. <i>boards</i> , 6s.	—	Oxf.	1790
2814	Pinamente's Hell opened to Christians, 12mo. <i>plates</i> , 2s. 6d.	—	—	1782
2815	Priestley on Matter and Spirit, <i>boards</i> , 3s.	—	—	1782
2816	Ditto, <i>neatly bound</i> , 4s.	—	—	1782
2817	Priestley's History of Early Opinions, 4 vols. <i>boards</i> , 16s.	—	—	1786
2818	Ditto, 4 vols. <i>neatly bound</i> , 1l. 1s.	—	—	1786
2819	Priestley's Theological Tracts, 12mo. 3s. 6d.	—	—	1787, &c.
2820	Quarle's Emblems, 6 numbers, <i>plates</i> , 4s. 6d.	—	—	—
2821	Quesnel's New Testament, with Moral Reflections, 4 vols. <i>neat</i> , 1l. 6s.	—	—	1719
2822	Reformed Monastery, or Love of Jesus, 1s. 6d.	—	—	1678
2823	Romaine's Law and Gospel, <i>new, boards</i> , 4s.	—	—	1793
2824	Ditto, <i>new and neatly bound</i> , 6s.	—	—	1793
2825	Religious Courtship, 2s. 6d.	—	—	1750
2826	Ryan's History of the Effects of Religion on Mankind, 4s. 6d.	—	—	1788
2827	Romaine's Life of Faith, <i>neat</i> , 2s. 6d.	—	—	1764
2828	——— Walk of Faith, 2 vols. 5s. 6d.	—	—	1771
2829	Rossell's Prisoner's Directory, 2s.	—	—	1742
2830	Roger's Visible and Invisible Church of Christ, 2s. 6d.	—	—	1729
2831	——— Sermons, 4 vols. <i>boards</i> , 1l. 1s.	—	—	1784
2832	———, 4 vols. <i>new and neat</i> , 1l. 4s.	—	—	1727, &c.
2833	Shuckford's Connections, 4 vols. <i>new and neat</i> , 1l. 10s.	—	—	1728
2834	Squire on Religion, 2s.	—	—	1758
2835	Scougal's Life of God in the Soul of Man, <i>wants title page</i> , <i>neat</i> , 1s. 6d.	—	—	—
2836	St. George's Holy Orders, 8vo. 2s. 6d.	—	—	1751
2837	Ditto, 12mo. 2s. Ditto, <i>sewed</i> , 2s. 6d.	—	—	1799
2838	Sharp's (John) Works, 7 vols. <i>neat</i> , 14s.	—	—	1754
2839	Store-House of Piety, 2 vols. 4s. 6d.	—	—	1734
2840	Sturin's Reflections, 3 vols. <i>boards</i> , 9s.	—	—	1802
2841	Smith's Discourses, <i>sewed</i> , 2s.	—	—	1762
2842	Shepherd on the Common Prayer, <i>boards</i> , 5s.	—	—	1796
2843	Ditto, 2 vols. <i>boards</i> , 12s.	—	—	1798
2844	Stanhope's Paraphrase, 4 vols. 16s.	—	—	1761
2845	Stillingfleet's Origines Sacræ, 2 vols. <i>new, neat</i> , 16s.	—	—	—
			Oxford,	1797
2846	Sewell's History of the Quakers, 2 vols. 14s.	—	—	1795
2847	Stanhope's Thomas a Kempis, 2s.	—	—	1700
2848	Sharpe's Sermons, <i>neat</i> , 2s. 6d.	—	—	1772
2849	Spence's (John) Discourses on Evangelical Subjects, <i>boards</i> , 3s. 6d.	—	—	1786
2850	Scott's (John) Discourses, 2 vols. <i>neat</i> , 5s.	—	—	1739
2851	Scott's Christian Life, 5 vols. 15s.	—	—	1739
2852	Street's New Version of Psalms, 2 vols. <i>boards</i> , 5s. 6d.	—	—	1790
2853	Sherlock's Discourses, 2s.	—	—	1735
2854	——— on Judgment, 1s. 6d.	—	—	1710

2855	Sherlock on Judgment, <i>neat</i> , 3s. 6d.	—	1749
2856	— on Death, 1s. 6d.	—	1701
2857	— Sermons, vol. 5, <i>boards</i> , 5s.	—	1797
2858	Smallbroke on the Miracles, 2 vols. 4s.	—	1729
2859	Sibbs's Soule's Conflict, 3s.	—	1639
2860	Sternhold and Hopkins's Psalms, <i>morocco</i> , 2s. 6d.	—	1733
2861	Sillery's Religion considered as the only Basis of Happiness, 2 vols. <i>boards</i> , 4s. 6d.	—	1787
2862	Sherlock's (William) Discourse on Happiness, 2 vols. <i>sewed</i> , 3s. 6d.	—	Glasg. 1761
2863	St. Augustine's Meditations by Stanhope, 2s. 6d.	—	1708
2864	Secker's Sermons, and on the Church Catechism and Charges, 10 vols. <i>boards</i> , 2l. 10s.	—	1795
2865	Ditto, complete in 4 vols. <i>neat</i> , 1l. 4s.	—	1792
2866	Secker's Lectures of the Church Catechism, 2 vols. 8s.	—	1759
2867	Seed's Sermons, complete in 3 vols. 15s.	—	1745
2868	Scattergood's Fifty-two Sermons, vol. 2, <i>scarce</i> , 7s. 6d.	—	1723
2869	Taylor (Jeremy) on the Lord's Supper, 2s.	—	1678
2870	Taylor (D.) on the Christian Religion, <i>boards</i> , 4s.	—	1802
2871	Traill's (Robt.) Works, 2 vols. <i>very neat</i> , 4s. 6d.	—	1754
2872	Tong's Life of M. Henry, 2s. 6d.	—	1716
2873	Thirlwall's Diatessaron, or the History of Our Lord Jesus Christ, <i>boards</i> , 4s.	—	1803
2874	Tracts by Warburton and a Warburtonian, <i>boards</i> , 4s.	—	1739
2875	Tillotson's Works, 12 vols. 2l. 12s. 6d.	—	1743
2876	Ditto, 12 vols. <i>neat and gilt</i> , 3l.	—	1758
2877	Turnbull's Principles of Moral Philosophy, 2 vols. 5s.	—	1740
2878	Trial of the Witnesses and Supplement, and Lyttleton on St. Paul, <i>neat</i> , 3s. 6d.	—	1765
2879	Taylor (John) on Atonement, <i>sewed</i> , 1s. 6d.	—	1751
2880	True, modest, and just Defence of the Petition for Reforma- tion, <i>morocco</i> , 3s.	—	1618
2881	Tracts against Woolston, 2s. 6d.	—	1730
2882	Tottie's Sermons, 10s. 6d.	—	Oxford, 1775
2883	Torriano's Seventeen Sermons, <i>sewed</i> , 1s. 6d.	—	Norwich, 1767
2884	Wilcock's Sermons, 3 vols. <i>very neat</i> , 18s.	—	1744
2885	Wilkins on Natural Religion, 1s. 6d.	—	1710
2886	Wheatly on the Common Prayer, 4s. 6d.	—	1732
2887	Warburton's Divine Legation of Moses, vol. 1 and 2, <i>boards</i> , 5s.	—	1755
2888	Ditto, complete in 6 vols. <i>neat and scarce</i> , 3l. 3s.	—	1765
2889	Whiston's Dissertation, 2s.	—	1734
2890	West on the Resurrection, with Lyttleton's St. Paul, <i>neat</i> , 6s. 6d.	—	—
2891	Walsh's Letters to Persons of Quality, 1s. 6d.	—	1686
2892	Walker's (Robert) Sermons, vol. 2 and 3, 7s.	—	1792
2893	Wisdom Dictates, <i>sewed</i> , 1s. 6d.	—	1799
2894	Wake on the Christian Religion, <i>large paper, blue morocco, gut leaves, and ruled</i> , 4s. 6d.	—	1760
2895	Words of Christ, <i>boards</i> , 2s.	—	1788
2896	Walker on the Epistles of Paul, 2s.	—	1708
2897	Worthington's Scripture Theory of the Earth, <i>sewed</i> , 3s.	—	1773
2898	Wright on the First Book of Genesis, <i>sewed</i> , 1s. 6d.	—	1788



2899	Wilberforce on Christianity, <i>sewed</i> , 4s.	—	1798
2900	Warburton's Alliance between Church and State, 3s.	—	1748
2901	Wakefield's Essay on Inspiration, <i>sewed</i> , 2s. 6d.	—	1781
2902	Welchman on the Thirty-nine Articles, <i>sewed</i> , 1s. 6d.	—	1758
2903	Wheatley on the Common Prayer, <i>neat</i> , 5s. 6d.	—	1759
2904	Watson's Apology for the Bible, <i>sewed</i> , 3s.	—	1796
2905	— Christianity, <i>sewed</i> , 2s.	—	1776
2906	Watts's World to Come, 12mo. 3s.	—	1800
2907	Ditto, 2 vols. 8vo. 9s.	—	1759
2908	Watts's Orthodoxy and Charity United, 4s.	—	1745
2909	— Horæ Lyricæ, 2s.	—	1764
2910	— Glory of Christ, 3s.	—	1746
2911	— Death and Heaven, <i>extra bound</i> , 2s. 6d.	—	1779
2912	— Evangelical Discourses, 3s.	—	1747
2913	Wakefield's Evidence of Christianity, <i>boards</i> , 3s. 6d.	—	1793
2914	Wilton's Articles of the Church of England, <i>sewed</i> , 1s. 6d.	—	1774
2915	Wait's Gospel History, 2s. 6d.	—	1765
2916	Worthington's Sermons, <i>boards</i> , 2s. 6d.	Warrington,	1793
2917	Wallis's Sermons, <i>boards</i> , 4s.	—	1791
2918	Whitfield's (Peter) Christianity of the New Testament, 2s. 6d.	Liverpool,	1757
2919	Walker's Virtuous Woman Found, 1s. 6d.	—	1678
2920	Whiston on the Old Testament, <i>neat</i> , 2s. 6d.	—	1722
2921	Whitaker's Review of Gibbon, <i>boards</i> , 1s. 6d.	—	1791
2922	Woolaston's Religion of Nature, <i>neat</i> , 4s. 6d.	—	1750
2923	Ditto, <i>new</i> , <i>boards</i> , 4s.	—	1759
2924	Waters's Sermons, <i>boards</i> , 3s. 6d.	—	1800
2925	Watson's Sermons and Tracts, <i>boards</i> , 9s.	—	1788
2926	Ditto, <i>new and neat</i> , 10s. 6d.	—	1788
2927	Ditto, <i>new and extra bound</i> , 12s.	—	1788
2928	Watson's Theological Tracts, 6 vols. <i>large paper</i> , <i>boards</i> , 1l. 11s. 6d.	—	1791
2929	Young's (John) Sermons, 2 vols. <i>neat</i> , <i>scarce</i> , 6s.	—	1764

## Arts and Sciences. Octavo.

2930	ART of Dying, <i>scarce</i> , 12s.	—	1705
2931	Antoni on Gunpowder, by Thomson, <i>new and neat</i> , 10s. 6d.	—	1789
2932	Adams's Astronomical and Geographical Essays, <i>plates</i> , <i>boards</i> , 8s.	—	1799
2933	— Geographical and Graphical Essays, <i>plates</i> , <i>boards</i> , 10s. 6d.	—	1797
2934	Ditto, <i>half bound</i> , 7s. 6d.	—	1791
2935	— on Vision, <i>boards</i> , 2s. 6d.	—	1792
2936	— Micrographia Illustrata, or the Microscope explained, <i>plates</i> , <i>scarce</i> , 10s. 6d.	—	1771
2937	Anderson's Institutes of Physics, 4s.	—	1788
2938	Atlantic Pilot, 2s.	—	1772



- 2939 Art's Companion, or Assistant for the Ingenious, 12mo. 2s. 6d.  
Dub. 1749
- 2940 Arbuthnot's Tables of Grecian, Roman, and Jewish Measures,  
1s. 6d.
- 2941 Breze Reflections sur les Prejuges Militaires, *sewed*, 2s. 6d.  
Turin, 1779
- 2942 Brent's Compendious Astronomer, 2s. — 1740
- 2943 Burnet's Theory of the Earth, 2 vols. 5s. — 1722
- 2944 Bertin's Short Hand, in French, 7s. — Paris, an. 4
- 2945 Beckman's History of Inventions and Discoveries, 3 vols.  
boards, 16s. — — 1797
- 2946 Bonycastle's Introduction to Astronomy, *plates, neat*, 7s. 1786
- 2947 Ditto, *last edition, new, boards*, 8s. — — 1803
- 2948 Ditto, *new and neatly bound*, 10s. — — 1803
- 2949 Busby's Dictionary of Music, *boards*, 12mo. 4s. 1800
- 2950 Brownrigg's Art of making Salt, *very neat*, 1l. 1s. 1748
- 2951 Bezout Cours de Mathematiques, 4 tom. *sewed*, 16s. An. 7
- 2952 ——— Arithmetique, Geometrie, et Algebre, 3 tom. 16s. 1798
- 2953 ——— Traite de Navigation, 13s. — — Paris, 1789
- 2954 Bouguer Traite Navigation, par de la Caille. 2s. 6d.  
Paris, 1769
- 2955 Baker's Microscope made Easy, *plates*, 4s. — 1743
- 2956 ——— Employment for the Microscope, *new, boards*, 5s. 1764
- 2957 Bonner's Bee Master's Companion, 12mo. *sewed*, 2s. 1789
- 2958 Bertezen's Extracts of Music, Ital. and Eng. 1s. 6d. 1782
- 2959 Bosse la Maniere de Graver a l'Eau-forte, avec fig. *neat*, 9s.
- 2960 Bourde de Villchuet le Manœuvrier, ou Evolutions Navales,  
4s. — — 1765
- 2961 Belidone Œuvres sur l'Artillerie, 6s. — Amst. 1764
- 2962 Bracken's Farriery, 2 vols. *neat*, 6s. — 1742
- 2963 Ditto, 2 vols. 12mo. *neat*, 6s. — 1769
- 2964 Bartlet's Farrier's Repository, *new, boards*, 2s. 6d. 1773
- 2965 Ditto, *neatly bound*, 3s. — 1773
- 2966 Bernoulli Manœvre des Vaisseaux, *plates*, 2s. 6d. 1714
- 2967 Bettesworth's Naval Mathematics, *boards*, 2s. 1787
- 2968 Barba on Metals and Mines, &c. 3s. 6d. 1674.—Ditto, 4s. 1739
- 2969 Ditto, *best edition, neat*, 6s. — 1740
- 2970 Barreme le Livre des Comptes-Faits, 12mo. 1s. 6d. Paris, 1768
- 2971 Cramer's Art of Assaying Metals, *plates*, 8s. 1741
- 2972 Ditto, *neat*, 9s. — — 1741
- 2973 Ditto, *neat*, 10s. 6d. — — 1764
- 2974 Ditto, 2 vols. in Latin, *neat*, 8s. — Lug. Bat. 1744
- 2975 Cavallo on Electricity, *boards*, 4s. 6d. — 1782
- 2976 Ditto, 2 vols. *half bound*, 9s. — — 1786
- 2977 Cunn's Euclid, *plates*, 3s. 3s. 6d. 4s. 6d. — —
- 2978 Clare's Motion of Fluids, *plates*, 5s. 6d. — 1737
- 2979 Chetham's Angler's Vade Mecum, *scarce*, 3s. 6d. 1700

- 2980 Clare's Introduction to Trade and Business, 1s. 6d. 1748  
 2981 Conder's Arrangement of Provincial Coins, Tokens, and Medals, boards, 4s. 6d. — Ipswich, 1799  
 2982 Cotes's Hydrostatical Lectures, 3s. — — 1738  
 2983 Curry on Bleaching, 4s. 6d. — Dublin, 1779  
 2984 Crouch's British Customs, 1s. 6d. — — 1738  
 2985 Ditto; vol. 2, 5s. 1728.—Ditto, best edition, vol. 2, 10s. 6d. 1746  
 2986 Connoissance Parfaite des Chevaux, fig. — Par. 1712  
 2987 Ditto, avec fig. 6s. — — Par. 1741  
 2988 Callet Tables Portatives de Logarithmes, 10s. 6d. Par. 1783  
 2989 Collection of Papers on Naval Architecture, boards, 5s. 1791  
 2990 Comenus's Natural Philosophy Reformed, 1s. 6d. 1655  
 2991 Country Gentleman's Companion, 2 vols. neat and scarce, 6s. 1753  
 2992 Douglas's Art of Planometry Longemetry, 2s. 1727  
 2993 Derham's Astro-Theology, 2s. 6d. — — 1719  
 2994 ——— Physico-Theology, 2s. 6d. 1720  
 2995 ——— and Astro-Theology, 2 vols. 7s. 1758  
 2996 Dictionarium Polygraphicum or Body of Arts, vol. 2, 4s. 6d. 1735  
 2997 Des Charmes Art of Bleaching, boards, 6s. 1799  
 2998 Du Pile's Principles of Painting, 6s. — 1743  
 2999 Du Fresnoy's Art of Painting, by Mason, 4s. Dub. 1783  
 3000 ——— by Dryden, 3s. 6d. 1719  
 3001 De Piles Vie des Paintres, 4s. — — Paris. 1715  
 3002 Dublin Society's Weekly Observations; 2s. 6d. Dub. 1729  
 3003 Desaguliers on Hydrostaticks, 2s. 6d. — 1718  
 3004 Davison's Course of Mathematics; boards, 2s. 6d. 1778  
 3005 Donn's Vulgar and Decimal Arithmetic, 2s. — 1758  
 3006 ——— British Mariner's Assistant, 3s. — — 1774  
 3007 Dalrymple's Cookery, 5s. — — 1781  
 3008 De Sind Manuel du Cavalier, 2s. — Paris, 1766  
 3009 Davon Analyse Critique des fait Militaires de Cesar. 1s. 6d. Gen. 1779  
 3010 Dicquemere la Connoissance de L'Astronomie, Paris, 1771  
 3011 Dilworth's Young Book-keeper's Assistant, 2s. 1793  
 3012 ——— on the Globes, 2s. 6d. — — 1775  
 3013 De la Cailles D'Astronomie, neat, 6s. Paris, 1746  
 3014 Desenfans Catalogue of Pictures, 2 vols. sewed, 4s. 1802  
 3015 Du Fresnoy L'Arte de la Pittura, 3s. Roma. 1717  
 3016 De Vinci Traite de la Peinture, avec Figure, boards, 9s. Paris, An. 4  
 3017 Dublin Essays and Observations on Brewing, &c 2s. 6d. Dub. 1740  
 3018 Durtubie Manuel de L'Artilleur, sewed 7s. 6d. Ann. 6  
 3019 Des Charmes L'Art du Blanchement des Toiles, plates, sewed, 2s. 6d. Ah. 6  
 3020 Euler's Letters to a German Princess, 2 vols. boards, 10s. 6d. 1795  
 3021 ——— Algebra, 2 vols. new and neat, 18s. 1796

- 3022 Engraving (History and Art of) *boards*, 2s. 6d. 1770  
 3023 Euclid's Elementa Geom. a Whiston, *boards*, 1s. 6d. 1722  
 3024 Evelyn's Art of Engraving on Copper *neat*, 3s. 1755  
 3025 Eliot's Six Letters to Armed Yeomanry, *boards*, 4s. 6d. 1797  
 3026 Elsholt's Curious Distillatory, 12mo. 1s. 6d. 1677  
 3027 Essay sur les Feux D'Artifice Pour le Spectacle et Pour la  
     Guerre, *plates, boards*, 6s. — — Paris, 1745  
 3028 Elucidation for forming of Cavalry, *boards, plates*, 4s. 6d. 1798  
 3029 Emerson's Arithmetic, 4s. 6d. — — 1763  
 3030 Essay on Signals, *boards, plates*, 3s. — — 1788  
 3031 Elsum's Art of Painting, 2s. — — 1708  
 3032 Elementary Principles of Tactics, *boards*, 2s. 6d. 1771  
 3033 Freeman's Farriers Vade Mecum, *sewed*, 1s. 6d. 1772  
 3034 Francois Essay des Merveilles de Nature, 2s. — 1657  
 3035 Fontinelle's Plurality of Worlds, *plates*, 7s. — 1767  
 3036 Fenning's Use of the Globes, 2s. 6d. — 1754  
 3037 Fairfax's Compleat Sportsman, 2s. — 1795  
 3038 Ferguson's Art of Drawing in Perspective, *plates*, 5s. 6d.  
     1778  
 3039 ——— Lectures, *plates*, 4s. 6d. & 5s. 6d. — 1760  
 3040 ——— *new and neat*, 9s. — 1791  
 3041 ——— Astronomy, *plates*, 7s. — 1778  
 3042 ——— Tables and Tracts, 6s. — 1771  
 3043 ——— Astronomy, Lectures, Mechanics, Lady's Astro-  
     nomy, Perspective, Electricity, Analysis of Lectures, Ta-  
     bles and Tracts, 8 vols. *el. gant.* 2l. 10s. 1772  
 3044 Giager on Smoking Chimnies, 12mo. 1s. 6d. 1715  
 3045 Ditto, Octavo, *sewed*, 2s. 6d. — 1736  
 3046 Gautier Causes Physiques des Couleurs, 2 tom. *neat*, 4s. 6d.  
     1750  
 3047 Griffin's Interest Tables, *new*, 2s. 6d. — 1775  
 3048 Gentleman's Recreation in Hunting, &c. 3s. 6d. 1697  
 3049 Ditto, *best edition, neat*, 4s. 6d. — 1721  
 3050 Gretrey Mem. ou Essais sur la Musique, 3 tom. *sewed*, 15s.  
     An. 5  
 3051 Gray's Land Measuring, *plates*, 5s. Glas. 1757  
 3052 Gibson's Experimental Philosophy, 4s. Dub. 1755  
 3053 Gloomy Catalogue Raisonne de Toutes les Pieces qui forment  
     l'Œuvre de Rembrandt, 2s. 6d. — Paris, 1751  
 3054 Gibson on Horses, vol. 1, *neat*, 4s. — 1754  
 3055 ——— Farriers Guide, 2s. 6d. — 1725  
 3056 ——— ——— 3s. — 3s. 6d. — 4s. 1738  
 3057 ——— on Dieting Horse, 2s. 6d. — 1726  
 3058 ——— Farrier's Dispensatory, *neat*, 5s. — 1721  
 3059 Gordon's Accountant, 2 vols. 9s. — 1770  
 3060 Gregory's Geometry, 2s. — — 1745  
 3061 ——— Astronomy, 2 vols. *plates*, 6s. 6d. — 1715  
 3062 ——— Elements Catoptrics, and Dioptrics, *boards*, 2s. 6d.  
     1735  
 3063 ——— (Olinthus) Astronomy, *boards*, 9s. — 1802



- 3064 Gaffarel's Unheard of Curiosities, 2s. 6d. — 1656  
 3065 Cower's Theory and Practice of Seamanship, *plates*, 4s. 1796  
 3066 Gothic Architecture (Essays on) *boards*, 7s. 6d. — 1800  
 3067 Gautier Traite de la Construction des Chemines, 2s. 6d. *Paris*, 1716  
 3068 Ditto, *plates*, 4s. — — 1754  
 3069 Gallimard la Science du Calcul Numerique, 2 tom. *sewed*, 3s. *Paris*, 1751  
 3070 Horsley's Practical Mathematics, *new, boards*, 9s. 1801  
 3071 ——— Euclid Elementorum, *new boards*, 9s. 6d. 1802  
 3072 Handmaid to the Arts, 2 vols. 12s. — 1764  
 3073 Home's Experiments on Bleaching, *sewed*, 7s. 6d. *Dub.* 1771  
 3074 Ditto, with Home on Agriculture, octavo, 14s. 1756  
 3075 Henrion's Recreations Mathematiques, 12mo. 2s. 6d. *Paris*, 1660  
 3076 Hooper's Rational Recreations, 4 vols. *plates, boards*, 16s. 1774  
 3077 Huber des Graveur et des Peintres, *boards*, 10s. 6d. *Lup.* 1787  
 3078 Hoyle's Game at Chess, *sewed*, 1s. 6d. — 1761  
 3079 Hunter's Out Port Collectors Guide, *sewed*, 2s. 1764  
 3080 Hale's on Ventilators, 3s. — — 1758  
 3081 Hinde's Discipline of the Light Horse, *plates*, 7s. 6d. 1778  
 3082 Hutton's Tables of Logarithms, 16s. — 1794  
 3083 Ditto, 18s. — — 1801  
 3084 Hammon's Practical Surveyor, *plates* 5s. — 1731  
 3085 Higgin's on Calcareous Cement, *sewed*, 4s. — 1780  
 3086 Ditto, *new n boards*, 4s. 6d. — 1784  
 3087 Hawney's Complete Measurer, 2s. — — 1780  
 3088 Harris on the Globes, 1s. 6d. — — 1732  
 3089 ——— Astronomical Dialogues, 2s. — 1729  
 3090 Hayes on Money and Exchanges, 1s. 6d. 1730  
 3091 ——— Book-keeper, 2s. — — 1741  
 3092 Hamilton's Philosophical Essays, 12mo. 1s. 6d. 1772  
 3093 Haller Description des Salines du Gouvernement D'Aigle, *sewed*, 12mo. 1s. 6d. *Lusumme*, 1782  
 3094 Hunter's Tidesman's Pocket Book, 12mo. 2s. 1771  
 3095 Inquiry into the State of Ancient Measures, *boards*, 2s. 1721  
 3096 Imison's Elements of Science and Art, 2 vols. *plates, boards*, 1l. 1s. — — 1803  
 3097 Jack's Conic Sections, 2s. 6d. — — 1742  
 3098 Jones's Introduction to Mathematics, 3s. 6d. — 1706  
 3099 Jones on Fireworks, *plates*, 7s. 6d. — — 1770  
 3100 Koop's Invention of Making Paper from Straw, *boards*, 3s. 1796  
 3101 Key's Ancient Bee-Master's Farewell, *new, boards*, 3s. 6d. 1796  
 3102 Ditto, *new and neatly bound*, 5s. 6d. 1796  
 3103 Kelly on the Sphetics and Nautical Astronomy, *plates extra*, 9s. 1801



3104	Kelly on Spherics and Nautical Astronomy, <i>bds.</i> 4s. 6d.	1799
3105	Keill's Introduction to Astronomy, <i>plates</i> , 4s. 6d.	1747
3106	—— Introduction ad Veram Physicam, 1s. 6d.	1741
3107	King's British Merchant, 3 vols. 4s. 6d.	1743
3108	Luckombe's History of Printing, 6s.	1771
3109	Ditto, <i>new and neat</i> , 7s.	1770
3110	Lochee on Field Fortification, <i>sewed</i> , 4s.	1773
3111	—— Military Mathematics, 2 vols. <i>boards</i> , 14s.	1776
3112	—— Education, <i>sewed</i> , 1s. 6d.	1773
3113	Liddle's Seaman's Vade Mecum, 3s.	1787
3114	Ditto, 3s.	1798
3115	Laurences's Land Stewart, 2s. 6d.	1743
3116	Love's Art of Surveying, 4s.	1731
3117	London and Country Brewer, 5s.	1759
3118	Langley's Builder's Jewel, 2s. 6d.	1741
3119	—— Bench Mate, 2s. 6d.	1747
3120	Lamotte on Poetry and Painting, 12mo. 1s. 6d.	<i>Dub.</i> 1742
3121	May's Accomplished Cook, <i>portrait</i> , 2s. 6d.	1685
3122	Martin's (Benjamin) Young Gentleman and Ladies Philosophy, 3 vols. <i>plates</i> , <i>neat</i> , 1l. 7s.	1772
3123	—— System of Optics, 6s.	1740
3124	—— Philosophical Grammar, 3s.	1735
3125	—— <i>neat</i> , 5s. 6d.	1738
3126	—— <i>9s.</i>	1778
3127	—— Newtonian Philosophy, 3s.	1751
3128	—— Philosophia Britannica, 3 vols. 1l. 4s.	1759
3129	—— Supplement to Ditto, <i>sewed</i> , 1s. 6d.	1759
3130	—— Mathematical Institutes, 2 vols. 12s.	1759
3131	—— Student's Memorial Book, 12mo. 1s. 6d.	1736
3132	—— Decimal Arithmetic, 3s. 6d.	1735
3133	—— Spherical Trigonometry, 7s.	1736
3134	Macauley's Short Hand, 12mo. 3s.	1747
3135	Maclaurin's Algebra, <i>boards</i> , 4s. 6d.	1748
3136	Ditto, <i>bound</i> , 7s.	1796
3137	Maclaurin's Account of Sir Isaac Newton's Philosophical Discoveries, 9s.	1750
3138	Muller's Elementary Fortification, 5s.	1746
3139	—— <i>6s. 6d.</i>	1799
3140	—— Practical Fortification, <i>neat</i> ,	1774
3141	—— Elements of Mathematics, 2 vols. in 1, <i>neat</i> , 12s.	1785
3142	—— Works, 7 vols. in 6, <i>new and neat</i> , 3l. 3s.	1774, &c.
3143	—— Mathematics, <i>half bound</i> , <i>cropt and neat</i> , 4s. 6d.	1757
3144	Manningham on Mines, <i>plates</i> , 9s.	1756
3145	Ditto, <i>large paper</i> , <i>elegant</i> , <i>marbled leaves</i> , 12s.	1752
3146	Miller's Elements of Natural Philosophy, <i>new</i> , <i>boards</i> , 5s. 6d.	<i>Dublin</i> , 1799
3147	Ditto, <i>new and neatly bound</i> , 7s. 6d.	1799
3148	Militaire et Franconie, 2 tom. avec fig. 8s.	<i>Liege</i> , 1777
3149	Morden's Introduction to Astronomy, 1s. 6d.	1702
3150	Masere's Plaine Trigonometry, <i>neat</i> , 6s.	1769

- 3151 *Miscellanea Curiosa*, 3 vols. 7s. — — 1726  
 3152 *Miller's Gardener's Calendar*, 3s. — — 1762  
 3153 *Muntz's Encaustic Method of Painting*, *sewed*, 3s. — 1760  
 3154 *Malcom's Treatise of Music*, 10s. 6d. — — 1730  
 3155 ——— *Book-Keeping*, 2s. — — 1743  
 3156 *Manning's Introduction to Arithmetic & Algebra*, *boards*, 1796  
 3157 *Moore's Seaman's Daily Assistant*, 3s. — — 1796  
 3158 ——— *Navigation*, *new and neat*, 9s. — — 1798  
 3159 *Mordant's Complete Steward*, 2 vols. *boards*, 16s. — 1761  
 3160 *Massoul's Art of Painting*, *boards*, 4s. 6d. — — 1797  
 3161 *Milner on Electricity*, *sewed*, 1s. — — 1783  
 3162 *Memoires de Montecuculi*, *boards*, 3s. 6d. — *Leipzig*, 1756  
 3163 *Ditto*, *new*, *boards*, 3s. 6d. — — *Paris*, 1751  
 3164 *Malham's Naval Gazetteer*, 2 vols. *boards*, 16s. — 1801  
 3165 *Meng's (the Painter) Works*, 3 vols. *boards*, 6s. — 1790  
 3166 *Malham's Navigation*, 3s. — — 1790  
 3167 *Massuet Elements de la Philosophie*, 2 tom. 2s. 6d. — *Amst.*, 1752  
 3168 *Mathematical Miscellany*, 2s. — — *Dub.* 1730  
 3169 *Mushenbrock Elementa Physicæ*, 2s. — — 1768  
 3170 *Mudge's Reply to the Rev. Dr. Maskelyne*, *boards*, 2s. — 1792  
 3171 *Mazeas Elements d'Arithmetique*, 4s. — *Paris*, 1768  
 3172 *Melanges Militaires*, Lit. 13 tom. *new*, *boards*, 1l. 1s. — 1795  
 3173 *Mair's Book-Keeping*, 5s. 6d. — — 1789  
 3174 *Memoirs of the Literary and Philosophical Society of Manchester*, 5 vols, *new and elegantly bound* — — 1789  
 3175 *Newton's Tables of Leases and other Tracts*, 4s. — — 1729  
 3176 *Newton's Mathematic Philosophy*, 1s. 6d. — — 1716  
 3177 ——— *Natural Philosophy*, by Mott, 2 vols. 15s. — 1729  
 3178 ——— ———, *sewed*, 14s. — — 1729  
 3179 ——— *Method of Fluxions*, 2s. — — 1737  
 3180 ——— *Optics*, 1s. 6d. — — 1719  
 3181 ——— *Universal Arithmetic*, by Wilder, *boards*, 6s. — 1759  
 3182 ——— ———, *new and neatly bound*, 8s. — 1759  
 3183 *Nicholson's Natural Philosophy*, 2 vols. *boards*, 9s. — 1787  
 3184 *Nouerre de la Possibilite de Faciliter l'Establissement General de la Navigation Interieure du Royaume*, 2 tom. *morocco*, *gilt leaves*, 1l. 11s. 6d. — — *Paris*, 1786  
 3185 *Neve's Builder's Dictionary*, 1l. 6d. — — 1726  
 3186 *Nollet's Experimental Philosophy*, 3s. 6d. — — 1748  
 3187 *Neville's Description of Light Cavalry*, *plates*, *sewed*, 3s. — 1796  
 3188 *Nicholson's Navigator's Assistant*, 2s. 6d. — — 1784  
 3189 *Nautical Almanac*, 1768, 1777, 1784, 5, 6, 2s. 6d. each —  
 1789 and 1790, 3s. 6d.—1791, 3, 5, 6, 7, 1801, 2s. 6d.  
 each.  
 3190 *North on Fish and Fish Ponds*, *scarce*, 2s. 6d. — 1713  
 3191 *Nouveau Teinturier Parfait*, 2 tom. 5s. — *Paris*, 1769  
 3192 *Nouvelles Constitutions Militaires*, 3s. — *Franc.* 1760  
 3193 *Ozanam Recreations Mathematiques et Physiques*, 4 tom. 18s. —  
 ——— *Paris*, 1741  
 3194 *Ozanam's Recreations, Mathematical and Physical*, 9s. — 1708

- 3195 O'Reilly Essai sur le Blanchement, *plates, sewed*, 6s. *Paris, An. 9*  
 3196 Oughtred's Mathematical Tracts in Latin, 3s. *Oxonii, 1677*  
 3197 Observations on the Brewing Trade of Ireland, *sewed*, 1s. 6d.  
 3198 Overley's Gauger's Instructor, 2s. — 1749  
 3199 Parr's Treatise on Pocket Watches, *sewed*, 1s. 1804  
 3200 Practical Treatise on Chimneys, *sewed*, 2s. — 1776  
 3201 Payne's Elements of Trigonometry, *sewed*, 3s. — 1772  
 3202 Prevost de l'Origine des Forces Magnetiques, *boards*, 3s. *Geneve, 1788*  
 3203 Philidore on Chess, 2 vols. *new, boards*, 12s. 1803  
 3204 Price on Reversionary Payments, 2 vols. *boards*, 8s. 1792  
 3205 Pike's Natural Philosophy, 2s. — — 1753  
 3206 Paulet Recherches Historiques and Physiques sur les Maladies  
 Epizootiques, *extra bound*, 2 tom. 12s. *Paris, 1775*  
 3207 Playfair's Lineal Arithmetic, 7s. 6d. — 1798  
 3208 Pringle's Six Discourses at the Royal Society, *boards*, 3s. 6d. 1783  
 3209 Potter's System of Mathematics, 3s. and 4s. 6d. 1753  
 3210 Perry's Man of Business, 3s. — — 1777  
 3211 Payne's Game at Draughts, *sewed, scarce*, 1s. 6s. 1756  
 3212 Porterfield's Treatise on the Eye, 2 vols. 8s. 1759  
 3213 Pleydell's Field Fortification, *plates, sewed*, 4s. 1768  
 3214 Priestley's Experimental Philosophy, *sewed*, 2s. 6d. 1794  
 3215 Priestley's Perspective, *plates, boards*, 10s. 6d. 1770  
 3216 ——— Histoire de Electricite, 3 tom. 6s. *Paris, 1771*  
 3217 Pardie's Elements of Geometry, 1s. — — 1746  
 3218 Phipp's Military Discipline for his Majesty's Army, 1s. 6d. 1777  
 3219 Pegg's Forme of Cury. a Roll of ancient English Cookery, 3s. 1780  
 3220 Poerer Instruction sur l'Art de la Teinture, *sewed*, 6s. *Par. 1791*  
 3221 Parmentier le Parfait Boulanger, 7s. 6d. *Paris, 1778*  
 3222 Read on the Causes of Lightning and Thunder, *plates, boards*,  
 2s. 6d. — — 1793  
 3223 Rumford's Essays, Political, Economical, and Philosophical, 2  
 vols. *boards*, 15s. — — 1800  
 3224 Ditto, 2 vols. *new and neat*, 18s. — — 1800  
 3225 Ditto, vol. 1, *new and neat*, 8s. — 1804  
 3226 Do. No. 4, 1s.—No. 6, 2s.  
 3227 Ryland's Introduction to Mechanics, &c. 12mo. 2s. 6d. 1788  
 3228 Rousseau Dictionnaire de Music, 2 tom. *sewed*. *Geneve, 1781*  
 3229 Robertson's Plain Trigonometry, 1s. 6d.  
 3230 Repertory of Arts, &c. *neat*, vol. 1, 7s. — 1794  
 3231 Reaumer Art de Faire Ecloire Oiseaux, 2 tom. *avec fig.* 7s. *Paris, 1749*  
 3232 Robson's British Mars, *plates*, 2s. 6d. — 1763  
 3233 Ray's Physico-Theological Discourses. 2s. 6d. 1721  
 3234 Ray's Wisdom of God in the Creation, 3s.—3s. 6d. 1727  
 3235 Riou's Architecture of Stone Bridges, *plates*, 3s. 1760



3236	Rudiments of Ancient Architecture, <i>elegant</i> , 7s. 6d.	1789
3237	Royer's Vulgar and Decimal Arithmetic, 2s.	1721
3238	Rowning's Natural Philosophy, 2 vols. 6s.	1753
3239	Robertson on Mathematical Instruments, 6s.	1757
3240	Ditto, 7s. 6d. and 8s.	1775
3241	Richardson's Works on Painting, <i>boards</i> , 5s. 6d.	1773
3242	Ditto, <i>neatly bound</i> , 6s. 6d.	1773
3243	Reynold's Discourses, <i>neat</i> , 5s. 6d.	1778
3244	——— Works, by Malone, 3 vols. <i>new and elegant</i> , 1l. 4s.	1801
3245	Rules and Regulations for the Sword Exercises, <i>boards</i> , 4s.	1796
3246	——— Field Exercise, <i>boards</i> , 2s.	
3247	Rivett's Geography and Astronomy, <i>boards</i> , 2s.	
3248	Res-ignol's Geometry, 3s.	Norwich, 1794
3249	Rohault's Natural Philosophy, 2 vols. <i>neat</i> , 4s. 6d.	1787
3250	Russel's Letteis from a Young Painter Abroad to his Friend in England, 2 vols. <i>neat</i> , 9s.	1723
3251	Ro-ke's Metrological Register, 5 parts, <i>sewed</i> , 2s.	1750
3252	Sauri Cours de Physique Experimentale et Theorique, 4 tom.	1795 &c.
3253	——— <i>sewed</i> , 8s.	Paris, 1777
3254	Simes's Military Course, <i>plates</i> , 7s. 6d.	1777
3255	——— Medley, 3s.	1768
3256	Skaife's Key to Civil Architecture, 3s.	1776
3257	Sturges's Guide to the Game at Draughts, 2s.	1800
3258	Ditto, <i>fine paper</i> , 3s. 6d.	1800
3259	Smith's Memoirs of Wool, 2 vols. 1l. 1s.	1747
3260	Stone's Mathematicil Dictionary, 2s.	1726
3261	Ditto, <i>hist edition</i> , 6s.	1743
3262	Shelton's Art of Short Hand Writing, 1s. 6d.	1659
3263	Select Essays on Flax, Bleaching, &c. 4s.	Philadelphia, 1777
3264	Saul's Schoolmaster's Assistant, 1s. 6d.	1797
3265	Salmon's Polygraphice, or art of Drawing, &c. <i>plates</i> , 7s. 6d.	1685
3266	Ditto, <i>best edition</i> , 2 vols. in r. <i>good copy</i> , 14s.	1705
3267	Ditto, vol. 2, 4s. 6d.	1701
3268	Simpson on Annuities and Reversions, 2s.	1775
3269	——— Fluxions. vol. 1, <i>wants title</i> , 3s.	
3270	——— Geometry, <i>new and neat</i> , 6s.	1800
3271	——— Conic Sectoins, 3s.	1775
3272	——— Euclid, <i>new</i> , 7s.	1801
3273	———, <i>new and neat</i> , 8s.	1801
3274	——— Algebra, 5s. and 6s.	1775
3275	Stone's Euclid's Elements of Geometry, 1s. 6d.	1728
3276	Smeaton's Report of Ramsgate Harbour, 2s.	1791
3277	Seymour's Court Gamester, 1s.	1728
3278	Smith's Art of Painting on Oil, 2s.	1705
3279	——— Body of Distilling, 3s. 6d.	1731
3280	Ditto, 4s.	1749
3281	Ditto, <i>very neat</i> , 4s. 6d.	1766



- 3281 Snelling's Coins, *plates*, 3s. — 1766  
 3282 Sportsman's Dictionary, 2 vols. *plates*, 7s. 6d. 1735  
 3283 Senebier l'Art d'Observer, 2 tom. *sewed*, 6s. Geneve, 1775  
 3284 Stone's Theory of Working Ships, 3s. — 1743  
 3285 Schindler l'Art d'Essayer les Mines et Metaux, 3s. 6d. Par. 1759  
 3286 Stein Essai sur le Jeu des Echecs, *boards*, 6s. La Haye, 1789  
 3287 Swan's Designs for Chimney Pieces, 5s. — 1768  
 3288 Sporting Magazine, 20 vols. in numbers 1793, &c.  
 3289 Taplin's Farriery, *boards*, 5s. — 1800  
 3290 Transactions of the Dublin Society, *boards*, 6s. 1800  
 3291 Taplin's Experimental Farriery, *boards*, 4s. 6d. 1796  
 3292 Touchstone for Gold and Silver Wares, 2s. — 1677  
 3293 Traite des Feux d'Artifice Pour le Spectacle, *new*, *boards*, 7s. 6d. 1747  
 3294 Teinturier Parfait, 2 vols. 6s. — Paris, 1716  
 3295 Thummigii Philosophiæ Wolfianæ, 2s. — Francf. 1746  
 3296 Tactique de l'Infanterie, avec Plans, 12mo. 2s. 6d. 1783  
 3297 Thomson's Tables of Interest, *neat*, 3s. 1775  
 3298 ——— Exchange to and from France, 2s. 1790  
 3299 Tielke's Field Engineer, by Hewgill, 2 vols. *plates*, *boards*, 11. 4s. 1789  
 3300 Tielke's War, by Craufurd, 2 vols. *plates*, *boards*, 11. 8s. 1787  
 3301 Theodosii Sphæricorum, 3s. — Oxoniæ, 1707  
 3302 Traite d'Arithmetique, 2s. — Rouen, 1787  
 3303 Transactions of the Society of Arts, &c. vol. 2, 3, 8, 9, 10, 11, *boards*, 4s. each.  
 3304 Taylor's Short Hand, 4s. 6d. — 1801  
 3305 Ditto, 7s. — — 1786  
 3306 Ditto, *red morocco*, *gilt leaves*, 16s. — 1786  
 3307 Vince's Spherical Trigonometry, *boards*, 2s. 6d. 1800  
 3308 ——— Lectures on Natural Philosophy, *sewed*, 2s. 6d. 1793  
 3309 ——— Hydrostatics, *sewed*, 2s. — 1800  
 3310 ——— Fluxions, *boards*, 4s. — 1795  
 3311 Valuable Secrets in Arts and Trades, *sewed*, 2s. 6d.  
 3312 Vyse's Tutor's Guide, 3s. — — 1801  
 3313 Vauban Traite de l'Attaque des Places, 2 tom. *with plates*, *sewed*, 15s. — — An. 3  
 3314 Veterinary College (Account of the) *sewed*, 1s. 1793  
 3315 Vausenville Essai Physico-Geometrique, *sewed*, 1s. 6d. Paris, 1778  
 3316 Vegetius on the Distemper of Horses, *plates*, 4s. 1748  
 3317 Vallan-ey's Essay on Fortification, *plates*, 2s. 6d. Dub. 1757  
 3318 Varenius's System of Geography, 2 vols. 4s. — Ditto, 5s. 1736  
 3319 Wilson's Surveying, by Hume, *neat*, 6s. 6d. 1762  
 3320 Warder's Monarchy of Bees, 1s. 6d. — — 1749  
 3321 Webster's Practical Mathematics for the Army and Navy, 2 vols. *plates*, *boards*, 4s. 6d. — — 1769  
 3322 Wright's American Negociator, 3s. — — 1761  
 3323 Webb's Tables of Products, *boards*, 1s. 6d. — 1775

3324	Wolffius's Algebra, 2s. 6d	—	—	1739
3325	Walton's Angler, by Hawkins, <i>plates, neat</i> , 7s. 6d.	—	—	1784
3326	Wells Arithmetica Numerosa et Speciosa, 1s. 6d.	—	—	1698
3327	Ward's Young Mathematician's Guide, 3s. 3s. 6d. 4s. 4s. 6d. and 5s. each.	—	—	1747, &c.
3328	West's Elements of Mathematics, 5s.	—	—	1784
3329	Wilson's Treatise on Electricity, <i>boards</i> , 2s.	—	—	1750
3330	Wilkinson's Lectures on Natural Philosophy, <i>boards</i> , 2s. 6d.	—	—	1799
3331	Watts's Philosophical Essays, <i>boards</i> . 4s.	—	—	1793
3332	Ditto, <i>neatly bound</i> , 4s. 6d.	—	—	1734
3333	Wood's Principles of Mechanics, <i>sewed</i> , 3s.	—	—	1799
3334	——— Elements of Algebra, <i>sewed</i> , 4s.	—	—	1798
3335	Watts's Treatise on Mechanics, 1s. 6d.	—	—	1716
3336	Watkin's Complete Brewer, 2s. 6d.	—	—	1768
3337	Wilkin's Discovery of a New World, 2s.	—	—	1684
3338	Watson's History and Art of Printing, 7s. 6d.	—	—	1713
3339	Webb on Poetry and Music, <i>sewed</i> , 2s.	—	—	1769
3340	Winklerii Institutiones Philosophia, 4 tom. 4s.	Leipsic,	1762	
3341	Wyld's Practical Surveyor, <i>plates</i> , 4s.	—	—	1780
3342	Whiston's Theory of the Earth, 3s.	—	—	1737
3343	Weston's Short Hand, 6s.	—	—	1727
3344	Wells's Young Gentleman's Astronomy, 1s. 6d.	—	—	1718
3345	——— Arithmetic, 1s. 6d.	—	—	1713
3346	Young's Lectures on Natural Philosophy, <i>boards</i> , 3s. 6d.	—	—	1802
3347	Zumbach Geometriæ Practicæ, 2s. 6d.	L. Bat.	1730	

### Translations of the Classics. Octavo and Twelves.

3348	<b>A</b> RIOSTO's Orlando Furioso, by Hoole, 5 vols. <i>plates, boards</i> , 1l. 5s.	—	—	1783
3349	Ditto, 5 vols. <i>new and elegantly bound</i> , 1l. 15s.	—	—	1783
3350	Æschylus, by Potter, vol. 1, <i>neat</i> , 2s. 6d.	—	—	1779
3351	Ditto, 2 vols. <i>complete, new and neatly bound</i> , 13s.	—	—	1779
3352	Aristotle's Poetics, <i>boards</i> , 2s.	—	—	1779
3353	Ditto, <i>new and neatly bound</i> , 4s.	—	—	1775
3354	Æsop's Fables, by Lestranger, 3s.	—	—	—
3355	Æsop's Fables. Eng. and Lat. 2s. 6d.	—	—	1723
3356	Apuleius's Fables of Cupid and Psyche, <i>boards</i> , 2s.	—	—	1795
3357	Antoninus (Marcus) by Thomson, <i>sewed</i> , 2s.	—	—	1747
3358	Ditto, <i>neatly bound</i> , 3s.	—	—	1747
3359	Antoninus's Meditations, 12mo. 2s. 6d.	Glasg,	1752	
3360	Aikin's Life of Agricola, 12mo. 3s. 6d.	Warrington,	1774	
3361	Anacreon's Odes, by Younge, <i>boards</i> , 2s. 6d.	—	—	1802
3362	Baker's Medulla Poetarum Romanorum, 2 vols. <i>large paper</i> , 1cs. 6d.	—	—	1737

3363	Boetius's Consolation of Philosophy, 2s.	—	1695
3364	Ditto, 2s. — Ditto, 2s. 6d.	—	1730
3365	Boetius (Metres of) Consolation of Philosophy, <i>half bound</i> , 2s.	—	1792
3366	Catullus in Verse, Lat. and Eng. 2 vols. <i>boards</i> , 7s.	—	1795
3367	Cæsar's Commentaries, by Bladen, <i>neat</i> , 5s.	—	1737
3368	—————, by Duncan, <i>very neat</i> , 7s.	—	1779
3369	Corn. Nepos, 2 vols.	—	1684
3370	Ditto, Lat. and Eng. by Clarke, 1s. 6d. and 2s.	—	1730
3371	Cambray's Tales and Fables, 2s.	—	1729
3372	Cicero's Orations, Lat. and Eng. by Duncan, 6s. 6d.	—	1771
3373	Ditto, <i>half bound, uncut</i> , 6s. 6d.	—	1756
3374	Cicero's Orations, by Guthrie, 3 vols. <i>neat</i> , 15s.	—	1758
3375	Ditto, <i>new, boards</i> , 15s.	—	1778
3376	Ditto, 3 vols. <i>new and elegant</i> , 1l.	—	1778
3377	Cicero's Letters, by Melmoth, 3 vols. <i>neat</i> , 18s.	—	1772
3378	Ditto, <i>new and neat</i> , 3 vols. 1l. 4s.	—	1799
3379	Cicero's Orator, by Guthrie, <i>neat</i> , 8s.	—	1742
3380	———— Famous Orators, by Jones, <i>boards</i> , 5s.	—	1776
3381	Ditto, <i>new and neatly bound</i> , 7s.	—	1776
3382	Cicero's Epistles to Brutus, by Middleton, Lat. and Eng. <i>sewed</i> , 3s. 6d.	—	1743
3383	———— Officiis Cockman, <i>neat</i> , 3s.	—	1739
3384	Cicero's Morals, by Guthrie, <i>neat</i> , 8s.	—	1744
3385	———— Nature of the Gods, 5s. 6d.	—	1741
3386	Ditto, <i>new and neatly bound</i> , 7s.	—	1776
3387	Cicero's Works, by Guthrie, Melmoth, &c. Life by Middleton; 20 vols. <i>neatly bound</i> , 8l. 8s.	—	1755, &c.
3388	Ditto, 20 vols. <i>extra bound in Russia, out of boards, and sheets</i> , 14l. 14s.	—	1755, &c.
3389	Demosthenes's Orations, by Leland, 2 vols. <i>new, boards</i> , 10s. 6d.	—	1804
3390	Ditto, 2 vols. <i>new and neatly bound</i> , 14s.	—	1804
3391	Ditto, 2 vols. <i>new and extra bound</i> , 18s.	—	1804
3392	Dio Chrysostom, by Wakefield, <i>boards</i> , 4s.	—	1800
3393	Diogenes Laertius, 2 vols. 8s.	—	1696
3394	Epictetus, by Mrs. Carter, 2 vols. <i>boards</i> , 6s.	—	1768
3395	Ditto, 2 vols. <i>new and neat</i> , 8s. 6d.	—	1768
3396	Ditto, 2 vols. <i>new and extra bound</i> , 12s.	—	1768
3397	Epictetus, by Stanhope, 1s. 6d.	—	Glasgow, 1759
3398	————, by Walker, 1s. 6d.	—	1709
3399	Fæno's Fables, Eng. and Fr. <i>plates, neat</i> , 9s.	—	1741
3400	Greek Tragic Theatre. Euripides, by Woodhull. Sophocles, by Francklin, and Æschylus, by Potter, 7 vols. <i>neat</i> , 3l. 13s. 6d.	—	1762
3401	Horace's Epistles, by Boscawan, <i>boards</i> , 5s. 6d.	—	1797
3402	Ditto, 2 vols. <i>complete, boards</i> , 14s.	—	1797
3403	Horace, Eng. verse, by Duncambe, 2 vols. <i>very neat</i> , 8s.	—	1757
3404	————, by Hurd, 2 vols. <i>boards</i> , 4s.	—	1753
3405	————, 3 vols. 7s. 6d.	—	1766
3406	————, by Watson, 2 vols. 7s.	—	1750
3407	Ditto, 2 vols. <i>new and neatly bound</i> , 14s.	—	1793



3408	Horace; Lat. and Eng. by Smart, 4 vols. 8vo. 12s.	1767
3409	Homer's Odyssey, by Pope, 5 vols. 10s. 6d.	1725
3410	——— Iliad, by Dacier, 5 vols. 10s. 6d.	1734
3411	——— Iliad and Odyssey, by Pope, 11 vols. <i>very neat</i> , 1l. 15s.	1756
3412	Ditto, 11 vols. bound in 6, <i>very neat</i> , 1l. 11s. 6d.	1756
3413	Ditto, crown 8vo. <i>new, boards</i> , 9 vols.	1771
3414	Homer's Odyssey, by Hobbs, 1s. 6d.	1675
3415	———, by Wakefield, 5 vols. 8vo. <i>boards</i> , 1l. 5s.	1796
3416	Homer Burlesque 2 vols. <i>plates, elegant in Russia</i> , 1l. 1s.	1797
3417	Josephus, by Le Strange, 3 vols. 15s.	1716
3418	Ditto. by Whiston, vol. 1 and 2, <i>boards</i> , 5s.	1756
3419	Juvenal, —Lat. and Eng. by Dunster, <i>boards</i> , 6s.	1776
3420	Julian, by Duncombe, 2 vols. 8s.	1784
3421	——— Orations, <i>new, boards</i> , 2s. 6d.	1793
3422	Lucretius, by Guernier, vol. 2s. 6d.	1743
3423	Ditto, 2 vols. <i>new and neatly bound</i> , 12s.	1743
3424	Longinus, by Smith, <i>neat</i> , 4s.	1770
3425	Lucan, by Rowe, 2 vols. 9s.	1722
3426	Morals of Confucius, 1s. 6d.	1691
3427	Metastasio, by Hoole, 2 vols. 12mo. 9s.	1767
3428	Ditto, 3 vols. <i>new and elegant, Russia</i> , 1l. 4s.	1800
3429	New Testament, Greek and Eng. 2 vols. 18s.	1729
3430	Ovid's Epistles, Prose, Lat. and Eng. by Davidson, <i>scarce</i> , 5s. 6d.	1746
3431	Ovid's Epistles, Verse, by Ewen, <i>boards</i> , 2s.	
3432	Ovid's Metamorphoses, Lat. and Eng. Prose, by Davidson, <i>neat</i> , 6s. 6d.	1750
3433	Ditto, <i>new and neatly bound</i> , 7s. 6d.	1797
3434	Ditto by Clarke, 2s. 6d.	1752
3435	Ditto by Garth, 2 vols. <i>plates, neat</i> , 7s. 6d.	1751
3436	Plautus, by Thornton, 5 vols. <i>neat</i> , 1l. 5s.	1769
3437	Pythagoras's Golden Verses, by Rowe, 2s.	1707
3438	Plautus, by Thornton, 2 vols. 5s.	1767
3439	Phædrus, Lat. and Eng. by Smart, 2s. 6d.	1765
3440	——— by Bailey, 1s. 6d.	1754
3441	Persius, Lat. and Eng. by Brewster, <i>new, boards</i> , 12mo. 1s. 6d.	
3442	Ditto, <i>new and neat</i> , 3s. — Ditto, <i>extra</i> , 4s.	1751
3443	Ditto, by Drummond, <i>new and neat</i> , 3s.	1797
3444	Ditto, 8vo. <i>boards</i> , 5s.	1799
3445	Ditto, by Sheridan, <i>new, boards</i> , 2s. 6d.	1777
3446	Plutarch's Distinction between a Friend and a Flatterer, by Northmore, <i>boards</i> , 2s.	1793
3447	Plato, by Dacier, 2 vols. 7s.	1749
3448	Ditto, 2 vols. <i>extra bound</i> , 9s.	1772
3449	Pausanius's Greece, by Taylor, 3 vols. <i>boards</i> , 18s.	1794
3450	Pindar's Odes, by West, 2 vols. 5s.	1753
3451	Plutarch's Morals, 5 vols. <i>neat</i> , 1l. 5s.	1794
3452	——— Lives, by Langhorn, 6 vols. <i>new and neat</i> , 2l. 8s.	1801
3453	Polybius, by Hampton, 4 vols. <i>neat</i> , 1l. 8s.	1772



- 3454 Pliny's Letters by Melmoth, 2 vols. 9s. — 1786  
 3455 Ditto, 2 vols. *very neat*, 12s. — 1796  
 3456 Petronius Arbiter, by Addison, 2s. 6d. — 1736  
 3457 Plutarch's Lives, 5 vols. *neat*, 15s. — 1703  
 3458 Quintius Curtius, by Digby, 2 vols. *neat*, — 1747  
 3459 Seneca's Morals, by Lestranger, 12mo. 2s. 6d. 1775  
 3460 Ditto, octavo, 3s. — 1705  
 3461 Ditto, *best edition, neat*, 5s. — 1756  
 3462 Sophocles, by Franklin, *new and elegant*, 7s. 6d. 1798  
 3463 Suetonius, by Thompson, *new*, boards, 5s. 1796  
 3464 Ditto, *new and neat*, 7s. — 1796  
 3465 Ditto, *illustrated with twelve portraits, new and extra bound*,  
 12s. — 1796  
 3466 Ditto, *new and extra bound in Russia*, 14s. — 1796  
 3467 Suetonius, Latin and English, by Clarke, *new boards*, 2s. 1796  
 3468 Ditto, *new and neatly bound*, 3s. 6d. 1761  
 3469 Suetonius's Lives of the Twelve Cæsars, 1s. 6d. 1672  
 3470 Sallust, by Sydney, *boards*, 2s. — 1795  
 3471 — Latin and English, by Clarke, 2s. 1743  
 3472 Spencer Shepherd's Kalender, Latin and English, by Bathurst,  
*plates*, 3s. — 1732  
 3473 Terence, by Echard, *neat*, 2s. — 1734  
 3474 — Colman, 2 vols. 12mo. 8s. — Dub. 1766  
 3475 — *new and neat*, 10s. 6d. — Dub. 1766  
 3476 Ditto, 2 vols. *new and extra bound*, 13s. — Dub. 1766  
 3477 Ditto, 2 vols. octavo, *plates*, 16s. — 1766  
 3478 Ditto, 2 vols. *boards*, 18s. — 1768  
 3479 Ditto, 2 vols. *extra Russia*, 1l. 10s. — 1768  
 3480 Ditto, Latin and English, Prose, by Patrick, 2 vol. 13s. 1767  
 3481 Theophrastus's History of Stones, by Hill, *boards*, 3s. 1774  
 3482 — by Newton, 4s. — Or. 1754  
 3483 Tasso, by Hoole, 2 vols. 12mo. 4s. — 1764  
 3484 — by Fairfax, *best edition; new boards*, 4s. 6d. 1749  
 3485 Ditto, *new and extra bound*, 8s. — 1749  
 3486 Thucydides, by Hobbes, 2 vols. 12s. — 1723  
 3487 Tibulus by Dart, 2s. 6d. ditto, 3s. — 1720  
 3488 — Latin and German, by Strombeck, *sewed*, 2s. 6d. 1799  
 3489 Thompson's Seasons, Latin and English, by Brownell, *boards*,  
 3s. 6d. — 1799  
 3490 Tacitus, by Savile and others, 3 vols. 7s. 6d. — 1698  
 3491 Virgil, Latin and English, by Martyn, 2 vols. *plates, very neat*  
*with marbled leaves*, 1l. 11s. 6d. — 1749  
 3492 Ditto, 2 vols. *new and extra bound*, 1l. 16s. — 1749  
 3493 Virgil, Latin and English, by Pitt and Warton, *plates*, 4 vols.  
*best edition, very neat*, 2l. 2s. — 1753  
 3494 Virgil, by Dryden, and corrected by Carey, *large paper with*  
*plates*, 3 vols. *boards*, 1l. 11s. 6d. — 1803  
 3495 Ditto, by Dryden, *plates*, 4 vols. 12mo. 12s. 1772  
 3496 Ditto, Blank Verse, by Trapp, 3 vols. 5s. — 1755

- 3497 Dryden, blank verse, by Trappe, 3 vols. *neat marbled leaves*, 9s. 1755  
 3498 Ditto, by Brady, 4 vols. 4s. — — — 1717  
 3499 Ditto, by Ogilby, 2s. — — — 1649  
 3500 Ditto, by Lauderdale, 2 vols. 3s.  
 3501 Vidas Christiad, a Poem by Cranwell, *sewed*, 3s. 1768  
 3502 Xenophon's Defence of the Athenian Democracy, by Pye, *sewed*, 1s. 6d. 1794  
 3503 Xenophon's Memorable Things of Socrates, by Bysshe, 3s. 6d. 1712  
 3504 Xenophon's Memorabilia, or Memoirs of Socrates, by Fielding, *new, boards*, 5s.  
 3505 ————— *new and elegant*, 7s. 1788  
 3506 Xenophon's Expedition of Cyrus in Persia, by Spelman, 2 vols. *new, boards*, 14s. — — — 1776  
 3507 Ditto, 2 vols. *new and elegantly bound*, 16s. 1766  
 3508 Ditto, 2 vols. *new and extra bound*, 1l. — 1766  
 3509 Ditto, 2 vols. *large paper, new, boards*, 18s. — 1766  
 3510 Ditto, 2 vols. *new, extra bound*, 1l. 4s. — 1766  
 3511 Xenophon's Cyropædia, or Institutions of Cyrus, *new boards*, 6s. 6d. — — — 1803  
 3512 Ditto, *new and neat*, 8s. — — — 1803  
 3513 Ditto, *new and elegant, in Russia*, 10s. 6d. — 1803  
 3514 Xenophon's Works by Fielding, Spelman, and Ashley, 4 vols. *new and very neat*, 1l. 16s. — 1776, &c.  
 3515 Ditto, 4 vols. *new Russia extra*, 2l. 8s. — 1776  
 3516 Ditto, Complete in 3 vols. *new and neat*, 1l. 7s. 1776

### Medical and Surgery. Octavo and Twelves.

- 3517 ARTHY's Seaman's Medical Advocate, *boards*, 4s. 1798  
 3518 Anatomical Dialogues, 2s. 6d. — 1785  
 3519 Beddoes on Air, Part 3, 2s. — 1795  
 3520 Bergman's Physical and Chemical Essays, 3 vols. *neat*, 15s. 1788  
 3521 Brown's Elements of Medicine, vol. 1, *boards*, 3s. — 1795  
 3522 Berkenhout's Practice of Philosophical Chemistry, *boards*, 4s. 6d. — 1788  
 3523 Bergman's de Systemate Fossilum Naturali, *sewed*, 1s. 6d. 1788  
 3524 ————— Opusculs Chymiques et Physiques. 2 tom. 6s. *Dijon*, 1780  
 3525 Beaume Chemie Experimentale et Raisonne, 3 tom. 15s. *Paris*, 1773  
 3526 Bomare Mineralogie, 2 tom. *neat*, 10s. 6d. *Paris*, 1784  
 3527 Blane on the Diseases of Seamen, *boards*, 3s. 6d. 1789  
 3528 Brisson's Elements of Chemistry, *boards*, 5s. 1801  
 3529 Blegborough on Air Pump and Vapour Bath, *boards*, 12mo. 2s. 6d. — 1803  
 3530 Burrows on Cancers, *sewed*, 1s. — 1767



- 3531 Berkeley on Tar Water, 2s. — — 1744  
 3532 Bell's Surgery, 7 vols. *last edition, plates, new, boards*, 2l. 2s. 1801  
 3533 Ditto, 7 vols. *new and neat*, 2l. 12s. 6d. — 1801  
 3534 Barba Metallurgie, avec Fig. 2 tom. 12mo. 5s. Paris, 1751  
 3535 Chaptal's Chemistry, 3 vols. *last edition, new boards*, 15s. 1800  
 3536 Ditto, *new and neatly bound*, 1l. 1s. — 1800  
 3537 Culpepper on the Rickets, 12mo. 1s. 6d. — 1651  
 3538 — Dispensatory, 1s. 6d. — 1659  
 3539 Cullen's Institutes of Medicine, 12mo. 2s. 6d. — 1777  
 3540 — Synopsis Nosologiæ Methodicæ, *boards*, 2s. 1769  
 3541 Cheselden's Anatomy, *plates*, 4s. 6d. — 1741  
 3542 Clarke's Medicinæ Præceos Compendium, 12mo. *sewed*, 2s. 6d. 1801  
 3543 Douglas on the Muscles, *neat*, 3s. — 1775  
 3544 Duchesne Historie des Fraisières, 12mo *neat*, 3s. Paris, 1766  
 3545 Denman's Midwifery, vol. 2, *boards*, 3s. 6d. — 1801  
 3546 Duncan's Elements of Therapeutics, 3s. — 1770  
 3547 — Medical Commentaries, vol. 1 to 14, *neatly half bound, cut*, 4l. 4s. — — 1773, &c.  
 3548 Ditto, 20 vols. *Compleat, neatly bound*, 8l. 8s. 1773, &c.  
 3549 Edinburgh New Dispensatory, *boards*, 4s. 6d. 1786  
 3550 Essays and Observations, Physical and Literary, 3 vols. *boards*, 12s. — — 1754  
 3551 Ditto, 3 vols. *bound*, 14s. — — 1754  
 3552 Falconer on the Passions, *boards*, 2s. — 1796  
 3553 Fourcroy's Philosophy and Chemistry, *boards*, 2s. 6d. 1795  
 3554 Fox's Formulæ Medicamentorum Selectæ, 5s. 1777  
 3555 Fontana Opusculæ Physiques et Chymiques, *boards*, 2s. 6d. Paris, 1704  
 3556 Garnett's Lectures on Chemistry *sewed* 2s. — 1797  
 3557 Grant on Fevers, *boards*, 2s. 6d. — 1771  
 3558 Gellert Chimie Metallurgique, 2 tom. 3s. 6d. Paris, 1758  
 3559 Goulard Traite sur l'usage du Plomb, 2 tom. 3s. Peznan. 1760  
 3560 Le Grange Chimie Hydraulique, 2 tom. 2s. 6d. Paris, 1747  
 3561 Geoffroy Manuel de Médecine, Pratique, 2 tom. *sewed*, 4s. 6d. Paris, An. 9  
 3562 Gooch's Chirurgical Works, 3 vols. *boards*, 16s. 1792  
 3563 Gregory's Duties and Offices of a Physician, *sewed*, 2s. 6d. 1770  
 3564 Higgins's Phlogistic and Antiphlogistic Theories, *boards*, 5s. 1780  
 3565 — Experiments on Acid, Air, &c. *neat* 7s. 1786  
 3566 Haller's Pathological Observations, *neat*, 4s. 6d. 1756  
 3567 — First Lines of Physiology, 2 vols. 8s. 1785  
 3568 Home on the Strictures of the Urethra, *boards*, 3s. 1795  
 3569 — Clinical Experiments, *sewed*, 3s. 6d. — 1782  
 3570 Hooper's Hydrology Fluids of the Human Body, *new and neat*, 5s. — 1797  
 3571 Hardy on the Cholic of Poitou and Devonshire, *sewed* 3s. 1778

- 3572 Healdes Pharmacopocia, boards, 2s. 6d. 1788  
 3573 Hewson on the Blood, 12mo. sewed, 1s. 6d. 1771  
 3574 Ditto, octavo, boards, 4s. 1775  
 3575 Jones's Enquiry into the State of Medicine, boards, 4s. 6d. 1781  
 3576 Lannay Hist. Naturelle des Roches, 12mo. sewed, 2s. Paris 1786  
 3577 Lewis's Dispensatory, 4s. 6d. — 1785  
 3578 Ditto, new and neatly bound, 6s. — 1785  
 3579 Levert L'Art des Accouchemens, 3s. 6d. Paris, 1766  
 3580 Lavoisier's Chemistry by Kerr, 2 vols. new, boards, 14s. 1802  
 3581 Le Grange's Course of Chemistry, 2 vols. sewed, 10s. 6d. 1800  
 3582 Lugurg Institutiones, Medicinæ, sewed, 3s. Lip. 1759  
 3583 London Medical Journal, Number 1 to 10, 7s. 6d.  
 3584 ——— Practice of Physic, boards, 7s. — 1797  
 3585 Mandeville on the Hypochondriacs, 3s. — 1730  
 3586 Macbride's Essays, Medical and Philosophical, neat, 3s. 1776  
 3587 Munro on the Health of Soldiers, 2 vols. boards, 7s. 1780  
 3588 ——— Chemistry, 4 vols. 12s. — 1788  
 3589 ——— on the Dropsy, 12mo. 3s. 6d. — 1756  
 3590 Moseley on Sugar, new, boards, 6s. — 1800  
 3591 Marryatt's Art of Healing, neat, 2s. 6d. — 1792  
 3592 Morrison's Hortus Regius Blesensis Auctus, 2s. 1669  
 3593 Mackenzie's Cases on Midwifery, 2 vols. sewed, 6s. 1789  
 3594 Nisbet's Treatises on Diet, boards, 4s. — 1801  
 3595 Neale on the Venereal, sewed, 2s. 6d. — 1793  
 3596 Neeham Anatomica de Formato Foetu, 1s. 6d. 1667  
 3597 Orschall Œuvres Metallurgiques, 12mo 2s. 6d. Paris, 1760  
 3598 Osborne's Essays on Laborious Partitions, boards, 2s. 6d. 1783  
 3599 Parr's (Dr.) Essays Philosophical and Chemical, sewed, 1s. 6d. 1797  
 3600 Peart's Physiology, boards, 3s. 6d. — 1798  
 3601 Pharmacopocia Medicorum Edinburgensis, boards, 2s. 6d. 1792  
 3602 Portersfield's Treatise on the Eye, 2 vols. 6s. — 1759  
 3603 Parkinson's Chemical Pocket-Book, boards, 2s. 6d. 1800  
 3604 Philaletha Illustratus, 2s. — — Franc. 1728  
 3605 Pyrophylus Liquor Alchaliest, 12mo. scarce, 2s. 6d. 1675  
 3606 Perfect's Cases in Insanity, boards, 4s. 6d. Rochester, 1787  
 3607 Peart's Composition and Properties of Water, boards, 2s. 1796  
 3608 Quincey's Medical Dictionary, 2s. 6d. — 1767  
 3609 ——— Dispensatory, 2 vols. 4s. — 1761  
 3610 Ranby on Gun Shot Wounds, 12mo. elegant Morocco, 2s. 6d. 1760  
 3611 Riollay's Doctrines and Practice of Hippocrates in Surgery and Physic, 2s. 6d. — — 1783  
 3612 Robertson on Jail and Hospital, or Ship Fevers, 2s. 6d. 1783  
 3613 Richter on the Cataract, sewed, 2s. 6d. — 1791  
 3614 Reid's Cure of the Phthisis Pulmonalis, boards, 2s. 6d. 1785  
 3615 Russel on Sea Water, neat, 4s. 6d. — 1769



- 3616 Sharpe's Operations of Surgery, 2s. — 1769  
 3617 Simmons's Elements of Anatomy, 4s. — 1775  
 3618 Saunders on the Venereal Disease, *sewed*, 1s. 6d. 1768  
 3619 Sage Analyse Chimique et Concordance des Trois Regnes, 3 tom. 10s. 6d. — Paris, 1786  
 3620 Shaw Essai de la Putrefaction, 3s. — Paris, 1766  
 3621 Sydenhami Opera Medica, 2s. — 1676  
 3622 Salmon's London Dispensatory, 2s. — 1683  
 3623 Schroderi Pharmacopoeia Medica. 2s. L. Bat. 1673  
 3624 Squirrell on Indigestion and its Consequences, *boards*, 1s. 6d.  
 3625 Skeete on Peruvian Bark, *sewed*, 2s. 6d. — 1786  
 3626 Swedeaur on Venereal Complaints, *sewed*, 3s. 1788  
 3627 Sehlegel Thesaurus, Pathologico-Therapeuticus, 4s. Lips. 1789  
 3628 Sauvages Nosologia Methodica Sistens Morborum Classes, 5 tom. *sewed*, 2l. 2s. — Amst. 1763  
 3629 Temple's Practice of Physic, *boards*, 4s. 6d. 1789  
 3630 Theobald's Dispensatory, 12mo. 1s. 6d. — 1756  
 3631 Tryon's Way to Health, *scarce*, 4s. 6d. — 1691  
 3632 Townshend's Physicians Vade Mecum, 12mo. *sewed*, 2s. 1799  
 3633 — Guide to Health. vol. 1. *boards*, 2s. 6d. 1795  
 3634 Thoughts on different kinds of Air, *boards*, 3s. 1785  
 3635 Tissot Maladies des Gens du Monde, 2s. 1771  
 3636 Vaughan's Anatomy and Phisiology, 2 vols. *boards*, 10s. 1791  
 3637 Van Swieten Commentaria in Boerhaave Aphorismus, 12 tom. *sewed*, 1l. 16s. — Wirceburgi, 1787  
 3638 Viganì Medulla Chymie, 12mo. *Morocco*, 3s. 6d. 1683  
 3639 White on Lying-in Women, 3s. 6d. — 1773  
 3640 Wasserberg's Institutones Chymie, 2 tom. 6s. Vindob. 1778  
 3641 Wilkinson's Essays, Physiological and Philosophical, *boards*, 2s. 6d. — 1789  
 3642 Wall's Dissertations on Chemistry and Medicine, *sewed*, 2s. 1773  
 3643 Winslow's Anatomy, 2 vol. 2s. 6d. 1776  
 3644 Willich on Diet and Regimen, *boards*. 6s. 6d. 1799  
 3645 Wallis on Diseases and Restoring Health, 5s. 1796  
 3646 Whytt on the Nerves, 5s. 6d. — 1765  
 3647 — Vital and Involuntary Motions of Animals, 4s. 6d. — 1762  
 3648 Wilkinson on the Leyden Phial, *sewed*, 1s. — 1798

Classics, &c. Latin, Greek, and Hebrew. Octavo.

- 3649 ÆSCHYLI Tragediæ Gr. recensuit Schutz, 3 tom. *new boards*, 1l. 14s. — Hux, 1799  
 3650 Aristophanis Nubes recensuit Hermannus, *sewed*, 8s. Lips. 1799  
 3651 Aristophanes, Gr. et Lat. Brunckii, 3 tom. *new in boards*, 2l. 12s. 6d. — Argent. 1783  
 3652 Ditto, extra bound in Russia, gilt leaves, in 4 vols. 3l. 10s. Arg. 1783

- 3653 Ar'stophanes tom. 2, (Latine) 5s. — Arg. 1781.  
 3654 Aristophanis Plutus and Nubes, Gr. et Lat. 1s. 6d. Lond. 1732.  
 3655 Æschine Socu' cus, Gr. et Lat. Clerici, 3s. 6d. Amst. 1711.  
 3656 ————— Fisheri, boards, 3s. — Lips. 1776.  
 3657 ————— Horrei, 3s. — Lev. 1711.  
 3658 Aristotelis Poetica, Gr. et Lat. Goulstoni, 2s. — Cant. 1696.  
 3659 ————— per Cooke, boards, 3s. — Cant. 1785.  
 3660 ————— Winstanley, new boards, 6s. 6d. — Oxon. 1780.  
 3661 ————— Winstanley, new and neatly bound, 7s. 6d. — 1780.  
 3662 ————— Winstanley, large paper, half bound, uncut, Russia, 9s. — 1780.  
 3663 ————— large paper, extra bound, 12s. — 1780.  
 3664 ————— Tyrwhitt, new boards, 4s. 6d. — Oxon. 1794.  
 3665 ————— Tyrwhitt, large paper, boards, 6s. 6d. — 1794.  
 3666 ————— Tyrwhitt, large paper, half bound, uncut, Russia, 8s. 6d. — 1794.  
 3667 ————— Tyrwhitt, large paper, extra bound, 11s. 6d. — 1794.  
 3668 ————— Parsons, large paper, fine copy, 7s. 6d. — Oxon. 1760.  
 3669 ————— Ethica, Gr. et Lat. Wilkinsoni, boards, 7s. 6d. — Oxon. 1803.  
 3670 Aristotelis et Theophrasti Scripta quædam, Gr. first edition, neat, 4s. 6d. — H. Steph. 1557.  
 3671 Arriani Epictetus Grace, 5s. — Venet. Zanetti, 1535.  
 3672 Aristææ Historia 72 Interpretum, Gr. et Lat. 1s. 6d. Oxon. 1690.  
 3673 Alciphronis Epistolæ, Gr. et Lat. Bergleri, large paper, extra bound, 6s. 6d. — Traj. 1791.  
 3674 Agius de Soldanis della Lingua Punica presentamente usata da Maltesi, new, boards, 5s. — Romæ, 1750.  
 3675 Anacreon, Gr. et Lat. J. B. Gail, finely printed, neatly bound, 6s. 6d. — Dub. 1801.  
 3676 ————— extra bound, 8s. — 1801.  
 3677 ————— extra bound, morocco, 12s. — 1801.  
 3678 —————, Fischeri, boards, 10s. 6d. Lips. 1793.  
 3679 Aurelius Victor cum Notis Variorum, 4s. — Lugd. Bat. 1670.  
 3680 —————, neat in vellum, 6s. — Ludg. Bat. 1670.  
 3681 Arndtius de Vero Christianismi cur Boemi, 2 tom. 6s. — Lond. 1708.  
 3682 Achilles Tatius de Amoribus Clitophontis et Leucippes, Gr. et Lat. per Boden, 10s. 6d. — Lips. 1776.

- 3683 Ætœpi Fabulæ, Gr. et Lat. Hudsoni, 3s. Oxon. 1718  
 3684 Athenagoras, Gr. et Lat. Dechair, 3s. — Oxon. 1706  
 3685 Æliani Varia Historia, Gr. Kretzschmar, *sewed*, 6s. Dresd. 1746  
 3686 ————— Gr. et Lat. Perizonii, *neat*, in vellum, 2 vols. in 1, 13s. — Lugd. Bat. 1701  
 3687 Aulus Gellius cum Notis Variorum, *neat* in vellum, 10s. 6d. Lugd. Bat. 1666  
 3688 ————— Conradi, 2 tom. *sewed*, 16s. Lips. 1762  
 3689 Alexandri ab Alexandro Dies Geniales cum Notis Variorum, 2 tom. *fine copy* in vellum, 14s. — Lugd. Bat. 1673  
 3690 Ausonius, cum Notis Variorum, et Tollii, *neat* in vellum, 12s. Amst. 1671  
 3691 Aristidis Orationes, Gr. et Lat. Canteri, 3 tom. in 1, 3s. P. Steph. 1604  
 3692 Andronicus Rhodius, Gr. et Lat. Heinsii, 2s. Cant. 1679  
 3693 Allatii Excerpta varia Græcorum Sophistarum, &c. minc primum Edita, Gr. et Lat. 5s. — Romæ, 1641  
 3694 Anthologia Græca, Gr. et Lat. Reiske, 4s. Oxon. 1769  
 3695 Aratus et Callimachus, Gr. Lat. et Ital. Salvinii, 3s. Florent. 1765  
 3696 Ariani Fabulæ, cum Notis Variorum, cura Noddel — Amst. 1788  
 3697 Antonius (Marcus) Gr. et Lat. 3s. — Oxon. 1704  
 3798 Almeloveen Fasti Consulares, 5s. — Amst. 1730  
 3799 Apollonius Rhodius, Gr. et Lat. edidit Shaw, 2 tom. in 1, *neat*, 12s. — Oxon. 1700  
 3700 ————— large paper, 2 vols. half bound, Russia, 19s. Oxon. 1779  
 3701 ————— large paper, extra bound, 2 vols. 1l. 4s. Oxon. 1779  
 3702 Burtoni Pentalogia, 4s. 6d. — Oxon. 1758  
 3703 ————— boards, 7s. — Oxon. 1801  
 3704 ————— *new and neat*, 8s. 6d. Oxon. 1801  
 3705 ————— per Burgess, 2 tom. 18s. Oxon. 1797  
 3706 Burtoni Opiscula, 2 tom. 5s. — Oxon. 1779  
 3707 Balbi Opera, Poetica, &c. 2 tom. *sewed*, 7s. 6d. Vend. 1791  
 3708 Blayney Pentateuchus Hebræo-Samaritanus, *new*, boards, 5s. 6d. Oxon. 1790  
 3709 ————— large paper, boards, 7s. 6d. — 1790  
 3710 Biblia Hebraica et Lat. Montian, 4 tom. *new and neat*, 2l. 2s. Antw. 1613  
 3711 ————— Simonis, *new* in vellum, 1l. 4s. Amst. 1753  
 3712 ————— a Leusden et Athias, 1l. 4s. Amst. 1667  
 3713 ————— *neat* in vellum, 1l. 7s. Amst. 1667  
 3714 Bayly's Hebrew and Eng. Bible, 4 vols. *neat*, 2l. 12s. 6d. Lond. 1774  
 7 15 Brigentii Villa Burghesia Poetice Descripta, 2s. Romæ, 1716  
 7 16 Burgess Musei Oxon. Conspectus, *sewed*, 1s. 6d. Oxon. 1792



- 3717 Bœtius de Boot Gemmarum et Lapidum Historia, 1s. 6d.  
Lugd. Bat. 1647
- 3718 Birch Variæ Lectiones Act. Apost. Epistolæ Pauli, &c. sewed,  
3s. 6d. ———— Havn. 1798
- 3719 Boileau Historia Confessionis Auricularis, 2s. 6d. Paris, 1683
- 3720 Barberini Pœmata, 3s. ———— Oxon. 1726
- 3721 Baxteri Glossarium Antiquitatum Romanorum, large paper, 5s  
1726
- 3722 Boethius cum Notis Variorum, neat in Vellum, 10s. 6d.  
Lugd. B. 1671
- 3723 Bruning's Compendium Antiquitatum Hebræarum, bound,  
2s. 6d. ———— Franc. 1766
- 3724 Battely Antiquitates Rutupinæ cum Fig. 2s. Oxon. 1711
- 3725 Bayeri Museum Sinicum, 2 tom. 1l. 1s. Petrop. 1730
- 3726 Boulier Observationes in Librum Job. 3s. Amst. 1758
- 3727 Cæsar cum Notis Cellarii, 2s. ———— Lips. 1726
- 3728 ———— S. Clarke, neat 4s. ———— Lond. 1720
- 3729 ———— in Usum Delphini, 4s. 6d. ———— 1794
- 3730 ———— new in boards, 4s. 6d. ———— Oxon. 1780
- 3731 ———— edidit H. Homer, 2 tom. new, in boards, 9s.  
Lond. 1790
- 3732 ———— edidit H. Homer, 2 tom. large paper, new in boards,  
1l. 1s. 6d. ———— Lond. 1720
- 3733 Ciceronis Opera Verburgii, 16 tom. stained, 2l. 12s. 6d.  
Amst. 1724
- 3734 ———— neat in vellum, 12 vols, 3l. 13s. 6d.  
1724
- 3735 ———— fine set in vellum, in 12 or 16 vols.  
3l. 16s. ———— 1724
- 3736 Ciceronis Opera Ernesti, 8 tom. boards, 3l. 10s. Halis. 1774
- 3737 ———— new and extra Russia, 5l. 5s. ———— 1774
- 3738 ———— Beckii, tom. 1 and 2, sewed, 12s. Lips. 1795
- 3739 ———— Philosophica Davisii et de Oratore a Pearce,  
7 tom. neat, 2l. 12s. 6d. ———— Cant. 1736, &c.
- 3740 ———— de Finibus Davisii, 4s. ———— Cant. 1728
- 3741 ———— neat, 5s. ———— Cant. 1728
- 3742 ———— 7s. ———— Cant. 1741
- 3743 ———— Natura Deorum Davisii, 9s. ———— Cant. 1744
- 3744 ———— Tusculanæ Disput Davisii, 3s. 6d. ———— 1723
- 3745 ———— de Legibus Davisii, 9s. ———— Cant. 1744
- 3746 ———— 3s. ———— 1727
- 3747 ———— Academica Davisii, 6s. ———— Cant. 1736
- 3748 ———— 3s. 6d. ———— Cant. 1728
- 3749 ———— boards, 6s. ———— Cant. 1736
- 3750 ———— de Divinatione Davisii, 3s. 6d. ———— Cant. 1721
- 3751 ———— 6s. ———— Cant. 1730
- 3752 ———— de Oratore, a Pearce, 5s. ———— Cant. 1732
- 3753 ———— 8s. ———— Lond. 1746
- 3754 ———— 5s. ———— 1771
- 3755 ———— 4s. 6d. ———— 1778
- 3756 ———— a Proust, 3s. ———— 1714
- 3757 ———— de Officiis per Cockman, 1s. 6d. Oxon. 1695



- 3758 Ciceronis de Officiis, a Pearce, *neat*, 7s. — Lond. 1761  
 3759 ————— a Pearce, *neat*, 8s. — 1745  
 3760 ————— Grævii, 2 tom. 12s. Amst. 1688  
 3761 ————— Heusingeri, *new, sewed*, 12s. —  
 ————— Bruns. 1783  
 3762 ————— *bound*, 14s. — 1783  
 3763 ————— a Born, *sewed*, 5s. Lips. 1799  
 3764 ————— Orationes Delphini, 2s. — 2s. 6d. — 1714  
 3765 ————— 4s. 6d. — 1729  
 3766 ————— 4s. 6d. — 1789  
 3767 ————— *neat*, 6s. — 1758  
 3768 ————— Rhetorica, per Greysing, 3s. Norimb. 1782  
 3769 ————— Rhetorica et de Inventione, a Proust, *new*,  
 ————— boards, 4s. — — Oxon. 1718  
 3770 ————— *large paper*,  
 ————— boards, 7s. 6d. — — 1718  
 3771 Ciceronis Epistolæ, edidit Ross, 2 tom. 1l. 1s. Cant. 1749  
 3772 Censorinus, cum Notis Variorum et Havercampi, *new, boards*,  
 ————— 6s. 6d. — — — Ludg. Bat. 1743  
 3773 ————— *neat*, 7s. 6d. Lugd. Bat. 1767  
 3774 Cebetis Tabula, Gr. et Lat. Johnsoni, *large paper, new, boards*,  
 ————— 3s. 6d. — — — Lond. 1720  
 3775 ————— cum Notis Variorum, et Berkellii,  
 ————— 3s. 6d. — — — Delph. 1683  
 3376 Celsus de Medicina, *new, sewed*, 4s. 6d. Biponti, 1786  
 3377 ————— ab Almeloveen, *new in vellum*, 10s. 6d.  
 ————— Rotterd. 1750  
 3378 Claudianus, cum Notis Variorum et Heinsii, 12s. Amst. 1665  
 3379 ————— Perpetua annotatione Gesneri, 2 vols. boards, 15s.  
 ————— Lips. 1759  
 3780 Ditto, 2 vols. *new and elegantly bound*, 18s. — 1759  
 3781 Catullus, cum Notis a Doering, 2 vols. boards, 14s. Lips. 1788  
 3782 Critica Vannus in Inanes, J. C. Pavonis Paleas, *neat in vellum*,  
 ————— 7s. 6d. — — — Amst. 1737  
 3783 Caius de Canibus Britannicis, &c. per Jebb, 1s. 6d. — 1729  
 3784 Corn. Nepos Delphini, 2s. — — — 1780  
 3785 ————— *large paper*, 10s. 6d. — Oron. 1697  
 3786 Chrestomathia Petronio-Burmanniana, accessit Specimen Latini-  
 ————— nitatis Novæ Romanis incognitæ, 3s. 6d. — Flor. 1734  
 3787 Corrade Quæ-tura, Ciceronis Vita, &c. *neat*, 4s. — Bas. 1556  
 3788 Cellarii Geographia, *wants title*, 2s.  
 3789 Demosthenes de Corona, Gr. et Lat. Foulkes and Friend, *large*  
 ————— *paper, neat*, 1l. 11s. 6d. — — — Oxon. 1715  
 3790 ————— Gr. et Lat. Foulkes and Friend, 6s.  
 ————— Oxon. 1695  
 3791 ————— 4s. 6d. — — — ib. 1695  
 3792 ————— Græce, cum Notis Taylori, &c. *new*,  
 ————— boards, 6s. 6d. — — — Oxon. 1801  
 3793 ————— *large paper, half bound*,  
 ————— Russia, *uncut*, 13s. — — — Oxon. 1801  
 3794 ————— *large paper new and*  
 ————— *extra bound*, 16s. — — — Oxon. 1801

- 3795 Demosthenis Orationes Philippicæ, Gr. et Lat. Stock, 2 tom.  
boards, 9s. — — — — — Dublin, 1794
- 3796 ————— de Corona, a Stock, 2 tom. boards, 9s. 1795
- 3797 Ditto, 4 tom. *new and neat*, 1l. 4s. — — — — — Dub. 1794
- 3798 Demosthenes de Republica, Gr. et Lat. per Allen, 2 vols. 18s.  
1755
- 3799 De Pauw Notæ in Pindarum, 4s. — — — — — Lond. 1749
- 3800 Duporti et Buchananani Psalmorum Davidis Versiones, Gr. et  
Lat. 3s. — — — — — 1742
- 3801 Dionysius de Structura Orationis, Gr. et Lat. Uptoni, *neat*,  
3s 6d. — — — — — 1747
- 3802 ————— *large paper*, 14s. 1702
- 3803 ————— de Antiquis Oratoribus, Gr. et Lat. Recensuit  
Morris, *large paper*, boards, 7s. 6d. Oxon. 1781
- 3804 ————— de Situ Orbis et Aristophanis, Plutus, Gr. et Lat.  
Havercampi, *new*, boards, 4s. — — — — — Ludg. B. 1736
- 3805 ————— Gr. et Lat. per Hill,  
1s. 6d. — — — — — 1688
- 3806 ————— 1s. 6d. 1679
- 3807 Delingii Prudentia Pastoralis, 3s. 6d. — — — — — Lips. 1768
- 3808 Dodwell de Geographorum quos, 1 vol. (Hudsoni) complete,  
Ætate et Scriptis Dissertationes, *large paper*, 9s. Oxon.  
1698
- 3809 De Amoribus Pancharitis et Zoroæ Poema Eroticon, 5s. Paris,  
An. 6
- 3810 De Regio Persarum Principatu, 2s. — — — — — Paris, 1590
- 3811 Euripides Græce, 2 vol. in 1, 10s. 6d. — — — — — Bas. Hervag. 1537
- 3812 ————— Gr. et Lat. per King, 2 v. *large paper*, *neat*, 1l. 16s  
Cant. 1726
- 3813 ————— King and Morell, 2 tom. 1l. 1748
- 3814 ————— Medea Hypollitus et Iphigenia Græce, 3s. 6d.  
Oxon. 1771
- 3815 ————— Hecuba Orestes, Phœnisæ et Medea, Gr. ex edi-  
tione Porsoni, boards, 12s. — — — — — Lips. 1803
- 3816 Epictetus, Cebes, Prodicus et Theophrastus, Gr. et Lat. per  
Simpson, 4s. 6d. — — — — — 1745
- 3817 Epictetæ Philosophiæ Monumenta, Gr. et Lat. Schweigh-  
æuseri, 6 tom. *sewed*, 3l. 16s. — — — — — Lips. 1799
- 3818 Erasmi Paraphrases in Novum Testamentum curavit, J. T.  
Augustin, *neatly half bound*, 3 vols. 1l. 4s. Berol. 1780
- 3819 Epistolia, Dialogi, Poemata, Gr. et Lat. H. Stephani, *mat*,  
10s. 6d. — — — — — Paris, H. St. 1577
- 3820 Ernesti Opuscula Oratoria, *sewed*, *half bound*, 3s. 6d. Ludg.  
Bat. 1662
- 3821 Erasmi Moriæ Encomium, cum Fig. Holbenii, *uncut*, 5s.  
Bas. 1676
- 3822 Elsneri Observationes Sacræ, 2 v. *neat in vellum*, 18s. Tr. j.  
1720
- 3823 Epistolæ Jacobi, 4ti, 5ti, et Mariæ Regum Scotorum, 2 tom.  
6s — — — — — Edin. 1722
- 3824 Evangelium Matthææ Tamulice (vulgo Malabarice, 4s.  
Trangamp. 1739

- 3825 Eutropius, by Stirling, 1s. 6d. — 1736  
 3826 Ecerpta ex Ovidio in Usum Scholæ Westmon. 1s. 6d. 1726  
 3827 Eutropius cum Notis Variorum edidit Verheyk, *fine copy in vellum*, 16s. — — Ludg. B. 1793  
 3828 Epictetus et Cebetis Tabula, Gr. et Lat. cum Notis Var. a Schrodero, *neat in vellum*, 6s. — Delphi. 1723  
 3829 Frontini Stratagemata cum Notis Vareorum et Oudendorpii, *neat in vellum*, 9s. — Ludg. B. 1731  
 3830 Florus Delphini, 2s. and 2s. 6d. each  
 3831 — et Ampelius, *neat*, 3s. 6d. — Biponti, 1783  
 3832 — Salmasii et Variorum, 3s. — Amst. 1674  
 3833 — — *neat in vellum*, 4s. 6d. — Amst. 1660  
 3834 — Fischeri, 4s. — Lips. 1760  
 3835 Feverlini Bibliotheca Symbolica Evangelica Lutherana, *boards*, 4s. 6d. — — Norimb. 1768  
 3836 Geoponica sive de Re Rustica, Græce Brassicani, *first edition; fine copy, Morocco, extra gilt leaves*, 1l. 11s. 6d. Bas. 1539  
 3837 — — — — — Gt. et Lat. Needhami, *good copy*, 10s. 6d. — — Cant. 1704  
 3838 — — — — — Stained, 6s. — Cant. 1704  
 3839 Grotii Baptizatorum Puerorum Institutio, &c. 1s. 6d. Oxon. 1706  
 3840 Grabe Spicilegium Patrum, 2 tom. 2s. — Oxon. 1698  
 3841 — — — — — 2 tom. in 1, 3s. — Oxon. 1714  
 3842 Gesneri Primæ Lineæ Isagoges in Eruditionem universalem, 2 tom. 12s. — — Lips. 1774  
 3843 Geographiæ Veteris Scriptores Græci Minores, Hudsoni, vol. 2. 16s. — — — Oxon. 1703  
 3844 Gomari Defensor Pacis, 1s. 6d. — — — Tranc. 1522  
 3845 Griesbach Synopsis Evangeliorum Græce, *boards*, 5s. Halæ, 1797  
 3846 — — — — — Symbolæ Criticæ, 2 vols. *sewed*, 13s. Halæ, 1785  
 3847 Glassi Philologia Sacra his Temporibus accommodata, a Dathio, 2 vols. *boards*, 1l. 4s. — — Lips. 1776  
 3848 Greyi Liber Jobi, Heb. et Lat. 3s. — — — 1742  
 3849 Hesiodus, Gr. et Lat. Clerici, *in vellum*, 10s. 6d. Amst. 1701  
 3850 — — — — — 13s. — — — 1701  
 3851 — — — — — Losemeri, *new and neat*, 15s. Lips. 1778  
 3852 — — — — — Heinsii, 3s. — — — Ludg. B. 1613  
 3853 Horatius, edidit Hawkey, *large paper, boards*, 13s. Dub. 1745  
 3854 — — — — — *neat*, 14s. — — — Dub. 1745  
 3855 — — — Gesneri, 9s. — — — Lips. 1771  
 3856 — — — Gesneri et Zeunli, *boards*, 10s. 6d. — — — Lips. 1802  
 3857 — — — Carmina expurgata, editit Knox, 9s. Lond. 1784  
 3858 — — — in Usum Delphini, 7s. 6d. — — — 1773  
 3859 — — — T. Bentleii, 1s. 6d. — — — 1713  
 3860 — — — curavit, Baden, *sewed*, 3s. — — — Hauniae, 1795  
 3861 Hierocles Gt. et Lat. a Needham, 2s. — — — Lond. 1709  
 3862 — — — edidit Warren, 3s. — — — Lond. 1742  
 3863 Heynii Opuscula Academica, 4 vols. *new, sewed*, 1l. 1s. Lips. 1785



- 3864 Herodianus et Zosimus, Gr. et Lat. H. Stephani, 2s. 6d.  
*Ludg.* 1624  
3865 Hindenburgii Animadversiones in Xenophontis Memorabilia,  
boards, 3s. — *Lips.* 1769  
3866 Historiæ Augustæ Scriptores, 2 tom. *new, sewed*, 9s.  
*Biponti.* 1787  
3867 ————— cum Notis Variorum, 6s. 6d.  
*Ludg. B.* 1661  
3868 ————— cum Notis Variorum, 2 tom.  
*fair copy*, 1l. 4s. — *Ludg. B.* 1671  
3869 ————— cum Notis Variorum, 2 tom.  
*very fine copy in vellum*, 1l. 11s. 6d. — *1671*  
3870 Homeri Ilias Gr. cum Scholiis Didymi, 2 tom. *large paper*.  
16s. — — *Oxon.* 1676  
3871 ————— 2 tom. *large paper*,  
10s. 6d. — — *Oxon.* 1695  
3872 ————— 2 tom. boards, 8s.  
— *1780*  
3873 ————— 2 tom. *half bound*,  
10s. 6d. — — *1780*  
3874 ————— Gr. et Lat. Clarkii, 2 vols. 15s. *1735*  
3875 ————— 2 vols. 14s. *1760*  
3876 ————— 2 vols. 14s. *1785*  
3877 ————— Gr. cum adnotatione, &c. curante Heyne, 8 tom.  
boards, 4l. 16s. — *Lips.* 1802  
3878 ————— Gr. curante Heyne, 2 vols. boards, 1l. 1s. *Lips.*  
— *1804*  
3879 ————— Opera cum Scholiis Didymi et Indice Seberi, 5  
tom. *new boards*, 1l. 1s. — *Oxon.* 1780  
3880 ————— *large paper*, 5 tom. *half*  
*bound, Russia uncut*, 2l. — *Oxon.* 1780  
3881 ————— *large paper. extra bound*,  
5 tom. 2l. 17s. 6d — *Oxon.* 1780  
3882 ————— Opera, Gr. et Lat. S. Clarke, 4 tom. *new and*  
*neatly bound*, 1l. 16s. — *1740, 99*  
3883 ————— 4 vols. *new and neat*,  
1l. 16s. — — *1779, 99*  
3884 ————— 4 tom. 1l. 11s. 6d.  
— *1760, 58*  
3885 Homeri Odyssea, Gr. et Lat. S. Clarke, 2 tom, *extra bound*, 1l. 1s.  
— *Glasg.* 1799  
3886 ————— 2 tom. 18s. *Lond.* 1758  
3887 ————— 2 tom. 4s. 6d. *1758*  
3888 Homeri et Hesiodi Certamen, 3s. *H. Stephani*, 1573  
3889 Hearne Liber Niger, 2 tom. boards. 5s. *1771*  
3890 Historiæ Poeticæ Scriptores, T. Gale, 4s. 6d. *Paris*, 1675  
3891 Isocrates, Gr. et Lat. *neat in vellum*, 5s. *Paris*, 1674  
3892 ————— a Battie, 2 vols *neat*, 16s. *Lond* 1749  
3893 ————— 2 vols. *large paper, sewed*,  
2l 2s. — — *1749*



- 3894 Juvenalis Satyræ Delphini, 5s. — 1794  
 3895 ——— cum Notis Variorum, 10s. 6d. *Amst.* 1684  
 3896 ——— new and neat, 14s. 1684  
 3897 ——— Ruperti, 2 tom. boards, 1l. 11s. 6d. *Lips.*  
 1801  
 3898 ——— 2 tom. new, and neat, 1l. 16s. 1801  
 3899 Justinus ab Hearne, neat, 3s. — *Oxon.* 1705  
 3900 ——— in Usum Delphini, 3s. — 1721  
 3901 Justinus Martyris cum Tryphone Dialogus, Gr. et Lat. a  
 Jebb, 2s. 6d. — 1719  
 3902 ——— Apologia, 2 tom. 4s. *Oxon.* 1700—3  
 3903 Juliani Opera, Gr. et Lat. a P. Martinio, 2s. 6d. *Paris.* 1583  
 3904 Jensi Lectiones Lucianæ, 2s. — *Hague.* 1699  
 3905 Jones Pæseos Asiaticæ Comment. new and neat, 10s. 6d.  
 1774  
 3906 Johnson Aristarchus Anti-Bentleianus. 4s. 6d. *Nott.* 1717  
 3907 Lysias, Gr. et Lat. Taylori, neat, 12s. *Cant.* 1740  
 3908 ——— curavit Reiske, 2 tom. sewed, 1l. 4s.  
*Lips.* 1772  
 3909 Lucretius. edidit Eichstadt, large paper. 16s. *Lips.* 1801  
 3910 ——— cum Interpret. et Notis a Creech, uncut, 12s.  
*Oxon.* 1695  
 3911 Longinus, Gr. et Lat. a Pearce, neat, 4s. 6d. 1743  
 3912 ——— Hudsoni, 2s. — *Oxon.* 1710  
 3913 ——— Toupii, new, boards, *Oxon.* 1773  
 3914 ——— Toupii, extra bound, 1783  
 3915 ——— large paper, boards, 1778  
 3916 Lycurgi contra Leocratem Oratio, Gr. ab Hauptman, sewed,  
 3s. 6d. — *Lips.* 1753  
 3917 Lusus 5 Illustrium Poetarum in Venerem, sewed, 2s. nearly  
 bound, 4s. — *Paris.* 1791  
 3918 Lusus Westmonasterienses, sewed, 4s. 1730  
 3919 Lucianus Gr. et Lat. cum Notis Variorum, 2 tom. extra, bound  
 in Russia, 2l. 2s. — *Amst.* 1687  
 3920 ——— cum Notis Hemsterhussii et Reitzii, 10 tom. new  
 boards, 4l. 14s. 6d. — *Biponti.* 1789  
 3921 ——— excerpta quædam, per Kent, Græce, 2s. 1778  
 3922 ——— Gr. et Lat. 2s. 6d. 3s. & 3s. 6d.  
 1757  
 3923 ——— Opuscula Selecta, edidit Seybold, sewed, 5s. *Gothæ.*  
 1785  
 3924 ——— Dialogi Selecti, Gr. et Lat. large paper, new, boards,  
 13s. — *Dub.* 1799  
 3925 ——— large paper, extra bound,  
 17s. — *Dub.* 1799  
 3926 ——— Russia extra, 19s. *Dub.*  
 1792  
 3927 Livii Historia, 2 tom. 10s. 6d. — *Cant.* 1679  
 3928 ——— 3 tom Notis Var. 3 vols. Russia extra, 2l. 15s.  
 1679

- 3929 Livii Historia ex Recensione Drakenborchii, 7 tom. *fine paper, boards*, 2l. 12s. 6d. — Oxon. 1800
- 3930 ————— 7 tom. *fine paper, extra bound*, 3l. 13s. 6d. — Oxon. 1800
- 3931 Livii Singularium quæ Supersunt decadam Liber Prior cura, H: Homer, *boards*, 4s. — — 1787
- 3932 Idem Liber, *bound*, 5s. — — 1787
- 3933 Leopold Relatio de Itinere suo Suecico, 1s. 6d. — 1726
- 3934 Lactantii Epitome Divinarum Institutionum, 3s. Paris, 1712
- 3935 Leydeckeri Historia Jansenismi, 1s. 6d. Traj. 1693
- 3936 Macrobius cum Notis Gronovii et Variorum, 2s. 6d. Lond. 1694
- 3937 Musæus, Gr. et Lat. Roveri, *large paper*, 5s. Ludg. B. 1737
- 3938 Magni Gothorum Sueonumque Historia, 3s. 6d. Bas. 1558
- 3939 Matthæi Veteris Ævi Monumenta, 2s. Ludg. B. 1698
- 3940 Minucius Felix Otzelii, 3s. 6d. Ludg. B. 1672
- 3941 Musæ Anglicana, 2 tom. 2s. — Oxon. 1692
- 3942 Musæ Etonenses, 2 tom. *scarce*, 18s. — 1755
- 3943 Musæ Etonenses, 3 tom. in 2, *large paper, new in boards*, 1l. 4s. — 1795
- 3944 Miltoni Sampson Agonistes, Gr. et Lat. a Glasse, *sewed*, 2s. 6d. Oxon. 1788
- 3945 Malalæ Historia Chronica, Gr. et Lat. per Hodium, 4s. 6d. Oxon. 1691
- 3946 Macarii Homiliæ Spirituales, Gr. et Lat. 2s. Franc. 1594
- 3947 Menelai Sphericorum Libri 3, per Costard. 2s. 6d. Oxon. 1758
- 3948 Marklandi Epistola Critica ad Hare, *boards*, 2s. 6d. Cant. 1723
- 3949 Mai tairé Stephanorum Historia, *neat*, 1l. 1s. — 1709
- 3950 Michælis in Lowth Prelectiones Notæ, *scarce*, 1os. 6d. Oxon. 1763
- 3951 Maximus Tyrius Græce, *first edition, extra bound*, 7s. 6d. H. Steph. 1557
- 3952 Novum Testam. Græcum, per Hardy, tom. 2, 7s. 6d. — 1778
- 3953 ————— in Morocco, 4s. 6d. Whitaker, 1633
- 3954 ————— Georgii, 7s. 6d. Wilkeb. 1436
- 3955 ————— Baskerville, *new boards*, 6s. 6d. Birming. 1763
- 3956 ————— Gr. Lat. and Fr. 2 vols. 5s. Mons. 1673
- 3957 ————— Græcum, 4s. 6d. — Buck. 1632
- 3958 ————— Gr. et Lat. Montani. 2s. 6d. Commel. 1596
- 3959 ————— et Apocrypha, Gr. et Lat. Montaini, *neat in vellum*, 7s. 6d. — Plan. 1612
- 3960 Nova Versio Græca Pentateuchi, edidit Annon. *boards*, 2s. 6d. Erlunga, 1790
- 3961 Novatiani Opera Studio Jackson's, 3s. — 1728
- 3962 ————— Welchman, 1724, Tertullianus de Trinitate 3s. — — Cant. 1731
- 3963 Nemesius de Homine, 1s. 6d. — Oxon. 1671
- 3964 Naprmacheri Institut. Theologia, 1s. 6d. Rost. 1758

- 3965 Orationes Duæ Una Demosthenes contra Midiam Altera Lycurgi, Gr. et Lat. Taylori, *neat*, 5s. — *Cant.* 1745
- 3966 Ovidii Opera cum Notis Cruicppingii et Variorum, 3 tom. 2l. 5s. — Ditto, *fine copy*, 2l. 10s. — *Amst.* 1702
- 3967 ————— cura Mitscherlich, 2 tom. *boards*, 12s. *Götting.* 1796
- 3968 ————— Metamorph. Delphini, 3s. 6d. — 1730
- 3969 ————— Epistolæ in Usum Delphini, 2s. — 1722
- 3970 ————— de Tristibus in Usum Delphini, 1s. 6d. — 1736
- 3971 ————— Tristia, by Stirling, 1s. 6d. — 1736
- 3972 ————— Metamorphoses by Bailey, 4s. — 1778
- 3973 ————— *new and neat*, 9s. — 1793
- 3974 Ogerii Iter Danicum, Suecicum, &c. *sewed*, 2s. — *Paris*, 1656
- 3975 Opuscula Mythologica Physica et Ethica, Gr. et Lat. a Gale, 6s. — — *Amst.* 1688
- 3976 Orationes Funebres, Gr. with Notes by Bentham, 4s. — *Oxon.* 1746
- 3977 ————— *large paper*, 6s. — *Oxon.* 1761
- 4978 Platonis Dialogi 5, Gr. et Lat. Forsteri 1765—Platonis Dialogi Tres ab Etwall. 2 tom. *neat*, 12s. — *Oxon.* 1771
- 3979 ————— Dialogi 3, Gr. et Lat. ab Etwall, 4s. 6d. *Oxon.* 1771
- 3980 ————— Dialogi 7, Grace, 3s. 6d. — *Dub.* 1738
- 3981 ————— Dialogi, Gr. et Lat. North, 1s. 6d. — *Cant.* 1673
- 3982 ————— Euthydemus et Gorgia. Gr. et Lat. a Kouth, 5s. 6d. — — *Oxon.* 1784
- 3983 ————— *large half bound, Russia uncut*, 10s. 6d. — *Oxon.* 1784
- 3984 ————— Republica, Gr. et Lat. per Massey, 2 tom. 12s. — *Cant.* 1713
- 3985 ————— Parmenides, Gr. et Lat. Thomsoni, *boards*, 3s. 6d. — *Oxon.* 1728
- 3986 Platonis Didascalia, Grace, *boards*, 3s. — *Lips.* 1782
- 3987 ————— Dialogi, Gr. et Lat. Fosteri, *neat*, 9s. — *Oxonii*, 1745
- 3988 Plutarchi Vitæ Selectæ, Gr. et Lat. Wilsoni, 3 tom. *neat*, 1l. 7s. — — *Dubl.* 1761
- 3989 ————— *boards*, 1l. 4s. — *Dubl.* 1761
- 3990 ————— *large paper*, 1l. 16s. — *Dub.* 1761
- 3991 ————— Vitæ Ciceronis et Demosthenis Bartoni, 3s. — *Oxon.* 1744
- 3992 ————— *large paper, wants a Title*, 2s. 6d. — — 1774
- 3993 Moralia, Gr. et Lat. edidit Wytttenbach, 5 tom. in 10, *boards*, 3l. 18s. — — *Oxon.* 1795
- 3994 ————— Moralia, *large paper, boards*, 6l. 6s. — *Oxon.* 1795
- 3995 ————— a Wytttenbach. tom. 1 and 2, *sewed*, 12s. — *Lips.* 1796
- 3996 ————— de Iside et Osiride, Gr. and Angl. per Squire, 4s. — 1744
- 3997 Phadrus, by Stirling, 1s. — — 1771
- 3998 ————— *new*, 2s. 6d. and 3s. each. — 1800
- 3999 ————— by Bailey, 1s. 6d. — — 1725



- 4000 Polybuis, Gr. et Lat. Ernesti, 3 tom. *new boards*, 1l. 11s. 6d.  
Lips. 1764
- 4001 ————— 3 tom. *new and extra bound*,  
2l. 2s. ————— Lips. 1764
- 4002 ————— 3 tom. *new and extra bound*,  
*in Russia*, 2l. 6s. ————— 1764
- 4003 Polybius, Gr. et Lat. Schweighæuseri, tom. 1, *boards*, 10s. 6d.  
Lips. 1789
- 4004 Ditto, 9 tom. *new and very neat*, 8l. 8s. Lips. 1789
- 4005 Plinii Epistolæ et Paneg. 1s. 6d. ————— Oron. 1676
- 4006 ————— ab Hearne, 3s. Oron. 1703
- 4007 Plantus cum Notis Variorum et Gronovii, 2 vols. in 1. *neat*  
*in vellum*, 18s. ————— *Amst.* 1684
- 4008 Panegyrici Vetus, edidit Jagerus, 2 tom. *neat and gilt*, 15s.  
Norimb. 1772
- 4009 Polyæni Stratagemata, Gr. et Lat. Masicvii, *neat in vellum*, 12s.  
Ludg. B. 1690
- 4010 Phalaridis Epistolæ, Gr. et Lat. C. Boyle, 2s. Oron. 1718
- 4011 ————— 2s. Oron. 1718
- 4012 Psalmi Davidici 75 in Lyricos Versus, a Janeio, *elegant copy in*  
*Morocco*, 5s. ————— *Paris*, 1547
- 4013 Poetæ Miniores Grace, Gr. et Lat. Wintertoni, 1s. 6d. *Cant.*  
1676
- 4014 Psalterium Arabicum, *large paper*, 12s. *Lond.* 1725
- 4015 Palma Notitia Rerum Hungaricarum 3 tom. *boards*, 14s. *Budæ*,  
1785
- 4016 Popham Elogia Sepulchralia, *sewed*, 3s. 1778
- 4017 Puffendorf de Officio Hominis, edidit Otto, 2s. *Traj.* 1728
- 4018 ————— Johnstoni, 2s. 6. *Lond.* 1748
- 4019 Pannoni Poemata, 2 tom. *new boards*, 8s. *Traj.* 1784
- 4020 Polydori Virgillii Historia Anglica, 2s. 6d. *Ludg. B.* 1651
- 4021 Physiophili Opuscul, Monachologia, &c. 2s. 6d. 1784
- 4022 Parker de Rebus sui Temporis, *large paper*, 2s. 6d. 1721
- 4023 Pindarus Grace, cum Notis Edente Beck, 2 vols. *new and neat*,  
1l. 1s. ————— Lips. 1792
- 4024 ————— Gr. et Lat. Heynii, 3 vols. *boards*, 2l. 2s. *Got.*  
1798
- 4025 ————— *large paper, boards*, 5 vols.  
3l. 3s. ————— *Got.* 1798
- 4026 Propertius cum Notis Barthii, *boards*, 7s. 6d. 1777
- 4027 ————— *new and neat*, 9s. Lips. 1777
- 4028 Quintus Curtius Pitisci, 2. vols in 1, *fine copy in vellum*, 14s.  
*Hagæ*, 1708
- 4029 Quintillianus de Institutione Oratoriæ a Spaldiding, tom. 1,  
*sewed*, 10s. 6d. ————— Lips. 1798
- 4030 Ross Warwicencis Historiæ Regum Anglicæ, 4s. 1716
- 4031 Relhan Flora Cantabrigiensis. with 3 Supplements, *new and*  
*extra bound*, 10s. 6d. ————— *Cant.* 1785, &c.
- 4032 Ricii Dissertationes Homerica, edidit Born, *new and sewed*,  
7s. 6d. ————— Lips. 1784
- 4033 Ridigeri Dieta Eruditorum, *sewed*, 1s. 6d. Lips. 1728



- 4034 Robinsoni Indices tres in Longinum Eunapium et Hieroclein,  
boards, 3s. — — Oxon. 1772
- 4035 Senecæ Tragadiæ, cum Notis Variorum, 3s. Lugd. Bat. 1651
- 4036 ———— *neat in vellum*, 6s. 6d. Lugd. Bat. 1661
- 4037 ———— Gronovii, *neat*, 10s. 6d. Amst. 1682
- 4038 ———— Opera illustravit Ruhkopf, 2 tom. *sewed*, 10s. 6d.  
Lips. 1789
- 4039 Suetonius in Usum Delphini, 3s. 6d. — — 1718
- 4040 ———— cum Notis Variorum, 2s. 6d. Lugd. Bat. 1647
- 4041 ———— ———— 4s. 6d. Lugd. Bat. 1662
- 4042 ———— Pitisci & Variorum; 2 vols. *new and neat*, 16s.  
Traj. 1690
- 4043 ———— ———— *new, sewed*. 6s. Argent. An. 8
- 4044 Sallustius in Usum Delphini, 2s. and 3s. 6d. 1768
- 4045 ———— cum Notis Variorum, 10s. 6d. Amst. 1690
- 4046 ———— ———— vellum, 12s. Amst. 1690
- 4047 ———— *large paper, wants title*, 3s. Glasg. 1785
- 4048 ———— edidit Hawkey, *large paper*, 10s. 6d.  
Dub. 1747
- 4049 ———— edidit H. Homer. *large paper, morocco*, 1l. 4s.  
1789
- 4050 Sophocles Græce, cum Notis Musgravii et Scholiis Brunckii,  
3 vols. boards, 1l. 4s. — — Oxon. 1800
- 4051 ———— *new and neat*, 1l. 10s. — — 1800
- 4052 ———— *extra bound*, 1l. 15s. — — 1800
- 4053 ———— *large paper, boards*, 1l. 19s. Oxon. 1800
- 4054 ———— *large paper, half bound, Russia*, 2l. 5s.  
1800
- 4055 ———— Græce, Johnsoni, 2 tom. 8s. — — 1775
- 4056 ———— Gr. et Lat. Johnsoni, 2 vols. 14s.  
1775
- 4057 ———— Gr. et Lat. Johnsoni, 2 vols. *neat*,  
18s. — — — — 1775
- 4058 ———— Trachinæ et Antigone, Johnsoni, 2s. 1708
- 4059 Sophocles Tragadiæ Ajax & Electra, Gr. et Lat. Johnsoni,  
*neat*, 3s. 6d. — — — — 1737
- 4060 Scriptores Erotici, Gr. et Lat. a Miterlich, 4 vols. *new, sewed*,  
1l. 11s. 6d. — — — — Biponti. 1792
- 4061 Silius Italicus, cum Notis Rupertii, 2 vols. *new, boards*, 1l. 1s.  
Gotting. 1795
- 4062 Sophocles, Gr. et Lat. Canteri, *neat*, 2s. 6d. Heidelb. 1597
- 4063 Statii Thebais, Lat. et Ital. 2 tom. *sewed*, 7s. Medil. 1782
- 4064 Sulpicii Severus Hornii, 1s. 6d. — — Lugd. Bat. 1654
- 4065 Stephani Epistola Dialogi, Poemata, Gr. et Lat. *neat*, 10s. 6d.  
H. Steph. 1577
- 4066 Socratus (ek ton peri), *neat*, 3s. 6d. — — 1760
- 4067 Schelhornii Amœnitates Historiæ Ecclesiasticæ et Literariæ,  
2 vols. 5s. — — — — Franc. 1737
- 4068 Scaligeri Pœtices, 1s. 6d. — — Commel. 1617
- 4069 Spitzneri Vindiciæ Originis et Auctoritate Punctorum Voca-  
lium, *sewed*, 2s. 6d. — — — — Lips. 1791

- 4070 Sprotti Chronicon, edidit T. Hearne, *sewed*, 4s. Oxon. 1719  
 4071 Stradae Prologiones Academicæ, 2s. — Lugd. 1617  
 4072 Summa Omnium Cociliorum, 1s. 6d. Rothom. 1604  
 4073 Sylloges e Græciæ Scriptoribus Prosaica et Poetica, 2 tom. *sewed*, 7s. 6d. — Hala, 1800-1  
 4074 Scriptores Græci, boards, 4s. 6d. — Eton, 1791  
 4075 Selecta Poetis Græcis, 2s. 6d. — Eton, 1771  
 4076 Scriptores Romani, 3s. — Eton, 1791  
 4077 Scharffenberg Animadversiones quibus Fragmenta Versionum, Gr. V. Test. a Montfalconico Emendatur, *sewed*, 2s. 6d. Lips. 1776  
 4078 Schulzii Scholia in Vetus Test. 6 tom. 2l. Norimb. 1783-92  
 4079 ————— 9 tom. 2l. 12s. 6d. Norimb. 1783-95  
 4080 Stirling Cursus Theologicus, *sewed*, 2s. — 1750  
 4081 Tacitus, cum Notis Croli et Exteri, 4 tom. *new, sewed*, 18s. Biponti, 1792  
 4082 ——— Ernesti et Oberlini, 2 tom. in 4, *new in boards*, 1l. 6s. — Lips. 1801  
 4083 ——— 2 tom. in 4, boards, *fine paper*, 2l. Lips. 1801  
 4084 ——— Ryckii, 3 tom. 1l. 7s. — Dub. 1730  
 4085 ——— Lipsii, 2s. — Antw. 1574  
 4086 ——— de Moribus Germanorum et Vita Agricola, edidit H. Homer, *large paper, Russia*, 13s. — 1788  
 4087 Theognidis Phocylidis et Pythagoræ Carmina, Gr. Lat. et. Ital. Bandini, 3s. — Flor. 1766  
 4088 Thucydides, Gr. et Lat. Dukeri, 6 tom. *new, boards*, 3l. 12s. Biponti, 1788  
 4089 ——— *new, neat and gilt*, 4l. 4s. — 1788  
 4090 ——— *new, Russia, extra*, 5l. — 1788  
 4091 Theodoreti Opera, Gr. et. Lat. Sirmondi, edidit Schultze, 10 tom. 3l. 13s. 6d. — Hala, 1769  
 4092 Teup Emendationes in Suidam et Hesychium, 4 vols. *new and neat*, 1l. 8s. — Oxon. 1790  
 4093 Terentius, per Sandby, plates, 2 vols. 9s. Lond. 1751  
 4094 ——— in Usam Delphini, 3s. — 1776  
 4095 ——— by Stirling, 3s. — 1771  
 4096 ——— *immaculate edition, morocco*, 18s. Edinb. 1758  
 4097 ——— *fine copy*, 1l. 1s. Edinb. 1758  
 4098 ——— Zeunii, 2 tom. *neat*, 1l. — Lips. 1774  
 4099 ——— cum Notis Variorum, 1s. 6d. Lugd. Bat. 1651  
 4100 ——— 7s. 6d. — Amst. 1686  
 4101 ——— a Schmieder, boards, 6s. — Hala. 1794  
 4102 ——— 2s. — Paris, R. Steph. 1534  
 4103 Tragediæ Selectæ, sc. Euripidis, Iphigenia et Hippolytus, Sophoclis, Electra, Œdipus Tyranus, Gr. et Lat. Stokes, *sewed*, 3s. 6d. — Dub. 1765  
 4104 Tetralogia ex Euripide, Gr. 3s. 6d. — Oxon. 1771  
 4105 Theocritus, Gr. et Lat. 1s. 6d. — 1759  
 4106 ——— Oxon. 1699. Geoponica sive de Re Rustica, Gr. et Lat. Needham, 12s. — Cant. 1704

- 4107 Theocritus, cum Notis Variorum, 10s. 6d. Oron. 1699  
4108 ——— Martini, neat, 6s. — 1760  
4109 ——— ab Edwards, boards, 2s. 6d. — Cant. 1779  
4110 Theophrastus, Gr. et Lat. Casauboni, 2s. Lugd. 1638  
4111 ——— Needham, neat, 7s. 6d. — Cant. 1712  
4112 ———, new and neat, 9s. — 1712  
4113 ——— with English Notes by Newton, at 3s. and 3s. 6d.  
each — — — Oron. 1754  
4114 Trapp Prelectiones Poeticæ, 1s. 6d. — 1722  
4115 Tolandi Oratio Philippica ad exitandos contra Galliam Britan-  
nos, 2s. — — 1707  
4116 Tibullus, cum Notis Heynii, new, boards, 14s. Lips. 1798  
4117 Virgilius, in Usum Delphini, stained, 3s. — 1718  
4118 ——— 4s. 6d. — — 1696  
4119 ——— 6s. — — 1740  
4120 ——— 6s. — — 1759  
4121 ——— 9s. — Hagæ. 1723  
4122 ——— cum Notis Heynii, 4 tom. fine paper, neat, 2l. 10s  
Lips. 1788  
4123 ——— 4 tom. new, boards, 2l. 5s.  
Lips. 1803  
4124 ——— elegantly printed with fine plates by Bartolozzi and  
others, 2 vols. boards, 1l. 8s. Lond. Dulau, 1800  
4125 ——— ex Antiquis Monumentis Illustrata cura H. Justice  
5 vols. boards, 1l. 15s.  
4126 ——— by Stirling, neat, 4s. 6d. — 1741  
4127 ——— correct edition, 2 tom. large paper, 10s. 6d.  
Edinb. 1755  
4128 ——— H. Stephani, 3s. 6d. P. Steph. 1599  
4129 ——— Meyer, 2s. — — Venet. apud Ald. 1580  
4130 ——— Heynii ad Usum Scholarum, neat, 6s. 6d. Lond. 1793  
4131 Virgilio Appendix, cum Notis Scaligeri, neat, 4s. Lugd. 1572  
4132 Ursini Virgilius collatione Græcorum illustrata, cura Valcke-  
nari, neat, 10s. 6d. — — Leov. 1747  
4133 Velleius Paterculus Hudsoni, 2s — Oron. 1711  
4134 ——— in Usum Delphini, 2s. 6d. 1730  
4135 ——— Burmanni, new in boards, 7s 6d.  
Rot. 1756  
4136 ——— Burmanni, new and neat, 9s. 6d. 1756  
4137 ——— Ruhnkenii, 2 tom. new, boards, 1l. 1s.  
Lugd. Bat. 1779  
4138 Vibius Sequester Oberlini, new and neat, 7s. Argent. 1778  
4139 Valerius Maximus, cum Notis Variorum, 6s. Ludg. Bat. 1660  
4140 ——— fine copy in vellum, 9s. Lugd. Bat. 1670  
4141 Vidæ Poemat, edidit Tristram, 2s. — Oron. 1722  
4142 ——— Christiados, edidit Owen, 6s. Oron. 1725  
4143 ——— Opera Omnia, per Owen and Tristram, 4 tom.  
1l. — — Oron. 1722, &c.  
4144 ——— 4 tom. in 3, neat and gilt, 1l. 4s.  
Oron. 1722, &c.  
4145 Valerius Flaccus, edente Harles, 2 vols. new and neat, 1l. 6s.  
Altenb. 1781



- 4146 Velthusen Commentationes Theologicae, 6 tom. *new, sewed,*  
2l. 2s. — — — — — *Lips.* 1794-9
- 4147 Uptoni Historiarum Fabellarumque Delectus, Gr. et Lat.  
1s. 6d. — — — — — 1701-26
- 4148 Urini Analectæ Sacrae, 2 tom. 6s. — — — — — *Franc.* 1713
- 4149 Valesii Sacra Philosophia, 1s. 6d. — — — — — *Lugd.* 1652
- 4150 Varenii Geographia, 1s. 6d. — — — — — *Cant.* 1681
- 4151 Vaillant Regum Parthorum Historia ad Fidem Numismatum,  
2 tom. 10s. 6d. — — — — — *Paris,* 1728
- 4152 Varia Geographica-Gronovius et Gothorum Sede-Anima v.  
in Strabonem, &c. *boards,* 3s. 6d. — — — — — *Lugd. Bat.* 1739
- 4153 Wesselingii Probabilium Liber, 3s. — — — — — *Francq.* 1731
- 4154 White Diatessaron, *boards,* 3s. 6d. — — — — — *Oxon.* 1799
- 4155 ————— *fine paper, boards,* 5s. 6d. — — — — — *Oxon.* 1799
- 4156 ————— *morocco, gilt leaves,* 10s. 6d, — — — — — *Oxon.* 1799
- 4157 ————— 4 Evangelia Græce, *boards,* 5s. — — — — — *Oxon.* 1798
- 4158 Whitby Ethics Compendium, 1s. 6d. — — — — — 1724
- 4159 Welchman 39 Articuli, 3s. — — — — — *Oxon.* 1724
- 4160 ————— and Ford 39 Articuli 4s. — — — — — 1718-20
- 4161 Wakefield Silva Critica, 4 tom. *boards,* 16s. *Cant.* 1790, &c.
- 4162 ————— tom. 2, 2s. — — — — — 1790
- 4163 ————— Tragædiarum Delectus, Gr. et Lat. 2 tom. *boards,*  
12s. — — — — — 1794
- 4164 Weberi Examen Artes Heraldicæ, *boards,* 2s. 6d. — — — — — *Gating.*
- 4165 Walchii Acta Societatis Latinæ Jenensis, tom. 5, 5s. 6d.  
— — — — — *Jenæ,* 1756
- 4166 Xenophontes Opera, Gr. et Lat. ab Edv. Wells, 5 tom. 3l. 3s.  
— — — — — *Oxon.* 1703
- 4167 ————— Ernesti, *new and neat,* 2l. 16s  
— — — — — *Lips.* 1801
- 4168 ————— *new, boards,* 2l. 10s. 1801
- 4169 —————, Gr. Schneideri et Zennii, 6 tom. *new.*  
*boards,* 2l. 12s. 6d. — — — — — *Lips.* 1778, &c.
- 4170 ————— Cyropædia et Anabasis, a Weiske, 3 tom.  
*half bound,* 18s. — — — — — *ips.* 1798
- 4171 ————— Cyri Institutio et Anabasis Hutchinsoni  
Memorabilia Æconomicus et Opuscula Simpsoni, 4 tom.  
1l. 16s. — — — — — *Oxon.* 1745, &c.
- 4172 ————— Idem Liber, *new and elegantly bound,* 4 tom.  
2l. 2s. — — — — — *Oxon.* 1745, &c.
- 4173 ————— Cyri Inst. Gr. et Lat. Leunclavii, 1s. 6d.  
— — — — — 1720
- 4174 ————— ————— 2s. 1698
- 4175 ————— Hutchinsoni, *neat,* 6s. 6d. — — — — — 1738
- 4176 ————— Gr. Schneideri, *sewed,* 10s. 6d. *Lips.* 1800
- 4177 Xenophontis Anabasis Græce Hutchinsoni, 4s. 6d. *Oxon.* 1788
- 4178 ————— Gr. et Lat. Hutchinsoni, 10s. 6d.  
— — — — — *Oxon.* 1745
- 4179 ————— 2 vols. 10s. 6d. *Cant.* 1777
- 4180 ————— *new and elegant,* 10s. 6d. 1785
- 4181 ————— et Personi Addenda Notarum,  
*new, boards,* 10s. 6d. — — — — — *Cant.* 1758



- 4182 Xenophontis Anabasis Gr. et Lat. *new and neat*, 12s. 6d. *Cant.* 1783.  
 4183 ————— Gr. Z. unii, *boards*, 9s. *Lips.* 1785.  
 4184 ————— Memorabilia, Gr. et Lat. *large paper*, 10s. 6d. 1720.  
 4185 ————— Simpsoni *neat*, 8s. *Oxon.* 1749.  
 4186 ————— *neat*, 9s. *Oxon.* 1759.  
 4187 ————— *neat*, 8s. *Oxon.* 1772.  
 4188 ————— 7s. *Oxon.* 1780.  
 4189 ————— Gr. Zeunii, *sewed*, 7s. *Lips.* 1778.  
 4190 ————— Opuscula, Gr. et Lat. Simpsoni, *neat*, 8s. *Oxon.* 1754.  
 4191 ————— Æconomicus, Gr. et Lat. *sewed*, 2s. 6d. *Oxon.* 1750.  
 4192 —————, *bound*, 2s. 6d. *Oxon.* 1750.  
 4193 ————— Historia Græca, Gr. Schneider *Lips.* 1791.  
 4194 ————— Gr. et Lat. Mori, *boards*, 10s. 6d. *Lips.* 1778.  
 4195 ————— Opuscula, Gr. Zeunii. *boards*, 7s. *Lips.* 1781.  
 4196 Zimmerman de Miraculis Quæ Pythagoræ, Apollonio Thy-  
       nensi Francisco Assisio, Dominic et J. Laplæ tribuuntur,  
       3s. *Edinb.* 1762.  
 4197 Zosimi Historia, Gr. et Lat. 2s. 6d. *Oxon.* 1679.

*Law Books.* Octavo and Duodecimo.

- 4198 A TKYN's Reports, by Sanders, 3 vols. *new and neat*, 2l. 5s. 1794.  
 4199 Ambler's Reports, *neat*, 10s. 6d. — *Dub.* 1796.  
 4200 Andrew's Reports, by Vernon, 10s. 6d. *Dub.* 1791.  
 4201 Atkins's Parliamentary and Political Tracts, 3s. 1741.  
 4202 Acts for repealing the Duty of Tobacco and Snuff, 1s. 6d. 1789.  
 4203 Adye on Courts Martial, 1s. 6d. — 1769.  
 4204 Atcheson's Reports in the King's Bench, *sewed*, 2s. 6d. 1800.  
 4205 Attorney's Pocket Book, by Jones, 2 vols. 9s. 1794.  
 4206 Anstruther's Reports, 3 vols. *new and neat*, 1l. 16s. 1796.  
 4207 Bott's Poor Laws, by Const, 3 vols. *circuit binding*, 2l. 2s. 1800.  
 4208 Burn's Law Dictionary, 2 vols. 16s. — 1792.  
 4209 ——— Ecclesiastical Law, 4 vols. *new, boards*, 1l. 15s. 1797.  
 4210 Ditto, 4 vols. *new and neat*, 2l. 2s. — 1797.  
 4211 Barnes's Notes of Cases in Points of Practice in C. P. *neat*, 11s. 1790.  
 4212 Burton's Practice in the Exchequer, 2 vols. 10s. 6d. 1791.  
 4213 Boechmeri Observ. Juris Feudalis, *sewed*, 1s. 6d. *Gotting.* 1764.  
 4214 ——— Institutiones Juris Ecclesiastici, 2s. 6d. 1738.  
 4215 Blackstone's Analysis of the Law, 4s. 6d. 1756.  
 4216 ——— Commentaries, 4 vols. *new and neat*, 2l. 2s. 1800.  
 4217 ——— Law Tracts, 5s. — *Dub.* 1766.  
 4218 Bird's Precedents in Conveyancing, *boards*, 6s. 1800.  
 4219 Burchell's Digest of the Laws, 9s. — 1796.  
 4220 Bentham's Fragments on Government *boards*, 3s. 1766.

4221	Bevill's Law of Homicide, boards, 3s. 6d.	—	1799
4222	Bohun's Tithing Tables, 1s. 6d.	—	1732
4223	——— English Lawyer, 2s.	—	1732
4224	——— Practising Attorney, 2 vols. 3s.	—	1732
4225	Declarations and Pleadings, 1s. 6d.	—	1733
4226	Brown on Fines and Recoveries, 1s. 6d.	—	1718
4227	Bacon's Law Tracts, 7s. 6d.	—	1741
4228	Baron and Feme, 3s. — 3s. 6d. — 4s.	—	1738
4229	Blackstone's (Henry) Reports in C. P. 2 vols. <i>new and neat</i> , 2l.	—	1801
4230	Brown's Parliamentary Cases, 8 vols. <i>new and neat</i> , 7l.	—	—
4231	——— (Wm.) Reports in Chancery, 4 vols. <i>new and neat</i> , 4l.	—	1801
4232	Burrow's Reports in K. B. 5 vols. <i>new and neat</i> , 4l.	—	1790
4233	Bacon on Leases, <i>new, neat</i> , 10s. 6d.	—	1798
4234	Cockburn's Clerk's Assistant in the Practice of the Ecclesi- astical Courts, <i>new, neat</i> , 6s.	—	1792
4235	Colebooke's Digest of Hindoo Laws, 3 vols. <i>new, elegant</i> , 1l. 4s.	—	1801
4236	Cunningham's Law of Tithes, 2s.	—	1777
4237	Code de la Voyerie, 2 tom. 4s.	—	Paris, 1735
4238	Clarke's Manual, 1s. 6d.	—	1678
4239	——— Tutor in Chancery, 2s.	—	1705
4240	Cocceji Juris Publi et Privati, 2 vols. 3s.	—	Franc. 1705
4241	Complete English Copyholder, 2 vols. 7s. 6d.	—	1735
4242	Ditto, 2 vols. in 1, 6s.	—	1735
4243	C—— on Copyhold Estates, 2s.	—	1701
4244	Coke's Reports, 7 vols. 1l. 11s. 6d.	—	1738
4245	Ditto, 7 vols. <i>best edit.</i> by Wilson, 4l. 14s. 6d.	—	1777
4246	Clayton's Reports, 12mo. 2s.	—	1651
4247	Coke upon Littleton and Institutes, 7 vols. <i>new, neat</i> , 5l. 5s.	—	1794
4248	Corvini Jus Feudale, 4s.	—	Dub. 1762
4249	Covet's Scrivener's Guide, 2 vols. 4s.	—	1716
4250	Cases and Resolutions of Cases, 2s. 6d.	—	1742
4251	Colles's Reports, boards, 7s.	—	Dub. 1789
4252	Coke's Law Tracts, 4s. — Ditto, 4s. 6d.	—	1784
4253	Cowper's Reports, 10s. 6d.	—	Dub. 1764
4254	Comyn's Reports, 2 vols. 18s.	—	1792
4255	Crompton's Practice in C. P. 2 vols. 9s.	—	1786
4256	Comyn's Digest of the Laws of England, by Ro c, 6 vols. <i>new</i> , boards, 4l. 4s.	—	1800
4257	Ditto, 6 vols. <i>new, neatly bound</i> , 4l. 14s. 6d.	—	1800
4258	Croke's Reports in K. B. 4 vols. <i>new, neat</i> , 3l. 4s.	—	1790
4259	Douglas's Reports in K. B. 2 vols. <i>new, neat</i> , 1l. 4s.	—	1790
4260	Dé Selchow Elementa Juris Germanici, <i>sewed</i> , 2s. 6d.	—	Gottingæ, 1787
4261	Douglas on Elections, 4 vols. in 2, 10s. 6d.	—	Dub. 1778
4262	Doctor and Student, 12mo. <i>neat</i> , 5s.	—	1531
4263	Ditto, 12mo. 2s. 6d.	—	1746

4264	Dogherty's Crown Circuit Companion, 4s. 6d.	—	1790
4265	— Assistant, 7s.	—	1787
4266	— 6s.	—	Dub. 1788
4267	Duncombe's Trials per Pais, 1s. 6d.	—	1718
4268	Ditto, 2 vols. in 1, 6s. 6d.	—	1766
4269	Douglas's Reports, 10s. 6d.	—	— Dub. 1783
4270	Dalrymple on Feudal Property, 12mo. 4s.	—	1759
4271	D scour-e of High Treason, 12mo. 1s.	—	1746
4272	Durnford and East's Term Rep. 8 vols. <i>new, neat</i> , 8l.	1794	&c.
4273	East's Term Reports in K. B. 4 vols. <i>new and neat</i> , 5l.	1800	
4274	Espinasse's Reports in Nisi Prius, vol. 1. <i>boards</i> , 12s.	1801	
4275	Elsyng's Method of Holding Parliaments, 2s.	—	1660
4276	Earnshaw's Statutes relating to the Revenue of Customs, <i>boards</i> , 2s. <i>bound</i> , 3s.	—	1793
4277	Every Man his own Lawyer, 1s. 6d.	—	New York, 1768
4278	Emerson on Courts of Law of the City of London, 2s.	1794	
4279	Espinasse's Reports at Nisi Prius in K. B. 3 vols. <i>new and neat</i> , 2l. 2s.	—	1799
4280	Espinasse's Digest of the Law at Nisi Prius, <i>new, neat</i> , 1l. 4s.	1798	
4281	Finch's Law, by Pickering, 4s. and 4s. 6d.	—	1759
4282	Forbes's Institutes of the Laws of Scotland, 2 vols. 2s. 6d.	—	1722
4283	Free Thoughts on Seduction, &c. <i>sewed</i> , 2s.	—	1771
4284	Floyer's Proctor's Practice, <i>boards</i> , 7s. 6d.	—	1804
4285	Ditto, <i>new and neatly bound</i> , 9s.	—	1804
4286	Fitzherbert's Natura Brevium, 2s.	—	1718
4287	Frederician Code, 2 vols. 5s.	—	1761
4288	Furneaux's Letters to Blackstone, 4s. 6d.	—	1776
4289	Foster's Crown Law, <i>boards</i> , 4s. 6d.	—	1776
4290	Ditto, <i>neatly bound</i> , 5s.	—	Dub. 1791
4291	Ditto, <i>new and neat</i> , 10s. 6d.	—	1792
4292	Fitzherbert's Natura Brevium, 2 vols. <i>new, neat</i> , 1l. 4s.	1794	
4293	Great and Ancient Charter of the Cinque Ports, 1s. 6d.	1682	
4294	Green's Bankrupt Laws, 12mo. 2s.	—	1776
4295	Ditto, <i>neatly bound</i> , 3s.	—	1780
4296	Greenwood's Method of County Courts, 2s.	—	1730
4297	Grey's Ecclesiastical Law, 4s. 6d.	—	1743
4298	Ditto, 2s. 6d.	—	1733
4299	Grotius de Jure Belli ac Pacis Notis Barbeyracii, 2 tom. 4s.	Amst.	1735
4300	Glanville de Legibus, <i>neat vellum</i> , 5s.	—	1780
4301	Gilbert's Law of Evidence, 2s. 6d.	—	1756
4302	Ditto, 3s. 6d. Ditto, <i>new and neat</i> , 7s.	—	1801
4303	Gilbert's Law and Equity, 6s.	—	1791
4304	— Exchequer, 6s.	—	1758
4305	— <i>new boards</i> , 6s.	—	1758
4306	— Common Pleas, 5s.	—	Dub. 1792
4307	— Chancery, 5s. and 6s.	—	1758
4308	— Law of Devises, 2s.	—	1756
4309	— 3s. 6d.	—	1773



4310	Gilbert's Distresses and Replevins, 2s. 6d.	1757
4311	————— 3s. 6d.	1780
4312	Horne's Mirror of Justices, 12mo. 1s. 6d.	1642
4313	Highmore on Excise Laws, 2 vols. <i>boards</i> ; 16s.	1796
4314	Hunt's Cases on Annuity Acts, 4s. 6d.	1796
4315	Henecci Antiquitatum Romanorum Jurisprudentiam, 2 tom. 10s. 6d.	— <i>Francf.</i> 1771
4316	Halhed's Code of Gentoo Laws, 6s.	— 1781
4317	Hawkin's Abridgment of Coke's Institutes, 1s. 6d.	1728
4318	Hales's Common Law of England, 2s.	1739
4319	Ditto, by Rumington <i>neat</i> , 5s	1779
4320	Ditto, <i>last edition</i> , 2 vols. <i>new boards</i> , 10s. 6d.	1794
4321	Ditto, 2 vols. <i>new and neat</i> , 14s.	— 1794
4322	Hawkin's on the Highway, <i>sewed</i> , 1s. 6d.	1763
4323	Heath's Maxims and Pleadings, 1s. 6d.	— 1694
4324	Highmore on Bail, 4s. 6d.	— 1778
4325	Hind's Practice in Chancery, 7s. 6d.	— 1785
4326	Heywood on Elections, <i>sewed</i> , 1s. 6d.	1796
4327	Howard's Rules and Practice of the Equity side of the Ex- chequer in Ireland, 2 vols. in 1, 5s.	<i>Dub.</i> 1793
4328	Hawkin's Pleas of the Crown, 2 vols. 8s.	1777
4329	Horsman's Conveyancing, 3 vols. 2l. 2s.	1785
4330	Ditto, 3 vols. <i>boards</i> , 2l. 2s.	— 1785
4331	Hearne's Conveyances, <i>frontispice</i> , 2s.	— 1658
4332	Hawkins's Pleas of the Crown, 4 vols. <i>new and neat</i> , 2l. 8s.	1795
4333	Income (Tax upon) <i>sewed</i> , 2s.	— 1799
4334	Index to the Records, 2s. 6d.	— 1739
4335	Jones's Excise Laws, <i>new boards</i> , 8s.	1802
4336	Jones's Law of Bailments, <i>sewed</i> , 1s.	— 1781
4337	———— (Sir Wm.) Institutes of the Hindoo Law, <i>new boards</i> , 4s. 6l.	— 1796
4338	Ditto, <i>new and neatly bound</i> , 6s. 6d.	— 1796
4339	Impartial Lawyer, 1s. 6d.	— 1709
4340	Ireland's Antiquities of the Four Inns of Court, 4s. 6d.	1780
4341	Jacob's Court Keeper, <i>best edition</i> , 9s.	1781
4342	———— Law Grammar, 12mo. 1s. 6d.	1767
4343	Kelham's Domesday Illustrated, <i>new boards</i> , 5s.	1787
4344	Ditto, <i>new and neatly bound</i> , 7s.	— 1787
4345	Kelham's Britton, <i>new boards</i> , 2s. 6d.	1762
4346	Kyd's Law of Bills of Exchange, 3s.	1795
4347	———— Awards, <i>new boards</i> , 7s. 6d.	1799
4348	Ditto, <i>new and neatly bound</i> , 9s. 6d.	1799
4349	Kyd's Law of Corporations, 3 vols. <i>boards</i> , 1l. 4s.	1793
4350	Kaim's Historical Law Tracts, 4s. 6d.	1761
4351	Law and Practice of Writs of Errors, <i>boards</i> , 3s.	1781
4352	Libitti Jurisprudentia Restituta, 3s. 6d.	<i>Amst.</i> 1727
4353	Lovlass on Wills, <i>neat</i> , 3s. 6d.	— 1792
4354	Loft's Reports, <i>new and neat</i> , 15s.	<i>Dub.</i> 1799
4355	Law of Uses and Trusts, 3s. 6d.	— 1734
4356	———— Executors and Administrators, 2s.	— 1792
4357	———— Concerning Elections, 2. 6d.	1774



4358	Law of Ejectments, 3s. 6d.	—	1779.
4359	Leach's Crown Law, 2 vols. <i>circuit binding</i> , 1l. 1s.	—	1803.
4360	Lex Parliamentaria, 4s.	—	1748
4361	— Custumaria, on Copyhold Estates, 2s. 6d.	—	1701.
4362	Leges Marchiarum, or Border Laws, 3s.	—	1705.
4363	Luffman's Charters of London, <i>boards</i> , 3s. 6d.	—	1793.
4364	Law of Actions, 1s. 6d.	—	1710
4365	— Attornies and Solicitors, 1s.	—	1764
4366	— Quibbles, 3s. 6d.	—	1736
4367	— Of Uses and Trusts, 4s. 6d.	—	1741.
4368	Marshal on Insurances, 2 vols. 1l. 11s. 6d.	—	—
4369	Molloy Jure Maritimo, 1s. 6d.	—	1707.
4370	Merton's Young Clerk's Vocabulary, 1s. 6d.	—	1685
4371	Mackenzie's Law of Scotland, 1s. 6d.	—	1730
4372	Mitford's Pleadings, second edition, <i>new and neat</i> , 10s. 6d.	—	1787.
4373	Morgan's Essays, 3 vols. 10s. 6d.	Dub.	1789
4374	Manwood on Forest Laws, 5s.	—	1717
4375	Modern Reports by Leach, 12 vols. <i>new boards</i> , 4l. 10s.	—	1796
4376	Ditto, 12 vols. <i>new and neatly bound</i> , 5l. 15s. 6d.	—	1796
4377	Nicholson's Border Laws, 3s.	—	1705
4378	Nelson's Right of the Clergy, 1s. 6d.	—	1709
4379	Noy's Complete Lawyer, <i>Head</i> , 1s. 6d.	—	1670
4380	Nolan's Reports, <i>boards</i> , 6s.	—	1793
4381	Naval Trade and Commerce, 2 vols. 4s.	—	1740
4382	Ordonances et Reglemens concernant la Marine, <i>sewed</i> , 4s.	Paris,	1784
4383	Onslow's Law relative to Trials at Nisi Prius, 4s. 6d.	—	1789
4384	Practick Part of the Law, 2s.	—	1724
4385	Paul's Law of Masters and Servants, <i>sewed</i> , 1s. 6d.	—	1795
4386	— Wills and Testaments, <i>sewed</i> , 2s.	—	1799
4387	Philipp's Principles of Law, 12mo. 1s.	—	1661
4388	Practising Attorney, or K. B. Guide. 2s. 6d.	—	1779
4389	Putteri Institutiones Juris Publici Germanici, <i>sewed</i> , 4s.	Gott.	1787
4390	Pinkerton's Causes of the Birmingham Canal Company, <i>boards</i> .	—	1801
4391	Prujean on the Laws of England, <i>sewed</i> , 1s. 6d.	—	1791
4392	Pleader's Assistant, 5s. 6d.	—	1786
4393	Parker's Practice of the Court of Chancery, <i>boards</i> , 2s.	—	1724
4394	Parecholæ sive Excerpta, 1s.	—	Oron. 1784
4395	Presidents in Clerkship; 1s. 6d.	—	1701
4396	Plowden's Rights of Englishmen. <i>boards</i> , 3s.	—	1792
4397	Parke's Marine Insurances, <i>new and neat</i> , 15s.	—	1801
4398	Ridgway's Cases Argued in K. B. and C. P. 9s.	—	1791
4399	Richardson's Last Wills, 4s. 6d.	—	1769
4400	Rules, Orders, and Resolutions of the Court of K. B. <i>boards</i> , 5s.	—	1795
4401	Raymond's (Lord) Reports, vol. 2, <i>boards</i> , 7s. 6d.	—	1760
4402	Rules, Orders, and Notices in K. B. 2 vols. 6s.	—	1717

- 4403 Reeves's English Law, 4 vols. 1l. 8s. — 1787  
 4404 Rayner's Observations on Holiday's Life of the Earl of Mansfield, *sewed*, 2s. — 1799  
 4405 Runninton on Ejectments, *new boards*, 12s. 6d. 1795  
 4406 Ditto, *new and neatly bound*, 13s. — 1795  
 4407 Robinson on Gavel kind, 5s. — 1741  
 4408 Shower's Reports in K. B. 2 vols. *new and neat*, 1l. 5s. 1794  
 4409 Salkeld's Reports in K. B. 3 vols. *new and neat*, 1l. 11s. 6d. 1795  
 4410 Strange's Reports, by Nolan, 2 vols. *new. boards*, 1l. 4s. 1795  
 4411 Ditto, 2 vols. *new and neat*, 1l. 8s. — 1725  
 4412 Swinton's Abridgment of the Statutes, 2 vols. 5s. 1755  
 4413 Session Cases Adjudged in K. B. 4s. — 1754  
 4414 Sellon's Practice in K. B. and C. P. 2 vols. 18s. 1798  
 4415 Solicitors Practice of the Court of Chancery, 1s. 1775  
 4416 Standing Orders of the House of Lords, 1s. 1744  
 4417 Statutes at Large concerning Bankrupts, 1s. 6d. 1758  
 4418 Stanger's Justification of the Rights of the Licentiates, *bds.* 6s. — — 1798  
 4419 Sayer's Law of Damages, 12mo. 3s. 6d. *Dub.* 1792  
 4420 Ditto, octavo, 3s. 6d. — 1770  
 4421 Sayer's Law of Costs, *sewed*, 2s. — *Dub.* 1768  
 4422 Ditto, *bound*, — — 1777  
 4423 Schlegel's Sentence in Case of the Swedish Convoy, *sewed*, 2s. 1800  
 4424 Saunders's Reports in K. B. by Williams, 2 vols. *new and neat*, 2l. 16s. 1799, &c.  
 4425 Tomlin's Index to the Term Reports, *circuit bind. and interleaved*, 10s. 6d. — — 1799  
 4426 Tidd's Law of Costs, *sewed*, 2s. — 1793  
 4427 Treatise of Frauds, Collusions, &c. 1s. 6d. 1710  
 4428 Terms de la Ley, 1s. 6d. — 1708  
 4429 Vattel's Law of Nations, *new and neat*, 14s. 1797  
 4430 Umferville's Lex Coronotaria, 2 vols. 18s. 1761  
 4431 Van Eck Principia Juris Civilis, 2 tom. 4s. 6d. *Traj.* 1724  
 4432 Voet Pandectarum Juris Civilis, 2 tom. 4s. 6d. *L. Bat.* 1715  
 4433 Viner's Abridgment of Law and Equity, 2 vols. *neatly bound*, 16l. 16s. — — 1791, &c.  
 4434 Wilson on Fines and Recoveries, *new, boards*, 5s. 6d. 1793  
 4435 Ditto, *new and neatly bound*, 7s. — 1793  
 4436 Westenbergii Principia Juris, 4s. — *L. Bat.* 1732  
 4437 Wentworth's Office and Duty of Executors, by Wilson, *neat*, 10s. 6d. — 1774  
 4438 Wentworth's System of Pleading, vol. 1, 2, 3, and 4, *boards*, 2l. 2s. — 1797  
 4439 Williams (Peere) Reports by Cox, 3 vols. *new and neat*, 2l. 12s. 6d. — 1793  
 4440 Wilson's, 3 vols. *new and neat*, 1l. 16s. — 1799

## Dictionaries and Grammars. Octavo and Twelves.

- 4441 **A**INSWORTH's Dictionary, by Thomas, 2 vols. 12s. 1758  
 4442 ————— by Morell, 10s. 6d. 1794  
 4443 ————— *new*, 12s. 1804  
 4444 Apollonii Sophistæ Lexicon Græcum Iliadis et Odysseæ, *new*,  
*sewed*, 2 tom. 14s. — L. Bat. 1788  
 4445 Antoninii Grammaire Italienne, 12mo. *sewed*, 2s. Lyon. 1763  
 4446 Ditto, *neatly bound*, 3s. — Paris, 1758  
 4447 Ditto, 2s. 6d. — — 1746  
 4448 Addington's Rudiments of the Greek Tongue, 1s. 6d. 1761  
 4449 Albrecht's German Grammar, *boards*, 12mo. 3s. Hamb. 1786  
 4450 Agius Söldano della Lingua Punica Presentimte Usata Maltesi,  
 &c. *boards*, 5s. — Roma. 1756  
 4451 Alteri's Italian Grammar, *sewed*, 2s. — Ven. 1753  
 4452 Alteri Grammatica della Lingua Inglese, 12mo. 2s. Ven. 1784  
 4453 Adulung Grammaire Allemande. 4s. 6d. Leip. 1789  
 4454 Ausonii Differentiis Verborum, 1s. 6d. — Lips. 1734  
 4455 L'Art de Bien Parler Francois, 2 tom. 3s. 6d. Amst. 1720  
 4456 Beatie's Theory of Language, *new and neat*, 7s. 1788  
 4457 Bailey's Eng. and Ger. Ger. and Eng. Dictionary 1 vols. *new*  
*boards*, 11. 4s. — — 1801  
 4458 Backmair's German Grammar, *scarce*, 9s. 1752  
 4459 Browne's Viridarium Poeticum, *boards*, 5s. 1799  
 4460 Bayly's Grammar of the English Language, *sewed*, 2s. 1772  
 4461 Bibliotheca Pinelliana, *half bound*, 3s. 1786  
 4462 Barclay's Greek Rudiments, 2s. 6d. — 1754  
 4463 Bell's Latin Grammar, 1s. — 1776  
 4464 Boyer's Vocabulary, English and Flemish and French, 1s. 6d. 1742  
 4465 Buffier Grammaire Francoise, 1s. 6d. — Paris, 1741  
 4466 Baxter Glossarium Antiquatum Britannicarum, 3s. 1719  
 4467 Baxter Reliquiæ Baxterianæ, 3s. 6d. — 1726  
 4468 Boyer's Dictionary, *wants a title page*, 3s. 6d.  
 4469 Ditto, Eng. and Fr. Fr. and Eng. 4s. 6d. 1764  
 4470 Baxtorfii Gram. Ling. Hebrææ, 3s. Bas. 1629  
 4471 ——— Lexicon Hebræcum, 3s. 6d. — 1663  
 4472 Bythneri Lyra Prophetica, 4s. Tiguri, 1670  
 4473 Boudot Dictionarium Latino Gallicum, 7s. Paris, 1786  
 4474 Barker Grammatica della Lingua Inglese, 2s. Ven. 1785  
 4475 Barthelemy la Cautatrice Grammairiennne, 4s. Gen. 1783



- 4476 Berg's German Grammar, 4s. 6d. *Hamb.* 1798  
 4477 Boyer Gram. Ang. Francoise, 2s. — *Paris*, 1750  
 4478 Berry's Gram. Angloise, 2s. — *Rouen*, 1788  
 4479 Burrell's Method to Hebrew Tongue, 2s. — 1739  
 4480 Belier's German Grammar, 2s. 6d. — 1731  
 4481 Bailey's German and English Dictionary, 7s. 1770  
 4482 Brooke's Gazetteer, *maps, new and elegant*, 10s. 6d. 1800  
 4483 Biel Novus Thesaurus Philologicus, in 70 Interp. 3 tom. *new*  
*and extra bound*, 2l. 12s. 6d. *Hague*, 1779  
 4484 Boyer's Origin of Printing, 4s. — 1776  
 4485 Barker's Gram. of the Hebrew Language. 3s. 1773  
 4486 Biel Novus Thesaurus in 70 Interp. Graecos et Schlesneri  
 Lexicon in Scriptores Apocrypha, 4 tom. *new and neat*,  
 2l. 15s. — *Hague*, 1799. *Leips.* 1784  
 4487 Clarke's (Supp. to) Introduction to Making of Latin, 2s. 6d.  
 1799  
 4488 Chambaud's French Dictionary, 3s. 6d. — 1784  
 4489 — Exercises by Carrieres, 2s. — 1801  
 4490 — Themes, 2s. — 1776  
 4491 — Grammar, 2s. 6d. — 1797  
 4492 Cormon Dictionnaire Portatif de la Langue Francaise, *new*,  
*sewed*, 6s. — *Lyon*, 1801  
 4493 Collection of Sale Catalogues, small bundle, 7s.  
 4494 Clodii Lexicon Hebraicum Selectum, 4s. — 1746  
 4495 Ditto, *neatly bound in vellum*, 5s. — *Leip.* 1744  
 4496 Clarke's Introduction to Making Latin, 1s. 6d. 1784  
 4497 Chirtchmair Grammatica de la Lingua Thedesca, 2s. *Vienna*,  
 1783  
 4498 Comenii Orbis Sensualium Pictus, 2s. 1728  
 4499 Ditto, *neatly bound*, 3s. — 1778  
 4500 Comenii Janua Linguarum Trilinguis, Gr. Lat. et Eng. 2s.  
 1685  
 4501 Comenii Latinae Linguae Janua Reserata, *Head*, 3s. 6d. 1756  
 4502 Chaldeae seu Aethiopicae Linguae Institutiones, 2s. 6d. *Romae*,  
 1630  
 4503 Castro's English and Portuguese Grammar, 2s. 1770  
 4504 Crabb's German and English Grammar, 3s. 1799  
 4505 — Selections English and German, 1s. 6d. 1800  
 4506 Chappelow Elementa Linguae Arabicæ, 3s. 6d. 1730  
 4507 Caslon's Specimens of Printing Types, 2s. 1785  
 4508 Carey's Latin Prosody, *new, boards*, 5s.  
 4509 Catalogue of Sir Win. Musgrave's English Portraits, 30 Days  
 Sale, by Richardson, with Prices, 18s. — 1800  
 4510 Dictionnaire de Poche, Francaise-Allemande, Allemande-Fran-  
 caise, *sewed*, 5s. — *Leipsig*, 1798  
 4511 Dictionnaire Grammatical de la Langue Francois, 2 tom  
*sewed*, 9s. — *Paris*, 1788  
 4512 The same, *neatly bound*, 12s. — 1788  
 4513 Dumezil Synonymes Latins, 2s. 6d. *Paris*, 1779  
 4514 Dictionnaire des Pensees Ingenieuses en Vers et Prose, 2 tom.  
*sewed*, 5s. — *Amst.* 1798



- 4515 Dictionnaire Bibliographique, Historique, et Critique des Livres Rares, 3 tom. 1l. 4s. — Paris, 1790
- 4516 Dictionnaire Allemand-François et François-Allemand des deux Nations, 2 tom. 18s. — — 1774
- 4517 Dictionnaire François-Allemand, Allemand-François, à l'Usage des deux Nations, par La Véaux, 4 tom. *new, sewed*, 2l. 5s. — Bruns. 1801
- 4518 The same book, *neatly bound*, 1l. 12s. 6d. — 1801
- 4519 De Losrios Bibliographie Instructive. *sewed*, 3s. — Lyon, 1777
- 4520 Dindorfii Novum Lexicon Linguae Hebraico, Chaldaicae Commentario in Libros Veteris Testamenti, *sewed*, 18s. Lips. 1801
- 4521 Dictionarium Latino-Gallicum, 5s — Paris, 1760
- 4522 Dictionnaire de l'Industrie, ou Collection Raisonnée des Procèdes Utiles dans les Sciences et dans les Arts, 6 tom. *new, sewed*, 1l. 11. 6d. — — Par. an. 9
- 4523 De Saint Seran Catalogue des Livres Rares Précieux de la Bibliothèque, *sewed*, 2s. 6d. — — Par. 1791
- 4524 Dowling's Elements of the Hebrew Language, *boards*, 4s. 1797
- 4525 Da Cunha Breve Tratado da Orthografia, 2s. — Lisb. 1788
- 4526 Davies Antiquæ Linguae Britannicae Rudimenta, 4s. 6d. 1621
- 4527 Duverger's French and Eng. Languages compared, 2s. 1799
- 4528 ——— Introduction to the French Syntax, 2s. 1790
- 4529 Debure Bibliographie Instructive, 7 tom. *sewed*, 2l. 2s. — Paris, 1763
- 4530 Evans's English and Welsh Dictionary, 8s. — Carm. 1771
- 4531 Erpenii Grammatica Ebraea Generalis, 2s. — L. Bat. 1621
- 4532 Erpenii Grammatica Ebraea Generalis, 2s. — L. Bat. 1621
- 4533 Encyclopædia Perthensis, Part 1 to 18. *plates, boards*, 4l. — — —
- 4534 Ellis's English Exercises, 1s. 6d. — — 1788
- 4535 Eton Greek Grammar, 1s. 6d. — — Eton, 1783
- 4536 Entick's Latin and Eng. Eng. and Lat. Dictionary, 5s. 6d. — 1801
- 4537 Flathe Dictionnaire François-Allemand et Allemand-François, 5 tom. *new, sewed*, 2l. 12s. 6d. — — Leip. 1798
- 4538 Foster on Accent and Quantity — — 1763
- 4539 Fenning's Grammar of English Language, 1s. — 1796
- 4540 Grammatica Busbeiana. *boards*, 2s. — — 1778
- 4541 Gradus ad Parnassum, 2s. 6d. — — — 1720
- 4542 Guide to the German Language, 3s. 6d. — — 1758
- 4543 Gaebel Grammaire Allemand, *sewed*, 4s. 6d. — Par. 1798
- 4544 Gerard Synonymes François, 1s. 6d. — Par. 1741
- 4545 Graglias's Ital. and Eng. Dictionary, 3s. 6d. and 4s. 1787
- 4546 Gotscheds Grammaire Fr. Allemand, 3s. 6d. 1769
- 4547 Ditto, *boards*, 2s. 6d. 1769. — Ditto, *boards*, 4s. 1778
- 4548 Ditto, *neatly bound*, 5s. — — — Strasb. 1773
- 4549 Ditto, 12mo. 3s. 1786. — Ditto, *new*, 5s. — Laus. 1791
- 4550 Grey's Memoria Technica, 3s. and 3s. 6d. — 1737
- 4551 ——— Method of Learning Hebrew, 5s. 6d. — 1738
- 4552 Grose's Provincial Glossary, 5s. — — 1796

4553. *Grose's Dictionary of the Vulgar Tongue, boards, 5s.* 1788  
 4554. *Grammatica de la Lingua Castellana, neat, 4s. Madrid.* 1781  
 4555. ——— *Ragionata della Lingua Italiana, 2s.* — 1771  
 4556. *Huntingford's Introduction to Writing Greek, boards, 5s.* 1793  
 4557. *Hermann Vermischte Aufsätze, 2s. 6d.* — *Leip.* 1795  
 4558. *Holmes's Latin Grammar, 2s. 6d.* — — 1788  
 4559. ——— *Greek Grammar, 1s. 6d.* — — 1765  
 4560. *Hardorf's Eng. and German Grammar, 12mo. 3s. Leip.* 1801  
 4561. *Harris's Hermes, 4s.* — — — — 1751  
 4562. *Ditto, neatly bound, 6s.* — — — — 1771  
 4563. *Hesse's Vocabulary of the German Tongue, 1s. 6d.* 1794  
 4564. *Heinzmann Dictionnaire des Voyageurs Francoise-Allemand et  
 Allemand-Francoise, sewed, 4s.* — *Berne,* 1795  
 4565. *Heinzmann Gram. Allemand Francoise, 3s.* *Berne,* 1797  
 4566. *Holder's French Synta. boards, 1s. 6d.* — — 1783  
 4567. *Hickesii Grammatica Anglo-Saxonica, 3s. 6d.* — — 1711  
 4568. *Hadley's Grammar of the Hindostan Language, new, boards,  
 8s.* — — — — 1801  
 4569. *Harwood's View of the Classics, 7s.* — — 1778  
 4570. *Hedrici Lexicon, Gr. et Lat. Ernesti, 2 tom. new and neat,  
 1l. 6s.* — — — — *Lips.* 1796  
 4571. *Johnson's English and Hebrew Grammar, 2s. 6d.* — 1771  
 4572. *Junker Gram. Allemande Francoise, boards, 3s. 6d.* — *Strasb.* 1786  
 4573. *Janson's Dutch Grammar, 12mo. 2s. 6d.* — — 1798  
 4574. *Johnson's English Dictionary, new and neat. 10s. 6d.* 1799  
 4575. *Junii Propria Nomina Septem Diversis Linguis Explicata, 2s.* *Franc.* 1581  
 4576. *King's German and English Grammar, 4s.* — — 1758  
 4577. *King's English Guide for the Germans, 3s. 6d.* *Leip.* 1778  
 4578. *Ker Lingua Latina, 2s.* — — — — 1719  
 4579. *Kelham's Domesday Book Illustrated, 5s.* — — 1788  
 4580. *L'Advocat Dictionnaire Historique, 2 tom. 5s.* — — 1760  
 4581. *Ditto, 2 vols. neatly bound, 10s. 6d.* — *Paris,* 1760  
 4582. *L'Advocat Dizionario Storico Portatile, 6 tom. en 3, neat,  
 10s. 6d.* — — — — *Bassano,* 1796  
 4583. *La Combe's Germ. and French Grammar, 2s.* *Leip.* 1801  
 4584. *Levizac Grammaire de la Langue Francoise, sewed, 3s.* 1797  
 4585. *Lescallier Vocabulaire des Termes de Marine Anglois et Fran-  
 coise, en Deux Parties, with plates, 12s.* — — 1783  
 4586. *Ludewig Grammatic des Englischen Spracke, scarce, 4s.* *Hamb.* 1726  
 4587. *Lennepe Etymologicum Lingua Græcæ, 3 tom. boards, new,  
 2l. 2s.* — — — — 1799  
 4588. *Lernite Grammaire Allemande, 1s. 6d.* *Hanov.* 1718  
 4589. *Levizac's Grammar of the French Tongue, 2s. 6d.* — 1799  
 4590. *L'Abbe Eruditæ Pronuntiationis Catholici Indices, new and  
 neat, 4s.* — — — — *Dub.* 1797

- 4591 Lemprier's Classical Dictionary, *new and neat*, 12s. 6d. 1801  
 4592 Laubegeois Græcæ Linguae Breviarium Græco-Latinæ, 1s. 6d.  
*Duaci*, 1626  
 4593 Lyons Hebrew Grammar, 4s. — — 1757  
 4594 Ditto on a Sheet, 5s. 6d.  
 4595 La Tour-d'Auvergne Origines Gauloises, *sewed*, 4s. 6d.  
*Hamb.* 1801  
 4596 Livoy Dictionnaire de Synonymes Francoise, 6s. *Paris*, 1788  
 4597 Le Fort's First Step to the French Tongue, 1s. — 1797  
 4598 Medulla Linguae Græcæ, 2s. — — 1746  
 4599 Mekerchus Metronariston, or New Pleasure recommended in  
 a Dissertation upon Part of Greek and Latin Prosody.  
 1s. 6d. — — — — 1797  
 4600 Mascis Vocabulario Toscano Turchesco, 5s. *Firenze*, 1677  
 4601 Meisner Nova Veteris Testamenti Clavis, 2 tom. *sewed*, 18s.  
*Lips.* 1800  
 4602 Montucci's Italian and English Dictionary, 4s. 6d. 1795  
 4603 Martin's (Ben.) Introduction to the English Language, 1s. 6d.  
 1756  
 4604 Murdoch's Pronunciation of the French Language, 2s. 1788  
 4605 Morgan's Grammaticæ Quæstiones, 1s. — — 1799  
 4606 Michaelis Hebraica Grammatica, *sewed*, 3s. *Vratis* 1748  
 4607 Mead Museum Meadianum, *sewed*, 2s. 6d. — 1755  
 4608 Milner's Grammar of the Latin Tongue, 4s. — 1742  
 4609 ————— Greek Tongue, 4s. — 1740  
 4610 Manuel Lexique, ou Dictionnaire Fr. Allemand, *Strasb.* 1774  
 4611 Mattaire Græcæ Linguae Dialecti — — 1738  
 4612 Mitsford's Harmony of Languages, *boards*, 2s. 6d. 1774  
 4613 Mesinger Grammaire Allemande Pratique, 2s. 1797  
 4614 Murray's Key to the Exercises, 2s. — — 1799  
 4615 ——— English Exercises, 2s. — — 1801  
 4616 Martinelli Dictionnaire de Poche Francoise-Italien Italien-  
 Francoise, 2 tom. *new. sewed*, 9s. — — 1801  
 4617 Mercier Neologie ou Vocabulaire de Mots Nouveaux, 2 tom.  
*sewed*, 9s. — — — — *Paris*, 1801  
 4618 Mæridis Atticistæ Lexicon Atticum, edidit Piersonus, *sewed*.  
 10s. 6d. — — — — *L. Bat.* 1759  
 4619 Neuman's Spanish and English Dictionary, 2 vols. *new, boards*.  
 16s. — — — — 1802  
 4620 Ditto, 2 vols. *new and neatly bound*. 1l. — — 1802  
 4621 Nugent's French and English Dictionary, *new and neat*, 4s. 6d.  
 1803  
 4622 Neuman's Marine Pocket Dictionary, *new, boards*, 3s. 6d. 1799  
 4623 Noltenii Lexicon Latinæ Linguae Anti-Barbarum, 2 tom. *new*  
*and neat*, 1l. 11s. 6d. — — — — *Berol.* 1780  
 4624 Oxford Latin Grammar, 1s. — — *Oxford*, 1714  
 4625 Ditto, 12mo. 1s. 6d. — — — — 1673  
 4626 Palermo's Italian Grammar, 3s. 6d. and 4s. — 1777  
 4627 Parkhurst's Hebrew and English Lexicon, *new and neat*, 1l. 4s.  
 1799  
 4628 ——— Greek Lexicon, *new, boards*, 1l. 3s. — 1804



- 4629 Prisciani Grammatica, 1s. 6d. — — Basil, 1554  
 4630 Portroyal's Greek Grammar, 2 vols. 10s. 6d. — 1746  
 4631 Ditto, complete in 1 vol. 7s — — — 1797  
 4632 Ditto, abridged, 12mo. 3s. 6d. — Ditto. 3s. — 1749  
 4633 Portroyal's Greek and Latin Grammars and Greek Primitives  
     4 vpls. *new and neat*, 1l. 11s. 6d. — — 1797, &c.  
 4634 Portroyal's Latin Grammar, 2 vols. *neat*, 15s. — 1758  
 4635 Ditto, 2 vols. *new and neat*, 16s. — — 1758  
 4636 Ditto, 2 vols. *new and neat*, 16s. — — — 1791  
 4637 Ditto, 2 vols. *new and neat*, 16s. — — — 1797  
 4638 Portroyal's Abrege la Lingue Grecque, 1s. 6d. Par. 1682  
 4639 Peplier Grammaire Fr. et Allemande, 1s. 6d. Berlin, 1779  
 4640 Prat Grammatica Latina, 1s. 6d. — — 1722  
 4641 Palaiet Thesaurus Ellipsium Latinum, 4s. 6d. — 1760  
 4642 Primatt on Greek Accent, *boards*, 4s. 6d. — 1764  
 4643 Ditto, *neatly bound*, 5s. — — — 1764  
 4644 Ditto, *large paper*, 5s. — — — 1764  
 4645 Palm Nederduitsche Sprachkunst, *sewed*, 1s. 6d. Rott. 1769  
 4646 Perrin's French Conversation, *new*, 1s. 6d. — 1797  
 4647 ——— Instructive Exercises, 1s. 6d. — — 1791  
 4648 ——— Fables Amusantes, *new*, 1s. 6d. — — 1796  
 4649 ——— French Pronunciation, *new*, 1s. — — 1795  
 4650 Peyton's French Tutor, 2s. — — — 1773  
 4651 ——— Dictionary, 2s. — — — 1764  
 4652 ——— Langue Angloise, 2s. — — — 1776  
 4653 Pankouque Grammaire Francoise, *sewed*, 2s. 6d. Paris, An. 3  
 4654 Ricklefs's German and English Dictionary, 2 tom. *sewed*,  
     10s. 6d. — — — 1800  
 4655 Restant Traite de l'Orthographe Francoise, 3s. 6d. Poitiers, 1752  
 4656 Rosenmuller Arabisches Elementar-und Lese Buch, *sewed*, 8s. Lips. 1799  
 4657 Reux Dictionnaire Fr. Allem. et Allem. F. 16s. Halle, 1796  
 4658 Ditto, 2 vols. *new*, 1l. — — — ib. 1796  
 4659 Robertson's Grammatica Hebræa, 4s. 6d. — 1758  
 4660 Racines Hebraïques sans Pointes Voyelles, 5s. Par. 1732  
 4661 Ruddimannii Grammaticæ Linguae Institutiones, 2 tom. *neat*  
     *and scarce*, 10s. 6d. — — — Edinb. 1723  
 4662 Regia Parnassum Palatium Musarum, 4s. — 1735  
 4663 Richard's English and Welsh Dictionary, *new*, *boards*, 4s. 6d. — 1798  
 4664 Roderick's English and Welsh Dictionary, 7s. 6d. — 1737  
 4665 Restaut Grammaire Francoise, 2s. — Paris, 1767  
 4666 Ditto, *sewed*, 2s. 6d. 1781. *new*, *sewed*, 2s. 6d. — An. 6  
 4667 Russian Language (Dictionary in the) — — 1773  
 4668 Rousseau's Dictionary of Mahomedan Law, Bengal Re-  
     *new Terms*, *boards*, 4s. — — — 1802  
 4669 Ditto, *new and nearly bound*, 5s. 6d. — — 1802  
 4670 Rousseau's Vocabulary of the Persian Language, *boards*, 5s. 6d. — 1802  
 4671 Ditto, *new and neatly bound*, 7s. — — 1802



- 4672 Roger Traite de l'Orthographe Francoise, en Forme de Dictionnaire, 2 tom. *new and neat*, 16s. — *Paris*, an. 9
- 4673 Ditto, 2 tom. *sewed*, 12s. — — *Paris*, an. 6
- 4674 Richlet Dictionnaire Portatif de la Langue Francoise, per Wailly, 2 tom. *new and neatly bound*, 12s. — *Liege*, 1788
- 4675 Robinson Indices Tres, 3s. — — 1772
- 4676 Ravis's Grammar, Hebrew, Samaritan, Calde, Syriac, Arabic, et Ethiopic, 1s. 6d. — — 1650
- 4677 Roche de Secret de Delier la Langue, Fr. et German, 1s. 6d. — *Lips.* 1788
- 4678 Roche Dictionnaire, Fr.-Flamand Flamand and Fr. 2 tom. 12s. — — — — *Anvers*, 1786
- 4679 Ditto, 2 vols. *neat*, 14s. — — — — 1782
- 4680 Stackhouse's Greek Grammar, 2s. — — — — 1762
- 4681 Salmon pour la Langue Francoise, 1s. 6d. — — 1797
- 4682 Sanaxy Lexicon Aristophanicum, 8s. — — 1754
- 4683 Stirling's Catonis Disticha Moralia, 9d. — — 1789
- 4684 Schauffbergeri Nova Clavis Homerica, 8 tom. en 4, 2l. 2s. — *Turici*, 1761
- 4685 Seberi Index Homericus, *new, boards*, 6s. 6d. — *Oxon.* 1780
- 4686 Satis's Rules for French Syntax, 2s. — — 1792
- 4687 Stockii Clavis Linguae Sanctae, 9s. — — *Jane*, 1717
- 4688 Simonis Introductio Grammatico Critica in Linguam Hebraicam, *boards*, 4s. 6d. — — *Hale*, 1753
- 4689 Sanctii Minerva, de Causis, Ling. Lat. 1s. 6d. — *Fr.* 1693
- 4690 Sewell's Dutch Grammar, 2s. — — — — 1754
- 4691 Sobrino Dialogues, Espagnol et Francoise, *sewed*, 1s. 6d. — *Bruss.* 1724
- 4692 ——— Grammar, Espagnol et Francoise, *sewed*, 2s. 6d. — *Lyons*, 1772
- 4693 Sharpe on the Greek Tongue, *sewed*, 2s. — — 1777
- 4694 St. Quintin's Grammar of the French Language, 2s. — — 1790
- 4695 Simonis Lex. Hebraicum et Chaldaicum, recensuit et auxit Eichorn, 2 tom. *fine paper, new and neat*, 2l. — *Hala*, 1793
- 4696 Schleusneri Lexicon Graeco-Latinum in Novum Testamentum, 2 tom. *new and neat*, 2l. 2s. — *Lips.* 1801
- 4697 Tooke's Diversions of Purley, *neat*, 18s. — — 1786
- 4698 Timæi Lex. Vocum Platoniarum, *new and neat*, 9s. — *L. Bat.* 1789
- 4699 Toup Emendationes in Suidam et Hesychium, 4 tom. *neatly half bound, Russia backs and corners*, 1l. 3s. — — 1799
- 4700 Thiebault Traite du Style, 2 tom. *sewed*, 9s. — *Paris*, 1801
- 4701 Thieme Lexicon Xenophonticum, 3 tom. *new and very neat*, 3l. 5s. — — *Lips.* 1801
- 4702 Uttiv's German and English Grammar, 3s. — — *Gott.* 1796
- 4703 Vigerius de Idiotismis, Gr. 12mo. 1s. — — 1678
- 4704 Idem, per Hoogerveen, 5s. 6d. — — *L. Bat.* 1742
- 4705 ———, 7s. — — — — 1766
- 4706 Idem, per Zeunii et Hermannus, *new, boards*, 13s. — *Lips.* 1802
- 4707 Idem, *new and neatly bound*, 15s. — — — — 1802
- 4708 Universal Hebrew Grammar, *sewed*, 1s. — — — —



- 4743 Abercrombie's British Fruit Gardener, boards, 2s. 6d. 1779  
4744 ——— Gardener's Dictionary, 3 vols boards, 6s. 1786  
4745 ——— on the Culture of the Pine Apple, boards, 7s. 1789  
4746 Albin's Natural History of English Song Birds, neat, 3s. 1759  
4747 Ditto, with coloured plates, 5s. — — — 1777  
4748 Bewick's History of Quadrupeds, second edition, boards, 1l. 1s. 1791  
4749 Ditto, neatly bound, 1l. 1l. — — — 1791  
4750 Bryant's Dictionary of Trees, Shrubs, &c. boards, 5s.  
4751 ——— History of Esculent Plants, boards, 4s. — 1783  
4752 ——— Two Species of Lycopodon, sewed, 1s.  
4753 Brunnechii Literatura Danica Scientiarum Naturalem, boards, 4s. 6d. — — — Lips. 1783  
4754 Buffon Histoire Naturelle, avec fig. 15 tom. 2l. 2s. Par. 1769  
4755 Buffon's Natural History, by Smellie, 9 vols. first edition, elegantly bound, 4l. 4s. — — — 1781  
4756 Bancroft's Natural History of Guiana, boards, 7s. 1769  
4757 Bradley's Treatise on Agriculture, neat, 2s. 6d. — 1757  
4758 ——— on Husbandry, 2 vols. 4s. — — 1726  
4759 ——— on the Growth of Plants, 2s. — — 1733  
4760 Bomare Exposition du Regne Mineral, 2 tom. 8s. Par. 1774  
4761 Brookes's Natural History, 6 vols. plates, 1l. 4s. — 1766  
4762 Bath Letters and Papers on Agriculture and Planting, 9 vols. boards, 3l. 3s. — — — 1792  
4763 Berkenhout's Synopsis of Natural History, 2 vols. boards, 9s. 1789  
4764 Bœrhaave Index Plantarum. Canel Hort, &c. 1s. 6d. L. Bat. 1716  
4765 Beauties of Natural History, plates, 3s. — — 1777  
4766 Blackstone's Specimen Botanicum, 12mo. 2s. — 1746  
4767 Botanical Lexicon, 12mo. 2s. 6d. — — 1764  
4768 Barba de Metallurgie, 2 tom. 4s. — — Par. 1751  
4769 Botanical Dialogues, boards, 7s. 6d. — — 1797  
4770 Bertrand Dictionnaire des Fossiles, 4s. 6d. — 1763  
4771 Ditto, 2 vols. extra bound, marbled leaves, 10s. 1763  
4772 Bourquet Traite des Petrifications, 6s. 6d. — Par. 1778  
4773 Barberet Memoire sur les Maladies Epidemiques des Bestiaux, sewed, 1s. 6d. — — — Par. 1766  
4774 Brez la Fore des Insectophiles, sewed, 3s. 6d. Utrecht, 1791  
4775 Bœrhaave Historia Plantarum, 2 tom. 2s. 6d. 1731  
4776 Culture of Forests, sewed, 1s. — — — 1789  
4777 Complete Grazier, 12mo. sewed, 1s. 6d. — 1767  
4778 Complete English Farmer, boards, 2s. 6d. — 1771  
4779 Curtis's Catalogue of Medicinal Plants, boards, 2s. 1783  
4780 ——— Botanical Magazine, 17 vols. neat, 14l. 1793, &c.  
4781 Crantz Institutiones Rei Herbariæ, 2 tom. boards, 7s. 1766  
4782 Ditto, 2 vols. bound, 8s. — — — 1766  
4783 Cronstedt's System of Mineralogy, by Magellan, 2 vols. scarce, 1l. 1s. — — — 1778  
4784 Ditto, 2 vols. neatly bound, 1l. 4s. — — — 1778



- 4785 Dioscorides de Medica, 2s. — — — *Par.* 1537.  
 4786 Dilenii Catalogus Plantarum Sponte Circa Gissam Nascentium,  
 plates, 4s. — — — *Francf.* 1719.  
 4787 Davila Catalogue Systematique Raisonne des Curiosetes de la  
 Nature et l'Art, 3 tom. *neat in Russia*, 18s. *Paris*, 1767.  
 4788 Donovan's Natural History of British Shells, 13 Numbers, *col-*  
*oured plates*, 15s. — — — 1799.  
 4789 Duhamel Histoire dun Insecte, *sewed*, 12mo. 2s. *Paris*,  
 1762.  
 4790 ———— Defense de Pluneurs Ouvrage sur l'Agriculture, *sewed*,  
 1s. 6d. — — — *Paris*, 1765.  
 4791 De Lisle de Description de Minereaux, *sewed*, 3s. 6d. *Paris*,  
 1773.  
 4792 Dalrymple on the Culture of Wheat, *sewed*, 1s. 1808.  
 4793 Demonstrations Elementaires de Botanique, 3 tom. 10s. 6d. —  
*Lyon*, 1787.  
 4794 Dickson on Agriculture, 2 vols. 6s. 6d. 1770.  
 4795 De Commerell on the Culture of Mangel Wurzel, *sewed*, 9d. 1787.  
 4796 Edward's Essay on Natural History, boards, 2s. 6d. 1770.  
 4797 Elements of Modern Gardening, *sewed*, 1s. 6d.  
 4798 Fabregon Descr. des Plants, Renouvellent aux Environs de Pa-  
 ris, 6 tom. 10s. 6d. — — — *Paris*, 1740.  
 4799 Flora Fridrichsdalina Methodica Descriptio Plantarum, *sewed*,  
 2s. 6d. — — — *Argent*, 1767.  
 4800 Foster Enchiredion Historize Inserviens, *sewed*, 3s. 1790.  
 4801 Flora Austriaca, 2 tom. *sewed*, 6s. — — — *Vien.* 1800.  
 4802 Fabricii Systema Entomologiae, 4s. — — — *Lip.* 1775.  
 4803 ———— Entomologia Systematica Emendata et Aucta, 7 tom.  
*sewed*, 1l. 10s. — — — *Hafnia*, 1792.  
 4804 ———— Mantissa Insectorum, 3 tom. 10s. 6d. — — — *Hafnia*, 1787.  
 4805 Forsyth on Fruit Trees, plates, *new*, boards, 9s. 1803.  
 4806 Ditto, *new and neatly bound*, 10s. 6d. — — — 1803.  
 4807 Foster della Ossa di Elefanti, plates, *sewed*, 2s. *Vien.* 1786.  
 4808 Fermin Histoire Naturelle de la Hollande Equinoxiale, 4s. —  
*Anst.* 1765.  
 4809 Foster's Catalogue of Animals of North America, *neat*, 4s. 1771.  
 4810 Forbes's Husbandry, *sewed*, 2s. — — — 1778.  
 4811 Gorter Flora 7 Provinciarum Belgii Fæderata Indigena, *sewed*,  
 4s. 6d. — — — *Harlemi.* 1781.  
 4812 Gouan Flora Monspeliaca, boards, 4s. 1765.  
 4813 ———— Hortus Regius Monspeliensis, *sewed*, 3s. — — — 1762.  
 4814 Gleanings from Books on Agriculture, boards, 7s. 1802.  
 4815 Ditto, *new and neatly bound*, 9s. — — — 1802.  
 4816 Gobet les Anciens Mineralogistes, 2 tom. 10s. 6d. *Paris*,  
 1779.  
 4817 Ditto, 2 tom. *neatly bound*, 12s. — — — 1779.  
 4818 Gua de Malves Exploitation de Minieres et Mines, 4s. 6d. —  
*Paris*, 1764.  
 4819 Gorter Flora Ingrica, boards, 3s. — — — *Petropoli*, 1761.



- 4820 Gatterer's *Russen and Shaden der Thierre*, 2 tom. 4s. *Lips.*  
1781
- 4821 Haüy *Traite de Mineralogie*, 4 tom. and Atlas, boards, 2l. 2s.  
*Paris, An. 10*
- 4822 Heerken's *Groningani Aves Friscæ*, boards, 2s. 6d. *Rott.*  
1787
- 4823 Hill's *Herbarium Britannicum*, 2s. — 1769
- 4824 Hudsoni *Flora Anglica*, boards, 9s. 6d. — 1797
- 4825 Ditto, *neatly half bound, Russia*, 10s. 6d. — 1797
- 4826 Henckel *Mineral Kingdom*, neat, 3s. — 1757
- 4827 Hill's *Construction of Timber*, boards, 3s. — 1770
- 4828 Houghton's *Compleat Miner*, 18mo. scarce, 7s. — 1781
- 4829 Honckeney *Synopsis Plantarum Germaniæ*, 2 tom. sewed, 10s. 6d.  
*Berol.* 1792
- 4830 Hill on *Fruit Trees*, sewed, 3s. 6d. — 1768
- 4831 Haworth's *Observ. on the Genus Mesembryanthimum*, boards,  
6s. — 1794
- 4832 Hervieux's *Treatise of Canary Birds*, 12mo. 2s. 1718
- 4833 Hunter's *Georgical Essays*, 4 vols. 12mo. sewed, 6s. 1770
- 4834 Ditto, *Compleat in 1 vol. octavo. boards*, 5s. 6d. *York*, 1777
- 4835 Henkel *Introduction a la Mineralogie*, 2 tom. 4s. *Paris*,  
1756
- 4836 Hart's *Husbandry*, boards, 7s. — 1764
- 4837 Jacob's *Catalogue of Plants about Feversham*, 3s. 1777
- 4838 Jablonsky's *Natural History of Insects in the German Language*,  
6 tom. many plates, boards, 2l. 2s. *Berlin*, 1785
- 4839 Key's *Bee Master's Farewell*, boards, 4s. 1796
- 4840 Ditto, *new and elegantly bound*, 6s. — 1796
- 4841 Kirwan's *Mineralogy*, 2 vols. boards, — 1794
- 4842 Kent's *Hints to Gentlemen of Landed Property*, boards, 4s. 6d.  
1793
- 4843 Kramer *Elenchus Vegetabilum*, boards, 2s. 6d. *Vienna*, 1756
- 4844 Krocher *Flora Silesiaca*, coloured plates, 3 tom. new boards,  
2l. 2s. — *Wratis.* 1787
- 4845 Ditto, vol. 2, Part 1 and 2, boards, 1l. 1s. 1790
- 4846 Kennedy on *Pruning*, sewed, 1s. 6d. — 1777
- 4847 Karsten's *Description of the Minerals in the Leskean Museum*, 2  
vols. new, boards, 13s. — *Dub.* 1798
- 4848 Ditto, *new and neatly bound*, 16s. — *Dub.* 1798
- 4849 Klein *Ordre Natural des Oursins de Mer et Fossiles*, boards, 4s.  
*Paris*, 1754
- 4850 Lourerii *Flora Cochinchinensis*, 2 tom. sewed, 12s. *Ber.* 1793
- 4851 Lithophylacium *Bornianum*, plates, 7s. 6d. — 1772
- 4852 Linnæus's *Families of Plants*, by the Society at Litchfield, 2  
vols. boards, 14s. 2 vols. neat, 16s. 1787
- 4853 Ditto, *half bound, Russia backs*, 16s. — 1787
- 4854 Linnæus's *System of Nature*, by Turton, 4 vols. boards, 2l. 2s.  
1802
- 4855 Ditto, 4 vols. new and neatly bound, 2l. 12s. 6d. 1802
- 4856 Linne *Systema Naturæ per Regna Tria Naturæ a Gmelin*, 9  
tom. boards, 4l. 4s. — *Lips.* 1788, &c.

- |      |   |              |            |
|------|---|--------------|------------|
| 4857 | Linne Sistema Naturæ per Regna Triâ Naturæ Gmelin, 9 vols. <i>fine paper, new, sewed</i> , 5l. 5s.    | —            | 1778       |
| 4858 | Limæi Hortus Upsaliensis, <i>vellum</i> , 5s. 6d.   | Amst.        | 1748       |
| 4859 | ——— Nomenclator Botanius, <i>extra bound</i> , 6s. Lips.  | 1772         |            |
| 4860 | ——— Flora Laponica, <i>neat, vellum</i> , 7s. 6d.   | Amst.        | 1737       |
| 4861 | ——— per Smith. boards, 7s. 6d.  | 1792         |            |
| 4862 | ——— Genera Plantarum, 6s.   | Vien.        | 1787       |
| 4863 | ——— Fauna Succica, <i>neat</i> , 9s.  | L. Bat.      | 1746       |
| 4864 | ——— boards, 18s.  | Stock.       | 1761       |
| 4865 | ——— <i>neat</i> , 1l. 1s.   | —            | 1761       |
| 4866 | ——— Museum Ulricæ Reginæ, 15s.  | Holmiæ,      | 1764       |
| 4867 | ——— Amœnitates Academicæ, 7 tom. boards, 1l. 11s. 6d.   | L. Bat.      | 1749       |
| 4868 | Species Plantarum, 2 tom. <i>neat</i> , 1l. 16s.  | 1764         |            |
| 4869 | Ditto, <i>bound in 4 vols.</i> 1l. 16s.   | Vend.        | 1764       |
| 4870 | Lightfoot's Flora Scotica, 2 vols. plates, boards, 12s.   | 1777         |            |
| 4871 | Lamarck Flora Francoise ou Description Succincte de Toutes les Plantes, 3 tom. avec Fig. 1l. 11s. 6d. | Paris,       | 1778       |
| 4872 | Ludwig Definitiones Generum Plantarum, 4s.  | Lips.        | 1747       |
| 4873 | Ditto, boards, 5s.  | —            | 1760       |
| 4874 | Leicharding Manuale Botanicum Sistens Plantæ Europæ. boards, 5s. 6d.                                  | —            | Lips. 1793 |
| 4875 | Luidii Lythophylacii Britannici Iclinographia, 4s. 6d.  | 1760         |            |
| 4876 | Ditto, <i>neatly bound</i> , 6s.  | Oxon.        | 1760       |
| 4877 | Ditto, 5s.  | —            | 1719       |
| 4878 | Leskii Ichthyologiæ Lipsiensis Specimen, 2s.  | Lips.        | 1774       |
| 4879 | Leysser Flora Halensis, boards, 4s.   | —            | Halæ, 1783 |
| 4880 | Ludwig Delectus Opusculorum ad Scientiam Naturalem Spectantium, <i>sewed</i> , 5s.                    | —            | Lips. 1790 |
| 4881 | Monck's Agricultural Dictionary, 3 vols. boards, 15s.   | 1799         |            |
| 4882 | Müller Zoologiæ Danicæ Prodrômus, boards, 4s. 6d.   | Hami.        | 1776       |
| 4883 | ——— Flora Fredrichsdalina; boards, 3s.  | Arg.         | 1767       |
| 4884 | Mosely's Treatise on Sugar, <i>new boards</i> , 5s. 6d.   | 1800         |            |
| 4885 | Milne's Botanical Lexion 5s.  | —            | 1770       |
| 4886 | Mawe's Gardener's Kalendar, 3s. 6d.   | —            | 1769       |
| 4887 | ——— 5s.   | —            | 1797       |
| 4888 | Marshal's Rural OEconomy of Gloucestershire, 2 vols. <i>new, boards</i> , 11s. 6d.                    | Glouces.     | 1799       |
| 4889 | Ditto, of the West of England, 2 vols. <i>new, boards</i> , 11s.                                      | 1796         |            |
| 4890 | Ditto, Midland Counties, 2 vols. <i>new. neat</i> , 14s.  | 1796         |            |
| 4891 | Museum Rusticum et Commerciale, 6 vols. <i>half bound uncut</i> , 1l. 16s.                            | —            | 1765       |
| 4892 | Ditto. vol. 3, <i>uncut</i> , 4s.   | —            | 1765       |
| 4893 | Marquart sur la Mineralogie, 6s.  | —            | 1789       |
| 4894 | Miller's Gardeners Kalendar, 3s.  | —            | 1765       |
| 4895 | Mill's on Cattle, boards, 6s.   | —            | 1776       |
| 4896 | Morveau Traite des Moyens de Desinfecter L'Air, <i>sewed</i> , 3s.                                    | Paris, An. 9 |            |
| 4897 | Maxwell's Practical Husbandman, 2s. 6d.   | 1757         |            |

- 4898 Mayor's Natural History, 3s. 6d. — 1801  
 4899 Nomunculator Botanicus Flora Danica, boards, 2s. 6d. Copenh. 1759  
 4900 Necker Physiologia Muscorum, boards, 3s. Manh. 1774  
 4901 ——— Elementa Botannica, 3 tom. avec Fig. boards, 12s. Newedæ, 1790  
 4902 Nature Displayed, 7 vols. plates, 3l. 3s. — 1740  
 4903 Ditto, 7 vols. new and very neat, 3l. 13s. 6d. 1736  
 4904 New System of Natural History, 3 vols. plates, boards, 1l. 1s. 1791  
 4905 Ortaga Corso Elementare Teorico di Botannica, boards, 14s. Parma, 1788  
 4906 Oeder Elementa Botannica cum Fig. boards, 6s. Hafnia, 1764  
 4907 Preusen Neue Bilder Gallerie, plates coloured, 14s. Berlin, 1799  
 4908 Prestwich on Vegetable Poisons, neat, 6s. 1775  
 4909 Pennant's Synopsis of Quadrupeds, plates, boards, 6s. 1771  
 4910 Peter's Winter Riches, Vegetable System, neat, 3s. 6d. 1771  
 4911 Parkinson's Experienced Farmer, 2 vols. boards, 7s. 6d. 1798  
 4912 Panzer Entomologia Insecta Germania, plates, 7. 6d. 1794  
 4913 Prefontaine Maison Rustique de Cayenne Dictionnaire Gabbi, cum Fig. neat, 7s. Paris, 1764  
 4914 Peach Trees (Culture of) sewed, 2s. — 1768  
 4915 Plini. Historia Naturalis, 2s. — L. Bat. 1772  
 4916 Rauwolfius Flora Orientalis, sewed, 2s. L. Bat. 1755  
 4917 Rousseau's Elements of Botany, by Martyn, uncut, 4s. 1775  
 4918 Rook's State of Sherwood Forrest. sewed, 1s. 6d. 1799  
 4919 Rozier sur la Navette et le Colsat, sewed, 1s. 6d. Paris, 1773  
 4920 Reichard Flora Mœna Francofurtana, boards, 3s. 6d. 1772  
 4921 Ditto, plates, neat, 4s. 6d. — Franc. 1772  
 4922 Raspe's German Volcanos, boards, 2s. 6d. — 1776  
 4923 Relham Flora Cantabrigiensis with three Supplements new, boards, 7s. 6d. new and neat, 9s. 6d. — 1785  
 4924 Ditto, new and extra bound, 11s. — 1785  
 4925 Raii Methodus Plantarum Nova, 12mo. 1s. 6d. — 1682  
 4926 ——— Catalogues Plantarum 12mo. 1s. 6d. 1687  
 4927 ——— Synopsis Stirpium Britannicarum, 2s. 1696  
 4928 ——— ——— ——— Ed. Opt. 12s. 1724  
 4929 Ditto, wants plates, 5s. — 1724  
 4930 Raii Methodus Plantarum, sewed, 1s. 6d. — 1703  
 4931 ——— Synopsis Animalium Quadrupedum, 3s. 1693  
 4932 Ditto et Serpentine Genus Avium et Piscium, 2 tom. 7s. 6d. 1713  
 4933 Ditto, 2 vols. vellum, 12s. — 1693, 1713  
 4934 Rowden's Introduction to the Study of Botany, sewed, 7s. 6d. 1801  
 4935 Razoumowsky Essai de la Nature dans les Mineral, sewed, 1s. 6d. — Laus. 1783



- 128 *Nat. Hist. Husbandry, Gardening, &c.* 8vo. &c. [Priestley, 143]
- 4936 Salisbury Prodomus Stirpium in Horto Chapel Allerton Vigen-  
tium, (not published) *elegantly bound in Russia*, 15s.  
1796
- 4937 Stillingfleet's Traets on Natural History. boards, 3s. 1791
- 4938 Ditto, bound, 4s. 6d. *ca f gilt*, 5s. — 1791
- 4939 Scopoli Entomologia Carniolica, boards, 3s. 6d. Vind. 1763
- 4940 Sibbald de Rarioribus Quibusdam Balanis in Scoticum Litus  
nuper ejectis, boards, 2s. — 1773
- 4941 Sage Cabinet de Mines, sewed, 3s. 6d. — Paris, 1784
- 4942 Scopoli Fundamenta Botannica, boards, Fig. 3s. 6d. Vienna, 1786
- 4943 Sou'ave Historie Naturelle de la France Meridionale, 7 tom.  
board. 1l. 1s. — Paris, 1780
- 4944 Sharffio Juniperi Descriptio Curiosa, 12mo. plates, 2s. 6d.  
Franc. 1679
- 4945 Sistema di Mineralogie, sewed, — Fire. 1780
- 4946 Scopoli Naturalis Pertinentes, plates, sewed, 2s. 6d. Prague, 1772
- 4947 Schmeisser's System of Mineralogy, 2 vols. boards, 9s. — 1795
- 4948 Traite de la Culture des Peachers, 2s. Paris, 1750
- 4949 Truster's Practical Husbandry, sewed, 1s. 6d. 1790
- 4950 Theophrastus's History of Stones, by Hill, boards, 3s. 1774
- 4951 Tournefort Hist. des Plantes de Paris, 2s. — Paris, 1698
- 4952 Thuneberg Dissertationes Academicæ Upsalix Habitæ sub Præ-  
sidio, 3 tom. sewed, 7s. 6d. — — Gotting, 1799
- 4953 Trowell's Farmer's Instructor, 1s. 6d. — — 1747
- 4954 Tatham on the Culture of Tobacco, plates, new, boards, 5s. 1800
- 4955 Vigier Historia das Plantas da Europa, 2 tom. 12mo. plates,  
5s. 6d. — — — — Lyons, 1718
- 4956 Vandellii Philosophicæ ac Medicæ Dissertationes tres, sewed,  
2s. — — — — Patavii, 1758
- 4957 Vicat Histoire des Plantes Veneneuses de la Suisse, plates,  
sewed, 3s. — — — — Yverdon, 1776
- 4958 Walleri Elem. Metallurgicæ, sewed, 3s. 6d. Holm. 1768
- 4959 ——— Systema Mineralogicum, 2 tom. sewed, 16s Vind. 1778
- 4960 Withering's Botanical Arrangements, 3 vols. 12s. 1776, &c.
- 4961 Weston's Botanist and Nurseryman, 4 vols. plates, boards, 12s.  
1770
- 4962 Wimpey's Rural Improvements, boards, 3s. 6d. — 1775
- 4963 Weis Plantæ Cryptogamicæ Flora Gottingensis, plates, 3s. 6d.  
Gott. 1770
- 4964 Wright's Large Farms Recommended, sewed, 1s. 1796
- 4965 Waller's Essay on the Value of the Mines late of Sir Carbery  
Price, 3s. 6d. — — — — 1698
- 4966 Winter's System of Husbandry. boards, 3s. 6d. — 1787
- 4967 White's Naturalist's Calendar, boards, 5s. 6d. — 1797
- 4968 Wakefield's Introduction to Botany, boards, 2s. 6d. 1796
- 4969 Warner's Catalogue of Plants in and about Wodford in Essex,  
sewed, 1s. 6d. — — — — 1771
- 4970 Wessel-Linden, Metallurgii Pratiques, sewed, 2s. Paris, 1753
- 4971 Wapferi Historia Cicu æ Aquatecæ, 2s. Ludg. B. 1733
- 4972 Weedman Essai d'une Nouvelle Mineralogie, 4s. Par. 1771



4973	Wilcke Flora Gryphica, <i>sewed</i> , 1s. 6d.	—	Gott. 1765
4974	Woodward's Natural History of Fossils, 18s.	—	1729
4975	Young's Farmers' Letters, 2s. 6d.	—	1768
4976	Ditto, 2 vols. <i>new, boards</i> , 9s.	—	1771
4977	Young's Farmer's Guide, 2 vols. 1l. 1s.	—	1770
4978	— Political Arithmetic, <i>sewed</i> , 10s. 6d.	—	1777
4979	Ditto, <i>bound, scarce</i> , 10s. 6d.	—	1774
4980	Young's Agriculture of Lincolnshire, <i>plates, sewed</i> , 5s. 6d.	—	1799
4981	Young, (Letters from General Washington to) <i>sewed</i> , 2s.	—	1801
4982	Young's Spirit of Legislation—Exporting Corn—Speech on Wool—Rural Economy—Essay on the Management of Hogs—Farmers' Letters, 2 vols.—Ellis's Husbandry abridged by Young's, 2 vols.—Miscellaneous, 1 vol. 9 vols. <i>uniform and neat</i> , 1l. 16s.	—	1771
4983	Young's Annals of Agriculture, vol. 1. to 10, <i>boards</i> , 2l. 10s. vol. 24, <i>boards</i> , 5s.	—	1780, &c.
4984	Ditto, vol. 1 to 17, vol. 24, 25, 26, 28, 29, 22 vols. <i>boards</i> , 6l. 6s.	—	1790, &c.
4985	Ditto, 40 vols. complete, <i>new and neat</i> , 2l. 10s.	—	1790, &c.
4986	Young's Farmer's Calendar, <i>new and neat</i> , 10s. 6d.	—	1804
4987	Yeates's Institutions of Entymology, <i>boards</i> , 3s.	—	1773

### *French, Italian, Spanish, &c. Octavo.*

4988	<b>A</b> LCIBIADE, avec Fig. 2 tom. <i>elegant, half bound, morocco</i> , 10s. 6d.	—	Paris, 1789
4989	Audrien Recueil de Discours à la Jeunesse, <i>neat</i> , 3s. 6d.	—	ib. 1790
4990	Antimoine Histoire Naturelle des Moins, avec Fig. <i>sewed</i> , 1s. 6d.	—	1784
4991	Abrege de la Vie des plus Fameux Peintres, avec Fig. 4 tom. 2l. 2s.	—	Paris, 1762
4992	Barthelemy Abrege du Voyage du Jeune Anacharse, <i>boards</i> , 5s.	—	Lond. 1798
4993	Bouganville Voyage autour du Monde, 2 tom. 8s.	—	Paris, 1772
4994	Barneil Histoire du Jacobinisme, 4 tom. <i>neatly half bound</i> , Russia, 1l. 16s.	—	Lond. 1797
4995	Bernard Art d'Aimer, many MSS. Notes by W. Collyer, 4s. 6d.	—	—
4996	Burgoing Voyage en Espagne, 3 tom. 10s. 6d.	—	Paris, 1789
4997	Bolingbroke Memoires Secrete, 1s. 6d.	—	Lond. 1754
4998	Boileau (Œuvres de), par de Saint Marc, 5 tom. 1l. 11s. 6d.	—	Amst. 1772
4999	Barere de la Pensee du Gouvernement, <i>sewed</i> , 1s. 6d.	—	An. 5
5000	Barere Montesquieu peint d'après ses Ouvrages, 1s. 6d.	—	An. 5

- 5001 Condillac Cours d'Etude, 16 tom. *neat*, 4l. 14s. 6d. *Paris*. 1775  
 5002 Caylus Œuvres Badines, avec Fig. 12 tom. *extra bound*, 4l. 4s. *Paris*, 1787  
 5003 Chaulieu Œuvres et Poésies, 2 tom. en 1, 4s. *Amst.* 1740  
 5004 Castilhon sur les Causes de la Diversité des Nations, *sewed*, 2s. 6d. — — — — *Bouillon*, 1769  
 5005 Carli Lettres Americaines, 2 tom. *neat*, 8s. — *Paris*, 1788  
 5006 Charron de la Sagesse, 2 tom. *sewed*, 10s. — *Paris*, 1783  
 5007 Condamine Voyage de l'Amerique Meridionale, 4s. *Mæstr.* 1778  
 5008 Diderot la Religieuse, *boards*, 2s. 6d. — *Paris*, an. 5  
 5009 D'Arnaud Mervinal et Fayel Drame, *neat*, 3s. 6d. *Paris*, 1774  
 5010 D'Arnaud le Comte de Cominges, 3s. — *Paris*, 1769  
 5011 Dandolo les Hommes Nouveaux, *neat*, 2s. 6d. *Paris*. an. 8  
 5012 Dutens sur l'Origine des Decouvertes attribues aux Modernes, 4s. 6d. — — — — *Paris*, 1766  
 5013 Dutens Histoire d'une Regence, 1788-9, *sewed*, 1s. 6d. *London*. 1791  
 5014 Dutens de l'Eglise du Pape, *sewed*, 2s. — — 1790  
 5015 Dictionnaire des Hommes Marquans de la Fin des 18 Siecle, 3 tom. *boards*, 18s. — — — — 1800  
 5016 De Genlis les Vœux Temeraires, 2 tom. *sewed*, 6s. *Hamb.* 1798  
 5017 Dumouriez (Memoires de) 2 tom. *sewed*, 2s. *Francf.* 1794  
 5018 Extrait du Dictionnaire de Bayle, 4s. — — — — *Berlin*, 1765  
 5019 Esprit de Voltaire, 2s. 6d. — — — — 1759  
 5020 Fontaine Contes et Nouvelles, avec Fig. tom. 2, 6s. 1764  
 5021 Fontaine (Fables de), 2 tom. *boards*, 1l. 1s. *Paris*, *Didot*, 1789  
 5022 Fontaine (Fables de), avec Fig. 4 tom. 12s. *Laus.* 1792  
 5023 Genest sur l'Existence de Dieu, &c. 2s. — *Paris*, 1716  
 5024 Gretry de la Verite, 3 tom. *sewed*, 9s. — *Paris*, 1804  
 5025 Guide d'Amsterdam, avec Fig. *sewed*, 5s. — *Amst.* 1772  
 5026 Gentz Finances de la Grande Bretagne, — — 1800  
 5027 ——— Memoire de Grande Bretagne en arretat, les Naïvres Etrangers, 1801. — Bowles sur l'Etat de Societe a la Fin du 18 Siecle, 2s. 6d. — — — — 1801  
 5028 Garcillasso de la Vega Histoire de la Conquete de la Floride, par F. de Soto, avec Fig. 3s. 6d. — *Leide*, 1731  
 5029 Huet les Loix de la Nature dévoilees, avec Fig. *sewed*, 3s. *London*. 1800  
 5030 Haumont (Fables d'), 2s. 6d. — — *Paris*, an. 9  
 5031 Huet Commerce des Anciens, 2s. 6d. — *Lyon*. 1762  
 5032 Helvetius de l'Homme, 2 tom. *sewed*, 8s. — 1773  
 5033 Helvetius (Œuvres de), 5 tom. *neat*, 1l. 10s. — 1781  
 5034 Herrenschwand Adresse aux Vrais Hommes de Bien, 2s. 1801  
 5035 Herault de Sechelles Voyage a Montbar, *sewed*, 1s. 6d. *Paris*, an. 9  
 5036 Itineraire Complet de la France, 2 tom. 12s. *Paris*, 1788  
 5037 Keroux Histoire de la Hollande, 4 tom. en 2, 7s. *Leide*, 1768  
 5038 La Harpe (Œuvres de), 9 tom. *neat*, 1l. 7s. *Paris*, 1778  
 5039 Lalande Voyage en Italie, 7 tom. and Atlas, 4to. *boards*, 2l. 12s. 6d. — — — — *Geneve*, 1790

- 5040 Lullin (Sermons de), 1s. 6d. — — *Geneve*, 1761  
 5041 Lescarbot Voyage dans la Nouvelle France, avec Cartes and  
 Fig. *neat*, 10s. 6d. — — — *Paris*, 1618  
 5042 Lettres de Quelques Juifs a Voltaire. 2 tom. 7s. *Paris*, 1782  
 5043 La Liturgie Angl. et Fran. *morocco*, 6s. — *Of.* 1717  
 5044 Montesquieu (Œuvres de), 5 tom. *sewed*, 1l. 10s. *Paris*, an. 9  
 5045 ————— 5 tom. *extra bound*, 2l. 10s. *ib.* an. 4  
 5046 ————— 3 tom. 18s. — — 1772  
 5047 Machiavel (Œuvres de), par Guiraudet, 9 tom. *sewed*, 2l. 2s.  
*Paris*, an. 7  
 5048 Mercier les Ages Francais Poeme, *sewed*, 3s. *ib.* 1803  
 5049 Maupertius (Œuvres de), 4 tom. 16s. — *Lyon*, 1766  
 5050 Mentelle Cours de Cosmographie de Geographie de Chronolo-  
 gie et d'Histoire, 3 tom. et Atlas, *sewed*, 1l. 4s.  
*Paris*, 1800  
 5051 Meditations sur les Tombeaux, Ital. & France. *sewed*, 2s.  
*Paris*, 1790  
 5052 Marmontelle Poetique Francoise, 2 tom. 6s. — *ib.* 1763  
 5053 Mirabeau Histoire Secrete de la Cour de Berlin, 2 vols. *half*  
*bound*, 6s. — — — — 1789  
 5054 Millot Histoire Generale, 9 tom. *boards*, 1l. 7s. *Neuch.* 1775  
 5055 Malherbe (Poesies de) 4s. — *Paris*, Barbou, 1757  
 5056 Moreau Discours sur l'Histoire de France, 7 tom. *sewed*, 18s.  
*Paris*, 1777  
 5057 Mocquet Voyages en Afrique, Asie, Indes Orientales, &c.  
 avec Fig. 4s. — — — — *ib.* 1645  
 5058 Martens Essai sur les Armateurs les Prises et les Reprises, *sew-*  
*ed*, 2s. — — — — *Gotting.* 1795  
 5059 Mallet du Pan Mercure Britannique, No. 1 to 17, 4s. 6d.  
 1798, &c.  
 5060 Malling Traits Memorables tires de l'Histoire de Danemark,  
 avec 6 Estampes, *sewed*, 5s. — — *Copenh.* 1794  
 5061 Mercier Sermons sur l'Eglise Francaise, *sewed*, 1s. 6d.  
*Lond.* 1795  
 5062 Mirabeau Doutes sur la Liberte de l'Escaut, *boards*, 1s. 6d.  
 5063 Mirabeau Lettres a ses Commetans, &c. 17 Pamphlets, 3s. 6d.  
 5064. Mandar des Insurrections, *half bound*, 3s. *Paris*, 1793  
 5065 Memoires de Voltaire, par lui meme, 1s. 6d. *Lond.* 1784  
 5066 Melanges-la Peinture Poeme, par Le Mierre Zelis au Bain  
 Poeme, &c. 3s. 6d. — — — — *Paris*  
 5067 Manuel ou Dictionnaire du Philosophie, *sewed*, 2s. *Berlin*, 1769  
 5068 Mackintosh Apologie de la Revolution Francaise, *sewed*, 2s.  
*Paris*, 1792  
 5069 Necker de l'Importance des Opinions Religieuses, *sewed*, 3s.  
*Lisge*, 1788  
 5070 Le Meme Livre, *boards*, 3s. 6d. — — *Paris*, 1788  
 5071 Nivernois's Fables, Fr. & Eng. *boards*, 5s. — *Lond.* 1799  
 5072 Nogaret Reponse a une Lettre ecrit de Geneve, 2s. *Paris*, 1720  
 5073 Ostervald la Nourriture de l'Ame ou Prieres & Reflexions,  
*boards*, 2s. 6d. — — — — *Rot.* 1780  
 5074 Piron (Œuvres de), 7 tom. *neat*, 2l. 12s. 6d. *Neuch.* 1778



- 5075 Principes de la Philosophie Naturelle, 2 tom. *sewed*, 6s. Geneve, 1788  
 5076 Pictet Voyage en Angleterre, Ecosse, & Irlande, *sewed*, 3s. 6d. Gen. 1802  
 5077 Perogier Exposition de la Religion Chretienne, 1s. 6d. Utr. 1714  
 5078 Questions sur l'Encyclopedia, 9 tom. 1l. 1s. — 1771  
 5079 Risbeck Voyages d'Allemagne, 3 tom. *boards*, 12s. Paris, 1788  
 5080 Richelieu (Memoires du Marechal), 4 tom. 1l. — 1790  
 5081 Rochefoucault Reflexions et Maximes Morales, par Manzoni, 4s. 6d. Amst. 1772  
 5082 Renaudot Anciens Relations des Indes et de la Chine, 4s. Paris, 1718  
 5083 Razoumowsky Histoire Naturelle de Jorat et de ses Environs, 2 tom. avec Fig. *sewed*, 6s. — Laus. 1789  
 5084 Rochefoucault Voyage dans les Etats-Unis d'Amerique, 8 tom. *boards*, 2l. 2s. — Paris, an. 7  
 5085 Roland Appel a l'Impartiale Posterite, 2 tom. *boards*, 5s. 1795  
 5086 Royer (Sermons par), 2 tom. *morocco, gilt leaves*, 10s. 6d. Haye, 1789  
 5087 Reflexions Chretiennes pour tous les Jours de l'Anne, *neat*, 7s. 6d. — Winch. 1796  
 5088 Le Roue Vertueux Poeme, *sewed*, 1s. 6d. — Laus. 1770  
 5089 Raynal Histoire Philosophique des 2 Indes, 10 tom. et Atlas, 2l. 2s. — Geneve, 1783  
 5090 Raynal Revolution de l'Amerique, *boards*, 1s. 6d. 1781  
 5091 Rousseau la Nouvelle Heloise, 4 tom. *sewed*, 16s. Gen. 1780  
 5092 ——— Emile ou de l'Educatiop, 4 tom. *sewed*, 16s. Gen. 1780  
 5093 ——— Melanges, 4 tom. *sewed*, 14s. — Gen. 1781  
 5094 ——— Melanges, 4 tom. *boards*, 16s. — Gen. 1781  
 5095 ——— Confessions, 4 tom. *sewed*, 18s. Gen. 1782-9  
 5096 ——— Confessions, 5 tom. *boards*, 1l. 1s. Gen. 1782-9  
 5097 ——— Pieces Diverses, 2 tom. *boards*, 7s. 6d. Gen. 1782  
 5097\* ——— Juge de Jean-Jacques, 2 tom. *sewed*, 6s. 6d. Gen. 1782  
 5098 ——— Juge de Jean-Jacques, 2 tom. *boards*, 7s. 6d. 1782  
 5099 ——— sur l'Inegalite parmi les Hommes et du Contract Social, 2 tom. *boards*, 7s. 6d. Gen. 1782  
 5100 ——— Dispute, avec Hume, *sewed*, 2s. 6d. 1782  
 5101 ——— Theatre et Poesies, *boards*, 4s. — Gen. 1781  
 5102 ——— Juge de J. J. *neat*, 3s. 6d. — Lieb. 1780  
 5103 ——— sur l'Inegalite parmi les Hommes, *sewed*, 3s. 6d. Amst. 1755  
 5104 Rigoley de Juivigny de la Decadence des Lettres et des Maur, *sewed*, 3s. — Paris, 1787  
 5105 Smith sur la Richesse des Nations, par Roucher, 4 tom. *sewed*, 16s. — Paris, 1790  
 5106 Shakespeare traduit de l'Anglois, 2 tom. 5s. Paris, 1776  
 5107 Saint Sauveur Voyage dans les Isles Venetiennes du Levant, 3 tom. and Atlas, *sewed*, 1l. 1s. — Paris, an. 8  
 5108 St. Lambert les Saisons Poeme, avec Fig. *boards*, 4s. 6d. 1773



- 5109 Ditto, *large paper*, avec Fig. boards, 7s. 6d. — 1773.  
 5110 St. Pierre Paul et Virginie, avec Fig. boards, 5s. — 1797.  
 5111 Sermons, par Superville, 3 tom. *neat*, 10s. 6d. Amst. 1763.  
 5112 Sermons, par Saurin, 11 tom. 3l. 3s. — Haye, 1737.  
 5113 Sermons, par Saurin, 12 tom. 3l. 12s. — Laus. 1759.  
 5114 Saurin Catechisme, pour Jeunes Gens, 2s. 6d. Amst. 1724.  
 5115 Telemaque, edition de Dodsley, 2 tom. avec Fig. *neat*,  
 2l. 12s. 6d. — — — — Lond. 1738.  
 5116 Telemaque (Dodsley), 2 tom. boards, wants plates, 10s. 6d.  
 1738.  
 5117 Toland le Nazareen, *neat*, 2s. 6d. — — 1777.  
 5118 Voyage dans les Departmens de France, 2 tom. avec Fig. 12s.  
 Paris, 1792.  
 5119 Van Braam Voyage en Chine, 2 tom. *sewed*, 7s. 6d. Par. 1798.  
 5120 Vertot Revolutions de la Republique Romaine, 3 tom. *sewed*,  
 12s. — — — — 1799.  
 5121 Voltaire Histoire Generale, 8 tom. en 4. *neat*, 1l. 4s. 1761.  
 5122 Voltaire (Melanges par), 1s. 6d. — — 1767.  
 5123 Voltaire Fragment sur l'Inde, boards, 2s. — 1772.  
 5124 Voltaire Dictionnaire Philosophique, *sewed*. 4s. 1765.  
 5125 Voyage dans l'Interieur de l'Amerique Septentrionale, 2 tom. *sewed*,  
 6s. — — — — Paris, 1793.  
 5126 Vie du General Caffarelli du Falga, mort devant St. Jean d'A-  
 cre, *sewed*, 9d. — — — 1801.  
 5127 Zschokke Histoire de la Destruction des Republiques Demo-  
 cratiques de Schwitz, &c. 3s. — — Paris, 1802.
- 
- 5128 Ariosto Orlando Furioso, per Isola. 4 tom. *neat*, 1l. 6s. Camb. 1789.  
 5129 Ariosto Orlando Furioso, elegantly printed by Baskerville, with  
 plates by Bartolozzi, &c. 4 vols. Morocco, gilt leaves,  
 5l. 15s. 6d. — — 1773.  
 5130 Ditto, in boards, very fine impressions of the plates. 4 vols.  
 4l. 14s. 6d. — — Birm. 1773.  
 5131 Boccaccio Decamerone, 2 tom. 10s. 6d. — Amst. 1718.  
 5132 Boccaccio Il Decamerone, 2 tom. 16s. — Amst. 1761.  
 5133 ————— 5 tom. *neat*, 1l. 1s.  
 5134 Castello di Otranto, plates, large paper, Russia extra, 18s.  
 Lond. 1795.  
 5135 Davilla Storia della Guerre Civili di Francia, 8 tom. *new*  
 boards, 1l. 11s. 6d. — Lond. 1801.  
 5136 D'Agno (Prosee e Rime d') *sewed*, 1s. 6d. — 1790.  
 5137 Dante Inferno, Ital. et Fr. per Rivarol, *sewed*, 5s. — 1788.  
 5138 Lanzi Saggio di Lingua Etrusca, con. Fig. 3, tom. *sewed*,  
 1l. 1s. — — Roma, 1789.  
 5139 Ditto, 3 tom. *new and extra bound*, 1l. 11s. 6d. Roma, 1789.  
 5140 Filangieri Scienza della Legislazione, 5 tom. boards, 1l. 11s. 6d.  
 1799.

- 5141 Il Morale Istruttore della Gioventu, con. Fig. di Bartolozzi, 4  
tom. 16s. — Lond. 1778
- 5142 Metastazio (Operedi) 12 tom. 3l. 10s. Parigi. 1754
- 5143 ————— 12 tom. *large paper, gilt leaves,*  
6l. ————— Parigi, 1755
- 5144 ————— 12 tom. avec Fig. di Bartolozzi,  
&c. boards, 4l. 14s. 6d. ————— Parigi, 1780
- 5145 Machavelli (Operedi) 8 tom. boards, 2l. 5s. — 1796
- 5146 Opinione de Paolo Sarpi toccante it Governo de Venezia,  
sewed, 1s. 6d. ————— Lond. 1788
- 5147 Salio Esame Critico, boards, 2s. ————— Padov. 1738
- 5148 Tasso Gerusalemme Liberata, per Isola, 2 tom. sewed, 10s. 6d.  
Camb. 1792
- 5149 ————— neat, 13s. 1792
- 5150 Tasso la Gerusalemme Liberata, avec Fig. Edition di Conti, 2  
tom. Morocco, extra gilt leaves, 2l. 2s. Parigi, 1771
- 5151 Tasso Il Rinaldo, neat. 4s. ————— Lond.
- 5152 Tasso Aminta, large paper, Morocco, gilt leaves, 14s. 1800
- 5153 Telemaco, Ital. et Fr. da Buonavite, 2 tom. plates, boards,  
16s. ————— 103
- 5154 Young (Nottidi) 3 tom. 7s. 6d. ————— Venez. 1786
- 5155 Tasso Gerusalemme Ital. et Lat. par Borsjermain, 3 tom.  
sewed, 9s. ————— Laus. 1795
- 5156 Gay's Fables, Ital. et Eng. by Giorgetti, sewed, 2s. 6d.  
1773
- 5157 Extracts from Italian Poets, Ital. and Eng. boards, 4s. 6d.  
1798
- 5158 Cervantes Don Quixotte, 2 tom. with cuts, 16s. Amberes.  
1697
- 5159 ————— 18s. 1697
- 5160 ————— par Pellicar, 5 tom. fine plates, sewed,  
2l. 12s. 6d. ————— Madrid, 1797
- 5161 ————— Novelas Exemplares, 2 tom. plates, sewed, 1l. 1s.  
Madrid, 1782
- 5162 ————— la Galatea, 2 tom. plates, sewed, 1l. 1s. Madrid,  
1784
- 5163 Liturgia Ynglesea, 4s. ————— Lond. 1715
- 5164 ————— gilt leaves, 5s. ————— Lond. 1707
- 5165 Delo Frasso Fortuna de Amor, 2 tom. 9s. Lond. 1740
- 5166 Orden de las Oraciones, por Nieto, Morocco, 4s. 1500
- 5167 Aventures de la Telcmaque Fr. et Ger. 2 tom. neat, 9s. Ulm,  
1771
- 5168 Potevin Nouveau Secretaire, Fr. et Allem. 4s. Strasb. 1775
- 5169 Dahler Handbuch die Geschiedte der Literatur, bound, 4s. 6d.  
Jena, 1788
- 5170 ————— Physikalisches Worterbuch Supplementum, boards,  
4s. 6d. ————— Leips. 1795
- 5171 Kant. Kritik der practischeri Bernunft, 3s. Riga, 1792
- 5172 Linnæi Reisen das Schweden, 2 tom. 7s. 6d. Leips. 1756
- 5173 Knaup Mundermaschinen, 2s. 6d. Wien. 1780
- 5174 Petersburgische Gesang-Buch, 3s. Peters. 1783

- 5175 Von Murr Aloroslalischen Maschine, 2s. Nuremb. 1784  
 5176 Schmid Biographie der Dichter, 2 tom. *elegantly bound*, 8s.  
 Leip. 1769  
 5177 Schmidt's Gosichte der Deuschern, *sewed*, 2s 1789  
 5178 Strobel Leben und Schriften Munkers, *boards*, 1s. 6d. Nurem.  
 1795  
 5179 Doderlin und Morus Censur des Churstlechen Protestan-  
 lischen Lehrbegriff's, *boards*, — Berlin, 1796  
 5180 Thunberg's Reise in Europa, Asien und Japan, 2 tom. *boards*,  
 9s. — Berlin, 1792  
 5181 Luiken's Emblems, in Dntch, *fine plates*, 7s. Amst. 1708  
 5182 Martinet het Vereenidg Nederland, *plates*, 5s. Amst. 1788  
 5183 Renordp Memorien den Luaten Englischen Orlog, 2 tom.  
*boards*, 5s. — Amst. 1792  
 5184 Staat der Oost-Indische Compagnie, 2 tom. *boards*, 6s.  
 Amst. 1792  
 5185 Verhandeligen de Maalschappy van deu Landbouw de Am-  
 sterдам, 2 tom. 4s. — Amst. 1778  
 5186 Chalolain Reponsea la Question de la Societe de Harlem, Fr.  
 et Dutch, *sewed*, 2s. 6d.  
 5187 Common Prayer, English and Dutch, 3s. Amst. 1711  
 5188 New Testament in the Erse Language, 4s. Edinb. 1767

*Classics, &c. Latin, Greek, and Hebrew. 12mo.*

- 5189 **A**RISTÆNETI Epistolæ, Gr. et Lat. 1s. 6d. Paris, 1639  
 5190 ————— a De Pauw, 3s. Traj. 1736  
 5191 ————— *new boards*, 3s. Traj. 1736  
 5192 Anacreon Gr. et Lat. Barnesii, 7s. Cant. 1704  
 5193 ————— Baxteri, 1s. — 1695  
 5194 ————— Baxteri, 2s. — 1695  
 5195 Aurelius Victor Arntzenii, *large paper, boards*, 2s. 6d. Rot.  
 1804  
 5196 Apuleius et Alcinous, *fair copy*, 4s. 6d. Venet. apud. Aldum,  
 1521  
 5197 Antoninus (Marcus) Gr. et Lat. 2s. Glas. Foulis, 1744  
 5198 ————— *neat*, 3s. Foulis, 1744  
 5199 Apicius Cælius de Arte Coquinaria, *new in vellum*, 7s. 6d.  
 Amst. 1709  
 5200 Aristotelis Poetica, Gr. et Lat. 2s. Glasg. Foulis, 1745  
 5201 Æschylus. Gr. et Lat. tom. 1, 6s. Glasg. Foulis, 1746  
 5202 ————— Græce, 8s. Paris apud Turnebum, 1552  
 5203 ————— Chæphoræ, Gr. et Lat. *sewed*, 1s. Foulis, 1777  
 5204 Aristotelis Po: tica, Gr. et Lat. 2s. Glasg. Foulis, 1745  
 5205 ————— Rhetorica, Gr. et Lat. Riccoboni, 2s. 6d. Hanov.  
 1606



- 136 *Classics, &c. Latin, Greek, and Hebrew.* 12mo. [Priestley, 143,
- 5206 Aristotelis et Theophrasti Scripta quædam, *neat*, 4s. *H. Stephani*, 1557.
- 5207 ——— de Virtutibus et Vitiis, Gr. et Lat. Fawcomer, 2s. *Oxon.* 1752
- 5208 Alciphronis Epistolæ, Gr. et Lat. Bergleri, *scwed*, 1s. 6d. *Traj.* 1791
- 5209 Allatii Opuseulorum Græcorum et Latinorum, libri 2, 2s. 6d. — *Colon. Agr.* 1653
- 5210 Bionis et Moschi Reliquiæ, edidit Jacobs, *scwed*, 1s. 6d. *Gotbæ.* 1795
- 5211 Biblia Sacra Junii et Tremelii, *wants title*, 1s. 6d. *Amst.* 1663.
- 5212 ———— 2s. 6d.
- 5213 ———— *Morocco*, 3s. 6d. *Amst.* 1648
- 5214 Breviarium Romanum, *neat*, 3s. — *Venet.* 1697
- 5215 Boileau Historia Flagellantum, 2s. 6d. — *Paris*, 1700
- 5216 Bozjus de Ruinis Gentium et Regnorum adversus Impios Politicos, 3s. — *Colon. Agr.* 1598
- 5217 Beza de Polygamia et Divortiis, 2s. — *Genev.* 1591
- 5218 Baudii Epistolæ, 1s. — — *Amst.* 1654
- 5219 Conciones et Orationes, 1s. — — 1727
- 5220 Carmina Tograi, Arab. et Lat. a Pocoke-Clerici Prosodia Arabica, 4s. — — *Oxon*, 1661
- 5221 Ciceronis Opera Verburgii, 16 tom. *neat in vellum*, 3l. 16s. *Amst.* 1724
- 5222 ——— Opera Philosophica, 2 vols. *neat*, 5s. *Paris, R. Steph.* 1543
- 5223 ——— de Officiis, 1s. 6d. — *Lond.* 1791
- 5224 ——— de Officiis, *neat*. 2s. 6d. — *Glasg. Foulis*, 1784
- 5225 ——— Cato Major Lælius, &c. Federi, *boards*, 1s. *Norem.* 1798
- 5226 ——— Epistolæ ad Atticum ad Brutum, &c. 2s. 6d. *Aldus*, 1513
- 5227 ——— Natura Deorum, *boards*, 1s. 6d. *Glas.* 1741
- 5228 Campe Robinson Secundus, *boards*, 1s. 6d. *Zulli. b.* 1789
- 5229 Cæsar a Maittaire, 2s. 6d. — *Lond.* 1716
- 5230 Cardanus de Utilitate ex adversis capienda, 1s. 6d. *Franck.* 1648
- 5231 Conradi Lycosthenis Apothegmata, 2s. — *Paris*, 1581
- 5232 Casiodori Complexiones Chandleri, 1s. 6d. *Lond.* 1722
- 5233 Cominæi de Carolo, 8vo. et Bello Neapol comment, 1s. 6d. *Argent.* 1548
- 5234 Carmina Quadragesimalia, *boards*, 2s. — 1761
- 5235 Chronicon Carionis, 2 tom. 2s. — 1593
- 5236 Chrysostom de Reparatione Lapsi, 5s. — *Rotham*, 1495
- 5237 De Pauw de Aleo Velerum, 2s. — *Traj.* 1726
- 5238 Dadraei Loci Communes, 1s. 6d. — *Colon. Agr.* 1604
- 5239 Delaet Notæ ad Grotius de Origine Gentium Americanorum, 1s. 6d. — *Amst.* 1643
- 5240 Dionysii Areopagitæ Opera, Gr. eleg. bound, 4s. 6d. *Paris, Morell.* 1562



- 5241 Diatessaron Latine, a Thirlwall, boards, 1s. 6d. — 1822  
5242 Euripides, Gr. et. Lat. Canteri, 2 vols. eleg. bound, 1l. 1s. Heidelberg. 1597  
5243 Euripides, Gr. et Lat. 10 tom. boards, 1l. 11s. 6d. Glasg. 1797  
5244 ————— Canteri, tom. 1. 4s. 6d.  
5245 Epigrammatum Delectus, 1s. 6d. — — Paris, 1659  
5246 Ernesti Initia Romanæ Latinitatis, 2 vols. sewed, 2s. Coburgi, 1780  
5247 Feithii Antiquitates Homeræ, 1s. 6d. Lugd. B. 1677  
5248 Grotius de Veritate Religionis Christi. 2s. Lond. 1794  
5249 Gentileti Examen concilii Tridentini, 1s. 6d. Gorinch. 1678  
5250 Herodotus, Gr. et Lat. Lamoignon's copy, morocco, gilt leaves, 8 vols. 6l. — — Glasg. Foulis, 1761  
5251 Herodotus et Thucydides, Gr. et Lat. 17 tom. neat, 8l. 8s. Foulis, 1761-59  
5252 Historiæ Augustæ Scriptores, 6 tom. 12s. — Lugduni, 1592  
5253 Homeri Opera, Gr. et Lat. Castalionis, 2 tom. 8s. Basil. 1582  
5254 ————— Ilias Grace, a Maittaire, 3s. — 1774  
5255 ————— Gr. et Lat. a Maittaire, 4 vols. boards, 5s. 1774  
5256 ————— Latine, a Maittaire, 2 vols. boards, 2s. 1774  
5257 ————— Odyssea, Gr. et Lat. 7s. 6d. — Paris, 1747  
5258 ————— Opera, Gr. et Lat. S. Clarke, 2 tom. uncut, 16s. Amst. 1743  
5259 Horatius, a Mattaire, 3s. — — Lond. 1715  
5260 ————— sewed, 4s. — — Birm. Baskerv. 1777  
5261 ————— cura J. Livie, sewed, 12s. — Baskerv. 1762  
5262 ————— morocco, extra gilt leaves, 18s. Baskerv. 1762  
5263 ————— neat, 5s. — — Glasg. Foulis, 1750  
5264 ————— a Zurek, 2s. — — — Harleim  
5265 ————— H. Stephani, 3s. — — H. Steph. 1600  
5266 ————— Expurgata, edidit Duhamel, 1s. 6d. Paris, 1720  
5267 ————— curante Philippe, gilt leaves, 5s. Paris, Coust. 1746  
5268 Hottingeri Dissertationes, 2s. — — Tiguri, 1654  
5269 Hyde de Ludis Orientalibus. 7s. — — Oxon. 1694  
5270 Hornii Rerum Britannicarum Libri, 7 edit. 2s. 6d. 1644  
5271 ————— 2s. 6d. Ludg. B. 1648  
5272 Horchii Sacerdotium Romanum, 1s. — Amst. 1690  
5273 Hntchesoni Philosophia Moralis, 1s. 6d. — Glasg. 1742  
5274 Hugonis Pia Desideria, neat plates, gilt leaves, 6s. Antw. 1629  
5275 Hentzneri Itinerarium Germaniæ, Angliæ, &c. red morocco, gilt leaves, 1l. 4s. — — — Lips. 1661  
5276 Justiniani Institutiones, 2s. — — Lips. 1722  
5277 —————, Vunii, 2s. 6d. Ludg. B. 1730  
5278 Julius Obsequens Schefferi, cum Notis MSS. Dorvillii, 2s. 6d. Amst. 1679  
5279 Jvenalis et Persius, neat, gilt leaves, 5s. Paris, Barbou, 1776  
5280 ————— large paper, a Mattaire, 10s. 6d. Lond. 1716  
5281 ————— a Marshall, 1s. 6d. — 1723  
5282 Junii (Hadr.) Animadversa. 2s. 6d. — Rot. r. 1708  
5283 Isocratis Panegyrica, boards, 1s. 6d. Glasg. Foulis, 1778

- 138 *Classics, &c. Latin, Greek, and Hebrew.* 12mo. [Priestley, 133]
- 5284 Kempis de Christo imitando, boards, 1s. — — 1709
- 5285 Livii Historia, cum Freinsheimii Supplementis et Notis J. Clerici, 10 tom. 1l. 15s. — — Amst. 1610
- 5286 ————— Clerici, 10 tom. neat in vellum, 2l. 2s. — — Amst. 1710
- 5287 ————— recensuit l'Allemand, 7 tom. new in boards, 1l. 15s. — — Paris, Barbou, 1775
- 5288 ————— curante Ruddimanno, 4 tom. 1l. 10s. — — Edinb. 1751
- 5289 ————— ————— 4 tom. 1l. 11s. 6d. — — Edinb. 1751
- 5290 ————— neat, 10s. 6d. — — Amst. Elzevir, 1678
- 5291 ————— Decadum Epitome et L. Florus, neat, 7s. 6d. — — Venet. Aldus.
- 5292 Lucretius, T. Fabri, 1s. 6d. — — — Cant. 1686
- 5293 ————— new, in boards, 3s. — — Baskerville, 1773
- 5294 ————— a Maittaire, large paper, 10s. 6d. — — 1713
- 5295 Lucanus, a Maittaire, new, boards, 2s. 6d. — — 1719
- 5296 Longinus, Gr. et Lat. a Pearce, new boards, 3s. 6d. Foulis, 1763
- 5297 Liturgia Ecclesiae Angl. Latine, 1s. — — — 1706
- 5298 ————— Græce, large paper, 3s. — — Cant. Field, 16—
- 5299 Lakemacheri Antiquitates Græcorum Sacræ, 2s. 6d. — — Helmst. 1734
- 5300 Luciani Dialogi Selecti, Gr. et Lat. a Leeds, 1s. 6d. — — 1736
- 5301 Lemnius de Miraculis Occultis Naturæ, 1s. 6d. Antw. 1574
- 5302 Lampe Synopssis Historiæ Sacræ, 2s. — — Traj. 1735
- 5303 Liturgia et Psalterium Armenice, 5s. — — — —
- 5304 Labbe Eruditæ Pronuntiationis Catholici Indices, new and neat, 3s. 6d. — — — — Dubl. 1797
- 5305 ————— ————— large paper, 5s. Dubl. 1797
- 5306 Missale Romanum, 3s. — — — —
- 5307 Martialis Epigram. 2 tom. neat, gilt leaves, 10s. 6d. — — Paris, Barbou, 1754
- 5308 ————— a Maittaire, large paper, 10s. 6d. — — 1716
- 5309 M illii Dissertationes, 1s. 6d. — — — Traj. 1724
- 5310 Maximus Tyrius, Gr. et Lat. Heinsii, 1s. 6d. Ingd.B. 1607
- 5311 Maurocordatus de Officiis, Gr. et Lat. 2s. — — Lond. 1727
- 5312 Merlini Cocaii Opus Macaronicorum, 4s. — — Venet. 1613
- 5313 ————— ————— 10s. 6d. — — Amst. 1692
- 5314 Marcus Marulus de Humilitate et Gloria Christi, neat, 4s. 6d. — — Venet. 1519
- 5315 Novum Testam. Græcum Bengelii, 2s. — — Oxon. 1742
- 5316 ————— 1s. 6d. — — Lond. Daniel.
- 5317 ————— morocco, ruled, 2s. — — Lond. Redmayne, 1674
- 5318 ————— morocco, extra, 8s. — — Glasg. 1750
- 5319 ————— a Maittaire, 1s. — — Lond. 1714
- 5320 ————— Curcellæi, stained, 4s. — — Amst. 1735
- 5321 ————— new, boards. 6s. — — — 1735
- 5322 ————— ————— 6s. — — — Amst. 1735

- 5323 Novum Testam. Græcum Harwood, 2 vol. boards, 5s. 1776  
 5324 ————— with Bowyer's Conjectures, 2 tom.  
           *half bound, uncut, 8s.* ————— 1663  
 5325 ————— 2s. 6d. Bas. apud Platter, 1540  
 5326 ————— Lat. vulgatæ Editionis, 2s. Or. 1796  
 5327 ————— Syriacum Guthbirii, 7s. Hamb. 1664  
 5328 Novi Tractatus de Caphe, The et Chocolata, 2s. 6d. Gen. 1659  
 5329 Nolden de Statu Nobilium, 2s. 6d. — Gissæ, 1623  
 5330 Osorius de Regis Institutio et Discipl. 2s. Colon. Agr. 1572  
 5331 Ovidii Metamorph. cum Notis Farnabii, 1s. 6d. Paris, 1668  
 5332 ——— Opera, a Mattaire, 4 tom. large paper, a full clean  
           copy, 1l. 16s. — — — — — 1715  
 5333 Olympii Fulviæ Moratæ Fæmine Doctissimi Opera, 2s.  
           Bas. 1580  
 5334 Ochini (Pernardini) Dialogi 30, 2s. 6d. Bas. 1563  
 5335 Poemata Didascalica, 3 tom. 7s. 6d. — Paris, 1749  
 5336 Plutarchi Opera Græce, H. Stephani, 6 tom. 2l. 2s. Paris, 1572  
 5337 ————— in vellum, 2l. 2s. Paris, 1572  
 5338 ————— Gr. et Lat. H. Stephani, 13 tom. fine copy,  
           extra bound, gilt leaves, 5l. 5s. — Paris, 1572  
 5339 Plutarchi Liber quomodo Juveni audienda sint Poemata, Gr.  
           et Lat. Potteri, 2s. 6d. — Glasg. 1753  
 5340 Platonis Lysis Dialogus Græce, 2s. 6d. — Florent. 1551  
 5341 Palægenii Zodiacus Vitræ, 2s. — — Hamb. 1746  
 5342 ————— 4s. — — — Roter. 1722  
 5343 Poetæ Minores Græci, Gr. et Lat. Wintertoni, 2s. Cant. 1661  
 5344 Pachymeræ et Maximi Paraphrasis in Dionysii Areopagitæ  
           Opera Græce, 2s. — Paris. Morell. 1561-2  
 5345 Polignac Anti Lucretius, 2 vol. in 1, 2s. — Lond. 1751  
 5346 ————— 2 vol. 3s. — Lond. 1748  
 5347 Phædr. Fabulæ, cura Hoogstatenii, 1s. 6d. — Amst. 1699  
 5348 ————— Cunninghami, 1s. 6d. — Ditto, 2s. Edinb. 1757  
 5349 ————— 3s. — — Paris, Constelier, 1742  
 5350 ————— edidit Philippe, 5s. Paris. Grangi, 1748  
 5351 ————— a Mattaire, 1s. 6d. — — — 1713  
 5352 ————— et Juvenalis, a Mattaire, stained. 1s. 6d.  
           1713-16  
 5353 Pitcarnii Poemata, Poems Eng. and Lat. on the Archers  
           Company, Eng. and Lat. 3s. 6d. — — Edinb. 1727  
 5354 Palæotus de Nothis Spuriisque Filiis, 2s. 6d. — Hugæ, 1655  
 5355 Pinii Epistolæ, edidit H. Homer. boards, 3s. 6d. — 1790  
 5356 Pepin super Confiteor, neat, 4s. 6d. — Paris, 1534  
 5357 Pope Poemata Italarum, 2 tom. 4s. — — Lond. 1740  
 5358 Pomponius Mela Gronovii, 2s. — — Lugd. B. 1696  
 5359 Philandri in 10 Libros Vitruvii de Architectura Annotationes,  
           printed on blue paper, 10s. 6d. — — — Romæ, 1544  
 5360 Popham Selecta Poemata Anglorum, 2 vols. sewed, 3s. 1774  
 5361 Psalmi and Lamentations in Hebrew, by Robertson, 5s. 6d.  
           1656  
 5362 Paladius de Re Rustica, 2s. — — — R. Steph. 1543  
 5363 Plauti Comædiæ, 3 tom. 12s. — — — Glasg. 1763







- 5407 Theophrastus Gr. et Lat. 1s. 6d. — *Glasg. Foulis.* 1743  
5408 ————— a De Pauw, *neat*, 4s. *Traj.* 1738  
5409 ————— Casauboni, 2s. *Lugd.* 1638  
5410 Tablettes Geographiques, 2 tom. *gilt leaves*, 10s. 6d. *Par.* 1755  
5411 Thirwall Diate-saron Latine, *boards*, 1s. 6d. — 1802  
5412 Taxæ Cancellariæ Apostolicæ, 2s. — — 1664  
5413 Virgilius, a Maittaire, 3s. 6d. — — 1715  
5414 ————— 2 tom. *boards*, 4s. — *Glasg. Foulis.* 1784  
5415 ————— 2 tom. 8s. — — *Edinb.* 1755  
5416 ————— cum Notis Wakefield, 2 vols. *boards*, 7s. 1796  
5417 ————— 2 vols. *calf gilt*, 10s. 6d. 1796  
5418 ————— 2 vols. *calf extra*. 14s. 1796  
5419 ————— cura Philippe, 3 tom. *gilt leaves*, 18s. *Paris.*  
5420 ————— 2 tom. *new and elegantly bound*, 12s. —  
*Paris, Barbou*, 190  
5421 Vetus Testamentum ex Versione 70 Interpretum, a Millo, 2  
tom. 18s. — — — *Traj.* 1724  
5422 ————— 2 tom. *new, half bound*,  
*uncut*, 1l. 1s. — — — *Traj.* 1724  
5423 Valerius Maximus, per Pighium, 3s. *Antw. Plantin.* 1567  
5424 Vanieri Prædium Rusticum, 2s. — *Paris.* 1746  
5425 ————— cum Fig. 3s. — *Tolos.* 1730  
5426 ————— Lat. et Ger. 2 vols. *sewed*, 4s. —  
*Wingb.* 1788  
5427 Ursatus de Notis Romanorum, 1s. 6d. — *Hagæ.* 1736  
5428 Umbratii Cantiani Poemata, *boards*, 1s. — — 1729  
5429 Volbroth Chrestomathia Tragica Græco-Lat. *boards*, 3s. 1776  
5430 Vandermeulen de Ortu et Interitu Imperii Romani, 1s. 6d. —  
*Ultr.* 1698  
5431 Widdrington de Juramenta Fidelitatis, 1s. — 1613  
5432 Wæhner Antiquitates Hæbræorum, 2 vols. 4s. *Gotting.* 1743  
5433 Xenophontis Institutio Cyri, Gr. et Lat. 4 tom. *neat*, 12s. —  
*Glasg. Foulis.* 1767  
5434 Zornii Opuscula Sacra, *sewed*, 2s. — — *Alton.* 1731

## *Histories, Miscellanies, Novels, Poetry, &c.* 12mo.

- 5435 ADVENTURES of George Edwards, a Creole, 2s. 6d. 1751  
5436 Addison's Miscellaneous Work, 4 vols. 9s. 1753  
5437 ————— Freeholder, 1s. 6d. — 1723  
5438 ————— Ditto, *neat*, 2s. — 1761  
5439 ————— Poetical Works, 2s. — 1750  
5440 ————— on Ancient Medals, 2s. 6d. — 1751  
5441 ————— Evidences of the Christian Religion, *elegantly*  
*bound*, 6s. — — *Oxford*, 1801  
5442 Annual Anthology, vol. 1, 4s. 6d.

- 5443 Arison on Musical Expression, with Manuscript Notes by Dr. Collier, 2s. — 1775.
- 5444 Aikins's Letters on English Poetry, *boards*, 3s. — 1804
- 5445 Algarotti's Essay on the Opera, 1s. 6d. — 1767
- 5446 Ditto, *neat and gilt*, 2s. — 1767
- 5447 Advice to the Officers of the British Army, 1s. 6d. — 1783
- 5448 Adventurer (the) 4 vols. 8vo. — 1797
- 5449 Ditto, *new, boards*, 4 vols. 8s. — 1797
- 5450 Anna, or the Memoirs of a Welsh Heiress, 4 vols. 10s. 6d. — 1785
- 5451 Adams's Flowers of Modern Travels, 3 vols. *boards*, 7s. 6d. — 1799
- 5452 Aulicus Coquinaria ora Vindication, in Answer to a pamphlet, entitled the Court and Character of King James, 2s. — 1650
- 5453 Andrew's Beauties of Sturm, 2s. 6d. — 1798
- 5454 Ambulator, or Pocket Companion in a Tour round London, 3s. — 1800
- 5455 Arviragus and Philicia, as it was acted at the Private House in Black Friars, by His Majesty's Servants, 2s. 6d. — 1639
- 5456 Beauties of Dr. Johnston, *boards*, 2s. 6d. — 1792
- 5457 ——— Goldsmith, *neat*, 3s. — 1782
- 5458 Beccaria on Crimes and Punishments, *neat*, 2s. 6d. — 1770
- 5459 Beauties of Poetry Displayed, 2 vols. 4s. — 1757
- 5460 De Lembourg's New Amusements of the German Spa, 2 vols. *neat*, 4s. — 1764
- 5461 Barrister (the) or Strictures on the Education proper for the Bar, 2 vols. *neat*, 4s. — 1792
- 5462 Butler's Hudibras, *Hogarth's plates*, 4s. — 1732
- 5463 Bloomfield's Farmer's Boy, *plates, bound*, 4s. — 1800
- 5464 Bouquet (the) a Selection of Poems, 2 vols. *elegantly bound*, 7s. — 1792
- 5465 Beattie's Minstrell, *plates neatly bound*, 5s. — 1797
- 5466 Bellisarius by Marmontel, 2s. 6d. — 1768
- 5467 Ditto, *neat and gilt*, 3s. 6d. — 1767
- 5468 Bruyere's Works, 2 vols. *scarce*, 6s. — 1776
- 5469 Ditto, *neat and gilt*, 8s. — 1776
- 5470 Beattie's Minstrell, 2 vols. *many plates, extra bound, gilt leaves*, 15s. — 1799
- 5471 Bosuet's Universal History, 2 vols. *very neat*, 6s. 6d. — 1788
- 5472 ——— History of France, 4 vols. 8s. — 1762
- 5473 British Apollo, 3 vols. *neat*, 16s. — 1726
- 5474 Bowle's Post Chaise Companion, or Traveller's Directory, 2 vols. 12s. — 1782
- 5475 Belle Assemblee, 4 vols. *neat*, 12s. — 1736
- 5476 Bysses Travels in the French Republic, *boards*, 3s. 6d. — 1801
- 5477 Black Valley, a Tale, 2s. — 1796
- 5478 Browne's (Wm.) Works, 3 vols. in 1. 3s. — 1772
- 5479 Browne's (Sir Thos.) Christian Morals, *neat*, 2s. — 1761
- 5480 British Curiosities of Nature and Art, 2s. — 1713
- 5481 Biographia Classica, 2 vols. *neat*, 6s. — 1750

- 5482 Bolinbroke's Letters to Windham, 1s. 6d. *Dublin*, 1753  
5483 Berkley's Querist, 1s. 6d. — 1753  
5484 Bacon's Cure of Old Age, 3s. — 1683  
5485 Bacon's Essays, 1s. 6d. — — 1691  
5486 Blackwell's Introduction to the Classics, 1s. 6d. 1737  
5487 Blackmore's Prince Arthur, a Poem, 1s. 6d. *Tonson*, 1714  
5488 Bonaparte's Revere, boards, 1s. 6d. — 1799  
5489 Blair's Essay in Rhetoric, sewed, 2s. *Dub'm*, 1784  
5490 Ditto, boards, 3s. 6d. — *London*, 1801  
5491 Bacon's Novum Organum, 2 vols. 10s. 6d. 1802  
5492 Brewster's Perius, boards, 1s. 6d. — 1751  
5493 Bellamy's Sadaski, or Wandering Penitent, 2 vols. sewed, 2s. 6d, — — 1798  
5494 Cambray's Essay on Civil Government, 1s. 6d. 1722  
5495 Common Sense, or the Englishman's Journal, 2 vols. 3s. 6d. 1738  
5496 Chapone's Letters on the Improvement of the Mind, 2 vols. neat, 4s. 6d. — — 1774  
5497 Calidas's Sacontala, or the Fatal Ring, neat and gilt, 7s. 1792  
5498 Ditto, extra bound, 4s. — — 1796  
5499 Coriat's (Jun.) Remarks made on a Journey through the Netherlands, 2 vols. 2s. — — 1767  
5500 Cotton's Virgil Travestie, neat and gilt, 4s. 1771  
5501 Carnonvonshire, a Sketch of its History, sewed, 1s. 6d. 1792  
5502 Copywell's Shrubs of Parnas-us, boards, 1s. 6d. 1760  
5503 Child's Discourse on Trade, 1s. 6d. — 1794  
5504 Contents of the British Museum, boards, 1s. 6d. 1762  
5505 Cru ius Lives of Roman Poets, 2 vols. 4s. — 1753  
5506 Cotton's Poetical Works, 4s. — 1725  
5507 Camilla, or Picture of Youth, by D'Arblay, 5 vols. sewed, 12s. 6d. — 1796  
5508 Craftsman, by D'Anvers, 14 vols. 1l. 1s. — 1731  
5509 Clarke's Essay on Study, 2s. 6d. — 1731  
5510 Charter of Romney Marsh, black letter, 7s. printed by Wolfe, 1579  
5511 Cleveland's Poems, 2s. — 1657  
5512 Carrew's Poem, with a Masque, 3s. — 1651  
5513 Cleaveland's Poems, 1s. 6d. — 1677  
5514 Crosby's London Letter Writer, sewed, 1s. — —  
5515 Cato's Letters, 4 vols. 7s. — 1754  
5516 Curiosities of Hampton Court and Windsor Castle, by Bickham, 2s. — — 1742  
5517 Clarke's Essay on the Education of Youth, 1s. 6d. 1734  
5518 Couteau's Confessions, 2 vols. sewed. 4s. 6d. — 1799  
5519 Courtier's Poems, extra bound by Herring, 6s. 1706  
5520 Courtier's pleasures of Solitude, plates, boards, 5s. 1802  
5521 Cumberland's Calvary, or Death of Christ, a Poem, 2 vols. plates, elegantly bound, green Morocco, gilt leaves, 18s. 1800  
5522 Connoisseur, 4 vols. 12s. — 1774  
5523 Corry's Detector of Quackery, boards, 1s. 6d. 1802



5524	Collard's Essentials of Logic, <i>boards</i> , 2s. 6d.	1796
5525	——— Praxis of Logic, <i>boards</i> , 2s. 6d.	1796
5526	Collection of Sentimental Maxims, &c. 3s.	1755
5527	Chamberlayne's Present State of England, <i>first edition</i> , 3s. 6d.	1669
5528	Davis's Discoverie of the True Cause why Ireland was never Subdued, 3s.	1747
5529	Davis Instructions for History, 1s. 6d.	1680
5530	Dalrymple's Remarks on the History of Scotland, 3s.	1773
5531	Dodsley's Collections of Poems. 6 vols. <i>neat</i> , 18s.	1758
5532	Ditto, with Pearch's Poems, 10 vols. 1l. 15s.	1766
5533	——— Miscellaneous Pieces relating to the Chinese, 2 vols. <i>half bound</i> , 5s.	1762
5534	Dyer's Poems, 2 vols. <i>boards</i> , 7s.	1802
5535	Dimond's Petriarchal Sonnets and Poems, <i>boards</i> , 3s.	1800
5536	Dalrymple's Story of Dooshevanta and Sakootala, translated from the Mahabharata, <i>new, in boards</i> . 2s. 6d.	1795
5537	——— (Lord Haile's) Memorials and Letters relating to the History of Great Britain, <i>sewed</i> , 3s.	1766
5538	Description of the Cathedral Church of York, 3s. 6d.	1768
5539	Dyer's Poems, <i>neat</i> , 2s. 6d.	1761
5540	Death of Abel, <i>finely printed plates, new boards</i> , 4s. 6d.	1801
5541	Dermody's Poems, <i>neat</i> , 2s. 6d.	1800
5542	Dryden's Miscellaneous Works, vols. 2, 3, and 4, <i>neat</i> , 6s.	1767
5543	Donne's Poems, <i>boards</i> , <i>scarce</i> , 3s.	Tonson, 1719
5544	Ditto, <i>elegantly bound</i> , 4s.	ib. 1719
5545	Ditto, <i>extra bound in blue and red morocco</i> , 10s. 6d.	1719
5546	D'Argens's Philosophy of Common Sense. 2 vols. 3s. 6d.	1740
5547	Dicey's Account of Guernsey, 2s. 6d.	1751
5548	Dryden's Year of Wonders, 1666, a Poem, 1s.	1667
5549	Dodsley's Æsop, <i>printed by Baskerville, scarce</i> , 12s.	1761
5550	Description of Killarney, <i>sewed</i> , 1s. 6d.	Dub. 1776
5551	Dryden's Plays, 6 vols. <i>neat</i> , 1l. 1s.	1725
5552	Delphine, by Madame de Stael-Holstein, 6 vols. <i>sewed</i> , 15s.	1803
5553	Essay on Landscape, 2s.	1783
5554	Errors of Innocence, 5 vols. 10s. 6d.	1786
5555	Egerton's Theatrical Remembrance, <i>boards</i> , 3s.	1788
5556	Englishman, being a Sequel to the Guardian, 1s.	1714
5557	Enamoured Spirit, a Novel, <i>boards</i> , 1s. 6d.	1798
5558	Errors of Sensibility, 3 vols. <i>sewed</i> , 5s.	1793
5559	Fetwells Letters on Various Subjects, <i>sewed</i> , 1s.	1786
5560	Felton on Reading of the Classics, 1s. 6d.	1730
5561	Penelon's Essay on Civil Government, 1s. 6d.	1722
5562	Female Tuition, or an Address to Mothers, <i>sewed</i> , 1s. 6d.	1786
5563	Fieling's Voyage to Lisbon, <i>sewed</i> , 1s. 6d.	1755
5564	Fenton's Poems, 2 vols. <i>sewed</i> , 3s.	1790
5565	Fuller's Art of Right Thinking, 2s.	1731
5566	Florian's History of Numa Pompilius, 3 vols. <i>sewed</i> , 4s. 6d.	1787
5567	——— Estelle, 2 vols. <i>boards</i> , 3s. 6d.	1789



5568	Ferguson's Institutes of Moral Philosophy, 2s.	—	1785
5569	Falstaff's Letters, <i>neat and gilt</i> , 2s. 6d.	—	1796
5570	Florian's Grenada Conquered, 3 vols. <i>sewed</i> , 5s.	—	1793
5571	Gregory's Comparative View, <i>neat</i> , 2s.	—	1772
5572	Glover's Leonidas, a Poem, 2 vols. 3s. 6d.	—	1770
5573	Giraffi's History of the Revolution of Naples, 1s. 6d.	—	1664
5574	Goldsmith's Roman History, 2s.	—	1796
5575	———— History of England, 2 vols. <i>interleaved</i> , 3s. 6d.	—	1803
5576	Gisborne's Poems, 3s. 6d.	—	1799
5577	Gee on Trade, 1s. 6d.	—	1760
5578	Guide to Domestic Happiness, <i>elegant</i> , 3s.	—	1801
5579	Gostling's Walk in and about Canterbury, 3s. 6d.	—	1779
5580	Gay's Poems, 2 vols. <i>neat</i> , 5s. 6d.	—	1767
5581	Guardian, 2 vols. <i>new and neat</i> , 7s.	—	—
5582	Gazetteer of France, 3 vols. 6s.	—	1793
5583	Golberry's Travels in Africa, 2 vols. <i>boards</i> , 12s.	—	1802
5584	Goldsmith's Works, 2 vols. <i>boards</i> , 5s.	—	1791
5585	Gibson's Pastoral Letters, 2s.	—	1732
5586	Hume's History of England, 8 vols. <i>portraits, new, boards</i> , 1l. 1s.	—	1803
5587	History of England, in Letters from a Nobleman to his Son, 2 vols. <i>neat</i> , 5s.	—	1780
5588	Hurd's Dialogues, 3 vols. <i>neat and gilt</i> , 9s.	—	1771
5589	Hawkins's Origin of the English Drama, 3 vols. <i>neat</i> , 9s.	—	1773
5590	Hughes's Letters, 3 vols. <i>sewed</i> , 5s.	—	1773
5591	Ditto, <i>neat</i> , 3 vols. 8s.	—	1773
5592	Hayley's Poems and Plays, 6 vols. <i>elegant</i> , 18s.	—	1788
5593	Hood's Remonstrances, and other Poems, <i>boards</i> , 1s. 6d.	—	1801
5594	History of William Harrington, 4 vols. <i>sewed</i> , 6s.	—	1797
5595	Haunted Priory, <i>boards</i> , 2s.	—	1794
5596	History of Stanislaus I. first King of Poland, 1s. 6d.	—	1741
5597	Hope's Scotch Fencing Master, <i>plates</i> , 2s.	—	—
5598	Hallywell's Discourse of the Polity and Kingdom of Darkness 2s.	—	1681
5599	History of Nourjahad, <i>half bound</i> , 1s. 6d.	—	1767
5600	Hanway's Instructions for the Boys of the Marine Society, 2s.	—	1788
5601	History of most Manual Arts. Excellency of Humane Wit. 2s.	—	1661
5602	Herring's Letters, <i>sewed</i> , 2s.	—	1777
5603	Hume's Essays and Treatises, 4 vo. <i>neat</i> , 9s.	—	1760
5604	Hamilton's Poems, <i>neat</i> , 2s. 6d.	—	1760
5605	Howell's Familiar Letters, <i>neat</i> , 3s.	—	Aberdeen, 1753
5606	History and Antiquities of Winchester, 2 vols. <i>plates, boards</i> , 6s.	—	1773
5607	Hargrove's Anecdotes of Archery, <i>sewed</i> , 1s. 6d.	York,	1792
5608	Hager's (Dr.) Picture of Palermo, <i>boards</i> , 3s.	—	1800
5609	Hudson's East India Calendar, <i>boards</i> , 1s. 6d.	—	1801
5610	Hume's History of England, 8 vols. <i>plates, new, boards</i> , 1l. 1s.	—	1803

- 5611 Ditto, *new and elegantly bound*, 11. 11s. 6d. — 1803  
 5612 Julia de Roubigne, a tale, 2 vols. 2s. — — 1782  
 5613 Journey from London to Paris, *maps and plates*. 3s. 6d. — 1803  
 5614 Itard's Historical Account of the Discovery and Education of  
     a Savage Man, *boards*, 2s. — — — 1862  
 5615 Junius's Letters, Woodfall's edit. 2 vols, 7s. — — 1772  
 5616 Juvenile Library, vol. 1, *boards*, 4s. — — 1800  
 5617 Jonson's Introduction to the Study of History, 2s. — 1772  
 5618 Johnson's Fugitive Pieces, 3 vols. *neat*, 12s.  
 5619 Joseph Andrews, 2 vols. *neat*, 4s. — 1745  
 5620 Johnson's Rasselas, Prince of Abyssinia, *plates, boards*, 4s. 6d.  
     — — — 1796  
 5621 Johnstone's Haco's Expedition against Scotland, *sewed*, 3s. 6d.  
     — — — 1782  
 5622 Johnstone's Haco's Expedition against Scotland, Anecdotes of  
     Olave the Black, King of Man, and other Tracts, by Johns-  
     ton, *half bound, scarce*, 7s. — 1780  
 5623 Itard's Discovery and Education of a Savage Man, *boards*, 2s.  
     — — — 1802  
 5624 Johnstone's Death Song of Lodbrog, *sewed*, 3s. — 1782  
 5625 Jefferey's Pleasures of Retirement, *boards*, 2s. 6d. — 1800  
 5626 Kotezbue's Constant Lovers, 2 vols. *boards*, 4s. 6d. — 1799  
 5627 Keysler's Travels through Hungary, &c. 4 vols. 10s. 6d. — 1758  
 5628 King's Heathen Gods, 1s. — — 1745  
 5629 Kaine's Essays on British Antiquities, 2s. 6d. — 1763  
 5630 Knox on Education, *boards*, 2s. 6d. — 1781  
 5631 Klimius's Journey to the World under Ground, 3s. 6d. — 1755  
 5632 Letters from Dr. Herring to Duncombe, *sewed*, 1s. 6d. — 1737  
 5633 Lorenzino Di Medici, *extra bound*, 4s. — 1797  
 5634 Lee's Dramatick Works, 3 vols. 12s. — 1736  
 5635 Lloyd's Poetical Works, 2 vols. *neat*, 4s. — 1774  
 5636 Lloyd and Lamb's Blank Verse, *boards*, 1s. 6d. — 1798  
 5637 Letters from an American in Ireland to his Friend at Trebisonde,  
     1s. 6d. — — 1757  
 5638 Lucifer and Mammon, a Sketch on the Last and Present Cen-  
     tury, *sewed*, 2s. — — 1793  
 5639 Langhorne's Effusions of Friendship and Fancy, 2 vols. 4s. — 1786  
 5640 Langhorne's Letters, 2 vols. 3s. — — 1769  
 5641 Lives of Notorious Villains, 3s. — — 1678  
 5642 Loyal Songs written against the Rump Parliament, 2 vols. 4s. 6d.  
     — — — 1731  
 5643 Loveling's Latin and English Poems, 1s. 6d. — 1741  
 5644 Langhorne's Poetical Works, 2 vols. *boards*, 4s. 6d. — 1766  
 5645 Letters upon Sacred Subjects, *neat*, 1s. 6d. — 1757  
 5646 Letters of Themistocles, 2s. — — 1795  
 5647 Letters from a Moor at London, to his Friend at Tunis, 2s. 6d.  
     — — — 1736  
 5648 Life of Oliver Cromwell, *neat*, 2s. — — 1747  
 5649 Life of Fenelon, 1s. 6d. — — 1725  
 5650 Logic or the Art of Thinking, 1s. 6d. — — 1693  
 5651 Mortimer's Student's Pocket Dictionary, 3s. — 1777

- 5652 Minstrel, 3 vols. *sewed*, 6s. — 1793  
5653 Messiah, 3 vols. 7s. 6d.  
5654 Macpherson's History of Great Britain and Ireland, 2s. 6d.  
*Dab.* 1773  
5655 Man of Feeling, *plates, extra bound*, 8s. 1800  
5656 Macneill's Poetical Work, *plates*, 2 vols. *boards* 9s. 1801  
5657 Modern Traveller, 4 vols *new boards*, 7s. 1803  
5658 Monk, a Romance, 3 vols. *boards*, 7s. 6d. 1800  
5659 Memoirs of the Manstein Family, 2 vols. *extra bound*, 5s. 1783  
5660 Memoirs of the House of Brandenburg, 1s. 6d. 1751  
5661 More's Remarks on the Mode of Educating Females, 1s. 6d. 1799  
5662 Montague's (Lady Mary) Letters 3 vols. *half bound*, 3s. 6d. 1765  
5663 Mavor's Universal History, vol. 21, 1s. 6d. 1803  
5664 More's Utopia or the Happy Republic, *neat*, 3s. 1762  
5665 Martyn's Remarks on the *Æniads* of Virgil, *neat*, 2s. 6d. 1770  
5666 Matthew's (Sir Tobie) Letters, 3s. — 1660  
5667 Monitio Logica or Translation of Burgersdicius Logic, 1s. 6d. 1697  
5668 Moor's Essays, read to a Society at Glasgow, *neat*, 1s. 6d. 1759  
5669 Milton's Paradise Lost, vol. 2. *elegantly bound*, 2s. 1795  
5670 ——— Regained, 2s. 6d. — 1772  
5671 Milton's Comus, *plates, boards*, 2s. — 1799  
5672 Mysteries of Udolpho, 4 vols. *boards*, 16s. — 1799  
5673 Memoirs of a Coxcomb, 1s. 6d. — 1751  
5674 Midwife or Old Woman's Magazine, 3 vols. in 1, *scarce*, 15s.  
5675 Manners, of the Great, *half bound*, 3s. — 1788  
5676 Monk Unveil'd, 1s. 6d. — 1673  
5677 Mathias's Odes, Eng. and Lat. not published for sale, *boards*.  
3s. 6d. — 1798  
5678 Man of the World, 2 vols. *new and elegant*, 6s. 1795  
5679 Mistle and Vine, a Collection of Songs, 3 vols. 7s. 6d. 1800  
5680 New Introduction to Geography, 1s. 6d. 1802  
5681 Noah, by Collyer, 2 vols. 3s. — 1767  
5682 Newton's Poems, *sewed*, 1s. 6d. — 1797  
5683 Nugent's Tour to the Netherlands, &c. 4 vols. *neat*, 8s. 1788  
5684 Oeconomy of Human Life, *boards*, 1s. — 1771  
5685 Ousley's *Épitome* of the Antient History of Persia, translated  
from the Jehan Ara, a Persian Manuscript, Pers. and Eng.  
*plates, new boards*, 5s. — 1799  
5686 Ditto, *elegantly bound*, 6s. *extra bound*, 7s. 6d. 1797  
5687 Ditto, *elegantly bound, morocco gilt leaves*, 10s. 6d. 1799  
5688 Opies (Mrs.) Poems, *wrote paper*, 4s. — 1802  
5689 Ossian's Poems, 2 vols. 6s. — 1795  
5690 Orrery's Remarks on the Life and Writings of Swift *neat*, 1s. 6d.  
1752  
5691 Plain Sense, a Novel, 3 vols. *boards*, 5s. 6d. 1795  
5692 Peeper, a Collection of Essays Moral, &c. 2s. 1798  
5693 Patterson's Joineriana or the Book of Scraps, 2 vols. 2s. 6d. 1772  
5694 Prior's Poems, 2 vols. 3s. 6d. — 1754  
5695 Picture of Parliament, *boards*, 2s. — 1802  
5696 Poems by the most eminent Ladies of Great Britain, 2 vols. 3s.  
5697 Phillip's Poems, *boards*, 1s. 6d. 1776



5698	Prince of Conde, 1s.	—	1675
5699	Plaisted's Journal from Calcutta by Sea to Bussorah, from thence across the Great Desert to Aleppo, &c. 2s.	—	1758
5700	Pratt's Family Secrets, 5 vols. <i>elegant</i> , 1l. 4s.	—	1798
5701	Percy's Reliques of Ancient Poetry, 3 vols. <i>extra bound</i> , 1l. 1s.	—	1785
5702	Poetical Farrago, 2 vols. <i>neat and gilt</i> , 7s.	—	1794
5703	Pamela, or Virtue Rewarded, 4 vols. <i>neat</i> , 12s.	—	1746
5704	Prose Epitome, abridged from the Elegant Extracts, 4s.	—	1792
5705	Parnell's Poems, <i>neat</i> , 3s.	— — —	1770
5706	Parnell's Works, <i>blue morocco</i> , 3s. 6d.	—	<i>Glasg.</i> 1767
5707	Pindar's (Peter) Works, 3 vols. <i>sewed</i> , 12s.	—	<i>Dub.</i> 1792
5708	Popular Tales, 2 vols. <i>boards</i> , 4s.	— —	1791
5709	Pennington's Letters, 4 vols. <i>sewed</i> , 6s.	—	1766
5710	Quarle's Emblems, <i>plates, very neat</i> , 7s.	— —	1736
5711	Radcliffe's Italian, 3 vols. <i>boards</i> , 5s.	— —	1797
5712	Rogers's Pleasures of Memory, <i>plates</i> , 8s.	— —	1802
5713	Rolph's Poems, <i>extra bound, marbled leaves</i> , 4s. 6d.	—	1797
5714	Rollin's Belles Lettres, 4 vols. 10s. 6d.	— —	1758
5715	Ditto, 4 vols. 12s.	— — —	1749
5716	Rollin's Ancient History, 10 vols. <i>new and neat</i> , 2l. 2s.	—	1800
5717	Robertson's Essay on Punctuation, <i>neat</i> , 2s. 6d.	—	1785
5718	Rowe's (Nicholas) Works, 2 vols. 3s. 6d.	—	1766
5719	Rowe's (Elizabeth) Works, 2 vols. 4s.	— —	1749
5720	————— Friendship in Death, <i>very neat</i> , 2s. 6d.	—	1752
5721	Ramsay's Scotch and English Songs, 2 vols. <i>boards</i> , 4s. 6d.	—	1775
5722	Remarks upon the History of the Landed and Commercial Policy of England, 2 vols. <i>boards</i> , 3s.	— —	1785
5723	Richardson's Guide to Loch Lomond, &c. <i>boards</i> , 2s.	—	1799
5724	Rawleigh's Marrow of History, 1s. 6d.	— —	1662
5725	Ross's Muses' Interpreter, <i>blue morocco, gilt leaves</i> , 3s.	—	1647
5726	Reeve's Plans of Education, <i>boards</i> , 2s.	— —	1793
5727	Roche foucault's Maxims, 2s.	— — —	1775
5728	Rules, Orders, and Directions, by the Lord Lieutenant and Council of Ireland, 1s. 6d.	— — —	1742
5729	Roderick Random. 2 vols. 5s.	— — —	1780
5730	Ditto, 4s.	— — —	1750
5731	Raleigh's Arts of Empire, 1s. 6d.	— — —	1692
5732	Spectator, 8 vols. <i>half bound</i> , 1l. 1s.	— —	1802
5733	Spectator, 8 vols. 16s.	— — —	1744
5734	Ditto, 8 vols. <i>new and elegantly bound</i> , 1l. 4s.	—	—
5735	Spencer's Works, 6 vols. 1l. 1s.	—	1715
5736	Spirit of the Elbe, 3 vols. in 1, 4s. 6d.	—	1799
5737	Spence's Essay on Popes Odyssey, <i>neat</i> , 3s.	—	1747
5738	Swain's Redemption, a Poem, 2s. 6d.	—	1797
5739	Sanderson's Poems, <i>sewed</i> , 2s.	—	1800
5740	Smith's (Charlotte) Sonnets, <i>plates, neat</i> , 5s.	—	1792
5741	Ditto, 2 vols. <i>boards</i> , 12s.	—	1797
5742	Sorrows of Werter, <i>boards</i> , 3s. 6d.	—	1801
5743	Sentimental Memoirs, 2 vols. 3s. 6d.	—	1783



5744	Sterne's Tristram Shandy, 9 vols. 18s.	1760
5745	Ditto. 6 vols. Complete, <i>neat and gilt</i> , 16s.	1782
5746	Sterne's Sentimental Journey through France and Italy, 2 vols. <i>very neat</i> , 5s.	1794
5747	Stouthouse Monasticon Fevershamense in Agro Cantiano, 3s.	1671
5748	Sterne's Letters, 4 vols. <i>neat and scarce</i> , 10s.	1776
5749	Shakespeare's Plays, Bell's edition, 8 vols. <i>neat and gilt</i> , 1l. 8s.	1778
5750	Shakespeare's Works, by Theobald, 8 vols. <i>neat, marbled leaves</i> , 1l. 16s.	1767
5751	Shakespeare's Plays, printed from the Text of Malone, 7 vols. <i>neat</i> , 1l. 8s.	1790
5752	Sevigne's Letters, 10 vols. <i>neat</i> , 1l. 15s.	1764
5753	Swift's Works, 26 vols. complete, <i>neat</i> , 4l. 14s. 6d.	1760
5754	Sullivan's Select Fables, <i>boards</i> , 2s.	1774
5755	Spiritual Quixote, 3 vols. <i>neat</i> , 7s.	1783
5756	Shenstone's Works, 2 vols. 4s.	1773
5757	Seymour's Compleat Gamester, 2s.	1739
5758	Somner's Roman Ports and Forts in Kent, 2s.	1693
5759	Steel's Romish Ecclesiastical History 1s.	1714
5760	Smart's Poems, 2 vols. <i>new, boards</i> , 3s.	1791
5761	School for Tutors, <i>sewed</i> , 1s. 6d.	1788
5762	Treatise of the nobilitie of the Realme, <i>scarce</i> , 9s.	1642
5763	Turkish Spy, 8 vols. <i>neat</i> , 1l.	1753
5764	Trusler's Chronology, 2 vols. <i>extra bound</i> , 7s.	
5765	Tour Through Great Britain, 4 vols. 8s.	1762
5766	Ditto, 4 vols. <i>best edition</i> , 14s.	1778
5767	Tatler, 4 vols. <i>neat and gilt</i> , 10s. 6d.	1749
5768	Temple's Irish Rebellion, 2s.	1679
5769	Tatler, 6 vols. <i>plates, neat</i> , 1l. 1s.	1786
5770	Trapp's Lectures on Poetry, 1s. 6d.	1742
5771	Thomas's History of Pennsylvania, <i>scarce</i> , 5s.	1608
5772	Tryal's for High Treason, 2 vols. 3s. 6d.	1716
5773	Thompson's Translations and Poems, <i>boards</i> , 2s. 6d.	1801
5774	Thurston's Poems, <i>sewed</i> , 1s.	1757
5775	Tindal's Polymetis Abridged, 2s. 6d.	1767
5776	Travels through Egypt, Turkey, &c. <i>sewed</i> , 1s. 6d.	1758
5777	Tim Bobbin's Works, <i>sewed</i> , 3s.	1793
5778	Tooke's Pantheon, 3s.	1793
5779	Talbot's (Catherine) Works, 1s. 6d.	1795
5780	Taylor's Survey of the Great Post Roads, 1s. 6d.	1776
5781	Thompson's Sailors Letters, 2 vols. in 1. 4s. 6d.	1767
5782	Telemachus <i>new boards</i> . 1s. 6d.	1781
5783	Ditto, 2 vols. <i>plates, boards</i> , 6s.	1800
5784	Thomson's Seasons, <i>plates, new and neat</i> , 7s. 6d.	1799
5785	Temple on the United Provinces of the Netherlands, 1s. 6d.	1680
5786	Voltaire's Annals of the Empire, 2 vols.	1755
5787	Urquhart Antiquarian Tracts, 3s.	Edin. 1772
5788	Voltaire's Philosophical Dictionary, <i>neat</i> , 3s. 6d.	
5789	————— Prose Works, vol. 1. 2s. 6d.	1770

- 5790 Verris's Roman Nights, *boards*, 2s. — 1798  
 5791 Voice from Heaven to the Common Wealth of England, 1s. 6d. 1652  
 5792 Usher's Clio or a Discourse on Taste, *neat*, 5s. 1772  
 5793 Ditto, with Usher's Theory of the Mind, *bound together*, *neat*, 7s. 6d. — 1769 & 71  
 5794 Walpole's Catalogue of Engravers, *neat*, 4s. 6d. 1794  
 5795 Walpole's Catalogue of Royal and Noble Authors, 2 vols. *neat*, 12s. — Dodsley, 1759  
 5796 Ditto, 2 vols. *elegantly bound*, *blue morocco*, *gilt leaves*, 2l. 2s. Strawberry Hill, 1758  
 5797 Walsh's Prospect of the State of Ireland, *scarce*, 6s. 1682  
 5798 World by Adam Fitzadam, 4 vols. *neat*, 10s. 6d. 1761  
 5799 Woty's Poetical Works, 2 vols. 3s. — 1770  
 5800 William's Poems, 2 vols. *sewed*, 4s. — 1794  
 5801 William's (Helen Maria) Poems, 2 vols. 4s. 1791  
 5802 Waller's Works, *neat*, 2s. 6d. — 1772  
 5803 Walpoliana, 2 vols. *boards*, 5s.  
 5804 Wallace (Sir William, Life of), 3 vols. *sewed*, 4s. 6d. 1790  
 5805 Walker's Teacher's Assistant. 2s. — 1801  
 5806 Wren's Monarchy Asserted, 1s. 6d. — 1660  
 5807 Webb's Remarks on the Beauties of Poetry, 1s. 6d. 1762  
 5808 Ward's England's Reformation, 3s. 6d. — 1719  
 5809 Wild's Poems, 1s. 6d. — 1670  
 5810 Wieland's Adventures of a Platonic Philosopher, 3 vols. *boards*, 6s. — 1804  
 5811 William's Letters written in France, 4 vols. *sewed*, 6s. 1792, &c.  
 5812 Young's Night Thoughts, 2 vols. 4s.  
 5813 Ditto, *new and elegantly bound*, 2s. 6d. — 1798  
 5814 Young's Works, 6 vols. in 3, *neat*, 10s. 6d. — 1774

*French, Italian, Spanish, &c.* Duodecimo.

- 5815 A BREGE Chronologique de l'Histoire d'Espagne et de Portugal, 2 tom. *boards*, 9s. — 2 tom. *bound*, 10s. 6d. Paris, 1765  
 5816 Ditto, 2 tom. *new and neat*, 13s. — — Paris, 1765  
 5817 Abrege Chronologique de l'Histoire des Empereurs, 2 tom. 10s. 6d. — — — — Paris, 1767  
 5818 Abrege Chronologique de l'Histoire de France, 5 tom. *sewed*, 17s. 6d. — — — — 1738  
 5819 Anquetil. Precis de l'Histoire Universelle, 9 tom. *sewed*, 1l. 7s. Paris, an. 7  
 5820 Arleville Petit Rhetoricien Francoise, *boards*, 2s. — 1791  
 5821 Abrege de l'Histoire Ancienne, 1s. 6d. — 1794  
 5822 Anecdotes de France, 4 tom. 9s. — — Amst. 1764  
 5823 ——— du Nord, 3s. — — — Paris, 1770  
 5824 ——— Chinoises, Japonaises, &c. *sewed*, 3l. ib. 1772

- 5825 Ariane, 2 tom in 1, 2s. — — — — 1632  
 5826 Almanack du Voyageur a Paris, 1s. 6d. — Paris, 1786  
 5827 Aventures de Sapho, *sewed*, 2s. — — — — *ib.* 1803  
 5828 ——— du Baron de Foeneste, 2 tom. 3s. 6d. *Amst.* 1731  
 5829 Abbadie l'Art de se Cooiaitre, 2s. — — — — *Haye*, 1760  
 5830 Avril Voyage en divers Etats d'Europe et Asie, 2s. 6d. —  
 ——— ——— ——— ——— ——— ——— *Paris*, 1693  
 5831 Abrege de Toutes les Sciences, *sewed*. 1s. ——— ——— *Bruz.* 1784  
 5832 Analyse de la Philosophie et la Vie de Fr. Bacon, 3 tom. boards,  
 6s. — — — — — — — — 1755  
 5833 Bennet Lettres du Comte d'Arlington. 1s. 6d. *Amst.* 1701  
 5834 Boileau (Œuvres de), 2 tom. boards, 5s. — — *Paris*, 1770  
 5835 ——— 2 tom. neat, 10s. 6d. *Glasg.* 1750  
 5836 ——— 4 tom. avec Fig. Picart, 8s. *Haye*, 1722  
 5837 ——— 2 tom. 6s. — — — — *Paris*, 1735  
 5838 ——— 5 tom. Notes par Saint Mark, *sewed*,  
 1l. 5s. — — — — — — — — *Amst.* 1772  
 5839 Batteux Principes de la Litterature, 6 tom. *sewed*, 10s. 6d.  
 ——— ——— ——— ——— ——— ——— 1777  
 5840 Bonheur (Temple du), 3 tom. neat, 7s. 6d. *Bouil.* 1769  
 5841 Boyer Voyage a l'Amerique Occidentale, 6s. 6d. *Paris*, 1654  
 5842 Bos Antiquities de la Grece, 2s. 6d. — — — — 1769  
 5843 Bossuet Hist. Universelle, 4 tom. 10s. 6d. *Amst.* 1738  
 5844 Ditto, complete in 3 tom. 7s. 6d. — — — — 1722  
 5845 Buffon Histoire Naturelle, 15 tom. avec Fig. 2l. 2s.  
 ——— ——— ——— ——— ——— ——— *Paris*, 1769  
 5846 Beaumont Lettres de M. de Roselle, 1s. 6d. — — — — 1767  
 5847 ——— Magasin des Enfans, 2 tom. 3s. — — — — 1792  
 5848 Barthelemy Carite et Polydore, *sewed*, 1s. — — — — 1799  
 5849 Bossu Traite du Poeme Epique, 1s. 6d. — — — — *Haye*, 1714  
 5850 Beverley Histoire de la Virginie, avec Fig. 3s. *Paris*, 1707  
 5851 Bellegarde Histoire des Voyages, 2s. — — — — *Amst.* 1708  
 5852 Bury l'Education Francoise, *sewed*, 2s — — — — *Paris*, 1777  
 5853 Blanchard la Vie de Pie VI. *sewed*, 1s. — — — — 1800  
 5854 Besdel Causes Celebres & Intercessantes, 2 tom. *sewed*, 3s. 1777  
 5855 Baudelot Utilite des Voyages, 2 tom. 4s. — — — — 1727  
 5856 Ditto, 2 tom. avec Fig. 6s. 6d. — — — — 1686  
 5857 Beaumont Contes Moraux, 2 tom. 3s. — — — — *Mæst.* 1774  
 5858 Beaumarchais Amusemens Litteraires, 3 tom. boards, 4s.  
 ——— ——— ——— ——— ——— ——— *Haye*, 1740  
 5859 Beau (Aventures du Sir C. Le), 2 tom. avec Fig. 6s.  
 ——— ——— ——— ——— ——— ——— *Amst.* 1738  
 5860 Contes Traduits de l'Anglois, 1s. 6d. — — — — 1774  
 5861 Course de Bale, a Bienné, *sewed*, 1s. 6d. — — — — *Basle*, 1789  
 5862 Corneille (Chef d'Œuvres de), 4 tom. *sewed*, 7s. — — — — *Par.* 1788  
 5863 Curiosites de Paris, 3 tom. avec Fig. 5s. — — — — *Par.* 1742  
 5864 Croyance (la Veritable) de l'Eglise Catholique, 1s. 6d.  
 ——— ——— ——— ——— ——— ——— *Par.* 1720  
 5865 Correset Antiquites de Paris—Rebel. Antiquites de Paris,  
 neat, 3s. 6d. — — — — — — — — 1686 8



- 5866 Contes de la Reine de Navarre, avec Fig. tom. 2, *sewed*, 3s. 6d. *Amst.* 1698
- 5867 Chardin Voyage en Perse, 10 tom. Fig. 2l. 12s. 6d. *Par.* 1723
- 5868 Cardonne Melanges de Litterature Orientale, 2 tom. *sewed*, 3s. 6d. — — — — *Par. An.* 5
- 5869 Chef d'Œuvre d'un Inconnu, 2 tom. *boards*, 5s. *Haye*, 1745
- 5870 Cervantes Persiles et Sigismonde, 4 tom. 7s. *Par.* 1738
- 5871 ——— Nouvelles, avec Fig. per Foikema, 2 tom. *extra bound*, 15s. — — — — *Amst.* 1768
- 5872 Claville Traite du Vrai Merite de Homme, 5s. *Amst.* 1765
- 5873 De Carlinas Essais sur l'Histoire des Belles Lettres, 4 tom. 7s. *Lyon*, 1757
- 5874 D'Aubignac Practique de la Theatre, 2 tom. 3s. 1715
- 5875 Debonnaire Lecons de la Sagesse, 3 tom. 5s. *Par.* 1751
- 5876 Ducatiana ou Rem. de Feu Le Duchat, 2 tom. 3s. 1738
- 5877 Dorval, au Hist. des Mæurs, 2 tom. 3s. *Amst.* 1759
- 5878 Danville Geographie Ancienne, 3 tom. *maps, neat*, 15s. *Par.* 1768
- 5879 Despreaux Histoire de la Grece, 6 tom. *neat*, 1l. 1s. *Rouen*, 1780
- 5880 Dufrenoy Tablettes Chronologiques, 2 tom. 7s. 1744
- 5881 De Piles Cours de Peinture, 2s. 6d. — — *Par.* 1708
- 5882 Du Bos Reflexions Critiques sur la Poesie et Peinture, 3 tom. *neat*, 10s. 6d. — — *Par.* 1770
- 5883 De Lambert Melanges de Litterature, 5 tom. 10s. 6d. *Amst.* 1767
- 5884 Dictionnaire Neologique, 2s. 6d. *Amst.* 1750
- 5885 ——— de la Fable, 1s. 6d. — — *Paris*, 1745
- 5886 ——— Geographique de la France, 4 tom. 8s. *Paris*, 1765
- 5887 ——— Universelle de la France, par Hesselin, 6 tom. 12s. — — — — 1771
- 5888 De la Croix Mille et un Jour, 3 tom. *sewed*, 7s. 6d. 1766
- 5889 De Condillac Commerce et le Government, 2s. *Amst.* 1776
- 5890 Delafite Reponses a Demeler, *sewed*, 1s. 6d. 1790
- 5891 De la Hode Histoire des Revel. de France, 4 tom. 6s. *Haye*, 1738
- 5892 De Michel Journal Historique d'un Voyage de l'Amerique, 2s. 6d. — — — — *Par.* 1713
- 5893 Du Marsais des Tropes ou des Diferensens, 2s. *Paris*, 1775
- 5894 De Lille la Papie Poeme, *sewed*, 1s. 6d.
- 5895 De la Bruyere Caracteres de Theophraste, 2 tom. 4s. 6d. 1729
- 5896 Ditto, 2 tom. *sewed*, 4s. — — — — *Paris*, 1779
- 5897 De la Force Histoire Secrette de Bourgogne, 3 tom. *sewed*, 10s. 6d. — — — — *Didot, Par.* 1782
- 5898 Delices des Pais Bas, 4 tom. *plates*, 10s. *Brus.* 1720
- 5899 ——— de la Suisse, 4 tom. 16s. — — *Amst.* 1730
- 5900 ——— l'Italie, 6 tom. avec Fig. 1l. 1s. — *Laid.* 1709
- 5901 De la Motte Fables Nouvelles, 1s. 6d. — *Amst.* 1727
- 5902 Essai de Fables Nouvelles et Poes. es Diverses. *l. gantly bound*, gilt leav. s. 4s. 6d. — *Paris*, 1786



- 5902 L'Esprit de la Fronde, 5 tom. 12s 6d. *Paris, 1772*  
 5903 Essai sur la Megalantropogensie, *sewed*, 1s. 6d. *An. 10*  
 5904 Everemond (Œuvres de St.) 7 tom. 10s. 6d. *Amst. 1726*  
 5905 Elite de Poesies Fugitives, 5 tom. *neat*, 12s. 6d. *1769*  
 5906 Ellis Voyage de la Baye de Hudson. 2 tom. *neat*, 7s. *Paris, 1749*  
 5907 Erasme Eloge de la Folie, 2s. — *Berlin, 1761*  
 5908 Ditto, *many plates, neat*, 4s. 6d. — *1757*  
 5909 Eloges de quelques Auteurs Francoise, 1s. 6d. *Dijon, 1742*  
 5910 Extracts de L'Histoire Universelle de Bosuet, 1s. 6d. *1794*  
 5911 Entretiens sur les Vies et sur les Ouvrages des plus Excellens Peintres per Felibien, 6 tom. 14s. *Trevoir, 1725*  
 5912 Fontenelle (Œuvres de) 10 tom, 11. — *Paris, 1756*  
 5913 ——— (Memoires de) 2s. — *Amst. 1761*  
 5914 Fontaine (Fables de la) 2 tom. en 1, *boards*, 3s. *1798*  
 5915 Ditto, 2 tom. *large paper, stereotype, sewed*, 12s. *Paris, An. 7*  
 5916 Fenelon Dialogues sur l'Eloquence, 2s. 6d. *Paris, 1764*  
 5917 Florian Numa Pompilius, 2s. — *Amst. 1786*  
 5918 ——— (Theatre de) *sewed*, 1s. 6d. — *Paris, 1787*  
 5919 Melanges de Literature, *sewed*. 1s. 6d. — *1787*  
 5920 Fletchier Sermons, de Morale. 2 tom. 4s. 6d. *Paris, 1750*  
 5921 ——— Panegyriques, 2s. — *Brus. 1696*  
 5922 Hist. de Theodose le Grand, 1s. 6d. — *1681*  
 5923 Fables, Letters et Varietes Historiques, 2s. 6d. *1788*  
 5924 ——— Orientales et Poesies Diverses, 2s. 6d. *1772*  
 5925 Genie de M. De Buffon, 2s. — *Paris, 1778*  
 5926 Gonin Les Tours, 2 tom. 4s. — *Amst. 1734*  
 5927 Gemeilli Careri Voyage au Tour du Monde, 6 tom. Fig. 12s. *Paris, 1619*  
 5928 Grave Observations per le Fere Paul, 1s. 6d. *1779*  
 5929 Galland Peterinage de la Mecque, *boards*, 2s. 6d. *Amst. 1754*  
 5930 Genlis Annales de la Vertue, 3 tom. 9s. *Paris, 1786*  
 5931 Goujet Bibliotheque Francoise, 4 tom. 6s. *Paris, 1740*  
 5932 Histoire de la denier Revolutiones de Perse, 2 tom. 4s. *Paris, 1729*  
 5933 ——— Generale des Larrons, 3s. 6d. — *Rowen, 1639*  
 5934 ——— des Grecs ou de ceux qui Coriigent la Fortune au Jeu, 2s. 6d. — *Haye, 1757*  
 5935 ——— de l'Empire des Sherif's en Afrique 3s. *Paris, 1733*  
 5936 ——— de la Navigation, 2 tom. 3s. — *Paris, 1722*  
 5937 ——— de la Revolutions de France, 2 tom. *sewed*, 2s. 6d. *Paris, 1801*  
 5938 ——— de Sophie de Francourt, 2s. — *Paris 1768*  
 5939 ——— Houtaville la Religion Christienne Prouvie per les Faites, 4 tom. *neat*, 14s. — *Paris, 1749*  
 5940 Helvetius de L'Homme, 2 tom. 4s. 6d. — *1773*  
 5941 Haller Usong Histoire Orientale, *sewed*, 1s. 6d. — *1772*  
 5942 Introduction a la Connoissance de L'Esprit Humain, 1s. 6d. *Par. 1746*  
 5943 Jaubert la Science des Medailles, 2 tom. 5s. *1715*  
 5944 L'Honneur Considere en lui-meme, 2s. — *Par. 1752*  
 5945 Londres et ses Enyirons, avec Fig. 2 tom. *sewed*, 5s. *1790*

- 5946 La Religion Vengée, Hayer la Regle de Foi, 24 tom. 3l. 3s. *Par.* 1757  
 5947 Lettres de Cecile a Julie, 2s. 6d. — *Amst.* 1764  
 5948 La Logique ou L'Art de Penser, — *Amst.* 1765  
 5949 La Laideur Aimable, 2 tom. 4s. — 1752  
 5950 L'Esprit des Romains, Fr. et Lat. 2s. 6d. — *Par.* 1768  
 5951 Lettres d'une Peruvienne, 2s. — *Par.* 1773  
 5952 La France Litteraire, 3 tom. 9s. — *Par.* 1769  
 5953 Le Grelot ou Les, &c; 1s. 6d. — 1762  
 5954 Levant Letters Edificantes, 26 tom. *neat*, 5l. 15s 6d. *Par.* 1780  
 5955 Le Texeir Art de Bien Lire, *sewed*, 1s. 6d. — 1800  
 5956 Le Beau Histoire des Bas Empire, 24 tom. 4l. 4s. *Par.* 1778  
 5957 Letti Vie de Charles V. 4 tom. avec. Fig. 10s. *Amst.* 1730  
 5958 Locke Government Civile, 2s. — *Amst.* 1755  
 5959 Les Liaisons Dangereuses, 3 tom. en 1, 4s. *Genev.* 1784  
 5960 Labat Memoires d'Ariveaux, Contenant ses Voyages a Constantinople, l'Egypt, 6 tom. 1l. — *Paris*, 1735  
 5961 Labat Voyages aux Isles de L'Amerique, 6 tom. avec Fig. *neat*, 1l 4s. — *Haye*, 1724  
 5962 La Verite Telle que'ette Est. 1s. 6d. — *Stoug.* 1765  
 5963 Le Moyne la Galerie des Femmes Fortes, 2s. 6d. *Lyons*, 1667  
 5964 La Veridique ou Mem. de Fillerville, 2 tom. 2s. *Amst.* 1796  
 5965 La Liturgie, *Morocco, gilt leaves*, 2s. 6d. *Haye*, 1721  
 5966 Martiniere Essays de Critique, 1s. 6d. *Amst.* 1740  
 5967 Mignard Peintre du Roy (Vie de) 2s. 6d. *Amst.* 1731  
 5968 Marquise de Ben. XXX. 2 tom. *sewed*, 2s. 6d. *Paris*, 1788  
 5969 Marmontel Belesaire, *sewed*, Fig. 2s. 6d. *Paris*. 1767  
 5970 ——— les Incas, 2 tom. 3s. *Amst* 1778  
 5971 ——— Contes Moraux, 3 tom. 6s. *Haye*, 1764  
 5972 ——— 3 tom. en 2, 4s. 6d. *Liege*, 1792  
 5973 ——— La Veillee Suivie du Breton, *sewed*, 1s. 6d. 1792  
 5974 Mesange Voyage de Greenland, 2s. — *Amst.* 1757  
 5975 Montesquieu de L'Esprit des Loix 4 tom. 8s. 1757  
 5976 ——— Œuvres de, 6 tom. *neat*, 1l. 1s. *Amst.* 1759  
 5977 Malebranche Recherche de la Verite, 2 tom. 4s. *Amst.* 1688  
 5978 Montesquieu Grandeur des Romains, 2s. *Paris*, 1755  
 5979 Ditto, Fr et Ital. 2 tom *sewed*, 5s. — 1776  
 5980 Montagu (Lettres de Wortley) 1s. 6d. *Rott.* 1764  
 5981 Millot Memoirs de Noailles, 4 tom. 10s. 6d. *Mef.* 1777  
 5982 Maury Principes D'Eloquence, 2s. 6d. — *Paris*. 1783  
 5983 Margat Histoire de Tamerlan, 2 tom. *neat*, 6s. *Paris*, 1739  
 5984 Massillon Pensees Morale et de Piete; 2s. 6d. *Paris*, 1769  
 5985 Merlin Coccaie Histoire Maccaronique, 2 tom. *boards*, 8s. 1606  
 5986 Ditto. *elegantly bound, gilt leaves*, 10s. 6d. *Paris*, 1606  
 5987 Malarme le Temps Passe 2 tom. *sewed*, 4s. 6d. *Par.* 1801  
 5988 Mauel de L'Etranger Voyage en Italie, 2s. *Par.* 1778  
 5989 Marchais Voyage en Guinie et a Cayenne, par Labat, 4 tom. 10s. 6d. — *Amst.* 1731  
 5990 Mierre la Peinture poem, Fig. 3s. *Amst.* 1770  
 5991 Mamyre-Chairac Histoire de Perse, 3 tom. 6s. *Paris*, 1750

5992	Mercier L'Homme Sauvage, 1s. 6d.	Amst. 1767
5993	Magazin Historiqueux, 1s. 6d.	Dub. 1792
5994	Montaigne (Essais de) tom. <i>sewed</i> , 10s.	Paris, 1802
5995	Mon Bonnet de Nuit, 3 tom. <i>sewed</i> , 3s. 6d.	1785
5996	Michaelis Questions sur l'Arabie, 3s. 6d.	Francf. 1763
5997	Memoirs de Marquise de Pompadour, 1s. 6d.	1766
5998	— du Comte de Forbin, 2 tom. 3s. 6d.	Amst. 1730
5999	— du Chevalier de Revanne, 1s. 6d.	1740
6000	Mascaron Recueil des Orasons, 2s.	Paris, 1704
6001	Mercier L'An Deux Mille Quatre Cent Quarante, 3 tom. 6s.	1786
6002	Naudæana et Patieana, 2s.	Paris, 1701
6003	Nouveau Testament, 2s.	1792
6004	— 1s. 6d.	1673
6005	— per Quesnel, 4 tom. 6s.	Brux. 1702
6006	Necker Opinions Religieuses, 2s. 6d.	1708
6007	Olearius Cours de la Poste et Europe, —	Vienna, 1780
6008	Ostervald L'Exercice du Ministere Sacre, 1s. 6d.	Basle, 1739
6009	Paschal Lettres Provinciales, boards, 3s.	1754
6010	Poets de France, Villon, Marot, Creten, D'Auvergne, et Co- que lart, 6 tom. <i>elegant</i> , 1l. 10s.	Paris, 1723
6011	Le Pluche Histoire du Ciel, 2 tom. 4s. 6d.	1757
6012	Paul et Virginie, Fig. boards, 2s. 6d.	1803
6013	Principes Elementaires de la Poetique, 1s. 6d.	Metz. 1775
6014	Poivre Voyage d'un Philosophe, <i>sewed</i> , 1s. 6d.	Par. An. 7
6015	Passe-Terms Agreeable, 2 tom. en 1, <i>sewed</i> , 2s.	Amst. 1743
6016	Pieces Interesantes et peu Connues, 7 tom. <i>sewed</i> , 14s.	Brux. 1785
6017	Rollin Histore Romaine, 16 tom. <i>sewed</i> , 2l. 2s.	Paris, 1788
6018	— Belles Letters, 4 tom. boards, 10s. 6d.	Amst. 1745
6019	— 4 tom. <i>neat</i> , 12s.	Par. 1736
6020	Relation du Journal Voyage Indies Orientalis, 2s. 6d.	Paris, 1677
6021	Rousseau Emile, 4 tom. en 2, 4s. 6d.	1762
6022	— 4 tom. <i>large paper</i> , <i>sewed</i> , 16s.	1781
6023	— Heloise, 7 tom. <i>large paper</i> , <i>sewed</i> , 1l. 4s.	1781
6024	— Confessions, 2 tom. 6s.	1782
6025	— 5 tom. <i>new and neat</i> , 1l. 1s.	1782
6026	— Dialogues, 2 tom. 3s. 6d.	1782
6027	— Letters, 2s. 6d.	1782
6028	— Melces, 4 tom. 6s.	1762
6029	— Traduction de Tacite, 1s. 6d.	1781
6030	Lettres Ecrites de la Montagne, 4s. 6d.	1781
6031	Discours sur Cette Question, boards, 1s. 6d.	1781
6032	Theatre et Poesies. boards, 1s. 6d.	1781
6033	Roman de la Rose, per de Lorris, 3 tom. 12s.	Amst. 1733
6034	Rapin (Œuvres de) 3 tom. 6s.	Hoye, 1725
6035	Racan (Œuvres de) 2 tom. 4s. 6d.	Paris, 1724
6036	Rabelais (Œuvres de), 3 tom. <i>sewed</i> , 7s. 6d.	Hoye, 1739
6037	Raynal Histoire du Stadhouderat, 1s. 6d.	Hoye, 1748
6038	Recueil de Voyages au Nord, 10 tom. avec Fig. 1l. 10s.	Amst. 1738



- 6039 Royal Jeu de L'Ombre et du Piquet et Eschecs, *sewed*, 1s. 6d.  
Haye, 1712
- 6040 St. Palaye Histoire des Troubadours, par Millot, 3 tom. 15s.  
Paris, 1774
- 6041 Scarron les Nouvelles, 2 tom. en 1, 2s. 6d. Paris, 1717
- 6042 Sully (Memoirs de) 10 tom. *boards*, 1l. 7s. Liege, 1788
- 6043 Scarron (Roman Comique de) 3 tom. *boards*, 6s. Par. 1784
- 6044 Ditto, 3 tom. *new and very neat*, 10s. 6d. — Par. 1784
- 6045 Struys Voyage en Moscovie et Perse, 3 tom. avec Fig. 7s. 6d.  
Amst. 1718
- 6046 Smith Histoire de la Nouvelle York, 2s. 6d. — 1767
- 6047 Saint Real (Œuvres de), 6 tom. 10s. 6d. — Amst. 1740
- 6048 St. Lambert les Saisons Poeme, *boards*, 2s. 6d. 1785
- 6049 St. Evermoniana, 2s. — — — Amst. 1701
- 6050 Steele le Heros Chretien, 1s. — — — Haye, 1729
- 6051 Sevigne (Lettres Nouvelles de), *sewed*, 2s. — Par. 1773
- 6052 Sophie ou le Triomphe des Graces sur la Beaute, 2s. 1770
- 6053 Trublet Essais de Literature, 4 tom 4s. — ib. 1762
- 6054 Tressan Mythologie Comparee avec Histoire, 2 tom. *sewed*, 4s.  
Par. 1782
- 6055 Tableau des Revolutions de l'Empire d'Allemagne, 2 tom. 4s. 6d.  
Par. 1777
- 6056 ——— de l'Histoire de France, 2 tom. 4s. — Par. 1782
- 6057 Triomphe de l'Amitie, 1s. 6d. — — — 1751
- 6058 Traite des Trois Imposteurs, 5s. — — — 1777
- 6059 Telemaque (Les Adventures de), 2s. 6d. 1745
- 6060 Ditto, *new*, 2s. 6d. — *calf gilt*, 3s. 6d. — 1795
- 6061 Ditto, *new sewed*, 2s. 6d. — 1799
- 6062 Telemachus, Fr. and Eng. 2 vols. *new*, 6s. 6d. 1795
- 6063 Tableau de l'Histoire de France. 2 tom. 4s. 6d. Paris, 1788
- 6064 Thierry Guide des Amateurs et des Etrangers Voyageurs a  
Paris, 2 tom. avec Fig. 6s. — Paris, 1787
- 6065 Talhie Histoire Romaine, 4 tom. 12s. — 1754
- 6066 Thomas (Œuvres de), 4 tom. 7s — Paris, 1773
- 6067 Turc l'Espion, 7 tom. 10s. 6d. — Cologne, 1715
- 6068 Taxe de la Boutique du Pope, 3s. — Lyon. 1564
- 6069 Tablettes pour les Negocians, &c. *sewed*, 1s. 1772
- 6070 Vie du Marechal Duc de Villars, 4 tom. 12s. Paris, 1784
- 6071 Voltaire Candide, 1s. 6d. and 2s. — 1759
- 6072 ——— (Theatre de), 8 tom. *neat*, 1l. 1. 1773
- 6073 ——— Guerre de 1741, *neat*, 2s. — 1756
- 6074 ——— le Vaux Hall Populaire, *neat*, 3s. 6d.
- 6075 Velly Histoire de France, 30 tom. *neat*, 3l. 15s. Paris. 1775
- 6076 Venette Tableau de l'Amour, 2 tom. *boards*, 5s. 1785
- 6077 Vertot Histoire de Revolutions. 3 tom. 5s. Haye, 1724
- 6078 Ditto Complete in 2 tom. 4s. 6d. — Amst. 1759
- 6079 Voyage Pittoresque de Paris, 2s. 6d. — Paris. 1765
- 6080 Vansleb Voyage in Egypte, 4s. 6d. — Paris. 1678
- 6081 Wakelet l'Art de Peindre, 2s. 6d. — Amst. 1761
- 6082 Wakefield (Le Cure de) per Bisset, *sewed*, 2s. 6d. 1796
- 6083 Wheler Voyage de Grece et Levant, 2 tom. avec Fig. 5s. Amst.  
1689



- 6084 Ditto, fine Copy, *in vellum*, 8s. — 1689  
6085 Zur Lauben Histoire Militaire des Suisses, 8 tom. 16s *Paris*. 1751

- |      |   |       |               |
|------|---|-------|---------------|
| 6086 | ARIOSTO Satire e Rime, 1s. 6d.                                  | —     | Lond. 1716    |
| 6087 | Bentivoglio (Lettre di), 1s.                                    | —     | Ven. 1669     |
| 6088 | — Ital et Fr. 2s,   | —     | Brux. 1709    |
| 6089 | Amadis di Gaula, <i>imperfect</i> , 2s.                         |       |               |
| 6090 | Boccacio Il Philocopo, 4s.                                      | — — — | Veneg. 1538   |
| 6091 | Beccaria dei Deliti e delle Pene, 2s. — Ditto, 2s. 6d           |       | 1766          |
| 6092 | Ditto, 3s. 6d. 1734. — Ditto, 3s. 6d.                           | — —   | 1780          |
| 6093 | Il Diabolo Zoppo, 2s.   | — — — | Venet. 1751   |
| 6094 | Il Torto e il Diritto, <i>morocco</i> , 3s. 6d.                 | —     | ib. 1671      |
| 6095 | Guicciardini Detti e fatti Piacevoli, 2s.                       | —     | Vien. 1511    |
| 6096 | Due Commedie di Goldni, <i>sewed</i> , 1s. 6d.                  | —     | 1791          |
| 6097 | Gravina Tragedia Cinque, 3s.                                    | — —   | Napoli, 1712  |
| 6098 | Lirici Antichi, <i>boards</i> , 3s.                             | — — — | Vienz. 1784   |
| 6099 | Il Malmantile Racquistato di Lippi, <i>extra bound</i> , 8s.    |       | Ven. 1788     |
| 6100 | Lettres d'une Peruvienne H. Fr. per Deodati, <i>sewed</i> , 3s. |       | 1801          |
| 6101 | Lettres Italian et Francoise, 1s. 6d.                           | —     | Zuric. 1699   |
| 6102 | Machiavelli Sopra Livio, 1s. 6d.                                | —     | Palerm. 1584  |
| 6103 | Poesie del Metastasio, 12 tom. 3l. 10s. 6d.                     |       | Parigi. 1755  |
| 6104 | Cornelio Massci Viaggi per la Turchi, 2 tom. 7s.                |       | Ven. 1682     |
| 6105 | Nardi H. Segretario Principiante, 1s. 6d.                       |       | Roma. 1742    |
| 6106 | Poesie di Ossian, 3 tom. <i>sewed</i> , 6s.                     | —     | Pisa. 1801    |
| 6107 | Gentillericcio Filososia de Amore, con Fig. 4s.                 |       | Vien. 1618    |
| 6108 | Satire di Salvator Rosa, <i>new, sewed</i> , 2s.                |       | 1791          |
| 6109 | Telemaco, Ital. et French, 4 tom. <i>sewed</i> , 8s.            |       | Iione. 1794   |
| 6110 | Tasso la Gierusalemme Liberata, 2 tom. <i>plates</i> , 10s. 6d. |       | Glasgua, 1763 |
| 6111 | Ditto, 2 tom. <i>gilt leaves</i> , 13s.                         | —     | 1763          |
| 6112 | Tasso la Gerusalemme Liberata, 2 tom. en 1. 12s.                |       | 1778          |

*French, Spanish, and Italian, &c.* 16mo. and 18mo.

- 6113 **A**NGOLA Histoire Indienne, 2 tom. *neat*, 4s. *Agra*, 1751.  
6114 Amours de Cleanore et de Omphale, par Olleni de Mont-  
sacre, *neatly half bound* — — *Par.* 1598  
6115 Amours des Daines Illustres, 1s. 6d. — *Cologne*, 1680  
6116 — de Daphnis et Chloc, *elegant, gilt leaves*, 3s. 6d. 1780  
6117 Boileau (Œuvres de), 2 tom. *new, neat*, 7s. — *Par.* 1770  
6118 — — — 3 tom. *neat*, 9s. — *ib.* 1750  
6119 Ditto, stereotype edition, 2 tom. *sewed*, 3s. 6d. — *an.* 7  
6120 Ditto, 2 vols. *new and elegant*, 6s. — *Par.* *an.* 7  
6121 Boileau (Poesies de), *sewed*, 1s. 6d. — — *Par.* 1800  
6122 Berenger (Œuvres de), 2 tom. *extra bound*, 6s. 1785  
6123 Bernier (Œuvres Meslees, de), 1s. 6d. *Geneva*, 1753



6171	Ovide (Œuvres Amouruses d') 2 tom. <i>neat</i> , 6s.	1786
6172	Pot Pourri ou la Henriade Travestie &c. <i>neat</i> , 3s. 6d.	1783
6173	Pascal Lettres Provinciales, <i>elegant</i> , 3s.	1766
6174	Pingeron Les Abeilles Poeme, 2s. 6d.	Amst. 1770
6175	Racine la Religion, Poeme, 2s. 6d.	Par. 1763
6176	Ditto, 2 tom. <i>elegant</i> , <i>gilt leaves</i> , 5s.	1785
6177	Ramsey Voyage de Cyrus, Fr. et Eng. 2 tom. 4s.	1786
6178	Ronsard (les Odes de,) 2 tom. 2s. 6d.	Par. 1587
6179	Rousseau Œuvres de J. B. 2 tom. <i>fine paper</i> , 6s.	Par. Didot. 1799
6180	———— (Œuvres de) 34 tom. 6l. 6s.	1783
6181	Racine (Œuvres de), 2 tom. 3s.	Par. 1699
6182	Rabelais (les Œuvres de) 3s.	1556
6183	———— 8 tom. <i>with notes</i> , 18s.	Amst. 1752
6184	Scarron Roman Comique, 3 tom. <i>sewed</i> , 6s.	Par. An 9
6185	Ditto, 3 vols. <i>new and elegantly bound</i> , 12s.	Par. 1784
6186	Telemaque, (les Adventures,) 2s.	1751
6187	Ditto, 3 tom. <i>elegantly bound</i> , 6s. 6d.	Par. 1783
6188	Tavernier du Serrail du Grand Seigneur, Simonville Ceremonies and Custumes des Juifs, 3s.	1678-1682
6189	Virgil les Georgiques, par De Lille. <i>sewed</i> . 1s. 6d.	Par. 1789
6190	Volney les Ruins des Empires, 2 tom. <i>sewed</i> , 3s. 6d.	Par. 1797
6191	Voltaire la Pucelle D'Orleans, <i>sewed</i> . 2s.	1772
6192	———— boards, 2s.	1758
6193	Ditto, <i>neat</i> , 2s. 6d.—Ditto, <i>neat</i> , <i>gilt leaves</i> , 3s.	1780
6194	Voltaire Romans et Contes, 3 tom. 6s.	1781
6195	———— (Theatre de) 11 tom. 16s. 6d.	1751
6196	Ditto, Stereotype, 12 tom. <i>new sewed</i> , 1l. 1s.	Par. 1801
6197	Voltaire la Henriade 2s.	Geneve, 1773
6198	———— <i>neat</i> , 3s.	1789
6199	———— boards, 2s. 6d.	1795
6200	———— 2 tom. <i>neat</i> , 6s.	1746
6201	———— Zadig, <i>sewed</i> , 1s. 6d.	1796
6202	Vernes (Poesies de) <i>neat</i> , <i>gilt leaves</i> ,	1786

### Translation of the Classics, in French.

#### Octavo and Duodecimo

6203	<b>A</b> RIOSTE Roland Furieux, per D'Arioste, 4 tom. <i>en 2</i> , <i>neat</i> , 10s. 6d.	Amst. 1756
6204	Anacreon et Sapho, Gr. et Fr. per Longepierre, 1s. 6d.	Par. 1692
6205	Aristophane le Plutus et les Nuces, per Le Fe Fevre, 12mo. <i>neat</i> ; 2s.	Lyon. 1796
6206	Aristote La Poetique, par Dacier, 1s. 6d.	Amst. 1733
6207	Boetio, 2s.	Vine. 1527
6208	Brunoy Theatres des Grecs, 6 tom. <i>sewed</i> , 15s.	Par. 1763
6209	Ditto, 6 tom. <i>very neat</i> , 18s.	ib. 1749



- 160 *Translations of the Classics, in French*, 8vo. 12mo. [Priestley, 143,
- 6210 Barclay, (L'Argenis d') par Josse, 3 tom. 12mo. 5s. *Chartres*. 1732
- 6211 Cesar, par D'Ablancourt, 2 tom. 12mo. 2s. 6d. 1673
- 6212 Ciceron les Oraisons, par Villefore, 8 tom. 16s. *Par*. 1732
- 6213 ——— Tusculaines, 3 tom. 7s. — 1737
- 6214 ——— la Nature des Dieux, 3 tom. 4s. 6d. — 1721
- 6215 Ditto, *neat*, 6s. — — — 1721
- 6216 Diogene Lærcæ, Vie des Philosophes, 3 tom. 12mo. 7s. 6d. *Amst*. 1757
- 6217 Demosthene Traduction, par Gin, 2 tom. *boards*, 10s. 6d. *Par*. 1791
- 6218 Euripide (Tragedie d'), per Prevost, 4 tom. 12mo. *sewed*, 10s. — *Par*. 1782
- 6219 Euripide Tragedie, Ital. et Gr. 10 tom. 2l. 5s. *Padova*, 1743
- 6220 Elien Histories Diverses, *neat*, 5s. *Par*. 1662
- 6221 Epicteto, par Sanchez, 1s. — *Mad*. 1612
- 6222 Fontani Fabulæ, Lat. et Gr. par Gerard, 2 tom. 10s. 6d. *Rotham*. 1775
- 6223 Fables de Fearnæ, par Perrault, *cuts*, 12mo. 1s. 6d. *Amst*. 1718
- 6224 D'Horace, per Tarteron, 2 tom. 12mo. 2s. — *Amst*. 1710
- 6225 D'Horace Œuvres, per Dacier, 8 tom. 1l. 4s. *ib*. 1735
- 6226 Ditto, 8 tom. *extra bound*, 1l. 4s. — —
- 6227 Hieroglyphes dits D'Horapollæ, per Requier, 2s. 6d. *ib*. 1779
- 6228 Harangues Choiesies, par Millot, 2 tom. *sewed*, 2s. 6d. *Lyon*, 1776
- 6229 Isocrate, par D'Auger, 3 tom. 1l. 1s. — *Par*. 1781
- 6230 Josephæ, par Dandilly, 5 tom. 12mo. 7s. 6d. *ib*. 1680
- 6231 Longin Traite du Sublime, par Boileau, *large paper*, *neat*, 3s. 6d.
- 6232 Lucrece, par Le Grange, avec Fig. 2 tom. *neat*, 18s. *Par*. 1767
- 6233 Lucien, par D'Ablancourt, 3 tom. 12mo. 4s. 6d. 1674
- 6234 D'Ovide les Metamorphoses, par Bellegarde, avec Fig. 2 tom. 6s. — — — *Par*. 1701
- 6235 Ovid Opera, Fr. et Lat. par De Marolles, 7 tom. 10s. 6d. *Lutetia*, 1660
- 6236 Phædrus, Lat. et Fr. 12mo. 1s. — — *Amst*. 1713
- 6237 Pline Panygyriques de Trajan, par Tacy, 1s. 6d. *Par*. 1709
- 6238 Plaute, par Guedeville, 10 tom. 10s. — *Leide*, 1719
- 6239 Perse (Satires de), Lat. et Fr. par Cote, 4s. *Par*. 1771
- 6240 Plato, par Dacier, 2 tom. 5s. — — *Amst*. 1700
- 6241 ——— la Republique, 2 tom. 4s. — — 1763
- 6242 Seneque, par le Grange, 6 tom. *elegantly bound*, *gilt leaves*, 2l. 2s. — — — *Par*. *an*. 3
- 6243 Tacite (Histoire de), Lat. et Fr. 5 tom. 18s. *Par*. 1780
- 6244 Traduction d'Anciens Ouvrages Latins Relatifs a l'Agriculture et a la Medicine Veterinaire, par Bonnetrie, 6 tom. 1l. 1s. — — — *ib*. 1773
- 6245 Terentio, 2s. — — — *Vineg*. 1546
- 6246 Vitruve Abrege d'Architecture, 2s. — Ditto, 2s. 6d. 1674
- 6247 Vegece Institutiones Militaires — — *Par*. 1743
- 6248 Xenophon la Cyropædie, par Charpentier, *neat*, 2s. 6d. *Haye*, 1732



6249	Il Libro delle Preghiere Publiche, <i>morocco</i> , 7s.	—	—	1685
6250	Il Nuovo Testamento, <i>morocco</i> , 9s.	—	—	1576
6251	Piacevoli Notti di Straparola, <i>scarce</i> , 1l. 1s.	—	—	Venet. 1580
6252	Vasi Itineraire Instructif de Rome, avec Fig.	3s. 6d.	—	—
				Rome, 1792
6253	Aracauna de Ercilla, 4s. 6d.	—	—	Madr. 1610
6254	Cervantes Don Quixote, con Notas por Pellicar,	9 tom. sewed,	—	—
	2l. 14s.	—	—	Madr. 1798
6255	De Ubeda la Picara Justina, 4s.	—	—	Brucel. 1608
6256	De Solis Historia de la Conquista de Mexico, 3 tom.	10s. 6d.	—	—
				Barcel. 1765
6257	Sobrino Secretario Espanol, Esp. et Fr. 2s. 6d.	—	—	Bruss. 1747
6258	Vida del Duque de Riperda, 2 tom. 4s.	—	—	Madr. 1740
6259	Rime Varie di Mons. Raus. 2s.	—	—	Ven. 1672
6260	Baxter Gairm an de Mhoir do 'n T. Sluagh Neimh-Jompoichte,	1s. 6d.	—	—
				Glasg. 1750
6261	Basilii Valentini Chymischer Schriften, 2 tom.	boards, 3s. 6d.	—	—
				Lips. 1769
6262	Die emzige Wahre Religion, 2s.	—	—	Franc. 1751
6263	Goethe Schriften, 4 tom. sewed, 10s. 6d.	—	—	Lips. 1787
6264	Klims Underirdesche Reise, 1s. 6d.	—	—	Copenh. 1765
6265	Kretchmans Werke, 5 tom. sewed, 7s. 6d.	—	—	Carls. 1785
6266	Lichtenberg's Hogarthischen Kupferstiche, 6 tom.	boards,	—	—
	10s. 6d.	—	—	—
				1794
6267	Herder von der Gabe Sprachen, sewed, 1s. 6d.	—	—	Riga, 1794
6268	Wieland der Neue Amadis, 2 tom. sewed, 3s.	—	—	Carls. 1777
6269	Marionetten Theater, boards, 1s. 6d.	—	—	Wien. 1778
6270	Klimus Underirdesche Reise, 1s. 6d.	—	—	Copenh. 1765
6271	Das Schloss zu Mindheim, 1s. 6d.	—	—	Lips. 1791
6272	Salsman Gottisverehrungen gehalten im Belsate, 6 tom.	sewed,	—	—
	6s.	—	—	Fr. 1783
6273	Polish Liturgy, 2s. 6d.	—	—	Gedensku, 1737

6274	PETRARCHA (Rima di), 2 tom. <i>neat</i> , 7s.	1784
6275	————— 2 tom. 4s. 6d.	Venetia, 1554
6276	Tasso (Aminta di), <i>neat</i> , 3s. 6d. — —	Parigi, 1781
6277	Dilla Lira del Cavalier Marino, 1s. 6d. —	Vien. 1629
6278	Leone Hebreo Daloghi di Amore, <i>morocco</i> , 4s.	Ven. 1586
6279	Ciampoli Poesie Funebri e Morali, 2s. —	Ven. 1662
6280	Telemaco, Ital. et Fr. 4 tom. <i>sewed</i> , 8s. —	Bruss. 1798
6281	Ambasciata di Romolo a Romani, <i>morocco</i> , 3s.	ib. 1671
6282	Corsini il Torracchione Desolata, 2 tom. 7s. 6d.	Paris, 1768
6283	Dotti (Satire del), 2 tom. — —	Ginevra, 1757
6284	Gratiani la Cleopatra Poeme, 2s. — —	Ven. 1670
6285	Lucrezio di Marchetti, 2 tom. <i>very neat</i> , 6s.	— 1761
6286	Ditto, 2 tom. <i>neat</i> , 5s. — —	— 1774
6287	Lippi il Malmantile Racquistato, <i>neat</i> , 5s.	Prault, 1767

6288	Scielta di Facetie Motti, &c. 5s.	—	—	Vin. 1708
6289	Rime di Gio. Battista Marino, 1s. 6d.	—	—	ib. 1608
6290	Il Tempio di Gnido, Fr. et Ital. 4s.	—	—	Prault. 1767
6291	D'Apollon le Temple, 2 tom. 3s.	—	—	Rouen, 1612
6292	Yriarte Letterarische Fabeln, sewed, 1s. 6d.	—	—	Leip. 1788

*Classics, &c. Latin, Greek, and Hebrew.*

16mo. and 18mo.

6293	ANTONINUS (Marcus), Gr. et Lat.	—	—	Oxon. 1680
6294	Amoris Effigies, 1s. 6d.	—	—	Lond.
6295	Admiranda Rerum Admirabilium Encomia, 4s.	—	—	Noviom. 1666
6296	Aristophanes, Gr. et Lat. 3s.	—	—	Amst. 1670
6297	————— in vellum, 4s.	—	—	ib. 1670
6298	Arnisei Doctrina Politica, 1s. 6d.	—	—	ib. 1643
6299	Ausonius Tollii, 1s. 6d.	—	—	ib. 1669
6300	Æsopi Fabule, Gr. et Lat. 1s.	—	—	Lugd. 1619
6301	Artificia Hominum Nat. in Sinā et Europa, 4s.	—	—	Franc. 1655
6302	Augustini Confessiones, 1s. 6d.	—	—	Elziv. 1675
6303	————— 1s. 6d.	—	—	Colon. 1637
6304	Asconii Comment. in Ciceronis Orationes, 1s. 6d.	—	—	Lugd. B. 1675
6305	Biblia Hebraica, a Leusden, morocco, gilt leaves, 1l. 5s.	—	—	1701
6306	Boxhornii Emblemata Politica, 2s.	—	—	Amst. 1651
6307	Bredenbachii Collationes Sacræ, 1s. 6d.	—	—	Colon. 1591
6308	Barlami Pemata, 2 tom. 2s. 6d.	—	—	Amst. 1643
6309	Barclaii Argenis, 1s.	—	—	Elziv. 1659
6310	Bacon de Augmentis Scientiarum, 4s.	—	—	Lugd. B. 1652
6311	————— 3s. 6d.	—	—	ib. 1645
6312	————— 2 tom. 5s.	—	—	1645
6313	————— Novum Organum, 3s. 6d.	—	—	Amst. 1660
6314	————— Novum Organum, 3s. 6d.	—	—	Lugd. B. 1645
6315	————— Opera Omnia, 7 tom. 1l. 4s.	—	—	Amst. 1730
6316	Cæsar, 2 tom. neat, 6s.	—	—	Brindley, 1744
6317	————— 4 tom. neat, 15s.	—	—	Glasg. Foulis, 1750
6318	Catullus, Tibullus, et Propertius, neat, 3s. 6d.	—	—	Brindley, 1749
6319	Cocceii Sanctæ Scripturæ Potentia demonstrata, 3 tom. morocco, 6s.	—	—	Elziv. 1655
6320	Ciacconius de Trielinio, 1s. 6d.	—	—	Amst. 1664
6321	Cluverii Geographia, 1s. 6d.	—	—	ib. 1670
6322	Ciceronis Opera, 10 tom. in 8, 1l. 4s.	—	—	ib. 1659
6323	Cicero de Officiis, 1s. 6d.	—	—	1677
6324	————— Orator, 2s.	—	—	Glasg. Foulis, 1748
6325	————— Rhetorica, morocco, 4s.	—	—	Lugd. 1587
6326	Claudianus Heinsii, 1s. 6d.	—	—	Amst. 1677

6327	Costeri Christianæ Institutiones, 1s.	—	—	Colon, 1610.
6328	Claudianus, 1s. 6d.	—	—	Cadomi, 1631.
6329	Cunæi Satyra Menippea, 1s. 6d.	—	—	Lugd. B. 1652.
6330	Curtius (Quintus), 2 tom. sewed, 3s.	—	—	Brindley, 1746.
6331	Concilii Tridentini Canones et Decreta, 2s. 6d.	—	—	Antv. 1677.
6332	Colomesii Opuscula, 1s. 6d.	—	—	Ultr. 1669.
6333	Damasceni Historia de Vitis Barlami, &c. 1s. 6d.	—	—	Antv.
6334	Drudonis Practica Artis Amandi,	—	—	ib. 1651.
6335	Erasmi Lingua, 1s. 6d.	—	—	Lugd. B. 1624.
6336	Epicteti Enchiridion, Gr. et Lat. 2s.	—	—	Amst. 1750.
6337	—	1s. 6d.	—	Lugd. B. 1651.
6338	Epitome Vitæ divi Antonii, 1s. 6d.	—	—	1660.
6339	Erasmi Colloquia, gilt leaves, 2s.	—	—	Amst. 1651.
6340	Erasmi Apothegmata, 2 tom. 3s.	—	—	Lugd. 1552.
6341	Florus Zeucotii, 1s.	—	—	Amst. 1638.
6342	Florus et Ampelius, 2s.	—	—	Elziv. 1657.
6343	—	3s. 6d.	—	ib. 1638.
6344	Frontini Stratagemata a Valart, 2s.	—	—	Paris, 1763.
6345	—	2s.	—	L. Bat. 1675.
6346	Firmiani Saculi Genius, 2s.	—	—	Paris.
6347	Godofredi de Amoribus Libri tres, 2s. 6d.	—	—	Lugd. B. 1648.
6348	Golnitzii Itinerarium Belgico-Gallicum, 1s. 6d.	—	—	Elziv. 1655.
6349	Grotius de Studiis instituendis, 2s.	—	—	ib. 1645.
6350	Hippocratis Aphorismi, Gr. et Lat. a Villebrune,	—	—	gilt leaves, 4s. 6d. Paris, 1779.
6351	Horatius, a Bond, 2s.	—	—	Amst. 1643.
6352	Heinsii in Horatii Opera Notæ, 3s.	—	—	Elziv. 1729.
6353	Homeri Ilias, Gr. et Lat. 3s. 6d.	—	—	Gen. 1609.
6354	— Odyssea, Gr. et Lat. 3s.	—	—	—
6355	— Opera, Gr. et Lat. 2 tom. 10s. 6d.	—	—	P. Steph. 1604.
6356	— Odyssea, Gr. et Lat. Bergleri, neat, 7s. 6d.	—	—	Amst. 1707.
6357	— Opera, Gr. et Lat. Bergleri, 2 tom. 16s.	—	—	ib. 1707.
6358	— Clarkii, 2 tom. 16s.	—	—	ib. 1743.
6359	Hilperti Disquisitio de Præadamitis, 2s. 6d.	—	—	ib. 1656.
6360	Harveius de Generatione, 1s. 6d.	—	—	ib. 1651.
6361	Justini Historia, 1s. 6d.	—	—	ib. 1722.
6362	—	1s. 6d.	—	Oxon. 1669.
6363	—	1s. 6d.	—	Traj. 1668.
6364	— a Mattaire, 1s. 6d.	—	—	Lond. 1713.
6365	—	—	—	neat, gilt leaves, 3s. 6d. 1713.
6366	Justiniani Institutiones, 2s.	—	—	Paris, 1676.
6367	Johannis Audani Epigrammata, 1s. 6d.	—	—	Lond. 1659.
6368	Juvenalis et Persius, 1s.	—	—	Hagæ, 16—.
6369	Index Expurgatorius, 1s. 6d.	—	—	Lugd. 1586.
6370	Kerckringii Carrus Triumphalis Antimonii, 2s.	—	—	Amst. 1685.
6371	Luciani Dialogi Selecti, Gr. et Lat. 1s.	—	—	Aug. 1622.
6372	Lucanus Pulmanni, 1s. 6d.	—	—	Antv. 1592.
6373	— Grotii, 1s. 6d.	—	—	Amst. 1665.
6374	Livii Historia, 2 tom. 4s.	—	—	Genevæ, 1622.
6375	Leedes Veteres Poetæ Citati, 1s.	—	—	Cant. 1701.



6376	Ludicrarum et Amœnitatum Scriptores Varii, 2s. 6d.				
				Lugd. B.	1638
6377	Memoriale Vitæ Sacerdotalis, 1s.	—	—		1795
6378	Manutii Epistolæ, 2s.	—	—	Venet.	1558
6379	Martialis Epigrammata Farnabii, 1s. 6d.	—	—	Amst.	1644
6380	Miltoni pro Populo Anglicano Defensio, 2s.	—	—		1651
6381	Montrose de Rebus Gestis, 1644-5-6, 2s.	—	—	ib.	1648
6382	Novum Testam. Græcum, 1s.	—	—	Field.	
6383	Ditto, 2, tom. morocco, 12s.	—	—	R. Steph.	1568
6384	Nov. Test. Latinum, 1s. 6d.	—	—	Antverpiæ,	1543
6385	Ovidii Metamorphoses Farnabii, 2s.	—	—	Amst.	1650
6386	Ovidius, tom. 3, 2s. 6d.	—	—	L. Bat. Elziv.	1629
6387	Olai Magni de Gentibus Septentrionalibus Historia, 2s.				
6388	Officium B. Mariæ, morocco, 2s.			Amb. Lord Hills,	1599
6389	Pascasius Justus de Alea, 2s.	—	—	Amst.	1642
6390	Phædrus, cum Notis T. Fabri, 1s. 6d.	—	—	Franc.	1700
6391	Phædrus, sewed, 1s. 6d.	—	—	Brindley,	1750
6392	———— half bound, 1s. 6d.	—	—	Par. Didot, an.	6
6393	———— neatly bound.	—	—	Par. Typ. Regia,	1729
6394	Prudentius, 1s. 6d.	—	—	Amst.	1625
6395	Plauti Comædiæ, 3s.	—	—	Plantin.	1666
6396	———— 1s. 6d.	—	—		1666
6397	Plini Epistolæ, 3 tom. very neat, 12s.	—	—	Glasg.	1751
6398	———— 1s. 6d.	—	—	Elziv.	1640
6399	Panegyrici Veteres, 2 tom. neat in vellum, 10s. 6d.	—	—	Par.	1655
6400	Petrarcha de Remediis Vtriusque Fortunæ, 2s.				1613
6401	Pindari Olympia, Gr. et Lat. 2s. 6d.			P. Steph.	1626
6402	Q. Curtius, sewed, 1s.	—	—	Amst. Elz.	1670
6403	———— neatly bound, 5s.	—	—	Brindley,	1746
6404	Rutilii Num. Galli Itinerarium, 1s. 6d.	—	—	Amst.	1687
6405	Sallust, a Hermannide, 2s.	—	—	Amst.	1661
6406	———— cum Notis Min-elli, 1s.	—	—	Oxon.	1730
6407	Senecæ Opera, 4 tom. in vellum, 12s.	—	—	Elziv.	1649
6408	Ditto, 4 tom. fine copy, 1l. 1s.	—	—		1640
6409	Ditto, Lipsii, vellum, 3s. 6d.	—	—	Amst.	1628
6410	Ditto, cum Notis Farnabii, 1s. 6d. each	—	—		1665 & 78
6411	Solerus de Pileo, 1s. 6d.	—	—	Amst.	1672
6412	Sleidani de Quatuor Summis Imperiis, 1s. 6d.			Amst.	1678
6413	Ditto, neat in vellum, 1s.	—	—		1654
6414	Suetonius, 1s.	—	—	ib.	1630
6415	———— Boxhorni, 1s. 6d.	—	—	ib.	1686
6416	———— 1s. 6d.	—	—	Traj. Bat.	1715
6417	Sallustius, a Graswinckelius, 1s.	—	—	L. Bat.	1642
6418	Stradæ Prolusiones, 1s.	—	—	Amst.	1658
6419	Scriveni Vita Erasmi, 2s.	—	—	L. Bat.	1642
6420	Terentius, cum notis Farnabii, 1s. 6d.	—	—	Amst.	1651
6421	———— Roman letter, morocco, 10s. 6d.			R. Steph.	1540
6422	Taciti Opera Boxhornii, 3s. 6d.			Amst.	1664
6423	Typotii Symbola Imperii Romani, 2s.			Arnh.	1719



6424	Trgædiæ Selectæ, 2 tom, 3s.	—	H. Steph.	
6425	Thysii Roma Illustrata, 1s. 6d.		Amst.	1689
6426	Thuanus Restitutus, <i>sewed</i> , 1s.	—		1663
6427	Tomasinus de Tesseris Hospitalitatis		Amst.	1670
6428	Velleius Paterculus, notis Heinsii, 1s. 6d.		Amst.	1678
6429	————— 1s. 6d.	—	Amst.	1671
6430	Virgilius cum notis Farnabii, 2s.	—	Amst.	1650
6431	———— <i>Morocco gilt leaves</i> , 7s. 6d.		Dub.	1724
6432	Vincentius adversus Hærescos, 1s.		Duaci.	1611
6433	Zuinglius de Providentia Dei, <i>neat</i> , 2s.			1539
6434	Zeuchci Elementa Jurisprudentiæ, L. Bat. 2s. 6d.			1652

*English Books, 16mo. and 18mo.*

6425	ARMSTRONG'S Poetical Works, <i>elegantly bound</i> , 2s. 3d.			1793
6436	Butler's Poetical Works, 3 vols. <i>neat</i> , 6s. 9d.	—		1797
6437	Bible, (Holy) <i>neat</i> , 15s. 6d.	—	Cambridge,	1800
6438	———— <i>fine copy, silver clasps, &amp;c.</i> 1l. 11s. 6d.		London,	
	Bill and Barker,	—		1608
6439	Butler's Hudibras, 2s. 6d.	—	—	1750
6440	Cowley's Poetical Works, 4 vols. <i>sewed</i> , 5s.			1771
6441	Ditto, <i>neatly bound</i> , 9s.	—	—	1784
6442	Chapone's (Mrs.) Letters on the Mind, <i>new</i> , 3s.			1793
6443	Crum's of Comfort, 1s. 6d.	—	—	1609
6444	Common Prayer, <i>blue morocco</i> , (Reeves's) 8s.			1803
6445	Common Prayer, <i>red morocco</i> 6s.	—		1788
6446	Churchill's Poetical Works, 3 vols. in 2, 4s.			1799
6447	Dillon's Poetical Works, <i>elegant</i> 2s. 3d.	—		1780
6448	Donne's Poetical Works, 3 vols. <i>neat</i> , 6s. 6d.			1779
6449	Dryden's Poetical Works, 3 vols. <i>neat</i> , 6s. 6d.			1777
6450	Ditto 3 vols. bound in 2, 6s.	—	—	1777
6451	Derham's Astro-Thology, 2s. 6d.	—	—	1750
6452	———— Physico-Theology, 2 vols. 4s. 6d.			1749
6453	———— Physico and Astro. 3 vols. <i>neat</i> , 9s.			1749
6454	Fielding's Peerage, <i>plates, boards</i> , 2s. 6d.			
6455	Gil Blas, by Smollett, 4 vols. <i>plates, neat</i> , 8s.			
6456	Garth's Poetical Works, <i>neat</i> , 2s. 3d.	—		1791
6457	Junius's Letters, 2 vols. <i>neatly bound</i> , 7s.			1795
6458	Ditto 2 vols. <i>with portraits, elegant</i> , 9s.			1800
6459	Jaufret's Visits to the Menagerie. 2 vols. 2s. 6d.			1801
6460	Jones's Masonic Miscellanies, <i>neat</i> , 3s.	—		1797
6461	King's Poetical Works, 2 vols. <i>neat</i> , 3s.	—		1781
6462	Lansdownes's Poetical Works, <i>neat</i> , 2s.			1798
6463	Mason's (Wm.) Poems, 2 vols. <i>boards</i> , 3s.		Glasg.	1774
6464	Milton's Paradise Regained, <i>plates</i> , 4s.		Tonson,	1713

6465	Milton's Paradise Regained, <i>plates, neat</i> , 2s. 6d.	1751
6466	—— Poetical Works, 4 vols. <i>new, sewed</i> , 5s.	1785
6467	Ovid's Amours, <i>new, sewed</i> , 1s. 6d.	1793
6468	—— Art of Love, <i>new, sewed</i> , 1s. 6d.	1801
6469	—— Epistles, 2 vols. <i>new, sewed</i> , 2s. 6d.	1801
6470	Peacocks Geographical Dictionary, 3s. 6d.	1795
6471	Ditto, <i>bound in red morocco</i> , 7s.	1795
6472	Plutarch's Lives, 7 vols. <i>plates</i> , 14s.	1762
6473	Pitt's Poetical Works, <i>neat</i> , 2s. 3d.	1782
6474	Plays, Various, (Roach's Edition of) 5 vols. 7s. 6d.	1799
6475	Shenstone's Poetical Works, 2 vols. <i>new, sewed</i> , 2s. 6d.	1801
6476	Shaftsbury's Characteristicks, 3 vols. 7s. 6d.	1749
6477	Telemachus (Adventures of) 2 vols. 4s. <i>Glasg.</i>	1755
6478	Watt's Psalms and Hymns, 2 vols. <i>morocco</i> , 9s. <i>printed by Pasham,</i>	1778

## APPENDIX.

### FOLIO.

6479	BACON'S Abridgement of the Law, 5 vols. 2l. 2s.	1763
6480	Complete Farmer; or, Dictionary of Husbandry, <i>best edition, plates, boards</i> , 2l. 2s.	
6481	Pontoppidan's Natural History of Norway, <i>plates, a fine copy</i> , 3l. 3s.	1755
6482	Leslies Theological Works, 2 vols. <i>neat</i> ,	1721
6483	Haweis's Evangelical Expositor; or, a Commentary on the Bible, 2 vols. <i>new, and neat</i> , 3l. 13s. 6d.	1705
6484	Blaines's Anatomy of the Horse, <i>plates, new, boards</i> , 18s.	
6485	Miller's Gardeners' Dictionary, <i>plates, elegantly bound</i> , 2l. 2s.	1759
6486	Jones's Index to the Records, 2 vols. <i>boards</i> , 1l. 11s. 6d.	1793
6487	Somneri Dictionarium Saxonico Latino Anglicum, <i>very neat</i> , 2l. 2s.	Oxonii, 1659
6488	Clarendon's (Lord) History of the Rebellion, with Life, 4 vols. <i>new, and very neatly bound</i> , 5l. 15s. 6d.	Oxford, 1759
6489	Monro's Physiology of Fishes explained, <i>plates, boards</i> ,	1785
6490	Guillim's Heraldry, <i>plates, half bound</i> , 1l. 5s.	1724
6491	Rapin's History of England, 2 vols. 16s. and 18s.	1732
6492	Ditto 2 vols. with heads and monuments, 2l. 12s. 6d.	1743
6493	Raleigh's History of the World, 10s. 6d.	1614
6494	Ditto, <i>neatly half bound</i> , 12s.	1614

- 6495 Year Books, 11 vols in 10, *a fine copy*, 7l. 17s. 6d. 1678  
 6496 Wottonii Leges Wallicae, 18s. — 1730  
 6497 Taylor's (Jer.) Sermons for all Sundays of the year, *good copy*,  
 1l. 1s. — — 1655  
 6498 Cases in time of Lord Hardwicke, *new, neat*, 1l. 1s. 1770  
 6499 Moseleys Reports, *new and neat*, 18s. 1744  
 6500 Chambers's Dictionary of Arts and Sciences, 2 vols. 1l. 5s.  
 — — 1738  
 6501 Ditto, with Supplement, 4 vols. 3l. 3s. — 1750  
 6502 Chambers's Dictionary, (Supplement to) 2 vols. 2l. 2s. 1753  
 6503 Postlethwaith's Dictionary of Trade and Commerce. 2 vols. *best*  
*edition, neatly half bound*, 2l. 12s. 6d. 1774  
 6504 Faccioliati totious Latinatus Lexicon, 4 tom. *neatly half bound*,  
*uncut*, 7l. 17s. 6d. — — 1771  
 6505 Discourses upon Tacitus, by Barker, 4s. 6d. 1642  
 6506 Solleysell's Complete Horseman, by Hope, *plates*, 8s. 1717  
 6507 Lower's (Sir Wm.) Journal of a Voyage of the King of Great  
 Britain, 4s. — — *Hague*, 1660  
 6508 Moore's Voyages and Travels. 2 vols. *plates*, 18s.  
 6509 Basnage's History of the Jews. 18s. — 1708  
 6510 Camden's Britannia's. *maps*. 15s. — 1695  
 6511 Puffendorf's Law of Nature and Nations, 9s. 1710  
 6512 True Effigies of Painters, 121 Heads, 1l. 16s. 1694  
 6513 Hampe Exp. System of Metallurgy, *boards*, 10s. 6d. 1777  
 6514 Thorpe's Registrum Rossense, 1l. 4s. — 1769  
 6515 Batman upon Bartholome his booke de Proprietatibus Rerum,  
*printed by East*, 16s. — — 1582  
 6516 Tull's Horse-Hoeing Husbandry, *scwed*, 6s. 1733  
 6517 Stair's Institutes of the Laws of Scotland, 7s. 6d. 1693  
 6518 Bickham's British Monarchy, 12s. — 1743  
 6519 Torriano's Italian and English Dictionary, 8s. 1688  
 6520 Levintz's Reports, vol. 2, 10s. 6d. — 1772  
 6521 Homer's Iliad, and Odyssey, by Pope, 11 vols. in 6, *large*  
*print*, 2l. 2s. — — 1715  
 6522 Blackwell's Herbal, containing 500 Plants, *finely coloured and*  
*elegantly bound*, 8l. 18s. 6d. — 1737  
 6523 Scott Appendix ad Thesaurum Græcæ Linguae, ab H. Ste-  
 phano, Constructum, 2. tom. 1l. 11s. 6d. 1745  
 6524 Mandelslo Voyages en Perse et aux Indes Orentales avec  
 Fig, 18s. — — *Leide*, 1719  
 6525 Altamira and Elisiana, a Romance, in manuscript, 10s. 6d.  
 6526 Paracelsi Opera, 2 Tom. 18s. *Genevæ*, 1658  
 6527 Bacon's Sylva Sylvarum, 3s. 6d. — 1670  
 6528 Dalton's Office of Sheriffs, 4s. 6d. — 1682  
 6529 Agostino del Riccio Istoria delle Pietre scritta circa l'Anno  
 1597, manuscript, 15s.  
 6530 Officina Brevium, or Approved Forms of Writs, 3s. 1679  
 6531 Carte Corografiche riguardante Le Pietre le Minere, &c, dello  
 Stato Pontificio, 4s. — — *Napoli*, 1782



- 6532 Alcoranus Arab. et Lat. Maracii, *fine copy, in vellum*, 1698  
 6534 Constantini Lexicon Græco Latinum, 2 vols. *in vellum*, 1592  
 6535 Crussii Turcogræciæ Libri Octo, *fine copy, in vellum*, 145. Bas. 1584  
 6536 Dionysii Harlicarnassei Opera, Gr. et Lat. Sylbergii, *in vellum*, 1l. 5s. — — — Lips. 1691  
 6537 Idem Liber, 2 tom. in 1, *vellum*, 1l. 16s. Francof. 1586  
 6538 Eusebii Socratis, &c. Historia Ecclesiastica Gr. et Lat. per Reading, 3 tom. 2l. 2s. — — — Cant. 1720  
 6539 Biblia Hebraica sine Punctis Leusdeni, *interleaved with folio writing paper*, 1l. 1s — — — Armst. 1701  
 6540 Ludolfi Lexicon, et Gram. Amharico Latinum 10s. 6d. Franc. 1698  
 6541 Plutarchi Opera, Gr. et Lat. Xylandri, 2 tom. 1l. 7s. Francof. 1620  
 6542 Virgilius cum notis de la Cerda, 3 tom. *elegant yellow morocco, marbled leaves*, 2l. 12s. 6d. — — — Ludg. 1612  
 6543 Septuaginta Græca, 14s. — — — Francof. 1697  
 6544 De Lary Histoire D'Angleterre, D'Ecosse, et D'Irlande, *with a great number of beads*, 4 tom. *neat*, 4l. 4s. Rott. 1697  
 6545 Lilly's Modern Entres, *neat*, 10s. 6d. — — — 1758  
 6546 Pulton's Statutes, 10s. 6d. — — — 1636  
 6547 Coke upon Littleton, 5s. 6d. — — — 1670  
 6548 Mattaire Corpus Poetarum, vol 1. *boards*, 1l. 1s. 1713  
 6549 Locke's Works, vol. 1, 10s. 6d. — — — 1751  
 6550 Gale's Scriptores, vol. 2 and 3, *large paper*, 1687 & 1691  
 6551 Rapin's England, vol. 1, *beads, uncut, wants Title*, 10s. 6d.  
 6552 Clarendon's State Papers, vol. 3, *boards*, 18s. 1786  
 6553 Cunningham's Law Dictionary, vol. 1, 10s. 6d. 1781  
 6554 Motherby's Medical Dictionary, *neat*, 3l. 3s. 1801  
 6555 Mariana's History of Spain, *large paper*, 1l. 16s. 1699  
 6556 Barrow's (Isaac) Works, 3 vols. *neat*, 1l. 6s. 1683  
 6557 Cunningham's Law Dictionary, 2 vols. 2l. 10s. 1781  
 6558 Stafford's State Papers, 2 vols. in 1, 15s. 1739  
 6559 Miller's Gardeners' Dictionary, 18s. — — — 1737  
 6560 Preservative against Popery, 3 vols. 15s. 1738  
 6561 Beveridge's Works, 2 vols. 1l. 11s. 6d.  
 6562 A finely painted Portrait of Dr. Doune, the Poet. 3l. 3s.

## Appendix. Quarto.

- 6563 SMITH's Optics, 2 vols. *plates, neat*, 2l. 7s. — — — 1738  
 6564 Latham's Index Ornithologicus, 2 vols. *half bound, uncut*, 1l. 8s. — — — 1790  
 6565 Hanway's Travels through Russia into Persia, 2 vols. *plates, half bound, uncut*, 1l. 7s. — — — 1754



- 6566 Lisle's Observations in Husbandry, *half bound*, 7s. 6d. 1757  
 6567 Hutchinson's Moral Philosophy, 2 vols. 1l. 4s. 1755  
 6568 Jones's Physiological Disquisition, *neat*, 1l. 4s. 1781  
 6569 Forrest's Voyage to Calcutta, *plates, boards*, 1l. 1s. 1792  
 6570 Pinkerton's Modern Geography and Atlas, 2 vols. *boards*,  
 3l. 16s. — — 1802  
 6571 Ames's Typographical Antiquities, by Herbert, 3 vols. *boards*,  
 3l. 13s. 6d. — — 1785  
 6572 Pilkington's Dictionary of Painters, *large paper, Russia*,  
*marbled leaves*, 2l. 16s. — 1798  
 6573 O'Halaron's History of Ireland, 2 vols. *boards*, 18s. 1788  
 6574 Wood's Review of the War in Mysore, *new, boards*, 6s. 1800  
 6575 Falck's Philosophical Dissertation on the Diving Vessel Pro-  
 jected by Mr. Day, *plates, boards*, 2s. — 1775  
 6576 Black on the Tillage of the Earth, *plates, boards*, 3s. 6d. 1777  
 6577 Newtoni Opera, a Horsley, 5 tom. *new and elegantly bound*,  
 12l. — — 1779  
 6578 Ouseley's Oriental Collections, 2 vols. *plates, new and neat*,  
 3l. 10s. — — 1797  
 6579 Hoogeween Doctrina Particularum Ling. Græcæ, 2 tom. *new*  
*and neat*, 3l. 3s. — — 1769  
 6580 Biblia Hebraica Ed. Vanderhooght, cum Versione, Lat.  
 Schmidii, 2 tom. *new and neat*, 2l. 2s. — 1740  
 6581 Vince's Astronomy, 2 vols. *new, sewed*, 2l. 6s.  
 6582 Henry's Great Britain, vol. 4. *boards*, 15s. 1781  
 6583 Euripides Gr. et Lat. a Beckii, 3 tom. *new, boards*, 4l. *Lips.*  
 1778  
 6584 Appolonius Rhoduis, Gr. et Lat. a Shaw, 2 tom. 1l. 16s.  
 Oron. 1777  
 6585 Euripides Gr. et Lat. a Musgravii, 4 tom. *new, boards*, 3l. 15s.  
 Oron. 1778  
 6586 Chaucer's Canterbury Tales with Tyrwhitt's Notes and  
 Glossary, 2 vols. *new boards*, 1l. 18s. *new and elegant*,  
 2l. 6s. — — 1798  
 6587 Locke's Works, 4 vols. *elegant bound*, 5l. 5s. 1768  
 6588 Young's Travels in France, 2 vols. *new and neat*, 2l. 2s. 1792 &c.  
 6589 Sepuginta Græcæ, *large paper, red morocco, gilt leaves*, 1l. 15s.  
 London, ap Daniel, 1653  
 6590 Ciceronis Opera Oliveti, 9 tom. Genæ, 1758  
 6591 Ditto, 9 vols. a fine set, *new in vellum*, — 1758  
 6592 Hederici Lexicon Ernesti et Morell, 1l. 6s. — 1790  
 6593 Lumisden's Rem. on the Antiquities of Rome, *plates neatly*  
*bound*, 1l. 16s. — — 1796  
 6594 Sturt's Dictionary. of Engravers, 2 vols. *neat*, 3l. 3s. 1785  
 6595 Burkitt on the New Testament, *new and neat*, 1l. 4s. 1797  
 6596 Saunderson's Algebra, 2 vols. 2l. 2s. — 1740  
 6597 Emerson's Mechanics, *plates, new and neat*, 18s. 1800  
 6598 Ditto, *new and elegantly bound*, 19s. — 1800  
 6599 Hederici Lexicon a Morell, *new and neat*, 1l. 10s. 1803  
 6600 Ditto, *new and elegantly bound*, 1l. 11s. 6d. — 1803  
 6601 Lord Bacon's Works; a fine set, *extra bound*, 9l. 9s. 1778

- 6602 Sophocles, Translated by Potter, *new and elegant*, 11. 5s. 1788  
 6603 Locke's Works, 4 vols. *elegantly bound*, 5l. 15s. 6d. 1768  
 6604 Macknight's Harmony, *neat*, Russia, 2l. 2s. 1763  
 6605 Griev's History of Kamtschatka, *plates*, 11. 5s. 1764  
 6606 Tacitus, by Murphy, 4 vols. *neat*, 4l. 14s. 6d. 1793  
 6607 Forrest's Voyage to New Guinea, *plates, boards*, 16s. 1780  
 6608 Thomson's Works, by Murdock, 2 vols. *neat*, 3l. 3s. 1762  
 6609 Hutchinson's History of Durham, 3 vols. *boards*, 2l. 12s. 6d. 1785  
 6610 Dankerville Recherches sur L'Origine, L'Esprit, et les Progress  
       des Arts de la Grèce, 3 tom. avec Fig, *neatly half bound*,  
       Russia Backs, 4l. 4s. — 1785  
 6611 Aristotle's Art of Poetry, by Twining, *boards*, 11. 1s. 1789  
 6612 Bishop Berkley's Works, 2 vols. *new and neat*, 2l. 18s. 1784  
 6613 Magna Britannia, 6 vols. *maps*, 3l. 13s. 6d. 1738  
 6614 Maclaurin's Fluxions, 2 vols. *boards*, 2l. 2s. 1742  
 6615 Ditto, 2 vols. *new and neat*, 2l. 10s. — 1742  
 6616 Priestley on Vision, Light, &c. *neat*, 11. 8s. 1772  
 6617 Sutherland's Ship Builders Assistant, *plates*, 6s. 1711  
 6618 Spencer's Faire Queene, *first edition*, vol. 1. 11. 1s.  
 6619 Lawson's History of Carolina, *plates*, 5s. — 1728  
 6620 Pennant's Tour in Wales, 2 vols. *boards*, 1784  
 6621 History of New England, 7s. — 1654  
 6622 Morton's New English Canaan, 9s. — 1637  
 6623 Hubbard's Narrative of the Troubles with the Indians, in New  
       England, *neat*, 12s. — — 1677  
 6624 Sergeant's Mine, a Poem, *sewed*, 2s. — 1785  
 6625 Plates and Maps to Anson's Voyage. 7s. 6d.  
 6626 Twiss's Travels through Portugal and Spain, *boards*, 12s. 1775  
 6627 Patrick's Parable of a Pilgrim, 1s. 6d. — 1678  
 6628 Newton on Daniel, 8s. — — 1733  
 6629 Philosophical Transactions from 1790 to 1802, 10 vols. *half*  
       *bound*, Russia backs, and the remainder *sewed*, 13 vols. 12l.  
       1790, &c.  
 6630 Henry's Great Britain, vol. 1, *boards*, 7s. — 1771  
 6631 Livius Drakenborch, vol. 1 and 2, *boards*, 11. 1s. 1758  
 6632 Dalrymple's Oriental Repertory, 3 numbers, *sewed*, 1791  
 6633 Memoirs of the American Academy, vol. 1, *boards*, 14s.  
       Boston, 1785  
 6634 English Peerage, 3 vols. *plates, boards*, 11. 16s. 1790  
 6635 Poetry of the Anti-Jacobin, *boards*, 10s. 6d. — 1801  
 6636 Plan for the Government of British India, *boards*, 12s. 1793  
 6637 Ditto, *half bound, cut*, 12s. — — — 1793  
 6638 Langwiths on Arbuthnot's Dissertations on Coins, Weights,  
       and Measures, *sewed*, 2s. 6d. — — — 1747  
 6639 Leeuwenhoek's Works, by Hoole, 4 numbers, 8s. 1798, &c.  
 6640 Philosophical Transactions abridged, No. 1 to 19. 15s. 1802  
 6641 Mackenzie's Maritime Surveying, *boards*, 4s. 6d. 1794  
 6642 Miller's Gardener's Dictionary abridged, 14s. — 1771  
 6643 Brathwait's English Gentlewoman, *frontispiece*, 4s. 6d. 1631  
 6644 Blackstone's Law Tracts, 16s. — — — 1771

- 6645 Anson's Voyage Round the World, *plates*, 18s. 1771  
 6646 Young's Experimental Agriculture, 2 vols. *boards*, 2l. 12s. 6d. 1770  
 6647 Dionysius Halicarnassensis, by Spelman, 4 vols. *boards*, 2l. 15s. 1758  
 6648 Mac Curtin's Vindication of the Antiquities of Ireland. 10s. 6d. *Dub.* 1717  
 6649 Statutes at Large, by Runnington, 15 vols. *neat*, 1786  
 6650 Liber Quotidianus Contrarotulatoris Garderobæ, *sewed*, 10s. 6d. 1787  
 6651 Michaelis Recueil de Questions Proposées A'une Society de Savants, *boards*, 10s. 6d. — *Amst.* 1774  
 6652 Blomefield's Collectanea Cantabrigiensia, 6s. 1750  
 6653 Kirwan's Variations of the Atmosphere, *sewed*, 2s. *Dub.* 1801  
 6654 Homer's Odyssey, by Pope, 5 vols. 2l. 2s. — 1725  
 6655 La Sainte Bible, par Martin, 12s. — *Haye.* 1743  
 6656 Apologie for Women, in Opposition to Dr. G. his Assert on that it was Lawful for Husbands to beat their Wives, 3s. 6d. 1609  
 6657 Newes from the Dead, or a Narration of the Miraculous deliverance of Ann Greene, who being executed at Oxford afterwards revived, 6s. — *Oxf.* 1651  
 6658 An Exact Relation of the several Engagements of his Majesty's Prince Rupert, 3s. — — 1673  
 6659 Verstigan's Restitution of decayed Intelligence of Antiquities, 2s.  
 6660 Life and Death of Lewis Gaudfrey a Priest, who sold himself to the Divell, 1l. 1s. — 1612  
 6661 Heywood's 2d Part of the Iron Age, 3s. 6d. 16—  
 6662 Aphorismes of the Jesuits, 2s. — — 1609  
 6663 A Treatise of Melchisedeck, *Lond.* 1591—Tralatio Epistolæ Hebraicæ, Heb. et Lat. 1606—Broughton on Revelation, &c. 10s. 6d.  
 6664 Plates to Gessner's Works, *proof impressions*, 14s.  
 6665 Horatius Benteii, *neat in vellum*, 1l. 11s. 6d. *Amst.* 1728  
 6666 Bruckeri Historia Critica Philosophiæ, 6 tom. *neat*, 6l. 16s. 6d. *Lips.* 1742  
 6667 Vetus Testamentum ex Versioni 70 Interpretun, edidit Bos. *neat in vellum*, — — *Franq.* 1709  
 6668 Terentius et Phædrus, cum Notis Benteii, *large paper, fine copy, gilt leaves*, 1l. 16s. — *Amst.* 1727  
 6669 Suetonius Grævii, *neat, in vellum*, 18s. *Trag.* 1703  
 6670 Agathæ Historia Justiniani, Gr. et Lat. 10s. 6d. *Lugd. B.* 1594  
 6671 Suetonius Burmanni, 2 tom. *neat*, 1l. 15s. *Amst.* 1736  
 6672 Livii Opera, a Drakenborch, 7 tom. *new and neat*, 9l. 9s. *Amst.* 1738  
 6673 Quintus Curtius, a Snakenburgh, *new, neat*, 1l. 16s. 1724  
 6674 Quintilianus de Institutione Oratoria cura Gesneri, *neat*, *Gott.* 1738  
 6675 Virgilii Opera, Burmanni, 4 tom, *boards, uncut*, 3l. 3s. *Amst.* 174



- 6676 Regni Angliæ Religio Catholica, 3s. — 1729  
 6677 Senecæ Tragediæ Gronovii, *neat*, 1l. 5s. Delph. 1728  
 6678 Claudiani Opera, Omnia notis Var et Burmanni, *vellum*,  
 1l. 7s. — — — — — Amst. 1762  
 6679 Lactantii Opera, Omnia notis Dufresnoy, 2 tom. *very neat*,  
 2l. 2s. — — — — — Jussieu, 1748  
 6680 Lucani Pharsalia Oudendorpii, *new, neat*, 1l. 11s. 6d. L. Bat.  
 1728  
 6681 Lucani Pharsalia, Burmanni, *new, vellum*, 1l. 11s. 6d. Leide,  
 1740  
 6682 Valerius Flaccus, notis Burmanni, *neat*, 1l. 5s. Leide, 1724  
 6683 Johnson Antiquitates Celto Sandicæ Lat. et Celto, *sewed*, 14s.  
 Havnia, 1786  
 6684 Anthologia Græca, a Borch, *sewed*, tom. 1, 10s. 6d. Ultraj. 1795  
 6685 Eulerii Tentamen Novæ Theoriæ Musicæ, *sewed*, 10s. 6d.  
 Petrop. 1739  
 6686 Vinii Tractatus Quinque, 3s. — — — — — Tiaj. 1722  
 6687 Coccei Apocalypsi, S. Johannis Theologi, 2s. 6d. L. Bat. 1665  
 6688 Gerrard Siglarium Romanum, *boards*, 14s. 1792  
 6689 Lettre sur le Genie de la Langue Chenoise, *plates, sewed*,  
 7s. 6d. — — — — — Brux. 1773  
 6690 Godwin de Præsulibus Ang. Commentarius, 5s. 6d. 1616  
 6691 Homeri Gnomologia, per Duportum, 2s. 6d. Cant. 1660  
 6692 Enni Pætzæ Vetustissimi Fragmenta cura Hesselio, *vellum*,  
 10s. 6d. — — — — — Amst. 1707  
 6693 Anthologia Sententiarum Arabicum, a Schultens, *vellum*,  
 7s. 6d. — — — — — L. Bat. 1772  
 6694 Quentinye Instruction, pour les Jardin Frutier, *neat*, 4s. 6d.  
 Amst. 1697  
 6695 Le Bruyn Voyages au Levant, &c. 5 tom in 3, avec fig. 2l. 2s.  
 Haye, 1732  
 6696 Dictionnaire de l'Academie Françoise, 2 tom. 1l. 11s. 6d.  
 Nesmes, 1786  
 6697 Ditto 2 tom. *new and neat* 2l. 2s. — — — — — Paris, 1793  
 6698 Antonini Dict. It. Lat. et Fr. 18s. — — — — — Par. 1739  
 6699 Conelly's Span. Eng. and Eng. Span. Dictionary, 4 vols,  
*scarce*, 4l. 14s. 6d. — — — — — Madrid, 1798  
 6700 Schaaf Lex Syriacum Concordantiale, 12s. L. Bat. 1708  
 6701 Conspectus Aedium, Imperialis Academiæ Scientiarum Petrop,  
 cum fig. 4s. 6d. — — — — — 1744  
 6702 Christiani Fundamenti Calculi Infinitalis, *boards*, 2s. 6d.  
 6703 Rerum Anglicarum Henrico 8, Edwardo 6, et Mariâ Regnan-  
 tibus Annales, 2s. — — — — — 1628  
 6704 Moll's Maps of Ancient Geography. 2s.  
 6705 De Roye de Vita Berengaii, 3s. — — — — — 1656  
 6706 Gore Catalogus Authorum qui de Re Heraldica scripserunt  
 4s. 6d. — — — — — Oxon. 1674  
 6707 Cevalerii Rudimenta Hebraicæ Linguæ, 2s. H. Supb. 1567  
 6708 Strucklusen Syntagma Historiæ Saracenico Turicæ, 5s. 1664  
 6709 Magiota sopra la Machina Elettrica, 1s. 6d. 1781  
 6710 Catullus per Wilkes, *sewed, scarce*, 15s. — — — — — 1788



## Appendix. Octavo.

6711	HOOKE's Roman History, 11 vol. 5l. 5s.	1766
6712	Seed's Sermons, 4 vols. <i>large paper</i> , 1l. 11s. 6d.	1743
6713	Shuckford's Connections, 4 vols. <i>neat</i> , 1l. 4s.	1731
6714	Ray's Proverbs, <i>best edition</i> 7s.	1767
6715	Virgil, Lat. and Eng. by Davidson, 2 vols. 10s. 6d.	1754
6716	Potter's Antiquities of Greece, 2 vols. 10s. 6d.	1728
6717	Warton's Essay on the Genius and Writings of Pope, 2 vols. <i>bound in Russia</i> , 1l. 16s.	1782
6718	Rice's Art of Reading, 3s.	1765
6719	Douglas's Summary, 2 vols. <i>boards</i> , 6s.	1760
6720	The Mirror, 2 vols. <i>new, boards</i> , 10s. 6d.	1792
6721	Smith's Printer's Grammar, <i>boards</i> , 6s.	1787
6722	Franklin's Sermons, 3 vols. <i>boards</i> , 18s.	1785
6723	Luckombe's Art of Printing, <i>boards</i> , 6s.	1771
6724	Handmaid to the Arts, 2 vols. <i>boards</i> , 10s.	1764
6725	Adams's History of Rome, 3 vols. <i>boards</i> , 13s. 6d.	1792
6726	Salmon's Geographical Grammar, 4s.	1779
6727	Beckford's History of Jamaica, 2 vols. <i>elegantly bound</i> , 16s.	1790
6728	Beattie's Elements of Moral Science, 2 vols. <i>boards</i> ,	1790
6729	Edward's West Indies, 3 vols. <i>plates, new, boards</i> , 2l. 2s.	1801
6730	Ditto, 3 vols. <i>new, and very neat</i> , 2l. 7s.	1801
6731	Bunyan's Pilgrim's Progress, <i>plates</i> , 5s.	1760
6732	Clarendon's Life, 3 vols. <i>new, boards</i> , 18s.	1759
6733	Ditto, 3 vols. <i>new, and elegantly bound</i> , 1l. 4s.	1759
6734	Ditto, Comp. in 2 vols. <i>large paper, new boards</i> , 18s.	1760
6735	Ditto, 2 vols. <i>new, and elegantly bound</i> , 1l. 4s.	1760
6736	Parkhurst's Greek Lexicon, <i>new, neat</i> , 1l. 5s.	1805
6737	Combrune on Brewing, <i>new, boards</i> , 6s.	1803
6738	Searle's Horæ Solitare, 2 vols. <i>new, boards</i> , 15s.	1804
6739	Jortin's Remarks on Ecclesiastical History, 3 vols. <i>new, boards</i> , 18s.	1804
6740	Herodote, par Larcher, 9 tom. <i>new, sewed</i> , 4l. 4l.	1802
6741	Dictionaire Historique, 13 tom. <i>new, sewed</i> , 5l. 15s. 6l.	1804
6742	Sophoclis Tragædiæ Gr. et Lat. cum Scholiis Brunck, 3 tom. <i>boards</i> , 2l. 12s. 6d.	1786
6743	Lucretius, notis Creech, <i>new, neat</i> , 9s.	1776
6744	Potter's Antiquities of Greece, 2 vols. <i>new, neat</i> , 15s.	1795
6745	Williams's Justice, 5 vols. <i>neat</i> , 2l. 15s.	1793, &c
6746	Priestley, on Air, 3 vols. <i>new, and neat</i> , 1l. 4s.	1790
6747	Blackstone's Commentaries, 4 vols. with Portraits. <i>new, neat</i> , 2l. 2s.	1793
6748	Keysler's Travels, 4 vols. <i>plates, neat</i> , 18s.	1760
6749	Cowper's Homer, 4 vols. <i>new, neat</i> , 1l. 16s.	1802
6750	Swift's Works, by Sheridan, 19 vols. <i>new, neat</i> , 8l.	1801

- 6751 Anstruther's Reports, 3 vols. 1l. 11s. 6d. 1796  
 6752 Burn's Justice. 4 vols. *last edition*, 2l. 5s. 1800  
 6753 Echard's Roman History, 5 vols. 10s. 6d. 1707  
 6754 Le Veaux Dictionnaire Fr.-Allemand, Allemand et Fr. A  
     l'Usage des deux Nations, 4 tom. *new, neat*, 2l. 12s. 6d.  
     Cologne, 1800  
 6755 Monbodo's Origin and Progress of Language, 6 vols. *best*  
     *edition, new, and elegantly bound*, 1774  
 6756 Belsham's Essays, 2 vols. *new, boards*, 8s.  
 6757 Horne's Sermons, and on the Psalms, 6 vols. *new, boards*, 1l. 6s.  
     1799  
 6758 Ditto 6 vols. *new, and elegantly bound*, 1l. 18s. 1799  
 6759 Lee's Canterbury Tales, 4 vols. *new, boards*, 18s. 1802  
 6760 Ditto, 4 vols. *new, and elegant*, 1l. 4s. 1802  
 6761 Aulus Gellius Gronovii. *neat, in vellum* 9s. Lugd. B. 1687  
 6762 ——— cum notis variorum, *neat, in vellum*, 10s. 6d.  
     1666  
 6763 Arriani Eperitio Alexandri, Gr. et Lat. Raphaelii 12s.  
     Amst. 1757  
 6764 Æliani Varia Historia Gr. et Lat. Perizonii, 2 tom. *stained*,  
     9s. — — — — — Lugd. B. 1701  
 6765 Alciati Emblemata *neat, wood cuts*, 3s. Plantin, 1608  
 6766 Alsledii Thesaurus Chronologiæ, 2s. Herb. 1628  
 6767 Buchanani Rerum Scotiarum Historia, *neat*, 3s. Traj. 1697  
 6768 Bæthius. cum notis variorum, *neat*, 10s. 6d. Lugd. B. 1671  
 6769 Buxtorfii Lexicon Hebraicum, 3s. Bas. 1663  
 6770 Ciceronis Opera, Ernesti, 8 tom. *new and neat*, 4l. 4s. Halis.  
     1774  
 6771 ——— Verburgii, 16 tom. *half bound, uncut* 3l. 10s.  
     Amst. 1724  
 6772 Cicero de Officiis a Pearce, 5s. Lond. 1761  
 6773 Cicero de Oratore Ernesti, *large paper, sewed*, 3s. Rotter. 1804  
 6774 ——— de Oratore a Pearce, 5s. 1795  
 6775 ——— de Finibus Davisii, 7s. — — — Cant. 1741  
 6776 Claudianus Gesneri, *neat*, 17s. — — — Lips. 1759  
 6777 Cornelius Nepos, a Van Staveren, *neat, in vellum* 12s. Lugd. B.  
     1734  
 6778 Chrysostom Gr. et Lat. per Hughes, 3s. Cant. 1712  
 6779 Comenii Janua Linguarum, Gr. Lat. et Ang. 3s. 1685  
 6780 Clavis Homerica, a Patrick, *neat*, 5s. 1784  
 6781 Epicteti Enchiridion Gr. et Lat. Berkelii, *in vellum*, 5s. 1683  
 6782 Eutropius a Verheyk, 1gs. Lugd. B. 1762  
 6783 Euripidis Hecuba illustravit Ammon, *sewed*, 7s. 6d. Erlang.  
     1789  
 6784 Florus Dukeri, 10s. 6d. — — — Lugd. B. 1722  
 6785 Horatius in Usum Delphini, 8s. — — — 1799  
 6786 ——— ——— *new, neat*, 9s. 1803  
 6787 ——— Expurgata, edidit Knox, *new and neat*, 10s. 6d. 1784  
 6788 ——— Cuningamii, 2 tom. in 1, 6s. Haguc, 1721  
 6789 ——— Lat. et Eng. by Watson, *new, and extra bound*, 18s.  
     1792

- 6790 Homeri Opera, ab Heyne, 8 tom. *fine paper, with plates,*  
boards. 7l. 7s. — — — — Lips. 1802.
- 6791 Juvenalis Expurgata, edidit Knox, 9s. 1780
- 6792 Justini Historia Gronovii, *neat*, 15s. Lugd. B. 1760
- 6793 Juvenalis in Usus Delphini, 5s. 1722.
- 6794 Johnson's Grammatical Commentaries, 2s. 6d. 1718
- 6795 Lucianus, Gr. et Lat. Benedicti et Grævii, 2 tom. 1l. 11s. 6d.  
Amst. 1687
- 6796 Livius Gronovii, 3 tom. *fine set; in vellum* — 1679
- 6797 Maximus Tyrius a Reiske, 12s. — — Lips. 1774
- 6798 Moeridis Atticistæ Lexicon Atticum Piersoni, *new, boards,*  
12s. — — — — Lugd. B. 1759
- 6799 Idem Liber, *new, and neat*, 14s. — Lugd. B. 1739
- 6800 Marii Mercatoris Opera, Baluzii, 3s. — Paris, 1684
- 6801 Novum Testamentum, *new, and neat*. 9s. Basker. 1763
- 6802 ————— cum Scholiis. &c. per Hardy, 2 tom.  
2l. 2s. — — — — 1773
- 6803 Ovidii Epistolæ in Usus Delphini, 2s. 6d. 1753
- 6804 ————— Opera Cnippingii, 3 tom. *fine set*, 2l. 10s. Amst.  
1702
- 6805 Idem Liber, 3 tom. *in vellum*, 2l. 10s. Amst. 1702
- 6806 Opuscula Mythologica Physica et Ethica, Gr. et Lat. a Gale,  
*fine copy, in vellum*, 10s. 6d. Amst. 1683
- 6807 Pomponius Mela Gronovii, *fine copy, in vellum*, 10s. 6d.  
Lugd. B. 1722
- 6808 Idem Liber, *in vellum*, 13s. Lugd. B. 1743
- 6809 Idem Liber, *fine copy, in vellum*, 15s. 1743
- 6810 Pætæ Minores Latini a Wernsdorf. 10 tom. in 8, *extra bound,*  
5l. — — — — Allenb. 1780—93
- 6811 Port Royal Greek Grammar, *new, and neat*, 8s. 1797
- 6812 Plautus Gronovii, 2 tom. 18s. — Amst. 1684
- 6813 ————— 2 tom. in 1, *vellum*, 18s. Amst. 1784
- 6814 Pryseii Historiæ Britannicæ Defensio, 3s. 6d. 1573
- 6815 Q. Curtius in Usus Delphini, 3s. 6d. 1705
- 6816 Quintilian Instituitones, a Rollin. 12s. 1738
- 6817 Petavii Rationes Temporum, *sewed*, 3s. 6d. Lugd. B. 1710
- 6818 ————— 2 tom. 6s. — Venet. 1758
- 6819 Platonis Dialogi 5, Gr. et Lat. Forsteri, *sewed*, 5s. 6d. 1752
- 6820 Plinii Panegyricus, cum notis var. 4s. Lugd. B. 1675
- 6821 Pasoris Lexicon, Græco-Lat. Novi Testam. 1s. 6d. 1650
- 6822 Rituale Romanum, 2s. 6d. — — Venet. 1676
- 6823 Relandi Antiquitates Sacræ Hebræorum, 2s. 6d. Lips. 1724
- 6824 Struvii Bibliotheca Historica a Meuselio 18 Parts, 9 vols.  
boards — — — — Lips. 1782, &c.
- 6825 Schleusneri Lexicon, Græco-Lat. in Novum Testamentum, 4  
tom. *new and extra bound*, 2l. 10s. — Lips. 1801
- 6826 Suetonius, 2s. 6d. — Florent, Giunta. 1510
- 6827 Theocritus Gr. et Lat. per Martin, boards, 5s. 1760
- 6828 Terentii Comædiæ, Editio immaculata, *uncut*, 18s. Edinb. 1758
- 6829 Tacitus de Moribus Germanorum et de Vita Agricolæ, *large*  
*paper, morocco*, 12s. — — 1783



- 6830 Tacitus cum Supplementis Brotierii, 5 tom. 15s. *Manh.* 1781  
 6831 Virgilius in Usu Delphini, 9s. — *Hagæ.* 1723  
 6832 Virgil's *Buccolics* and *Georgics*, Lat. et Eng. by Martin, 2 vols.  
 11. 11s. 6d. — — 1749  
 6833 Virgil, Lat. et Eng. by Davidson, 2 vols. *new*, 13s. — 1801  
 6834 Virgilius, ab Heyne, 4 tom. *neat*, 11. 4s. — *Lips.* 1767  
 6835 Virgilius, ab Heyne, 4 tom. *new*, *extra bound in Russia*, 31. 9s.  
*Lips.* 1803  
 6836 Vanderhooght *Janua Linguae Sanctæ*, 3s. 6d. *Amst.* 1686  
 6837 Welchman 39 *Artucli Ecclesiæ Anglicanæ*, 2s. 6d. *Oxon.* 1524  
 6838 Xenophontis *Memorabilia* Gr. et Lat. Simsoni, 8s. — 1749  
 6839 ————— Edwards, 5s. — 1785  
 6840 Xenophontis *Opera* Gr. cum Comment Weiske, 6 tom. in 5.  
*new and elegantly bound*, 21. 12s. 6d. *Lips.* 1798

- 
- 6841 Adam's *Roman Antiquities*, *extra bound in Russia*, 12s. — 1797  
 6842 An Account of the *Workhouses* in Great Britain, *half bound*,  
 2s. — — — — 1786  
 6843 Adolphus's History of England, from the Accession of George  
 the Third to the conclusion of Peace in 1783, 3 vols. *new*,  
*boards*, 11. 10s. — — — — 1802  
 6844 Ball's *Antiquities of Constantinople*, 2s. 6d. — 1729  
 6845 Byron's *Narrative*, *neat*, 5s. — — 1768  
 6846 Bingley's *Animal Biography*, 3 vols. *boards*, 11. 4s. — 1803  
 6847 Clarendon's *Vindication of the Conduct of the Duke of Or-*  
*mond*, 3s. — — — — 1736  
 6848 Chandler's *Debates*, tom. 1 and 3, *scarce*, 18s. — 1741  
 6849 Cabinet (The), 3 vols. *new*, *neat*, 12s. — — 1795  
 6850 Coxe's *Description of the English Province of Carolina*, 2s. 6d.  
 1741  
 6851 Crespigny's *Letters of Advice from a Mother to her Daugh-*  
*ter*, *boards*, 7s. — — — — 1803  
 6852 Clarendon and Whitlock compared, *sewed*, 2s. 6d. — 1727  
 6853 Cambridge Guide, *plates*, *new*, *sewed*, 2s. 6d. — 1804  
 6854 Collier's *Essays*, 3 vols. *neat*, 4s. 6d. — 1697  
 6855 Defoe's *System of Magick and Black Art*, 4s. — 1737  
 6856 Dow's *History of Hindostan*, 3 vols. *neat*, *gilt*, 11. 1s. — 1792  
 6857 Davies's *Memoirs of the Life of Garrick*, 2 vols. *neat*, 12s.  
 1780  
 6858 Drury's *Madagascar*, 5s. 6d. — — — 1729  
 6859 Duhalde's *History of China*, 4 vols. 18s. — 1741  
 6860 *Elegant Epistles*, *boards*, 8s. — — — 1790  
 6861 Fleetwood's *Chronicon Preciosum*, *neat*, 10s. 6d. — 1745  
 6862 Guthrie's *Geographical Grammar*, 5s. 6d. — 1779  
 6863 Goldsmith's *Grecian History*, 2 vols. *new*, *eleg.* 14s. — 1800  
 6864 ————— *Roman History*, 2 vols. *new*, *eleg.* 14s. — 1801



- 6865 Goldsmith's History of England, 3 vols. *eleg.* 1l. 1s. 1800  
 6866 Guliston's Select Fables, *boards*, 2s. — — 1774  
 6867 Hearne's Curious Discourses, *large paper, sewed*, 16s. 1720  
 6868 Herder's Oriental Dialogues, *sewed*, 6s. — — 1801  
 6869 History of the Siege of Chester during the Civil Wars of Charles I. *new, boards*, 2s. 6d.  
 6870 Humphries's Historial Account of the Society for the Propagation of the Gospel. 2s. — — 1730  
 6871 Harris's Philological Inquiries, *neat*, 9s. — — 1781  
 6872 Hermippus Redivivus, or the Sage's Triumph over Old Age and the Grave, *sewed*, 2s. 6d. — — 1771  
 6873 Hume on Human Nature, 3 vols. *boards* — — 1739  
 6874 Ditto, 3 vols. *new and neat* — — 1739  
 6875 Heylin's Help to English History, *plates, boards*, 8s. 6d. 1773  
 6876 Ditto, *very neat*, 10s. 6d. — — 1773  
 6877 Hamilton's Mount Vesuvius, *plates, boards*, 5s. 1772  
 6878 Jones's (Sir Wm.) Sacontala, or Fatal Ring, *new, neat*. 7s. 6d. Calcutta, 1789  
 6879 Jonson's (Ben) Works, by Whalley, 7 vols. *neat*, 5l. 5s. 1756  
 6880 Imlay's Topographical Description of the Western Territory of North America, *boards*, 4s. 6d. — — 1797  
 6881 Life of Chichele, Archbishop of Canterb. ry, *neat*, 4s. 1783  
 6882 Locke's Essays on the Understanding, 2 vols. 8s. 1753  
 6883 London and its Environs, 6 vols. *plates, neat*, 1l. 6s. 1761  
 6884 Ludlam's Logical Tracts, *new, sewed*. 2s. 6d. Camb.  
 6885 Letters from several Parts of Europe and the East in 1750, &c. 2 vols. 8s. — — 1753  
 6886 Miege's Present State of Great Britain and Ireland, *neat*, 2s. 6d. 1768  
 6887 Murphy's Essay on the Life of Johnson, *neat*, 4s. 6d. 1793  
 6888 Moss's Liverpool Guide, *map, boards*, 2s. 6d. — 1789  
 6889 Memoirs of a Cavalier, *new, boards*, 6s. — — 1792  
 6890 Mason's (Monck) Comments on the Plays of Beaumont and Fletcher, *new, boards*, 5s. — — 1798  
 6891 Maurice's Indian Antiquities, 7 vols. *new, half bound*, Russia, 2l. 17s. — — 1800  
 6892 Ditto, 7 vols. *new and extra bound*, 3l. 13s. 6d. — 1800  
 6893 Montaigne's Essays, by Coste, 3 vols. *neat*, 1l. 1s. 1776  
 6894 More's (Hannah) Strictures on the Modern System of Education. 2 vols. *boards*, 9s. — — 1799  
 6895 Olla Podrida, *boards*, 3s. 6d. — — 1788  
 6896 Powell on the Law of Mortgages, 2 vols. *boards*, 10s. 6d. 1791  
 6897 Paterson's Book of Roads, *sewed*, 2s. — — 1792  
 6898 Prior's Poems, 2 vols. *elegant*, 10s. 6d. — — 1779  
 6899 Potter's Grecian Antiquities, 2 vols. *plates, elegant*, 15s. 1795  
 6900 Park's Travels in the Interior of Africa, *plates, new, elegant*, 12s. — — 1800  
 6901 Puffendorf's Introduction to History, *half bound*, 2 vols. 4s. 1748  
 6902 Pinkerton on the Scottish and Irish History, 2 vols. *boards*, 10s. 6d. — — 1794  
 6903 Rapin's Critical Works, 2 vols. *neat*, 5s. — 1731

- 6904 Smollet's Continuation to Hume's History of England, 5 vols.  
plates, boards. 1l. 11s. 6d. — — — 1791
- 6905 Savage's Works, 2 vols. *new, neat*, 10s. — — — 1775
- 6906 Thompson's Seasons, Du Roveray's edition, *fine plates, new*,  
boards, 10s. 6d. — — — — 1802
- 6907 Temple's Works, 4 vols. bound by Johnson, 1l. 16s. — — — 1757
- 6908 Vancouver's Voyage to the North Pacific Ocean and Round  
the World, 6 vols. boards, 2l. 12s. 6d. — — — 1801
- 6909 Wallace's Various Prospects of Mankind, Nature, and Provi-  
dence, boards, 4s. 6d. — — — — 1761
- 6910 Will's Practical Philosophy of Social Life, 2 vols. *new*, boards,  
9s. — — — — 1799
- 6911 Whiston's Memoirs of His Life and Writings, 3s. 6d. — — — 1749
- 6912 Watts's Astronomy and Geography, *neat*, 3s. — — — 1745

- 6913 BAMPTON Lecture Sermons, by Morres, boards, 4s.  
Oxon. 1791
- 6914 Ditto, by Williamson, boards, 3s. 6d. — — — 1793
- 6915 ——— Croft, boards, 2s. 6d. — — — 1786
- 6916 ——— Hawkins, *sewed*, 4s. — — — 1787
- 6917 ——— White, boards, 7s. — — — 1789
- 6918 ——— Neve, *sewed*, 2s. 6d. — — — 1781
- 6919 ——— Homes, *sewed*, 3s. — — — 1782
- 6920 ——— Bandinel, boards, 4s. — — — 1780
- 6921 Confession of Faith, 3s. 6d. — — — 1770
- 6922 Crawford's Dissertation on the Phæon. of Plato, bds. 3s. — — — 1773
- 6923 Gill's Infant Baptism, 2s. — — — 1766
- 6924 Hoadly's Sermons. 2 vols. 5s. — — — 1758
- 6925 Henry on the Sacrament, 2s. — — — 1735
- 6926 Hawkin's Appeal to Scripture, boards, 2s. 6d. Worcester
- 6927 History of Popish Transubstantiation, 1s. 6d. — — — 1679
- 6928 Jackson's Reply to Waterland, 1s. 6d. — — — 1722
- 6929 Leland's (Tho.) Sermons, 3 vols. *new*, boards, 15s. — — — 1788
- 6930 Macdonald's Sermons, *new, sewed*, 2s. — — — 1793
- 6931 Lowth on the Old and New Testament, 1s. 6d. — — — 1692
- 6932 Neal's History of New England, 2 vols. 5s. — — — 1720
- 6933 Neve's Sermons, *new*, boards, 4s. — — — Oxon. 1798
- 6934 Priestley's Early Opinions concerning Jesus Christ, 4 vols.  
*neatly bound*, 1l. 1s. — — — — 1786
- 6935 Robertson's (Wm.) Sermons, 2s. — — — — 1775
- 6936 Rotheram on Faith, *sewed*, 2s. — — — — 1772
- 6937 Sermons in Imitation of Writing, 6 numbers, 6s. — — — —
- 6938 Seed's Posthumous Works, 2 vols. 5s. — — — 1750
- 6939 Ditto, complete in 1 vol. boards, 3s. 6d. — — — 1770
- 6940 Sterne's Sermons, complete in 1 vol. boards, 5s. — — — 1787
- 6941 Stephen's (Wm.) Sermons, 2 vols. 3s. — — — 1773
- 6942 Sherlock on Providence, 3s. — — — — 1720

6943	Sherlock (Letters to the Rev. Dr. ), 2s.	—	—	1717
6944	———— Sermons, 5 vols. <i>new, elegant</i> , 1l. 10s.	—	—	1772
6945	Schemes of Christian Religion, 1s. 6d.	—	—	1738
6946	Tottie's Sermons and Charges, 2s.	—	—	1763
6947	Tiphmoth, Form of Prayers, Heb. et Eng. 2s.	—	—	—
6948	Trinder's Sermons. 2 vols. <i>boards</i> , 4s. 6d.	—	—	1800
6949	New Testament, <i>large print</i> , 5s.	—	—	1792
6950	Watts's Love of God, 3s.	—	—	1729
6951	Wakefield on Inspiration, <i>sewed</i> , 1s.	—	—	1781
6952	Whitfield's (George) Works, 6 vols. <i>new and neat</i> , 2l. 2s.	—	—	1771

---

6953	BATH Papers on Agriculture, vol. 1, <i>boards</i> , 7s.	—	—	1783
6954	Bonnycastle's Geometry, <i>new, neat</i> , 5s.	—	—	1789
6955	Berthollet's Elements of Dying, <i>sewed</i> , 2s. 6d.	—	—	1792
6956	Clarke on Shoeing Horses, <i>sewed</i> , 1s. 6d.	—	—	1770
6957	Culley on Live Stock, <i>boards</i> , 3s. 6d.	—	—	1794
6958	Clarke's Treatise on Horses, <i>boards</i> , 7s.	—	—	1788
6959	Donaldson on Agriculture, <i>sewed</i> , 1s. 6d.	—	—	1775
6960	Ellis's Practical Farmer, <i>sewed</i> , 1s. 6d.	—	—	1742
6961	Cundall's Receipts for the Cure of Horses, &c. 1s.	—	—	17—
6962	Every Farmer his own Cattle Doctor, <i>sewed</i> , 2s.	—	—	1779
6963	Elements of Medical Jurisprudence, <i>sewed</i> , 1s.	—	—	1788
6964	———— Agriculture and Vegetation, <i>sewed</i> , 2s.	—	—	1779
6965	Green's Plans of Economy, <i>boards</i> , 1s.	—	—	1801
6966	Hale's Vegetable Statics, 2 vols. 6s.	—	—	1731
6967	Hilstone's Lectures on Mineralogy, 2s.	—	—	1792
6968	Home on Agriculture and Vegetation, <i>sewed</i> , 3s. 6d.	—	—	1759
6969	———— Elements on Bleaching, <i>boards</i> , 12s.	—	—	1756
6970	Jacob Plantæ Favershamienses, <i>boards</i> , 3s.	—	—	1777
6971	Kirwan on Mineral Waters, <i>neat</i> , 7s. 6d.	—	—	1799
6972	Martyn Plantæ Cantabrigienses, 2s. 6d.	—	—	1763
6973	Mudge's Cure for a Catarrhus Cough, <i>sewed</i> , 2s.	—	—	1778
6974	Mills on Agriculture, <i>sewed</i> , 1s. 6d.	—	—	1770
6975	Tracts on Leases, Newton, and others, 4s.	—	—	1729
6976	Neri's Art of Glass, <i>good copy</i> , 16s.	—	—	1762
6977	Ozanam Recreations Mathematical, &c. 7s. 6d.	—	—	1708
6978	Osmer on Lameness of Horses, <i>sewed</i> , 2s.	—	—	1766
6979	Ringsted's Cattle Keeper's Assistant, <i>sewed</i> , 1s.	—	—	—
6980	Randall's Virgilian Husbandry, <i>sewed</i> , 2s. 6d.	—	—	1764
6981	Smith's Rat Catcher, 5s.	—	—	1768
6982	Woodward's Natural History of the Earth, <i>sewed</i> , 2s.	—	—	1726
6983	———— Fossils of all Kinds, <i>sewed</i> , 4s.	—	—	1728
6984	System of Agriculture, <i>sewed</i> , 2s.	—	—	1755
6985	Smith's Printer's Grammar, <i>boards</i> , 6s.	—	—	1787
6986	Treatise on Domestic Pigeons, <i>plates, sewed</i> , 7s. 6d.	—	—	1765
6987	Towsend's Guide to Health, 2 vols. <i>boards</i> , 10s. 6d.	1795	&c.	—
6988	Tillock's Philosophical Magazine, vol. 1, <i>boards</i> , 4s. 6d.	—	—	—
6989	Wingate's Arithmetic, 2s.	—	—	1694



6990	Young Merchant's Instructor to the Customs, 2s. 6d.	1750
6991	Saunderson's Algebra, 5s.	1771

6992	ALTERI's Italian and English Grammar, 2s.	1728
6993	Aristarchus Instr. to the Latin Tongue, <i>sewed</i> , 1s. 6d.	1748
6994	Boyer's Fr. and Eng. Dictionary, 3s. 6d.	1708
6995	Ditto, last edit. by Salmon, 8s. 6d.	1802
6996	Blunt's Dictionary of Hard Words, 2s. 6d.	1707
6997	Dictionarum Latino-Gallicum, 2s.	1712
6998	Grammar of the Greek Tongue, 1s. 6d.	1780
6999	Sharp, on the Hebrew Tongue, <i>new, boards</i> , 6s. 6d.	1803
7000	Scott's Exercises for the French Tongue, 2s. 6d.	1798
7001	Stirling's Rhetorick, 1s. — Ditto, 6d.	1801
7002	Seberi Index Homericus, <i>boards</i> , 6s. 6d.	1780
7003	Tocquot's Latin Scholar's Guide, 4s.	1800
7004	Siret Elem. de la Langue Angloise, <i>sewed</i> , 1s.	1796
7005	Stackhouse's Greek Grammar, 1s. 6d.	1762
7006	Tossani Lexicon Hebraicum, 1s. 6d.	1765
7007	Juvenal and Persius, by Madan, 2 vols. <i>neat</i>	1789
7008	Lucretius, by Creech, 2 vols. 6s.	1714
7009	Theophrastus, by Hill, <i>sewed</i> , 2s.	1746
7010	Cæsar's Commentaries, by Bladen, 5s. 6d.	1705
7011	Comyn's Digest, by Rose, 6 vols. <i>new, neat</i> , 4l. 14s. 6d.	1800
7012	Vattel's Law of Nations, <i>neat</i> , 7s.	1793
7013	Ditto, <i>last edition, new and neat</i> , 14s.	1797
7014	Wood's Tithe Cases, 4 vols. <i>new, boards</i> , 2l. 2s.	1798
7015	Ditto, 4 vols. <i>new and neatly bound</i> , 2l. 12s. 6d.	1798
7016	Statutes at Large, by Pickering, 42 vols. up to the Union, <i>neat</i>	1765, &c.
7017	Jacob's Court Keeper, 10s. 6d.	1781
7018	Cunningham's Law of Bills of Exchange, 5s.	1778
7019	Law Arrangements in Bengal, <i>boards</i> , 4s.	1792
7020	Eikon Basilikon, 2s.	1649
7021	Memoirs of the Court of England, 2s.	1708
7022	Walton and Cotton's Angler, by Hawkins, <i>fine impressions of the plates</i> . 16s.	1766
7023	Milne's Botanical Dictionary, 9s.	1778
7024	Cooper's Complete Distiller, 6s.	1760
7025	Scott's Tales from the Arabic and Persian, 6s.	
7026	Scale's Greek Meters, <i>bound</i> , 3s.	1789
7027	Collectanea Juridica, 2 vols. 12s.	1791
7028	Foster's Crown Cases, <i>neat</i> , 9s.	1792
7029	Goldsmith's Poems, <i>plates, extra bound</i> , 10s. 6d. Bensley,	1800
7030	Farquhar's Way to Win Him (Bell's edit.) <i>large paper, fine impressions</i> , 2s.	1795
7031	Bank's Albion Queens (Bell's edit.) <i>large paper, fine impressions</i> , 2s.	1791
7032	Hull's Henry II. (Bell's edit.) <i>large paper, fine impressions, boards</i> , 2s.	1795
7033	Theil Grammaire, Fr. et Germ, 4s.	Berlin, 1762

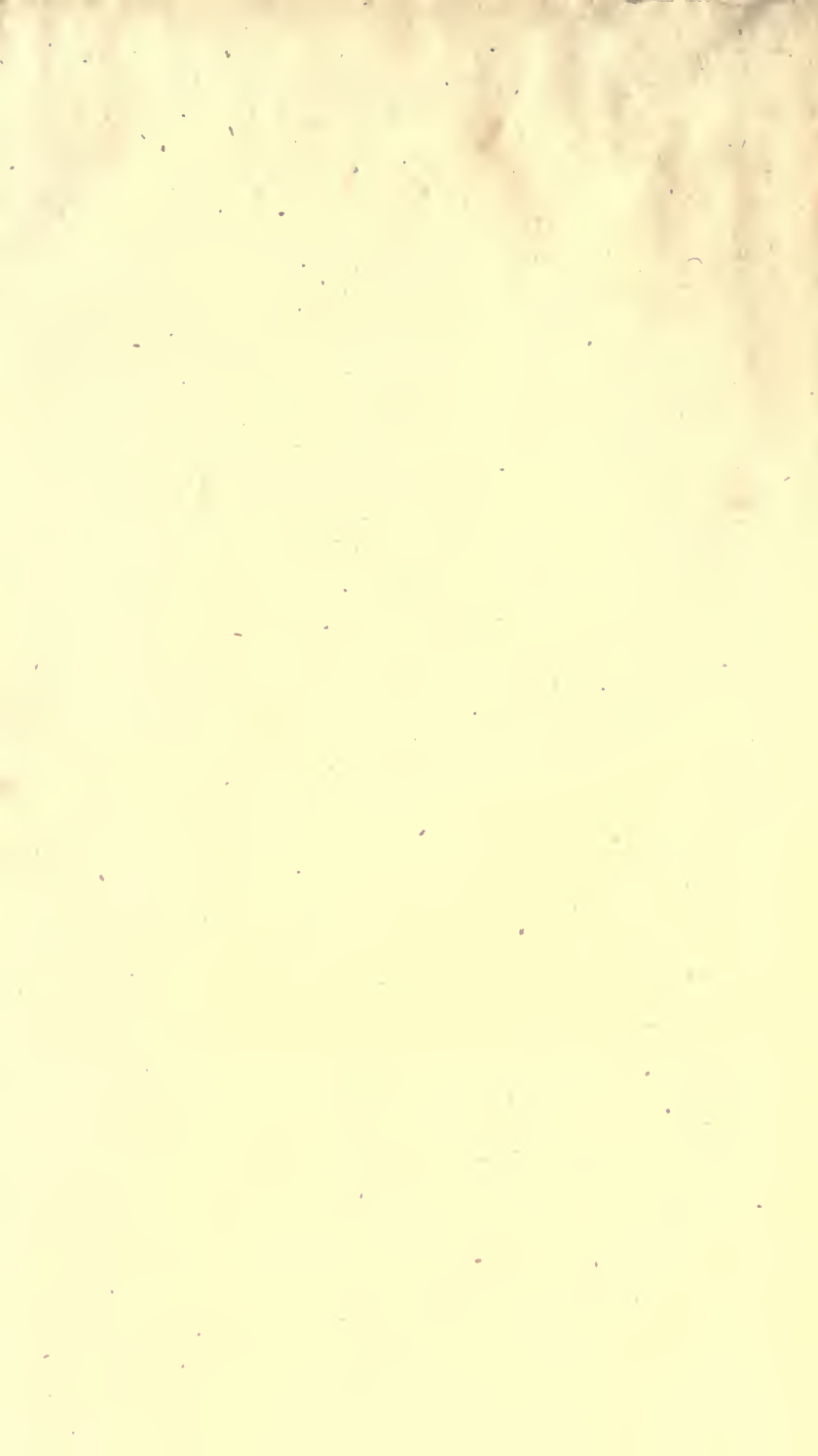


- 7034 Frisch Dictionnaire Francoise-Allemand et Allemand-Francoise, 10s. 6d. — — — — *Leip.* 1772  
 7035 Fernandez Spanish Grammar, boards, 4s. 6d. — — — — 1797  
 7036 Bible in the Gaelic Language, tom. 1, 2, 4. 5s. — — — — 1783  
 7037 Marabelli Apparatus Medicininum, sewed, 3s. — — — — *Ven.* 1799  
 7038 Cramer Manuel de Literature Classique Ancienne, 2 tom. sewed, 10s. 6d. — — — — *Paris, an.* 9  
 7039 Vico Principi di Scienza Nouva, 3 tom. sewed, 7s. *Miland,* 1801  
 7040 Observations sur les Maladies de l'Ame, 2s. — — — — *Berlin,* 1777  
 7041 Catalogue of the Prints, Paintings, Enamels, &c. of Cornelius Ploos van Amstel, in Dutch, 2 tom. 7s. 6d. — — — — 1799  
 7042 Catalogus van Schilderyen den Gildemeester, 3s. — — — — 1800  
 7043 Laire Catalogue des Livres du Cardinal de Sens, 2 toms. 7s. 6d. — — — — *Sens,* 1791  
 7044 Catalogue des Livres de la Bibliotheque de Soubise, 3s. 6d. — — — — *Paris,* 1788

## Appendix. Twelves.

- 7045 GENLIS's Lessons of a Governess to her Pupils, 2 vols. 4s. 6d. — — — — 1793  
 7046 Terentius, by Colman, 2 vols. new and neat, 10s. 6d. *Dub.* 1766  
 7047 Ovid's Metamorphoses, by Garth, 2 vols. plates, very neat, 10s. 6d. — — — — 1727  
 7048 Lavington's Enthusiasm of Methodists and Papists compared, 2 vols. 6s. — — — — 1754  
 7049 Voltaire's Age of Louis XV. 2 vols. 4s. 6d. — — — — 1774  
 7050 ——— Works, by Smollet, Francklin, &c. 36 vols. neat and gilt, 7l. 17s. 6d. — — — — 1770  
 7051 Anacreon and Sappho, sewed, 1s. 6d. — — — — 1768  
 7052 Petty on the Multiplication of Mankind, 1s. 6d. — — — — 1686  
 7053 Poetry of the World, 2 vols. in 1, 3s. — — — — 1788  
 7054 Case of the Learned represented, morocco, 3s. — — — — 1724  
 7055 Horace, Lat. et Eng. Creech, 3 vols. in 1, 3s. 6d. — — — — 1718  
 7056 Theophrastus, Gr. et Lat, a Needham, new, neat, 3s. 6d. — — — — *Glasg.* 1758  
 7057 Johnstone (James) Anecdotes of Olave the Black—Lodbrokar Quida—Haco's Expedition against Scotland, neat and gilt, 8s. — — — — 1780  
 7058 Megiseri Anthologia Seu Florilegium Græcolatinum, 2s. — — — — *Francf.* 1622  
 7059 Sulpicii Serveri Opera, a Clerici, 1s. 6d. — — — — *Lips.* 1709  
 7060 Bossuet Oraisons Funebres, 2s. 6d. — — — — *Paris,* 1699  
 7061 Labbe Catholici Indices, neat, 2s. — — — — 1751  
 7062 Potevin Secretaire, Fr. Allemand, 4s. — — — — *Strasb.* 1755  
 7063 Mussolini's Italian Exercises, 1s. 6d. — — — — 1800  
 7064 Genlis les Petits Emigres, 2 tom. sewed, 3s. — — — — 1798  
 7065 Le Gage Touche, Histoires, Galantes, et Comiques, 2 tom. sewed, 3s. — — — — *Leige,* 1775  
 7066 Savary Lettres sur L'Egypte, 3 tom. 9s. — — — — *Amst.* 1787  
 7067 Art of Engraving in Mezzotinto, sewed, 1s. 6d. — — — — 1786





University of California  
SOUTHERN REGIONAL LIBRARY FACILITY  
405 Hilgard Avenue, Los Angeles, CA 90024-1388  
Return this material to the library  
from which it was borrowed.

RY

elow.

QL JAN 23 1995

JAN 15 2002

RECEIVED

DEC 13 1994

ART LIBRARY

JAN 16 1996

RECEIVED

NOV 15 1995

ART LIBRARY

RECEIVED DEC 13 1994



UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 000 069 762 3

